

## Vidya Prasarak Mandal's K.G. Joshi College of Arts and N.G.Bedekar College of Commerce, Thane

- Accredited with "A" Grade by NAAC in the Third Cycle
- Best College Award 2011-12 (University of Mumbai)



## Vidya Prasarak Mandal, Thane

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## YUVASHILP - 2018



Editorial Team 'Yuvashilp' with Chairman VPM Dr. Vijay Bedekar, Jt. Secretary Mr. J. N. Kayal, I/c Principal Dr. Suchitra A. Naik and Vice Principal Degree College, Ms. Monica Deshpande and Mr. Subhash Shinde

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India has completed seven decades of Independence. Democracy is slowly deepening in our culture. However, the success of democracy essentially lies in the wise and consistent execution of public power. Vinoba Bhave contented that, what India truly needs is लोकनीती and not राजनीती.

Keeping in tune with the spirit of Democracy, the educational policy of India is focusing value on 'Nationalism' and 'Quality Enhancement' of young population. So 'Skill Development', 'Social Responsibility', 'Globalisation' have become the key words in our Higher Education, which would in turn help to deepen democracy.

We are indeed proud and humble to put on record that Joshi Bedekar College is committed to this National cause of deepening democratic process. Therefore we aim at creating good sensitive citizens of India - Thane. This goal is accomplished through incessant efforts. Glimpses of a few initiatives taken in this direction are as follows

#### Message through National Seminar and various College Festivals

'Smart City'; was the theme of our National Conference. The Conference was blessed by honourable Chief Minister of Maharashtra, Mr. Devendra Fadanvis, In tune with that Chrysalis (Management Fest) was focused on 'Go Green and Go Smart'. 'गंधर्व, the Annual Cultural Festival was based on the theme of 'Peaceful Living'. 'खेलोत्सव', the Sports Festival, accommodated ethnic Indian games. 'ऋत', our literately, yearly newsletter done by BMM students was dedicated to the theme of 'Travelogue or Journey'. Yearly 'Navarang' festival completed twenty five Years. 'युवाशिल्प' team helps us to connect with you all. Our festivals are ably organised by our students with the guidance of teaching faculty.

#### Institutional Social Responsibility (ISR)

Through N.S.S., we are making efforts to initiate 'Sustainable Development' at Taaki Pathar and the Aml'emim of the same village a small Pada, in Shahapur district. Collections of E-waste, 'Tree Caring and Nursing' are also a few more initiatives of the College which helps us to inculcate values of 'Social Responsibility' and 'Sensitivity'. Our N.C.C. and N.S.S. Units are one of the active and acclaimed Units of Mumbai University.

#### **Programmes of Departments and Academies**

Constantly, various programmes and activities are organised through various Academies and Departments, with the intention to deepen students' understanding of the larger social world and social realities. One of the most distinguished initiatives is डॉ. वा. ना. बेडेकर Lecture Series which is conducted as a tribute towards fond memory of VPM's founder डॉ. वा. ना. बेडेकर Great personalities like Padma awardee Nilima Mishra, Dr. Anil Awachat have graced this series as Guests of Honour. In the same spirit, this year we have started felicitating grass root musketeers who have dedicated themselves for some noble cause. Mr. Harish Sadani (MAWA) was felicitated on Women's Day for his work in gender spectrum.

Student council voluntarily observed cleanliness drive as a part of Swachha Bharat Mission. This would be a regular feature of Students Council Activity hence forth.

#### **Skill Development Programmes**

To enhance the skills of students and to make the educational process more market oriented various skill development workshops are conducted by our teachers as well as in collaboration with industry. The latest launched programmes under this umbrella are,

- Tally course in association with Tally Company
- Skillopedia or Personality Development Programme for Junior College Students
- Under the visionary leadership of our chairman Dr. Vijay Bedekar, unified Placement Cell is established with the special intention to make education practical and market friendly.

#### **Cultural Activities**

Cultural grooming of the students has been one of the aims and integrated part of our Institutional Culture. In the youth festival of Mumbai University, our College retained Zonal Trophy this year as well. Similarly, students have participated and succeeded in various cultural events. A new initiative in cultural realm was taken, whereby Open Theatre Musical Performance, named 'Swaranjali', was organised under the guidance of our Chairman.

