

Agenda No. 2.03 in AC and
Date:25/02/2022



Vidya Prasarak Mandal's
K.G. Joshi College of Arts & N.G. Bedekar College of
Commerce

(Autonomous)

(Affiliated to University of Mumbai)

Program: M.A.

Specific Programme: English –JBCPAENG

Syllabus for MA

Year of Establishment:1969

Year of Upgrading: 2022-2023

Specific Programme: English–JBCPAENG

PREAMBLE

The study of literature has been an essential part of instruction in the Humanities from the beginnings of the modern era. English studies, in particular, have been instrumental in shaping our understanding of modernity and human responses to it. The Masters programme in English literature will help the learners to identify and analyze the socio-economic -political impact on the literature of different centuries and countries. This will aid the learners to interpret the cultural and literary theories which will facilitate the application of these theories to the literary text prescribed for study as well as for the research that the learners would undertake in future.

The course will facilitate the grounding in various schools of interpretation, aesthetics, comparative literature, politics of language, linguistic proficiency and so on. The Masters programme in English aims in imparting basic philosophy of the subject along with the application and use of the knowledge to pave a path towards society and the world at large with critical thinking and emotional intelligence

Eligibility:A Student Must Have Successfully Completed his/her Graduation.(Students from any other faculty other than Arts will have to appear for entrance test)

Duration:Two Years

Mode of Delivery: Offline (Online,incase of emergency)

DISTRIBUTION OF TOPICS AND CREDITS

Course	Course Name	Semester	Course Nomenclature	Course Code	Credits
1	Literary Theory and Criticism	I	Literary Theory and Criticism – Paper I: Aristotle to Formalism	JBCPAENG101	6
		II	Literary Theory and Criticism- Paper II: Structuralism Onwards	JBCPAENG201	6

**(Credit Based Semester and Grading System with effect from
the academic year 2022–2023)**

Programme -Specific Outcomes: ENGLISH- JBCPAENG

PROGRAMME-SPECIFIC OUTCOMES

PSO	PSO Description
PSO1	Introduces the learners to a wide range of critical methods and literary theories
PSO2	Enables them to use the various critical approaches and advanced literary theories.
PSO3	Enables them to mobilize various theoretical parameters in the analysis of literary and cultural texts
PSO4	Familiarizes the learners with the trends and cross-disciplinary nature of literary theories
PSO5	Enhances their critical and analytical skills

COURSE OUTCOMES

Semester I

Course Nomenclature: Literary Theory and Criticism – Paper I: Aristotle to Formalism

Course Code: JBCPAENG101

1. To provide a critical understanding of the developments in literary criticism from Aristotle to Formalism.
2. To develop in learners a critical outlook in literature having the theories as the base.
3. To acquaint them with the theories of literature of Indian antiquity.
4. To facilitate the critical appreciation of literary texts in a practical manner.

MA_PAPER-SEMESTER-I

Title: Literary Theory and Criticism – Paper I: Aristotle to Formalism

Unit 1: Classical / Neoclassical Theories:

1. Aristotle – Poetics
2. Samuel Johnson – “Preface to Shakespeare” (from English Critical Texts) (08 Lectures)

Unit 2: Romantic Theories:

1. Samuel Taylor Coleridge– Biographia Literaria (Chapter XVII and Chapter XVIII)
 2. Percy Bysshe Shelley– “A Defence of Poetry” (07 Lectures)
- (Both are from English Critical Texts)

Unit 3: Indian Aesthetics/Literary Theories (08 Lectures)

1. S. N. Dasgupta – “The Theory of Rasa”
2. S. K. De – “Kuntaka’s Theory of Poetry: Vakrokti”

Unit 4: Formalism and New Criticism

1. Cleanth Brooks: “Irony as a Principle of Structure” (07 Lectures)
2. T. S. Eliot—“Tradition and the Individual Talent”

References:

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
- Keeseey, Donald. *Contexts for Criticism*. 4th Ed. Boston: McGraw Hill, 2003.
- Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
- Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
- Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Garland Publishing, 1999.
- Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

Web Resources

https://pages.mtu.edu/~jdslack/readings/CSReadings/Williams_Raymond_Base-n-Superstructure_Marxist_Cultural_Theo.pdf

https://sites.ualberta.ca/~dmiall/Aesthetics/Iser_Interaction_1980.pdf

<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/588e94e446c3c4023d8c80ae/1485739236785/Irony+as+a+Principle+of+Structure.pdf>

