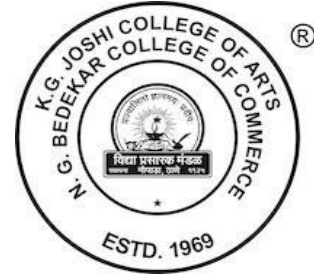


Agenda No.2.03 in AC and

Date: 25/02/2022



Vidya Prasarak Mandal's

K.G. Joshi College of Arts & N.G. Bedekar College of Commerce

(Autonomous)

(Affiliated to University of Mumbai)

Program:B.A.

Specific Programme: English – JBCUAENG

Syllabus for SYBA

Year of Establishment: 1969

Year of Upgrading: 2022-2023

Specific Programme: English – JBCUAENG

PREAMBLE

The study of literature has been an essential part of instruction in the Humanities from the beginnings of the modern era. English studies, in particular, have been instrumental in shaping our understanding of modernity and human responses to it. The English language has played a key role as a tool for participating in global technological revolutions, business activities and political dialogue. A proper grasp of the language is an important asset for learners irrespective of their core area of academic study. The study of Communication Skills in English will develop the oral and written skills indispensable in academic and professional life. It is also expected to nurture the faculty of critical thinking. The study of English literature is expected to promote the development of higher language skills along with an awareness of the larger issues facing humanity.

Mode of Delivery: Offline (Online, in case of emergency)

DISTRIBUTION OF TOPICS AND CREDITS

Paper No	Paper Name	Semester	Course Nomenclature	Course Code	Credits
II	Indian Literature in English	III	Indian Literature in English – Essay, Novel and Short Stories	JBCUAENG301	3
		IV	Indian Literature in English – Essay, Poetry and Drama	JBCUAENG401	3

**(Credit Based Semester and Grading System with effect from the
academic year 2021–2022)**

Specific Programme: English – JBCUAENG

PROGRAMME - SPECIFIC OUTCOMES

PSO	PSO Description
PSO1	To introduce basic concepts, categories and terms useful in understanding literature.
PSO2	To develop learners' grasp of the English language in terms of grammar, vocabulary, oral and written skills.
PSO3	To develop an understanding of modernity and its attendant issues by encouraging critical and holistic thinking.
PSO4	To make learners conscious of human aspects of the continuously changing technological, business and social environment.
PSO5	To equip learners with the skills and attitudes necessary to appreciate the place of creative and artistic activities in human life.

COURSE OUTCOMES

Semester III

Course Nomenclature: Indian Literature in English – Essays, Novel and Short Stories

Course Code: JBCUAENG301

1. To introduce learners to the particular qualities and background conditions of Indian fiction in English.
2. To introduce learners to specific fictional genres of Indian fiction in English.
3. To familiarize learners with different perspectives of approaching this literature
4. To acquaint learners to the pluralistic dimensions of Indian Literature in English

SYBA

ENGLISH (Optional) PAPER II

SEMESTER III

TITLE: INDIAN LITERATURE IN ENGLISH

**Sub-Title/ Course Nomenclature:
Essay, Novel and Short Stories
Course Code: JBCUAENG301**

Lectures

Unit 1: Essays (Indian Non-fiction in English):

15

- i. Meenakshi Mukherjee: “The Anxiety of Indianness” from *The Perishable Empire: Essays on Indian Writing in English*.
- ii. Urvashi Butalia: “Memory” from *The Other Side of Silence: Voices from the Partition of India*
- iii. K. Satchidanandan: “That Third Space: Interrogating the Diasporic Paradigm” from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
- iv. Jasbir Jain: “Prologue” From *Beyond Postcolonialism: Dreams and Realities of a Nation*.

Unit 2: Novel:**15**

i. Anita Desai: *Clear Light of Day* .

OR

ii. R. K. Narayan: *The Man-eater of Malgudi*

Unit 3: Short Stories:**15**

i. Bhisham Sahani : "Pali" (from *Translating Partition*. Katha, New Delhi, 2001)

ii. Vilas Sarang : "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd. New Delhi, 1990.

iii. Githa Hariharan : "The Remains of the Feast" (from <https://newint.org>)

iv. Shashi Deshpande : "The Awakening" (from *Collected Stories, Vol. I*, Penguin Books India Pvt. Ltd. New Delhi, 2003.