#### न च विद्यासमो बन्धु

Our College essentially believes that the way to Personality Development, goes through the path of Academics. This is true for teachers as well as students. This year six teachers have completed Ph.D., four teachers have been recognised as guides for Ph.D by Mumbai University. Various Self Development programmes of Mumbai University, HRD and RUSA are constantly undertaken by teachers.

There is no other friend like knowledge. Through various day to day regular practices like attendance, mentoring, parents meet, students academic performance are monitored closely.

'न च विद्यासमो बन्धु' is the constant mantra embossed on students minds. Excellent library facility and world class database portals are provided as an aid for academic growth.

Vidya Prasarak Mandal is indeed renowned Knowledge Hub of Thane city. Today field of education is undergoing tremendous upheavals at University, State and National level. New policies are being formed, sometimes impacting students roughly in higher education. However, we are proud to state that inspite of all external challenges and the backdrop of general rough texture of society, our college as a team is committed to the cause of serious education and the man (woman) making endeavour. Students' and parents' trust in us, a band of committed Teaches, Supportive Staff, a wonderful Student Council and constant unconditional support with timely guidance of our Chairman and Management, is making this incessant effort of conducting education, challenging and fulfilling at the same time.

शुभं भवतु ।

## Administrative Team



L to R Co-ordinator Lib. Sciences, Mr. Narayan Barse, V. P. Degree College Mr. Subhash Shinde, Jt. Secretary Mr. J. N. Kayal, Chairman VPM Dr. Vijay Bedekar, I/c Prin. Dr. Suchitra Naik, V P Degree College, Ms. Monica Deshpande, VP Jr. College, Ms. Sangeeta Dixit, Registrar Ms. Manali Ambokar



V. P. Degree College, Mr. Subhash Shinde, Ms. Monica Deshpande, I/c Prin. Dr. Suchitra Naik, VP Jr. College. Sangeeta Dixit and Supervisor, Jr. College Mr. T. J. Sharma



Co-ordinators of Self Financing Courses with Chairman VPM Dr. Vijay Bedekar, Jt. Secretary Mr. J. N. Kayal, I/c Principal Dr. Suchitra A. Naik and Administrative Team

# College Staff



Staff of all 'Aided' Courses with Chairman VPM Dr. Vijay Bedekar, I/c Principal Dr. Suchitra A. Naik & Administrative Team



Staff of Self Financing Courses with Chairman VPM Dr. Vijay Bedekar, I/c Principal Dr. Suchitra A. Naik and Administrative Team



Jr. College Staff with Chairman VPM Dr. Vijay Bedekar, I/c Principal Dr. Suchitra A. Naik

## College Staff



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Office Staff and Sub Staff with Chairman VPM Dr. Vijay Bedekar, Jt. Secretary Mr. J. N. Kayal, I/c Principal Dr. Suchitra A. Naik and Administrative Team



Non Teaching Staff with Chairman VPM Dr. Vijay Bedekar, Jt. Secretary Mr. J. N. Kayal, I/c Principal Dr. Suchitra A. Naik with Administrative Team

## **Students Council**



Saili R. Redij General Secretary CR TYBAF



**Vaibhav Thakre** Asst. General Secretary



Advait Kulkarni Asst, General Secretary CR-TYBA



Aditya Kharade Asst. General Secretary JTCR-SYBFM



**Laxmi Anekar** Ladies Representative- Aided



**Nikita Joshi** Gymkhana Secretary



National Players with Chief Guest Hon'ble Retd Judge Shri Sadashiv Deshmukh, I/c Principal Dr. Suchitra A. Naik & Administrative Team



Gymkhana Committee with Navrang Chief Guest, I/c Principal Dr. Suchitra A. Naik and Administrative Team

## **Retired Staff**



Dr. Shakuntala A. Singh Former Principal & H. O. D. Dept. of Philosophy



Ms. Gauri Tirmare Former Vice Principal Junior College



Asst. Prof. Deepak Murdeshwar Former Coordinator Dept. of Self Financing Courses



Asst. Prof. R. K. Iyer Former H. O. D., Dept of Accountancy



P. P. More Physical Instructor

## The Ph.D Awardees



From Left - Dr. Shefali Kondewar, Dr. Sangita Das Mohanty, VP Degree College, Mr. Subhash Shinde, Jt. Secretary Mr. J. N. Kayal, Chairman VPM, Dr. Vijay Bedekar, I/c Prin. Dr. Suchitra Naik, VP Degree College, Ms. Monica Deshpande, Dr. Mahesh Patil, Dr. Mrunmayee Thatte & Dr. Vinod Chandwani

