



IMAGE SOURCE - GOOGLE

SymphonyOf Rain

Surya Dam Overflow:Palghar Suffers



IMAGE SOURCE - GOOGLE

The 2026 monsoon has brought mild relief after the heat of an extended summer. But continuous heavy rainfall has created a major negative impact for Palghar district. Rising water levels in dams and rivers have caused flooding, especially along the Surya River, affecting transportation and disrupting normal life. The Surya Dam, also known as Damni Dam, is located in the village of Damni in Jawahar Taluka. It's an important water resource for the Vasai-Virar region. Due to persistent rainfall, the dam reached its capacity, and the release of excess water, along with rising river levels, led to flooding in nearby villages.

As the Surya Dam is directly connected with the main water supply of the Vasai-Virar region, locals faced water entering homes and agricultural fields caused by the rapid increase in water level. Farmers suffered huge losses; damaged crops and months of hard work were washed away with the water, leaving behind sadness and tears. Transportation was disrupted, making it difficult for

people to carry out their daily activities and causing fear among people. Rescue teams conducted evacuation and relief operations in the affected areas. The National Disaster Response Force (NDRF), along with the district administration, fire brigade, police, and other emergency services, played a crucial role in ensuring the safety of residents and providing assistance.

The Palghar floods of 2026 highlight the importance of effective disaster management and preparedness during extreme weather conditions. While dams are essential for water storage and supply, proper management during periods of heavy rainfall is equally important to minimise risks. The incident serves as a reminder of the power of nature and the need for coordinated efforts to protect lives and property during natural disasters.

Shriya Devlekar
TYBAMMC

पावसाळा आणि चहा-भजी



IMAGE SOURCE - AI Generated

मुंबई... एक स्वप्ननगरी जिथे सगळेच त्यांचे स्वप्न पूर्ण करण्यासाठी दिवसभर धावपळ करत असतात. ह्या धावपळीत लोकं काही आवर्जून खातात, तर तो “मुंबईचा वडापाव”. झटपट मिळणारा पौष्टिक. संपूर्ण वर्ष वडापाव खाणारी मुंबई पावसाच्या पहिल्या सरी नंतर लगेच एक कप चहा आणि भजी कडे कशी वळते? पहिल्या पावसाच्या सरी कोसळताच दरवळणारा ओल्या मातीचा सुगंध, गरमागरम चहाच्या वाफेचा गंध आणि कढईत तळल्या जाणाऱ्या भजींचा खमंग वास वातावरणाला एक वेगळाच आनंद देतो. ‘मुंबईचा पावसाळा’ ह्याला काही वेगळं वर्णन तर नको, पण जर त्यात चहा आणि भजीची साथ असेल तर मजाच वेगळी. मुंबईतील चहाच्या टपऱ्या, रेल्वे स्थानकांजवळील स्टॉल्स आणि रस्त्यावरील भजीवाले पावसाळ्यात विशेष गजबजलेले दिसतात. कढईत तळल्या जाणाऱ्या भजींचा आवाज आणि चहाच्या कपातून वाफळणारी वाफ, अनेकांना काही क्षण थांबण्याचा मोह आवरत नाही.

पावसाळा सुरू झाला की गरमागरम चहा आणि खमंग भजी यांची आठवण प्रत्येकाला येते. पावसाच्या सरी, थंडगार वातावरण आणि हातात वाफळता चहा यामुळे वातावरण अधिक आनंदमयी होते. कांद्याची, बटाट्याची आणि मिरचीची भजी ही अनेकांची आवडती डिश आहे, याशिवाय पालक, मेथी, कोबी आणि मिक्स भजी यांचाही अनेकजण

तितक्याच आवडीने आस्वाद घेतात. चहा-भजी चा अस्वाद घेण्यासाठी लोकांना काही वेगळी जागा नको; हवाय तर तो मुसळधार पाऊस, आणि सोबतीला एक जवळचा व्यक्ती.