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<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
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11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
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17. Dey, Sayan, 2019. *Decolonial Existence and Urban Sensibility: A Study on Mahesh Elkunchwar*. Manipal University Press
18. Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
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20. Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2*. New Delhi: National School of Drama.
21. Karnad, Girish. 1995. "Author's Introduction" in *Three Plays*. Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English*. Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature*. New Delhi: Sterling Publishers Pvt. Ltd.
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27. Bhatnagar, Manmohan K and M Rajeshwar, 2008. *Novels of Anita Desai : A Critical Study*. Atlantic Publishers, New Delhi.
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39. Panikker, K. Ayyappa. 1991. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies.
40. Paranjape, Makarand. 1993. *Indian Poetry in English*. Macmillan India Ltd.
41. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
42. Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
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44. Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
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<<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
46. Sinha, Krishna Nandan. 1979. *Indian Writing in English*. Delhi: Heritage Publishers.
47. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.
48. Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.
49. Walsh, William. 1990. *Indian Literature in English*. London: Longman.

Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>
<https://www.youtube.com/watch?v=tpibUVAbCDU>
<https://www.youtube.com/watch?v=w8LLmZ09HRg>
<https://www.youtube.com/watch?v=hAxfmbthIw>
<https://www.youtube.com/watch?v=3LC6BEqgCoc>
<https://www.youtube.com/watch?v=jCFVA4uqVcs>
10
<https://www.youtube.com/watch?v=u1-ekBseASw>
<https://www.youtube.com/watch?v=7kYwnqGB48E>
<https://www.youtube.com/watch?v=UHC1Clrglw>
https://www.youtube.com/watch?v=NKjvBv_ndL8
<https://www.youtube.com/watch?v=A-vFqNWYmm0>
https://www.youtube.com/watch?v=PKpV_I0Q3oQ
<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-907.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

<https://www.class-central.com/mooc/6119/canvas-network-tell-your-story-in-english-readingwriting-skills-for-language-learners>

Literary Theory and Criticism

Modality of Assessment

Sem-III-Indian Literature in English

A. Internal Assessment : 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B.External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB.
1. All questions are compulsory.
 2. Each question has internal options.
 3. Figures to the right indicate marks.

1. Full length question (from Unit I) 15

OR

1. A. Short question (from Unit I) 8
B. Short question (from Unit I) 7

2. Full length question (from Unit II) 15

OR

2. A. Short question (from Unit II) 8
B. Short question (from Unit II) 7

3. Full length question (from Unit III) 15

OR

3. A. Short question (from Unit III) 8

B. Short question (from Unit III) 7

4. Full length question (from Unit IV) 15

OR

4. A. Short question (from Unit IV) 8

B. Short question (from Unit IV) 7

Semester IV

Course Nomenclature: Indian Literature in English – Essay, Poetry and Drama

Course Code: JBCUAENG401

1. To introduce learners to the peculiar issues involved in poetic expression in English by Indian writers.
2. To make learners aware of prominent Indian Writers in English
3. To enable learners to grasp the complex dramatic creations in Indian English literature.
4. To introduce learners to the uniqueness of Indian Literature in English

Syllabus

Lectures

Unit 1: Essays (Indian Non-fiction in English):

15

i. Makarand Paranjape: Introductory essay to *Indian Poetry in English*. 1993. Madras: Macmillan India Press.

ii. Arjun Dangle: “Dalit Literature: Past, Present and Future” from *Poisoned Bread*. 1992. Hyderabad: Orient Longman Ltd.

iii. Vijay Tendulkar: “Characterization and Structure: Two Essentials for a Playwright” from *Collected Plays in Translation*. 2003. New Delhi: OUP.

iv. Rajeswari Sunder Rajan: “English Literary Studies, Women’s Studies and Feminism in India”. Source: *Economic and Political Weekly*, Vol 43. No. 43 (Oct. 25-31, 2008).

Unit 2: Poetry

15

i. Jayanta Mahapatra : ‘Hunger’ and ‘Freedom’

ii. Keki Daruwalla : ‘Map-Maker’ and ‘A Take-Off on a Passing Remark’

iii. Meena Kandasamy : ‘Ekalavyan’ and ‘The Flight of Birds’

iv. Dilip Chitre : ‘Father Returning Home’ and ‘Ode to Bombay’

Unit 3: Drama

15

Mahesh Elkunchwar: *The Old Stone Mansion*

OR

Girish Karnad: *Tughlaq*

REFERENCES

1. *Post-Independence Indian Writing in English (Vols. I and II)*.