Modality of Assessment

A. Internal Assessment: 40%-40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examinations

Time: 2 hours

NB. 1) All questions are compulsory

2) Figures to the right indicate marks

Question 1: Essay on the theories from unit 1: (1 out of 20) : 15 Marks

Question 2: Essay on the theories from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on the theories from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on the theories from unit 4 (1 out of 2) : 15 Marks

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Semester-II

Course Nomenclature: Literary Theory and Criticism-Paper II: Structuralism Onwards

Course Code: JBCPAENG201

1. To acquaint the students with the modern trends in literary theory.
2. To develop the skill of attempting a close reading of the text.
3. To understand the conceptual framework of various modern literary theories and criticism.
4. To understand the concepts of recently developed critical theories.

SEMESTER-II

Title: Literary Theory and Criticism-Paper II: Structuralism Onwards

Unit 1: Structuralism, Post-structuralism and Deconstruction:

16 lectures

1. Roland Barthes – “The Death of the Author”
2. Jean Baudrillard – “Simulacra and Simulations”

(Both the essays are from Modern Criticism and Theory: A Reader)

Unit 2: Marxism, Feminism and Ideology

14 Lectures

1. Raymond Williams “Base and Superstructure in Marxist Cultural Theory”
2. Gayatri Spivak – “Feminism and Critical Theory”

(Both the essays are from Modern Criticism and Theory: A Reader)

Unit 3: Reader Response and New Historicism

16 Lectures

1. Wolfgang Iser: “Interaction between Text and Reader” (Norton)
2. Stephen Greenblatt – “Resonance and Wonder” (From Learning to Curse)

Unit4: Postcolonialism, Diaspora and Ecocriticism

07Lectures

1. Stuart Hall – “Cultural Identity and Diaspora” (From Theorizing Diaspora)
2. Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis”

(From The Ecocriticism Reader)

References:

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
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- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
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- Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
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- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Garland Publishing, 1999.
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Web Resources

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Modality of Assessment

A. Internal Assessment: 40%-40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examinations

Time: 2 hours

NB. 1) All questions are compulsory

2) Figures to the right indicate marks

Question 1: Essay on the theories from unit 1: (1 out of 20) : 15 Marks

Question 2: Essay on the theories from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on the theories from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on the theories from unit 4 (1 out of 2) : 15 Marks

Specific Programme: English – JBCPAENG

PREAMBLE

The study of literature has been an essential part of instruction in the Humanities from the beginnings of the modern era. English studies, in particular, have been instrumental in shaping our understanding of modernity and human responses to it. The English language has played a key role as a tool for participating in global technological revolutions, business activities and political dialogue. A proper grasp of the language is an important asset for learners irrespective of their core area of academic study. The study of Communication Skills in English will develop the oral and written skills indispensable in academic and professional life. It is also expected to nurture the faculty of critical thinking. The study of English literature is expected to promote the development of higher language skills along with an awareness of the larger issues facing humanity.

Eligibility: A Student Must Have Successfully Completed his/her Graduation.

(Students from any other faculty other than Arts will have to appear for entrance test)

Duration: Two Years

Mode of Delivery: Offline (Online, in case of emergency)

DISTRIBUTION OF TOPICS AND CREDITS

Paper No	Paper Name	Semester	Course Nomenclature	Course Code	Credits
2	Linguistic and Stylistic Analysis of Texts	I	Linguistic and Stylistic Analysis of Texts-I	JBCPAENG102	6
		II	Linguistic and Stylistic Analysis of Texts-II	JBCPAENG202	6

Semester I

Course Nomenclature: Linguistic and Stylistic Analysis of Texts Paper-I

Course Code: JBCPAENG102

COURSE OUTCOMES`

- 1.To understand the concept of style in literature.
2. To understand the linguistic basis of literary criticism (stylistics as an input to literary criticism).
3. To understand the concept of discourse and the principles of discourse analysis .
4. To understand the use of stylistic approach in teaching literature.
5. To understand the impact of stylistic analysis on academic writing
6. To understand some major concepts in narratology.