# डॉ. वा. ना. बेडेकर स्मृती व्याख्यानमाला



श्री. रमेश झंवर, ज्येष्ठ पत्रकार



पुरातत्त्वशास्त्रवेत्या अनिता आगाशे



ज्येष्ठ संस्कृत अभ्यासक डॉ. प्रभाकर आपटे



डॉ. दीपक टिळक, कुलगुरु टिळक महाराष्ट्र विद्यापीठ



डॉ. शुभदा जोशी, तत्त्वज्ञान विभाग प्रमुख मुंबई विद्यापीठ



ज्येष्ठ अर्थतज्ज्ञ डॉ. संतोष दास्ताने



प्रसिद्ध पत्रकार व लेखक श्री. राजु परुळेकर



सामाजिक कार्यकर्त्या निलिमा मिश्रा

## हितगुज ...

आम्हा घर्री धत शब्दांचीच रत्ते । शब्दांचीच शक्त्रे चत्ते करू ।। शब्दिच आमुच्या जीवीचे जीवत । शब्द वाटू धत जतलोका ।।

असं तुकोबा म्हणाले. वाचव आणि लेखवाचे संस्कार विद्यार्थीं इशेतच व्हायला हवेत. भारत जागतिक महासत्ता होण्याच्या उंबरित्यावर असतावा आजची युवापिढी तंत्रज्ञावाच्या अधीव होतेय अशी भीती वाटावी असे वातावरण असतावा मोबाईल आणि मनोरंजनाच्या विळ्ख्यात अडकलेल्या विद्यार्थांनी स्वतःला व्यक्त करण्यासाठी 'युवाशिल्प' हे सशक्त माध्यम आहे. मराठी, हिंदी, इंग्रजी आणि संस्कृत या चारही विभागातील लेख आणि कविता वाचनीय आहेत. सर्वच प्राध्यापकांनी लेख लिहून 'युवाशिल्प' वाचनीय करण्याचा प्रयत्न केला आहे. सतत विविध उपक्रमांतून विद्यार्थांना सृजनशील बनण्याची दिशा देणाऱ्या प्रभारी प्राचार्यां डॉ. स्रो. सुचित्रा नाईक यांच्या मार्गदर्शनामुळे संपादक मंडळाचे काम अधिक सोपे झाले. वर्षभरात जे विविध उपक्रम झाले त्याचे प्रतिबिंब 'युवाशिल्प' मध्ये साकारले आहे.

विद्यार्थ्यांनी सतत वाचन – चिंतन – मनन करून स्वतःला अद्ययावत ठेवले पाहिजे. त्यातूनच महाविद्यालयाला नवा आयाम मिळवून देणावे विद्यार्थी घडतील, असा संपादक मंडळाला विश्वास वाटतो.

- 'युवाशिल्प' संपादक मंडळ

जे शब्दात सांगता येते त्यात सांगण्यासाद्रखे खूप काही असते. म्हणूज यंदाचा विद्यार्थी सचिव या जात्याने मला महाविद्यालयाने विद्यार्थी संपादकीय लिहिण्याची संधी दिली. त्याबह्दल सर्वप्रथम धन्यवाद. आपण कितीही डिजिटल झालो तदी लेखाणी ही कधी संपणाद नाही.

याच लेखाणीचे स्थात लक्षात घेऊत आपले जोशी-बेडेकर महाविद्यालय ''युवाशिल्प'' तावाचे वार्षिक नियतकालिक काढते. महाविद्यालयाबद्दल लिहावे तितके कमी आहे. महाविद्यालयात केवळ पुस्तकी ज्ञातावर भर दिला जात नाही तर ते ज्ञान विद्यार्थी प्रात्यक्षिकित्या कसे प्राप्त करू शकेल यासाठी येथील सर्व प्राध्यापकवर्ण प्रयत्न करीत असतात. उदाहरण द्यायचे झाले तर ''ऋTA'' या वर्तमानपत्राचे देईन. गंधर्व व क्रिसलीस या दोन्ही प्रतिष्ठित महाविद्यालयीन महोत्सवात स्वयंसेवक म्हणून कार्य करताना मला व्यवस्थापनाचे आपोआपच धडे मिळत गेले आणि नियमबद्ध, योजनाबद्ध आणि वक्तशीरूपणा शिकायला मिळाला.