चहा-भजी सोबत आपल्या अनेक किस्से, आठवणी, मैत्री व कौटुंबिक गप्पा आणि काही सुंदर प्रेमकथांची देखील सुरुवात अशाच एका चहाच्या कपापासून सुरू झाली असेल. ह्या आठवणी आपल्या मित्र-मैत्रिणीं सोबत कॉलेजच्या कॅटीन मधले असो किंवा मुसळधार पावसामध्ये चहा टपरीवर झालेल्या अनपेक्षित ओळख असो. कित्येकदा चहा-भजी चा स्वाद घेताना जुन्या आठवणी ताज्या होऊन संवादाला एक वेगळीच मजा येते. हसत-खेळत आनंदाने आपण आपल्या आवडत्या चहा-भजी चा स्वाद घेण्याची परंपरा आपण आजवर पिढ्यानुपिढ्या जपत आलों आहोत. चहा-भजी हा पदार्थ पावसाळी थंड वाऱ्यात मनातील इच्छा जागी करून हवा-हवासा वाटणारा पदार्थ आहे, जो सारे खाद्यप्रेमी त्याला पहिले प्राधान्य देतात.

ते म्हणतात ना,

“ऋतु कोणताही आला तरी हा आनंद कधी जुना होत नाही, चहा-भजी शिवाय पावसाची कोणतीच गोष्ट पूर्ण होत नाही!”

प्रितम गायकवाड
TYBAMMC

The unwavering courage of delivery partners :Beyond the app



IMAGE SOURCE - GOOGLE

When monsoon clouds gather, most of us prefer staying indoors in comfort and ordering hot food or daily essentials straight to our doorstep rather than stepping out into the wet. And to fulfil our demands, thousands of delivery workers head straight into the pouring rain. They ride through harsh winds and heavy traffic to bring everything we need right to us.

We expect deliveries in ten minutes through hyper-delivery apps. Even on normal days, navigating through road closures and heavy traffic within time is impossible in India. During the monsoon, the struggle doubles. The roads are slippery and flooded, and the visibility drops in pouring rain. Riding a two-wheeler in such conditions is pure gambling. Yet, for our comfort and their families' income, delivery workers take that risk every day.

People like senior citizens, working families, and people with special abilities who cannot leave their homes all need delivery workers. Recognising the risks of monsoon deliveries, most major delivery platforms now take extra care of their delivery partners. Apps like Zomato, Blinkit, and Zepto now offer extra pay and an extra time limit for rain

deliveries. They also provide their delivery partners with medical insurance. This shows that big companies have started recognising their hard work.

However, with all these corporate policies, a delivery worker is human. At the end of the day, what humans want is mutual respect and satisfaction. But most of the time, people forget to see delivery workers as humans. They tend to forget that there is a human behind every order trying their best to deliver our necessities on time; and when their order arrives late, even by a minute, people often get angry at the delivery person. People give them bad ratings, completely overlooking that it's the rain and not them. They don't want a grand welcome, but all they ask for is respect. Sometimes, true heroism is simply riding through a storm so someone else can stay comfortable at home. A little patience, a simple “thank you,” or a small tip may seem insignificant to us, but to them, it's a reminder that they are seen, valued, and respected. After all, kindness is the fastest delivery we can ever make.

Samiksha Mirkute
TYBAMMC

साद पावसाची आली

साद पावसाची आली, शहारली माती ।।
भुईं सवे आभाळाची,
जुळे आज प्रीती ॥ धु ।।

उठावले घन घन घोर, नील कंठ झाले
मोर ।। पिसार्यात लाखो डोळे, गगन
न्याहाळीती ॥ १ ॥

निळामधे हीरक जडती, तसे शुभ्र बगळे
उडती ।। कोसळती धारा धारा, दिशा धुंद
होती ।। २ ।।

चिंब चिंब जांभुळ रानी, मेघ मंद्र घुमती
गाणी ।। मुके भाव हृदया मधले, शब्द
रूप होती ।। ३ ।।

तृप्त शांत झाली धरणी, मधुस्मिते हिऱ्या
कुरणी ।। पुसट चुंबना सम ओल्या सरी
येती जाती ।। ४ ।।

गगन धरा झाली एक, मुक्त प्रीतिचा
अभिषेक ॥ एक निळ्या आनंदाची धुंद ये
प्रतीती ।। ५ ।।

-शांता शेळके

कणा

‘ओळखलत का सर मला’ पावसात आला कोणी कपडे
होते कर्दमलेले केसावरती पाणी.
क्षणभर बसला, नंतर हसला, बोलला वरती पाहून;

‘गंगामाई’ पाहुणी आली, गेली घरट्यात राहून माहेरवाशीण
पोरीसारखी चार भिंतीत नाचली
मोकळ्या हाती जाईल कशी बायको मात्र वाचली भिंत
खचली, चूल विझली, होते नव्हते नेले,

प्रसाद म्हणून पापण्यांमध्ये पाणी थोडे ठेवले कारभारणीला
घेऊन संगे सर, आता लढतो आहे पडकी भिंत बांधतो
आहे.