SEMESTER I
TITLE: LINGUISTIC AND STYLISTIC ANALYSIS OF TEXTS
PAPER-I

UNIT 1: CONCEPT OF STYLE IN LITERATURE

(15 LECTURES)

Foregrounding: variation from the norm, through:

- a) Linguistic patterning: phonological , grammatical and lexical patterns (e.g. structural repetition like parallelism , the rhetorical effect of antithesis , climax)
- b) Deviation from the code (e.g. neologisms , archaisms , deviant collocations)
- c) Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology)

UNIT 2: LEXIS AND SYNTAX

(15 LECTURES)

- a) Lexis : types of words (e.g. stative & dynamic verbs); type of vocabulary (e.g. simple/ complex , formal colloquial)
- b) Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of clauses ; types of phrases

UNIT 3: DISCOURSE ANALYSIS

(15 LECTURES)

a) Cohesion :

- a. Logical and other links between sentences (e.g. subordinating and coordinating conjunctions , linking adverbials)
 - b. Cross-referencing by pronouns
 - c. Ellipsis
 - d. Lexical cohesion: reiteration and collocation
 - e. Literary cohesion through reported speech, authorial comments in fiction
 - b) **Coherence** : sequence, segmentation , salience
 - a. The structure of written discourse
 - b. The structure of conversation, including speech acts. Given and new information.
- Presupposition. The cooperative principle.

UNIT 4 : Creative Writing

(15 LECTURES)

REFERENCES:

1. Bhelande , Anjali. *Lord of the Flies : A Stylistic Analysis*. Calcutta: Writers Workshop.1996 (for basic introduction to stylistic theory)
2. Bradford ,Richard. *Stylistics* . London and New York : Routledge, 1997
3. Burton D. *Dialogue and Discourse : A Sociolinguistic Approach to Modern Drama Dialogue and Naturally Occurring Conversation* . London : Routledge and Kegan Paul.1982
4. Carter , Ronald (ed) . *Language and Literature* . London: Allen and Unwin, 1982 (useful analysis of literary works.
5. Cummings, M. , Simons, R.. *The Language of Literature : A stylistic introduction to the study of literature*. London : Pergamon,1983
6. Fowler ,Roger. *Style and Structure in Literature* . Oxford : Blackwell, 1975
7. Gimson,A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 (2nd ed) , London : ELBS, 1974
8. Leech .G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A new introduction*. London : Macmillan, 1973 (This grammatical framework will be followed)
9. Leech G.N. *A Linguistic Guide to English Poetry* . London: Longman, 1969
10. Leech G.N. and Short ,M.H. *Style in Fiction* . London: Longman, 1981
11. Lodge ,David. *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. London: Routledge, 1966
12. Narayan , Meenakshi (ed) . *Functional Stylistics : An analysis of Three Canadian Novels*. Bombay: SNTD, 1994
13. O'Connor, J. D. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967.
14. Page Norman . *Speech in the English Novel*. London: Longman, 1973
15. Quirk, R. and Greenbaum, S. *A University Grammar of English* . London: Longman, 1973.
16. Short , M.H. and Culpeper , J. *Exploring the Language of Drama : From Text to Context*, London : Routledge ,1998
17. Thorat , Ashok . *A Discourse Analysis of Five Indian Novels* . New Delhi: Macmillan India Ltd.2002
18. Trudgill, Peter. *Sociolinguistics*, U.K. Penguin , 1972
19. Verdonk , Peter. *Stylistics* .Oxford : Oxford University Press, 2002
20. Widdowson H.G. *Stylistics and the Teaching of Literature*. London: Longman , 197
21. Yule, George and Brown , Gillan. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.

Web Resources:

<https://old.mu.ac.in/wp-content/uploads/2021/05/M-A-I-Linguistic-and-Stylistic-Analysis-of-Texts.pdf>

<https://old.mu.ac.in/wp-content/uploads/2019/12/MA-English-Paper-II-Linguistics-and-Stylistic-Analysis-of-the-Texts-1.pdf>

Modality of Assessment

A. Internal Assessment : 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours

NB. 1. All questions are compulsory.

