

Agenda No.203 in AC and Date 23/3/2022

Vidya Prasarak Mandal's K. G. Joshi College of Arts and N. G. Bedekar College of
Commerce, Thane
Autonomous

Affiliated to University of Mumbai

Programme: BA

Course: History (JBUAHIS)

Specific Programme

Syllabus for SYBA

Year of Establishment: 1969

Year of Upgrading: 2022-23

Specific Programme: History-JBCUAHIS

Preamble

History is vital part of human life. It gives us information about our past, which includes society, culture, human achievements in different areas from time-to-time, economy, polity and so many areas. Hence, it becomes important to study the subject of History.

History is a sort of annals of human achievements, glory and also a failure. That is why the statesmen and visionary people advise to read and study history so that we can celebrate the past success. Studying history also helps in learning from the mistakes made in past by our forefathers.

The different courses of History in First Year Bachelor of Arts, Second Year Bachelor of Arts and Third Year Bachelor of Arts strive to give glimpses of World and Indian history to the students.

Mode of Delivery

Offline (Online in case of emergency)

Distribution of Topics and Credits

Course	Course Name	Semester	Course Nomenclature	Course Code	Credits
1	History II	III	Landmarks in World History (1300 CE to 1919 CE)	JBCUAHIS301	3
		IV	Landmarks in World History (1900 CE to 1960 CE)	JBCUAHIS401	3
2	History III	III	Ancient India from Earliest times to 1000 CE (Till 3 rd Century BC)	JBCUAHIS302	3
		IV	Ancient India from Earliest times to 1000 CE (From 3 rd Century BC to 1000 CE)	JBCUAHIS402	3

**(Credit Based Semester and Grading System with effect
from the academic year 2022–2023)**

Programmes-Outcomes: BA

PROGRAMME - OUTCOMES

PO	PO Description
PO 1	To make the learners aware about landmark historical events, political systems, geographical and social aspects of Regional, National and International level
PO 2	To impart linguistic skills and proficiency to the learners about the literature- ancient, Regional, National and International level
PO 3	To sensitize students towards social climate and culture
PO 4	To equip the learners with the skills of citizenship
PO 5	To make the learners aware about Philosophical thoughts - Indian and Western

Programme Specific Outcomes: History- JBCUAHIS

PSO1	To make the student aware about world History and the events which brought changes in the world
PSO2	Enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world.
PSO3.	Provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world.
PSO4.	Enable the students to understand the political, socio-economic and Cultural developments in Ancient India and understand the different sources of Ancient Indian history
PSO5.	To encourage the students to appreciate the rich cultural heritage in India.

PSO6.	To acquaint the students with the history of Medieval India as well as the contributions of the Sultanate and later the Mughal rule in North India and the Deccan kingdoms of Vijayanagara and Bahamani to Medieval Indian History.
PSO7.	To examine the administrative, socio-economic and cultural aspects of Medieval India
PSO8.	To acquaint students with the regional history.
PSO9.	To understand the basic facets and importance of the various branches of History such as Archaeology, Museology, Epigraphy and Numismatics
PSO10	To acquaint students with some major events of post-World War II period and comprehend its influence on the present.

Semester-III

Course Name- History

Paper II

Course Nomenclature: Landmarks in World History 1300 CE to 1919 CE

Course Code: JBCUAHIS301

Course Outcomes

- To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world.
- To provide accurate knowledge of the most significant events of the period under study.
- To encourage the understanding of the making of the modern world among the students.
- To make students aware of some important personalities and their roles in the historical events of the world.

Syllabus

Landmarks in World History 1300 CE to 1919 CE

Module I: The Modern Age

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

Module II: Age of Revolutions

- (a) American Revolution
- (b) French Revolution
- (c) Agricultural Revolution

Module III: Landmark Events in 18th, 19th and 20th centuries

- (a) Victorian Age in Britain
- (b) Unification of Germany and Italy
- (c) Imperialism – Causes, Forms, Techniques and Consequences

Module IV: World in Transition (1914-1919)

- (a) World War I
- (b) Russian Revolution
- (c) League of Nation

References:

1. Cornell R.D., World History in the Twentieth Century, Longman, Essex 1999.
2. David M.D., Landmarks in World History, Himalaya Publishing House, Mumbai, 1999.
3. David M.D Rise and Growth of Modern Japan- Himalaya Publications House, Mumbai 1999.
4. Lowe Norman, Mastering Modern World History -4th Ed. Palgrane Macmillan 2005.
5. Mahmood Shamma (ed.), An Introduction to the History of the World, Pearson, Delhi 2012.