चिखलगाळ काढतो आहे’ खिशाकडे हात जाताच हसत
हसत उठला ‘पैसा नको सर,
जरा एकटेपणा वाटला मोडून पडला संसार तरी मोडला
नाही कणा पाठीवरती हात ठेवून नुसते लढ म्हणा.’
- कुसुमाग्रज

आता काही नाही

सुकलेल्या चिखलाची एक वाट दिसते ना ? तिथून एक झरा
जायचा... आता काही नाही !

वेलीवर निळं निळं एक फूल दिसतं ना ? तिथे एक पक्षी
गायचा... आता काही नाही !

प्राजक्ताच्या झाडाखाली फुलं पडली दिसतात ना ? तिथे
वारा निरोप घ्यायचा... आता काही नाही !

अंधाराच्या पहाडावर एक चांदणी दिसते ना ? तिथे ढग हाक
घायचा... आता काही नाही !

नदीच्या काठावर पडकं देऊळ दिसतं ना ? कुणीतरी
कुणासाठी तिथे यायचा... आता काही नाही !

-मंगेश पाडगावकर

Making An Impact

संगेet Devbabhali

A mother wakes up at night when her child cries. She holds the baby in her arms, cares for it with her soft hands, and stays awake until the child falls asleep. A mother's love for her child is a blessing. But she does not consider this an act of worship. She does not expect any reward or ask for gratitude. She simply loves and gives her all. There is something deeply devotional in such love, a silent self-sacrifice for the benefit of another. Then what happens to the people who are left behind when devotion overshadows everything?

By shedding light on these questions, 'Sangeet Devbabhali' reflects how devotion can change perspective—in Maharashtra, where bhakti is always more than just a matter of personal faith. It forms an essential component of Maharashtra's cultural consciousness: the saints' chants, prayers, the abhanga tradition, the 'Wari' journey, and the strong yet emotional connection between the devotee and Lord Vitthal. Devotion is like a coin with two sides. Inner Faith: The personal, emotional, or spiritual bond with the divine. Outer Service: Compassion and duty toward the world.

'Sangeet Devbabhali', the renowned and critically acclaimed Marathi musi

cal play, written and directed by Prajakt Deshmukh, finds its place within this rich cultural and devotional tradition.

Alongside Saint Tukaram's strong devotion, the central theme is the intersection of the mortal and the divine, emotional sisterhood, and the hidden sacrifices of women in the shadow of great devotion. In this musical play, Tukaram is present through his powerful soul-stirring abhangas rather than as a physical presence on the stage. This play examines bhakti not just from the perspective of Tukaram but also from his wife 'Avali', played by Shubhangi Sadavarte and Lakhubai (Rakhumai), played by Manasi Joshi.

The story focuses on Avali searching in the hills for her husband, Tukaram, engrossed in Lord Vitthal's devotion. While searching, Vitthal removes a thorn that pricks her foot and aids her after she is injured. Lakhubai (Rakhumai) goes to Avali's house to discover why the feet of a mortal lady were touched by God. What is it about Tukaram's devotion that draws Vitthal so powerfully towards him?

Disguised as Lakhubai, Rakhumai enters Avali's universe searching for answers. Two wom

en: one the wife of a man who is totally devoted to God, and the other the wife of the God to whom he is devoted. The play unites the spiritual and the material through their dialogues, emotional conflicts, and comic interactions. Beneath the play's exploration of love, devotion, and jealousy lies a wider cultural question about equality in 'Bhakti' and 'Bandhilkhi'.

The drama shows Saint Tukaram's sincere devotion and Avali's troubles, which lead to conflicts in their relationship. At the same time, the audience and Rakhumai find their answer for Lord Vitthal's affection towards Avali's family. This is where the audience can understand Inner Faith, yet the play also invites us to reflect on the other side: Outer Service.

Devotion teaches you to maintain culture and a sense of responsibility equally. Tukaram's love for Lord Vitthal is complete spiritual surrender and is eternal, but that overlooks the efforts and care of Avali. Thus, 'Sangeet Devbabhali' shows both wives are facing the same circumstance: missing quality time with their spouses.