मी आत्तापर्यंत जे काही घडलो ते केवळ या महाविद्यालयामुळेच. माझ्यालावळ्या अनेक विद्यार्थ्यांना 'युवाशिल्प' या वार्षिकांकात लिहिण्याची लंधी मिळते. हे युवाशिल्प आपल्या महाविद्यालयाचा आवलाच आहे. पूर्ण वर्षाचा आढावा अनेक छायाचित्रांच्या माध्यमाने यात घेतला जातो.

यावर्षीच्या युवाशिल्पात मला काही बदल जाणवले जे खूप प्रशंस्त्रतीय आहेत, जसे आमच्या महाविद्यालयातील संपूर्ण शिक्षकगण, शिक्षकेतर कर्मचारी, कार्यालयीत कर्मचारी या सर्वांचे छायाचित्र यात आहेत. त्यामुळे आम्ही इथे असलो तसलो आणि या मंडळींची आठवण आली की आम्ही युवाशिल्पातील छायाचित्राद्वारे त्यांता बघू शकू.

मला संपादकीय लिहिण्याची संधी दिल्याब्रह्ल मी महाविद्यालयाच्या प्राचार्या डॉ. सुचित्रा ताईक व युवाशिल्प संपादकीय मंडळाचे ख्रूप ख्रूप आभाव मानतो.

धन्यवादः!

शुभम पेडामकर
 विद्यार्थी संपादक,
 T.Y.B.M.M.

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#### Roll of Honour

#### TYBCOM Sem VI April -2017 Rankers

#### **TYBCOM SEM VI April -2017** First Class

Adrekar Sanket Ghanashyim Chaudhari Priyanka Kanchan Ansari Ashman Iftekhar Chauhan Shrishti Kushal Bandekar Aakash Uday Chavan Madhura Dnyanade Dabhekar Shweta Ashok Chavan Sujata Sampat Dalvi Sonali Ganpat Chhatriwala Sumaiya Afzal Dawane Saurabh Sushant Dubey Jyoti Ashok Hurnekar Sanket Devidas Fashate Bushra Mohd Jadhav Gopal Chhaganlal Gaikwad Darshan Sudhir Jamkar Rohini Janardhan Ghosh Suparna Mohanlal Kharkar Swapnil Nandan Gokhale Mugdha Vivek Kolte Atharv Shivaji Gopale Aarti Shantaram Malshe Shardul Unmesh Gudekar Nikita Satyen Mandlik Apurva Dhananja Gupta Janki Pramod

Mehta Manali Jatin Malti Hedaoo Ridhi Trilokchandra

Mehta Akshata Jatin Hinge Apurva Sunil

Mokashi Sadnyeya Chandrchandr Jadhav Trishali Raghunath Momin Mohammed Akram Jain Jinal Chandrapraka Moosa Musfira Azeem Joshi Anjali Hemchandra More Samidha Ajit Kadam Manali Jotiram Nawal Kritika Sunil Kalantre Sampada Sunil Nayak Trivikram Balkrishna Khute Amreen Gulzar Nikam Vidula Kishor Kokaje Niranjan Suresh Patil Jidnyasa Anant Koli Shreya Krishnakuma Patil Supriya Barku Kolte Monika Laxman Rahate Akshata Atmaram Konde Prajakta Balu Rodrigues Redhima Robert Kothari Sonal Naresh Sail Gauri Pramod Kothari Neha Hasmukh

Sakhalunkar Yogesh Kesrinath Kotkar Mamta Rajesh Shintrey Savni Abhay Kumavat Raveena Bhagara Siddiqui Saima Nasir Madgavkar Khyati Yogesh Mahadik Sonal Santosh Akkara Merlyn Jose Athavale Advait Sanjeev Majhi Manisha Ashok Bakre Mrunal Ashutosh Marathe Shruti Suresh Bhoir Samta Vinod Mathew Noella Simon

Mehta Pooja Suresh Shaikh Sana Nasir

Mittal Akanksha Jaiprakash
More Pradnya Krishna
Shetty Nidhi Jayram

Mudaliar Deepalaxmi Bhaskar Shetty Nilesh Umesh
Nakhawa Anushree Santosh Shetty Nidhi Ramanand
Negi Shreya Birendra Shetty Ashay Vasu