6. Story Richard, Japan & The Decline of the West in Asia 1894-1943, St. Martin Press, 1979 New York City, 1979.
7. Jain Hukumchand and Krishna Mathur, Adhunik Jagacha Itihas, K Sagar Publication, Pune 2006.
8. Kadam, Y.N. Visavya Shatkalin Jagacha Itihas, Phadke Prakashan, Kolhapur, 2005.
9. Kulkarni A.R. and Deshpande, Adhunik Jagacha Itihas, Vol. I and II, Snehvardhan Publishing House, Pune, 1996.

Modality of Assessment

A. Internal Assessment: 40 % - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class participation	05
	Total	40

B. External Examination: 60 % - 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB: 1. All questions are compulsory.
 2. Each question has internal options.
 3. Figures to the right indicate marks.

1. Full-length question (from Module 1)

15

OR

- | | |
|---|----|
| 1. Full-length question (from Module 1) | |
| 2. Full-length question (from Module 2) | 15 |
| OR | |
| 2 Full-length question (from Module 2) | |
| 3. Full-Length question (from Module 3) | 15 |
| OR | |
| 3 Full-Length question (from Module 3) | |
| 4. Full-Length question (from Module 4) | 15 |
| OR | |
| 4 Full-Length question (from Module 4) | |

Paper II

Semester IV

Course Nomenclature: Landmarks in World History 1919 CE to 1960 CE

Course Code: JBCUAHIS401

Course Outcomes

- To enable the students to comprehend the transition in Inter War period in different countries.
- To provide accurate knowledge of the most significant events between Two World Wars.
- To impart knowledge regarding the efforts of UNO for establishing peace after World Wars.

- To make students aware of changes in select Asian countries during Post world war period.

Syllabus

Module I: Inter War Period

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

Module II: World Between Two World Wars

- (a) Fascism
- (b) Nazism
- (c) Great depression of 1929

Module III: World War II and Efforts for Peace

- (a) Militarism in Japan
- (b) World War II
- (c) United Nations Organization

Module IV: Asia in the Post-World war II period

- (a) Pakistan
- (b) Nepal
- (c) Sri Lanka

References:

1. Cornell R.D., World History in the Twentieth Century, Longman, Essex 1999.
2. David M.D., Landmarks in World History, Himalaya Publishing House, Mumbai, 1999.
3. David M.D Rise and Growth of Modern Japan- Himalaya Publications House, Mumbai 1999.
4. Lowe Norman, Mastering Modern World History -4th Ed. Palgrane Macmillan 2005.
5. Mahmood Shamma (ed.), An Introduction to the History of the World, Pearson, Delhi 2012.
6. Story Richard, Japan &The Decline of the West in Asia 1894-1943, St. Martin Press, 1979 New York City,1979.
7. Jain Hukumchand and Krishna Mathur, Adhunik Jagacha Itihas, K Sagar Publication, Pune 2006.

8. Kadam, Y.N. Visavya Shatkalin Jagacha Itihas, Phadke Prakashan, Kolhapur, 2005.

9. Kulkarni A.R. and Deshpande, Adhunik Jagacha Itihas, Vol. I and II, Snehvardhan Publishing House, Pune, 1996.

Modality of Assessment

C. Internal Assessment: 40 % - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class participation	05
	Total	40

D. External Examination: 60 % - 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB: 1. All questions are compulsory.
2. Each question has internal options.
3. Figures to the right indicate marks.

1.Full-length question (from Module 1) OR 1.Full-length question (from Module 1)	15
2.Full-length question (from Module 2) OR 2.Full-length question (from Module 2)	15
3. Full-Length question (from Module 3) OR 3. Full-Length question (from Module 3)	15
4. Full-Length question (from Module 4) OR 4. Full-Length question (from Module 4)	15

Semester-III

Course Name- History

Paper III

Course Nomenclature: Ancient India from Earliest times to 1000 CE (Till 3rd Century BC)

Course Code: JBCUAHIS302

Course Outcomes

- To acquaint the students with different sources of Ancient Indian History.
- To enable the students to understand the political, socio-economic and cultural developments in the Ancient period under study.
- To appreciate the rich past cultural heritage in India

Syllabus

Module I: Sources of Ancient India and their Importance

- (a) Archaeological
- (b) Literary
- (c) Foreign Travellers

Module II: Indus Valley Civilization

- (a) Social and Economic Life
- (b) Religious Life
- (c) Town Planning and Decline of the Civilization

Module III: Vedic Age

- (a) Early Vedic Age
- (b) Later Vedic Age
- (c) Cultural Life reflected in Sutra literature

Module IV: India after 6th Century B.C.