Studying and preserving culture is not always about surrendering yourself in devotion. And

maybe in doing so, it returns us to the basic metaphor we started with: a mother caressing her child in the middle of the night, reminding us that true devotion may ultimately be seen in the way we give ourselves to someone we love. No matter whether love is directed towards God or another human being. This is how we can preserve our culture daily.

Swasthika. S. Natekar.
Alumni



IMAGE SOURCE- GOOGLE

बळीराजा – सर्वांचा राजा

“शेतकरी सुखी तर देश सुखी” ही म्हण अगदी खरी आहे. आपल्या देशातील प्रत्येकाच्या ताटात जे अन्न पोहोचते, त्यामागे बळीराजाचे कष्ट असतात. तो फक्त स्वतःसाठीच आणि स्वतःच्या कुटुंबासाठीच नव्हे तर संपूर्ण देशासाठी राबतो. शेतकऱ्याला बळीराजा असे म्हणतात, कारण तो आपल्या कष्टाने सर्वांसाठी अन्न पिकवतो. तो उन्हात, पावसात आणि थंडीतही मेहनत करून धान्य, फळे आणि भाजीपाला तयार करतो. त्याच्या मेहनतीमुळे आपल्या सर्वांना अन्न मिळते. तो देशाचा अन्नदाता असल्यामुळे आणि त्याच्या कष्टांचा सन्मान करण्यासाठी त्याला प्रेमाने बळीराजा असे म्हटले जाते.

आपला भारत हा कृषिप्रधान देश आहे. आपल्या देशातील बहुतेक लोक शेतीवर अवलंबून आहेत. शेतकरी फक्त अन्न धान्यच नाही, तर इतरही अनेक पिक घेतात. शेतकरी हा केवळ अन्न पिकवणारा माणूस नाही, तर देशाच्या अर्थव्यवस्थेचा महत्त्वाचा आधार आहे.

बळीराजाचे जीवन वाटते तितके सोपे नसते. तो पहाटेपासून संध्याकाळपर्यंत शेतात राबत असतो. पेरणी, पाणी देणे, खत टाकणे, औषधांची फवारणी आणि कापणी अशी अनेक कामे त्याला करावी लागतात. याशिवाय कधी दुष्काळ, कधी अतिवृष्टी, तर कधी गारपीट अशा नैसर्गिक संकटांनाही त्याला सामोरे जावे लागते आणि एवढे कष्ट करूनही अनेक वेळा योग्य भाव मिळत नाही, त्यामुळे शेतकऱ्यांना आर्थिक अडचणींचा सामना करावा लागतो.

आजच्या काळात शेतीमध्ये अनेक आधुनिक बदल झाले आहेत. ट्रॅक्टर, ठिबक सिंचन, सुधारित बियाणे, सेंद्रिय शेती आणि आधुनिक तंत्रज्ञानामुळे शेती अधिक सोपी आणि उत्पादनक्षमक होत आहे. शासनही विविध योजना,

पीकविमा, अनुदान आणि कर्जसुविधांच्या माध्यमातून शेतकऱ्यांना मदत करण्याचा प्रयत्न करत आहे. या सुविधांचा योग्य वापर केल्यास शेतकरी अधिक सक्षम होऊ शकतो.

शासकीय योजना, पीक विमा आणि थेट डिजिटल बाजारपेठ यांमुळे आता शेतकऱ्यांना काही प्रमाणात मदत मिळत आहे. परंतु, समाज म्हणून आपलेही काही कर्तव्य आहे. आपण प्रत्येकाने अन्नाची नासाडी टाळली पाहिजे आणि शेतकऱ्यांच्या कष्टांचा आदर केला पाहिजे. बळीराजा आनंदी आणि सक्षम असेल, तरच देश प्रगतीच्या मार्गावर पुढे जाईल. म्हणूनच, आपल्या या अन्नदात्याचा सन्मान करणे हे प्रत्येक भारतीयाचे महत्त्वाचे कर्तव्य आहे.

Shreya Manayar
TYBAMMC



IMAGE SOURCE- GOOGLE

Courage by Choice

If two things truly define Mumbai, it's the sea and the pav (bread). One represents the endless beauty of rush in the city, while the other feeds the millions who live it. Every morning, Mohammad Nazim Shaikh works right at the centre of this Mumbai rush, selling fresh bread around Colaba to support his family. But as the morning sets to afternoon, his day takes a turn that no one can expect. With his daily stock sold out, going home to rest is not what Nazim chooses. Instead, he walks over to the Gateway of India, where the sea meets thousands of tourists every day. For over 35 years, the 51-year-old Shaikh has operated as an unsung, self-taught lifeguard along the rocky coast. Working completely on his own, without any government salary, pension, or even gear, he has saved more than 300 people from drowning in the Arabian Sea.