Delhi: Authorspress.

2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*.

Jaipur: Aadi Publications.

3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.

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<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
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19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.
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<https://www.youtube.com/watch?v=w8LLmZ09HRg>
<https://www.youtube.com/watch?v=hAxfmbthIwx>
<https://www.youtube.com/watch?v=3LC6BEqgCoc>
<https://www.youtube.com/watch?v=jCFVA4uqVcs>
<https://www.youtube.com/watch?v=u1-ekBseASw>
<https://www.youtube.com/watch?v=7kYwnqGB48E>
<https://www.youtube.com/watch?v=UHC1Clrlglw>
https://www.youtube.com/watch?v=NKjvBv_ndL8
<https://www.youtube.com/watch?v=A-vFqNwYmm0>
https://www.youtube.com/watch?v=PKpV_I0Q3oQ
<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

List of MOOCs

Postcolonial Literature

<https://www.class-central.com/university/iitk>

Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-9O7.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

Tell Your Story in English: Reading & Writing Skills for Language Learners

<https://www.class-central.com/mooc/6119/canvas-network-tell-your-story-in-english-readingwriting-skills-for-language-learners>

Literary Theory and Criticism

<https://www.class-central.com/mooc/7982/nptel-literary-theory-and-literary-criticism>

Modality of Assessment**Semester-IV****B. Internal Assessment : 40% - 40 Marks**

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB.
1. All questions are compulsory.
 2. Each question has internal options.
 3. Figures to the right indicate marks.

1. Full length question (from Unit I)	15
OR	
1. A. Short question (from Unit I)	8
B. Short question (from Unit I)	7
2. Full length question (from Unit II)	15
OR	
2. A. Short question (from Unit II)	8
B. Short question (from Unit II)	7
3. Full length question (from Unit III)	15
OR	
3. A. Short question (from Unit III)	8
B. Short question (from Unit III)	7
4. Full length question (from Unit IV)	15
OR	
4. A. Short question (from Unit IV)	8
B. Short question (from Unit IV)	7



Vidya Prasarak Mandal's

**K.G. Joshi College of Arts & N.G. Bedekar College of
Commerce**

(Autonomous)

(Affiliated to University of Mumbai)

Program:B.A

Specific Programme: American Literature

Syllabus for SYBA

Year of Establishment: 1969

Year of Upgrading: 2022-2023

Specific Programme: SYBA -ENGLISH -PAPER-III

American Literature

PREAMBLE

American literature refers to the body of written or literary works shaped in the history of the United States and its former colonies. American literature is the product of a diversity of peoples, regions, philosophies, and ways of life.

This course would enable the learners to experience intensive immersion in the literary history of the United States, with the textual interconnections and the cultural insights that follow.

American literature helps the learners to develop a more thorough understanding of the totality of the American experience, which spans centuries and widely different populations. By reading a wide variety of poets, playwrights and writers from various eras, learners can appreciate the culture and history of the United States and understand how Americans and their literature has changed over time. Although their indigenous cultures were marginalized for many years in our world's history, through this course the learners could appreciate the Native American past and their rich literature.

Mode of Delivery: Offline (Online, in case of emergency)

DISTRIBUTION OF TOPICS AND CREDITS

Cour se	Course name	Semester	Course Nomenclatur e	Course Code	Credit s
III	American Literature	III	Paper III	JBCUAENG302	3
		IV	Paper III	JBCUAENG402	3

**(Credit Based Semester and Grading System with effect from
the academic year 2021–2022)**

Programmes-SYBA

Paper III-American Literature

Specific Outcomes

PS O	PSO Description
PS O1	To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature.
PS O2	To sensitize the learners to the themes and styles of American Literature.
PS0 3	To introduce the learners to the socio-cultural milieu of twentieth century America through literary texts
PS0 4	To enhance understanding of American, African American and Multicultural Literature.
PS0 5	To facilitate cross-cultural perspectives and discussions on American Literature

Semester III

Course Nomenclature: Paper III- American Literature – (Short Story and Novel)

Framework

Course Code: JBCAUENG302

Semester III

- 1.To help learners to understand the various political movements that shaped American literature
- 2.To encourage the learners to appreciate American literature through the genres of short stories and novel.
- 3.To recognize and appreciate the literary masters who dominated American literary scene.
4. To enable learners to analyse American short stories and novels.