2. Figures to the right indicate marks.

Semester-I

Q.1 Write short notes on any 2 of the following: (2 out of 3) **15**

(Topics: style and stylistics/ stylistic devices / foregrounding/parallelism as a stylistic device/ imagery/irony/ discourse / speech act theory / cooperative principle/cohesive devices/ cohesion and coherence)

Read the following prose text and attempt Questions 2 and 3 below. Both questions are based on the same passage:

(PROSE PASSAGE)

Q.2 a) Rewrite the passage , dividing each sentence into clauses. Identify the subordinate clauses within each main clause stating the type of subordination used. **10**

b) Break down (S-x) into phrases , stating the types and functions of phrases used. **05**

Q.3 Attempt a stylistic analysis of the given text by explaining the effect of the linguistic choices made by the writer. **15**

Q.4. Practical Question from Unit IV on Creative Writing. (1 out of 2) **15**

INTERNAL EVALUATION (40 MARKS)

Sample topics:

1. Stylistic analysis of a literary essay/ short story
2. Preparing question sets on literary texts to make the class learner-centred
3. Comparative study of styles of different texts by the same author / by different authors

SEMESTER II

LINGUISTIC AND STYLISTIC ANALYSIS OF TEXTS PAPER-II

COURSE OUTCOMES

COURSE CODE: JBCPAENG 202

- 1.To understand the concept of style in literature.
2. To understand the linguistic basis of literary criticism (stylistics as an input to literary criticism).
3. To understand the concept of discourse and the principles of discourse analysis .
4. To understand the use of stylistic approach in teaching literature.
5. To understand the impact of stylistic analysis on academic writing
6. To understand some major concepts in narratology.

Syllabus

UNIT 1: PHONOLOGY

(20 LECTURES)

- a) The sound system of English : vowels and consonants : transcription :description according to their place, type and manner of articulation
- b) Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds

UNIT 2: NARRATOLOGY

(20 LECTURES)

- a) Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy
- b) Histoire, discourse / story, discourse / story , text, narration
- c) Text and time
- d) Character
- e) Setting
- f) Point of view. Authorial commentary on the events : implicit ; overt

UNIT 3: Application of The Principles Of Discourse Analysis To Academic Writing On Literary Topics

(20 LECTURES)

REFERENCES:

1. Bhelande , Anjali. *Lord of the Flies : A Stylistic Analysis*. Calcutta: Writers Workshop.1996 (for basic introduction to stylistic theory)
2. Bradford ,Richard. *Stylistics* . London and New York : Routledge, 1997
3. Burton D. *Dialogue and Discourse : A Sociolinguistic Approach to Modern Drama Dialogue and Naturally Occurring Conversation* . London : Routledge and Kegan Paul.1982
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7. Gimson,A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 (2nd ed) , London : ELBS, 1974
8. Leech .G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A new introduction*. London : Macmillan, 1973 (This grammatical framework will be followed)
9. Leech G.N. *A Linguistic Guide to English Poetry* . London: Longman, 1969
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12. Narayan , Meenakshi (ed) . *Functional Stylistics : An analysis of Three Canadian Novels*. Bombay: SNTD, 1994
13. O'Connor, J. D. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967.
14. Page Norman . *Speech in the English Novel*. London: Longman, 1973
15. Quirk, R. and Greenbaum, S. *A University Grammar of English* . London: Longman, 1973.
16. Short , M.H. and Culpeper , J. *Exploring the Language of Drama : From Text to Context*, London : Routledge ,1998
17. Thorat , Ashok . *A Discourse Analysis of Five Indian Novels* . New Delhi: Macmillan India Ltd.2002
18. Trudgill, Peter. *Sociolinguistics*, U.K. Penguin , 1972
19. Verdonk , Peter. *Stylistics* .Oxford : Oxford University Press, 2002
20. Widdowson H.G. *Stylistics and the Teaching of Literature*. London: Longman , 197
21. Yule, George and Brown , Gillan. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.

Web Resources:

<https://old.mu.ac.in/wp-content/uploads/2021/05/M-A-I-Linguistic-and-Stylistic-Analysis-of-Texts.pdf>

<https://old.mu.ac.in/wp-content/uploads/2019/12/MA-English-Paper-II-Linguistics-and-Stylistic-Analysis-of-the-Texts-1.pdf>

Modality of Assessment

A. Internal Assessment: 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours

NB. 1. All questions are compulsory.