His lifesaving journey started right here in Mumbai when he was just 16 years old; after seeing a tourist slip from wet rocks near the Gateway, he dived straight into the rough waves to pull him out. Years later, being right on the spot during the 2003 Gateway taxi blast to help injured victims was another defining turning point in his life. These major events cemented his role as the area's primary guardian. Facing violent monsoon waves, sav

ing people during festival immersions, and watching over careless tourists are the things he never steps out for. Nobody gave him the job, and nobody pays him to risk his life. Showing up is his own choice, guided by the simple belief that helping others is his true duty.

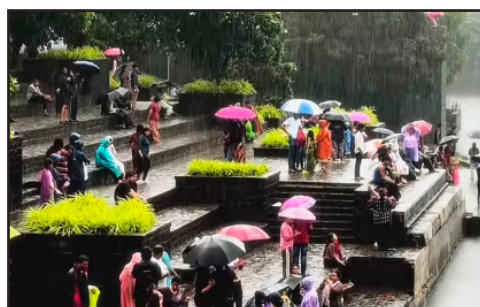
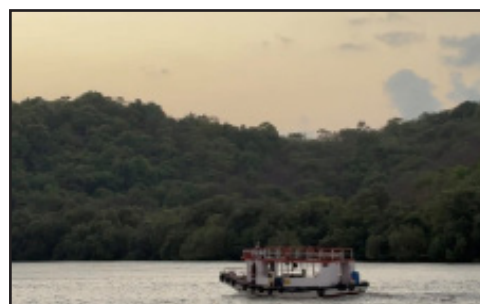
In a city where everyone is busy running their own race, Mohammad Nazim Shaikh proves that true heroism isn't about big titles, high-tech gear, or official uniforms. Sometimes, the city's strongest guardian is the same man who sold you your morning pav, standing guard against the rough tides to make sure everyone makes it back home safely.

Shubham Lad
SYBAMMC



IMAGE SOURCE- GOOGLE

Monsoon Collage



- TEAM RTA

VICTORY LANE

Women’s Cricket Enters a New Era

When twenty-eight thousand fans were packed into the Lord’s stadium on 5th July 2026, they were watching the grand finale of the most exciting Women’s T20 World Cup ever. After four weeks and thirty-three exciting games, the twelve-team tournament in England set a new standard for modern women’s cricket.

Starting at a pace, the tournament saw record-breaking power hitting that lifted scores to new heights. Teams like England and Australia scored 219 each; some individual players’ performances left an impression on fans. For example, Sri Lanka’s Chamari Athapaththu scored 106 runs in Bristol and Africa’s fast bowler Shabnim Ismail became the first player to take 50 World Cup wickets. Scottish sisters Sarah and Kathryn Bryce put on a one hundred and six-run partnership to secure Scotland’s T20 World Cup win.

The Women’s T20 World Cup was very competitive. England’s Danni Wyatt Hodge played well at home, becoming the first cricketer in T20 World Cup history to score over three hundred runs in a single edition by finishing with a tournament-high three

hundred and two runs. At the time, Team India’s campaign was great thanks to young spin star Shree Charani, who took the most wickets in the tournament. Team India’s vice-captain Smriti Mandhana scored 205 runs, and all-rounder Deepti Sharma helped the team win some games against Pakistan and the Netherlands.

The unbeaten teams, England and Australia, ultimately made it into the final. In the final, England scored one hundred and fifty runs, with captain Nat Sciver-Brunt remaining unbeaten on fifty-eight runs. However, Australia responded with confidence. Led by the player of the series, Beth Mooney’s batting and Phoebe Litchfield’s aggressive batting, Australia comfortably chased down one hundred and fifty-three runs in just seventeen point one overs, which was the highest successful run chase in tournament final history. The Women’s T20 World Cup final was very exciting.

As Australia finally lifted their T20 World Cup and fourteenth world title overall, the twenty-twenty-six tournament clearly shows that global competitiveness, athletic skill and audience interest in women’s cricket

have entered a new golden era. The Women’s T20 World Cup is getting more popular and competitive.