- (a) Mahajanapadas and the rise of Magadha
- (b) Jainism and Buddhism
- (c) Persian and Greek Invasions

References

1. Ayyanger, S.K., Ancient India and South Indian History Culture, Oriental Book Agency, Pune, 1941.
2. Basham A.L., The Wonder that was India, Rupa & Co., 1998.
3. Bhattacharya N.N., Ancient Indian Rituals and their Social Contents, Manohar Publications, Delhi, 1996.
4. Chakravarty Uma, The Social Dimensions of Early Buddhism, Munshiram Manoharlal, Delhi, 1996.
5. Chakravarty, K.C., Ancient Indian Culture and Civilization, Vora and Company, Bombay, 1952.
6. Kosambi, D.D., PrachinBharatiyeSanskritibhaSabhyata, Diomond Pub, Pune, 2006.

7. Kulkarni, A. R, Prachin Bharat, SnehvardhanPrakashan, Pune.
8. Morbanchikar,R.S., Sathvahanakalin Maharashtra, KailashPrakashan, Aurangabad.

Modality of Assessment

E. Internal Assessment: 40 % - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class participation	05
	Total	40

F. External Examination: 60 % - 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB: 1. All questions are compulsory.
2. Each question has internal options.
3. Figures to the right indicate marks.

1.Full-length question (from Module 1)	15
OR	
1.Full-length question (from Module 1)	
2.Full-length question (from Module 2)	15
OR	
2.Full-length question (from Module 2)	
3. Full-Length question (from Module 3)	15
OR	
3. Full-Length question (from Module 3)	
4. Full-Length question (from Module 4)	15
OR	
4.Full-Length question (from Module 4)	

Semester IV

Course Nomenclature: Ancient India from to 1000 CE (From 3rd Century BC to 1000CE)

Course Code: JBCUAHIS402

Course Outcomes

- To acquaint the students with different ruling period of Ancient Indian History.
- To enable the students to understand the political, socio-economic and cultural developments in the Ancient period under study.
- To appreciate the rich past cultural heritage in India

Syllabus

Module I: Mauryan Period

- (a) Chandragupta, Bindusara and Ashoka
- (b) Mauryan Administration
- (c) Socio-economic and culture of Mauryan period

Module II: Post Mauryan and Gupta Age

- a) Post Mauryan Dynasties- Sungas, Kanavas, Kushanas and Satavahanas
- b) Imperial Expansion, Administration and Religion of Guptas
- c) Society, Economy, Culture and Science and Technology of Gupta period

Module III: Post Gupta Period (600A.D. to 1000A.D.)

- (a) The Age of Harshavardhan
- (b) The Rise of Rajputs
- (c) Arab Invasion of Sind

Module IV: Major Dynasties of Deccan and South India

- (a) Vakatakas, Chalukyas and Rashtrakutas
- (b) Pallavas and Cholas
- (c) Spread of Indian Culture in South-East Asia

References

1. Ayyanger, S.K., Ancient India and South Indian History Culture, Oriental Book Agency, Pune, 1941.
2. Basham A.L., The Wonder that was India, Rupa & Co., 1998.
3. Bhattacharya N.N., Ancient Indian Rituals and their Social Contents, Manohar Publications, Delhi, 1996.
4. Chakravarty Uma, The Social Dimensions of Early Buddhism, Munshiram Manoharlal, Delhi, 1996.
5. Chakravarty, K.C., Ancient Indian Culture and Civilization, Vora and Company, Bombay, 1952.
6. Kosambi, D.D., Prachin Bharatiye Sanskritibha Sabhyata, Diomond Pub, Pune, 2006.
7. Kulkarni, A. R, Prachin Bharat, Snehvardhan Prakashan, Pune.
8. Morbanchikar, R.S., Sathvahanakalin Maharashtra, Kailash Prakashan, Aurangabad.

Modality of Assessment

G. Internal Assessment: 40 % - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class participation	05
	Total	40

H. External Examination: 60 % - 60 Marks

Semester End Theory Examination

Time: 2 hours

- NB: 1. All questions are compulsory.
2. Each question has internal options.
3. Figures to the right indicate marks.

1.Full-length question (from Module 1)	15
OR	
1.Full-length question (from Module 1)	
2.Full-length question (from Module 2)	15
OR	
2.Full-length question (from Module 2)	
3. Full-Length question (from Module 3)	15
OR	
2. Full-Length question (from Module 3)	
4 Full-Length question (from Module 4)	15
OR	
4 Full-Length question (from Module 4)	