2. Figures to the right indicate marks.

SEMESTER II

Read the following poem and attempt Questions 1 and 2 below. Both questions are based on the same text:

(TEXT OF THE POEM)

- Q.1 A) Transcribe the first four lines of the poem by providing phonetic symbols . 5
B) Give three term labels to any 5 predominating consonants in the poem. 5
C) Give three term labels to any 5 predominating vowels and diphthongs in the poem. 5

Q.2 Attempt a stylistic analysis of the above text with special reference to the linguistic choice made by the poet. 15

Q. 3 Read the following passage and answer the questions given below in 4-5 lines each.
(A PASSAGE FROM PROSE FICTION)

- a) Question on the narrator and mode of narration 5
b) Question on point of view 5
c) Question on characterization / setting / treatment of time 5

Q.4 Read the following paragraphs from student writing and answer the questions given below: 15

(A PIECE FROM STUDENT WRITING ON LITERARY TEXTS)

Questions (3 questions X 5 marks = 15)

INTERNAL EVALUATION (40 MARKS)

Sample topics :

1. Poetry recitation and transcription
2. Comparative study of styles (2 poems by the same poet/ 2 poets of the same school , etc.)
3. Comparative study of styles (2 novels by the same author.)
4. Creative writing (fiction) by using different types of narrators / treating the time in different ways/ different modes of characterization.

DISTRIBUTION OF TOPICS AND CREDITS

Course	Course Name	Semester	Course Nomenclature	CourseCode	Credits
1	Fiction	I	Pre 20 th Century Fiction-I	JBCPAENG103	6
		II	Fiction from 1900 onwards-II	JBCPAENG203	6

(Credit Based Semester and Grading System with effect from the academic year 2022–2023)

Programme-Specific Outcomes: ENGLISH-JBCPAENG

PROGRAMME-SPECIFIC OUTCOMES

PSO	PSO Description
PSO1	Exposes the learners to literary genres, trends and movements
PSO2	Enhances the language proficiency and orient the learners towards functional aspects of language and helps the learners to understand the need and importance of effective communication.
PSO3	Helps the learners to understand the importance of forms, elements and style of English literary works and interdisciplinary extensions
PSO4	Trains the learners for specialization in the academic careers in English, Cultural studies, Translation Studies and so on
PSO5	Equips the learners to use their knowledge to pursue careers in journalism, script writing, publishing, teaching, translation, and media and so on.

COURSE OUTCOMES

Semester I

Course Nomenclature: Paper V-Pre 20th Century Fiction-I

Course Code: JBCPAENG103

1. To appreciate the different types of Novel.
2. To apply a variety of critical, historical, and theoretical approaches to prescribed literary texts of Pre-19th Century.
3. To understand the socio-economic-political and historical background of the world.
4. To comprehend the unique creative writing styles of different writers.

SEMESTER I

TITLE: FICTION

SUB-TITLE: Pre 20th Century Fiction

Unit I TERMS/CONCEPTS for study

(15)

- Bildungsroman/ Künstlerroman
- Picaresque
- Sentimental Novel
- Historical Novel
- Gothic Novel
- Epistolary Novel
- Sociological Novel
- Realistic Novel
- Satirical Novel
- Romantic Novel

Unit II. Tobias Smollett: *The History and Adventures of an Atom*
Daniel Defoe: *Robinson Crusoe*

(15)

Unit III. Mary Shelley: *Frankenstein* (15)
Jane Austen: *Sense and Sensibility*

Unit IV. Thomas Hardy: *The Mayor of Casterbridge* (15)
Charles Dickens: *Bleak House*

REFERENCES:

- Allen, Graham (2000) *Intertextuality: The New Critical Idiom*. London and New York: Routledge.
- Barthes, R.(1957) *Mythologies*. Trans. A. Lavers. New York: The Noonday Press.
- Beckett, Sandra. "Michel Tournier Retells the Robinson Crusoe Myth." *Beyond Babar: the European tradition in Children's Literature*. Ed. By Sandra Beckett and Maria Nikolajeva. Children's Literature Assoc. and the Scarecrow Press, 2006.
- Bell, Ian. "Crusoe's Women: Or, the Curious Incident of the Dog in the Night-Time." *Robinson Crusoe. Myths and Metamorphoses*. Ed. by Lieve Spaas and Brian Stimpson. St. Martin's Press, 1996.
- Booth, W. (1961) *Rhetoric of Fiction*. Chicago and London: University of Chicago Press.
- Bornstein, G. ed. (1991) *Representing Modernist Texts: Editing as Interpretation*. The University of Michigan Press.
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<https://interestingliterature.com/2021/02/defoe-robinson-crusoe-summary-analysis/amp/>

<https://youtu.be/OsRSZhQubHc>

https://youtu.be/xPUIIOtBY_o

Semester-II

Course Nomenclature: Paper VI- Fiction from 1900 onwards-II

Course Code: JBCPAENG203

1. Understandeth Fiction from 1900 as a complex outcome of artistic and intellectual cross-currents
1. To understand the journey of humans from physical to psychological through the prescribed literary texts
2. To Learn human values and the behavioral pattern with the help of prescribed fiction
3. To Understand the analysis of theme, plot and setting and understand the changing notion of class, gender, race and so on through fiction.