IMAGE SOURCE-GOOGLE

Shivani Kedar
TYBAMMC



Hall Of Champs

- Golden Hat-Trick: Iron lady Mirabai Chanu lifted record weight 190kgs to secure her 3rd consecutive Commonwealth Games Gold!
- Historical Judoka : Bicycle mechanic’s daughter Asmita Dey pulled off India’s first-ever Commonwealth Women’s Judo Gold !
- Glory Unlocked: Para-athlete Sharmila Dhankar broke country’s 20-year drought, claiming India’s first-ever Para-Athletics Commonwealth Gold in Shotput!

A Legacy Beyond Gold



IMAGE SOURCE- GOOGLE

When Argentina won the FIFA World Cup back in 2022, almost everyone thought that was the end of Lionel Messi’s story on the stage. He had finally won that one trophy that had escaped him throughout his career, creating a perfect fairytale ending for him. At the age of 35, nobody would have blamed him if he had decided to step away from his international career forever. Messi has spent his entire career breaking rules and doing

things people thought were impossible, and time itself has turned out to be just another defender he can dribble past.

When he returned for his World Cup in 2026 at the age of thirty-nine, Messi turned what looked like a farewell tour into a football masterclass. Using speed, smart passing techniques, patience and perfect timing, he changed the momentum of matches with

brilliance throughout the campaign. Messi’s performance and excellent leadership led Argentina into another World Cup Final. Across all eight games, he did far more than just participating; he led the entire team. By scoring 8 goals and setting up 4 assists, he finished with 21 goals and 12 assists in 34 World Cup matches. Along the way, he has set all-time tournament records for career assists, the most important passes and the most successful dribbles in World Cup history.

Even though Argentina lost 1-0 to Spain in extra time in the FIFA World Cup Final, Messi’s performance earned him endless respect from both his fans and teammates. He showed the world that greatness isn’t just about speed or raw physical strength; it’s about intelligence, leadership and knowing how to adjust when the odds are against you. Messi didn’t need another trophy to secure his legacy. His 2026 run proves that a true sports legend never really fades away but finds a new way to inspire us.

Shivani Kedar
TYBAMMC

Interesting Fact

The Commonwealth Games will be hosted by India in October 2030, in Ahmadabad, Gujrat.



India Unstoppable

- Squash History: Anahat Singh became the only Indian player to win a world junior squash championship.
- Chota packet, bada dhamaka: Vaibhav Suryawanshi became the youngest player to receive player of the series title in an international match series of Zimbabwe.
- Court Queen: P. V. Sindhu conquered hearts and the gold medal in maiden open japan tournament of badminton.

The Game of Unity

There are numerous games played around the world; every country has its own favourite game or sport which they celebrate during the matches. But the one sport that is loved by everyone across the seas, celebrated like a festival, is Football. There are many football tournaments where fans support their favourite teams, but the FIFA World Cup is something that no one could imagine. Once every four years, something historic happens, and FIFA takes it along with the tradition.

For the very first time in the history of football, the FIFA World Cup was hosted by three countries: the U.S.A, Mexico, and Canada.

This action brought fans a wave of joy as the number of teams was increased to 48 and the number of matches to 104. This change provided a platform for smaller countries to showcase their football skills to the world. Many established strong teams, like Argentina, Norway, England, and Spain, performed fabulously, and yet some of the new entries, like Cabo Verde, managed to steal the spotlight. The 2026 FIFA World Cup also crossed 4.6 million stage spectators and over 47 million on OTT platforms, setting a historic record.

This year’s World Cup had a bunch of his

toric records and joyful moments. Still, it also caused many heartbreaks for fans with the announcement of the retirements of the G.O.A.T. Lionel Messi and Neymar Jr. It was also a very sad tournament for Ronaldo fans, as the team did not perform well. Ronaldo could not lift the cup, even in his last FIFA World Cup. This sporting event is of passion, pain, joy, heartbreaks but at last, this game is of unity.

In the end, the World Cup concluded as Spain won 1-0 against Argentina, and the Spanish player Rodri won the Golden Ball. Kylian Mbappé, a French player and one of the new

generation’s favourites, snatched the Golden Boot. FIFA World Cup 2026 brought a surge of happiness, love, harmony, and unity among the fans.



IMAGE SOURCE- GOOGLE

Daksh Gharve
SYBAMMC