Syllabus

Unit 1: Terms

15 Lectures

- i. Naturalism in 20th Century American Fiction
- ii. Lost Generation Writers
- iii. African American Fiction
- iv. Jewish American Fiction
- v. Literature of Chinese-American Diaspora
- vi. Literature of Indian Diaspora in America

Unit 2: Novel

15 Lectures

Alice Walker: *The Color Purple*

OR

Ernest Hemingway: *A Farewell to Arms*

Unit 3: Short Stories 15 Lectures

i. John Steinbeck – “The Chrysanthemums”

(<http://myweb.dal.ca/dhevans/2034/Readings/Chrysanthemums.pdf>)

ii. Alice Walker – “Everyday Use”

(<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>)

iii. Amy Tan – “Two Kinds”

(http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf)

iv. Bernard Malamud – “The German Refugee”

(moodle2.beitberl.ac.il/pluginfile.../Bernard_Malamud_-_The_German_Refugee.pdf)

v. Jhumpa Lahiri – “Unaccustomed Earth” (from *Unaccustomed Earth*, Penguin Random

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
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26. <https://core.ac.uk/download/pdf/217398404.pdf> -The Glass Menagerie

27. <https://files.eric.ed.gov/fulltext/EJ1127180.pdf> -The Glass Menagerie
28. <https://studsterkel.wfmt.com/programs/lorraine-hansberry-discusses-her-play-raisin-sun>
29. <https://www.foliosociety.com/usa/the-color-purple.html> -Color Purple
30. <https://www.biblio.com/invisible-man-by-ellison-ralph/work/1521> -Invisible Man

Modality of Assessment

A. Internal Assessment: 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours NB.

All questions are compulsory.

2. Each question has internal options.

3. Figures to the right indicate marks.

Q1.A. Full length question (from Unit 1) **15**

OR

1. A. Short question (from Unit 1)	08
B. Short question (from Unit 1)	07
Q.2.A. Full length question (from Unit II)	15
OR	
2. A. Short question (from Unit II)	08
B. Short question (from Unit 1I)	07
Q.3.A. Full length question (from Unit 1II)	15
OR	
3. A. Short question (from Unit III)	08
B. Short question (from Unit 1II)	07
Q.4.A. Short Notes 1/3 Unit 1 and	7 1/2
Q.4.B. Short Notes 1/3 Unit 2	7 1/2

Semester IV

Course Nomenclature: Paper-III

American Literature (Poetry and Drama)

Framework

COURSE OUTCOME

Course Code: JBCUAENG402

- 1.To acquaint the learners of the various genres related to American Poetry and Drama .
2. To enable the learners to read and appreciate some of the great American poets through their work.
3. To enable the learners to understand and appreciate American drama.
4. To enable the learners to have an overall understanding of American literature through various genres.

Syllabus

Unit 1: Terms

15 Lectures

- i. American Dream,
- ii. Confessional Poetry
- iii. Expressionism in American Drama
- iv. African American Poetry of the 20th century
- v. African American Drama of the 20th Century
- vi. Broadway and Off Broadway Theater

Unit 2: Play

15 Lectures

Tennessee Williams: *The Glass Menagerie*

Or

Lorraine Hansberry: *A Raisin in the Sun*

Unit 3:

Poems 15 Lectures

Langston Hughes:

‘Mother to Son’

‘Democracy’

‘Dream Deferred’

Sylvia Plath:

‘Mirror’

‘I am Vertical’

‘Tulip’

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29. <https://www.foliosociety.com/usa/the-color-purple.html> -Color Purple

30. <https://www.biblio.com/invisible-man-by-ellison-ralph/work/1521> -Invisible Man

Modality of Assessment

C. Internal Assessment: 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

D. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours NB.

1.

All questions are compulsory.

4. Each question has internal options.

5. Figures to the right indicate marks.

Q1.A. Full length question (from Unit 1) **15**

OR

1. A. Short question (from Unit 1) **08**

B. Short question (from Unit 1) **07**

Q.2.A. Full length question (from Unit II)	15
OR	
2. A. Short question (from Unit II)	08
B. Short question (from Unit II)	07
 Q.3.A. Full length question (from Unit III)	 15
OR	
3. A. Short question (from Unit III)	08
B. Short question (from Unit III)	07
 Q.4.A. Short Notes 1/3 Unit 1 and	 7 1/2
Q.4.B. Short Notes 1/3 Unit 2	7 1/2