SEMESTER-II

SUB-TITLE: Paper VI-Fiction from 1900 onwards-II

Unit 1 (15)

- Stream of Consciousness
- Magic Realism
- Modernism
- Inter- textuality
- Postmodern Novel
- Psychological Novel
- Science Fiction
- Postcolonial Novel
- Spy Fiction
- Campus Novel
- Bildungsroman And The Victorian Novel

Unit II: D.H. Lawrence: *Sons and Lovers* (15)
Joseph Conrad: *Lord Jim*

Unit III: William Golding: *Lord of the Flies* (15)
Graham Green: *The Human Factor*

Unit IV. Michael Ondaatje: *The English Patient* (15)
David Lodge: *Small World*

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https://youtu.be/xPUIIOtBY_o

Modality of Assessment

A. Internal Assessment: 40%-40Marks

Serial No.	Evaluation Type	Marks
1	Written/MCQ Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examinations

Time: 2 hours

NB. 1) All questions are compulsory
2) Figures to the right indicate marks

1	Essay on the topics from Unit 1: (1 out of 3)	15
2	Essay on the novel from Unit II	15
3	Essay on the novel from Unit III	15
4	Essay on the novel from Unit IV	15

COURSE OUTCOMES

Semester I

Course Nomenclature: DRAMA-Paper I

Course Code: JBCPAENG104

- 1.To engage learners to interpret plays and performances creatively and critically.
- 2.To reflect the diversity of plays and expose learners to the various genres of drama.
- 3.To help the learners to understand various concepts related to drama like Elements of Theatre, Greek Theatre and Indian Theatre
4. To enable learners to experience the contribution of drama to society at large.

Syllabus

Unit I: Concepts

Elements of Theatre

Greek Theatre

Indian Classical Theatre with reference to Natyashastra,

Folk element and Indian Theatre

Black theatre

Realistic theatre

20th century poetic drama,

Angry Young Man

Street play

Third theatre One-act play

Unit 2: Plays

Life of Galileo by Bertolt Brecht

Shakuntala by Kalidasa

Unit 3: Plays

A Doll's House by Henrik Ibsen

A Phoenix too Frequent by Christopher Fry

Unit4: Plays

Julloos by Badal Sircar

Topdog/Underdog by Suzan-Lori Parks

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E-Resources:

<https://bbenglishmetier.files.wordpress.com/2017/03/topdog-underdog.pdf>

Modality of Assessment

A. Internal Assessment: 40% - 40 Marks

Serial No.	Evaluation Type	Marks
1	Written Test	20
2	Assignment/Project	15
3	Class Participation	05
	Total:	40

B. External Examination: 60%- 60 Marks

Semester End Theory Examination

Time: 2 hours

NB

1. All questions are compulsory.
2. Each question has internal options.
3. Figures to the right indicate marks.

I. Essay on concepts (any 1 out of 3 to be attempted)- 15 marks

II. Essay on Unit 2 : one out of two -15 marks

III. Essay on Unit 3: One out of two- 15 marks

IV. Essay on Unit 4: One out of two -15 marks

Semester II
DRAMA-Paper II
Course Nomenclature: DRAMA-Paper II

Course Code: JBCPAENG204

1. To enable learners to understand theatre history and a variety of theatrical styles.
2. To help learners to form and articulate a critical analysis and evaluation of a work of theatre.
3. To help the learners to understand various concepts related to drama like Theatre of Absurd, Epic Theatre, Method Theatre, Theatre of Cruelty etc.
4. To enable learners to critically analyze, evaluate and describe a dramatic work and its underlying structural elements

Unit 1: Concepts

Theatre of Absurd
Epic Theatre
Method Theatre
Theatre of Cruelty
Poor Theatre
Off Broadway Theatre
Kitchen-sink Drama
Meta Theatre
Expressionism
Irish Theatre
Anti-theatre

Unit 2: Plays

Juno and the Paycock by Sean O' Casey
Riders to the Sea by J.M. Synge

Unit 3: Plays

Waiting for Godot by Samuel Becket
Amedee or *How to get Rid of It* by Eugene Ionesco

Unit 4: Plays

Kitchen by Arnold Wesker
The Rez Sisters by Tomson Highway

References:

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