Negi Shreya Birendra Shetty Ashay Vasu
Pandit Shreya Sanjay Shirke Ankita Sanjay
Patil Divya Bandu Singh Prabhakar Ugrasen
Patwardhan Punit Sanjay Syed Arifunnisa Khalid

Patwardhan Punit Sanjay Syed Arifunnisa Khalid
Patwari Siddhi Vinay Wagle Mrudula Satish
Phanse Tanvi Rajan Yelgadi Megha Budhwant
Prabhu Suparna Suresh Chandane Pratika Deepak
Rao Shreya Nagaraj Jogalekar Shivani Vikas

Salvi Sameer Sitaram Khan Shireen Aslam
Saraf Priyanka Shyam Kothawade Dhanashree Rajendra
Sayyad Huda Arif Belwalkar Madhura Pradeep

Namjoshi Rutuja Pravin

### Roll of Honour T.Y.B.A. SEM VI - Rankers - April 2017

First Rank: Dalvi Shraddha SantoshPhilosophySecond Rank: Virkar Akanksha AbhiramPsychologyThird Rank: Adhikari Darshana BalkrishnaEconomics

#### **Roll of Honour**

#### Grade 'A' at T.Y.B.M.S. Examination April - 2017

#### University of Mumbai

Ansari Saba Mohd. Riyaz First in College
Poddar Ashwini Ashok Second in College
Jamge Nazmin jabir Third in College

Achrekar Reshma Rajan

Chakraborty Abhinandan Sujan

Deshmukh Snehal Satish

Dighe Shibani Sanmesh

Ghosh Sudinta Shiyshankar

Gupta Rayi Shiyshankar

Ghosh Sudipta Shivshankar Gupta Ravi Shivkumar Gupta Jyoti Awadhnath Iyer Sruti Sankar

Jaiswar Vivek LalbahadurKadam Prajakta RamchandraKhan Zara KamaluddinMemon Aiman Shakeel

Mahajan Vinaya Satish Mulla Mushira Tehsin Nisar Ahmed

Patel Saurabh Soumen Patel Bela Natwarlal
Patel Ferzin Manek Potnis Palavi Nilesh
Poojari Manisha Aithappa Purohit Amit Ganpat
Shaikh Ashique Shakil Singh Anjali Rajesh
Singh Ankit Jeet Shenoy Deeksha Arun
Suvarna Gurudas Vasanthakumar Vangale Prathamesh Sunil
Vasgare Raziya Sajjad Yadav Poonam Sitaram

# T.Y.B.M.M.(English Medium) - Examination April-2017 *University of Mumbai*

Das Deepika DilipFirst in CollegeKamat Soumya RamchandraSecond in CollegePrabhu Pranali RajanThird in CollegeParab Ruchira RavindraChavan Saili RajanDubey Namrata ArvindkumarNayak Akshay Vasant

# Grade "A" at T.Y.B.M.M.( Marathi Medium) - Examination April-2017 University of Mumbai

Salvi Shruti Santosh First in College
Ghanekar Prachi Balkrishna Second in College
Suryawanshi Namrata Third in College

More Vipul Vishnu

# Grade "A" at T.Y.B.Com (Banking & Insurance) Examination April 2017 University of Mumbai

Chavan Vaibhavi Dayanand First in College
Mishra Madhuri Ajay Second in College
Nadar Suhasini Velluswamy Third in College

Ghag Yadnya Deepak Kalwale Ashwini Balaji Kamble Sunita Laxman Mahadik Sonali Rajesh Malik Shami Vishwanath More Pragati Pandurang

Naik Nikita Shyam Patil Rupali Vijay
Patil Snehal Shamrao Patil Ruchita Prabhakar
Shah Jamida Okil Shaikh Rukhsana Mustaffa
Shelke Swapna Devidas Shinde Varsha Mohan
Shinde Kiran Dasharath Yadav Nikita Shahaji

# Grade "O" & "A" at T.Y.B.Com (Accounting & Finance) Examination April - 2017 University of Mumbai

Pawar Pratiksha VijayFirst in CollegeBangal Prajakta AnilSecond in CollegeTode Durga MadanThird in College

Acharya Mamta Harish

Kharat Ashwini Harishchandra

Anerao Tanvi Gangaram **Bagul Shweta Milind** Bhandare Madhav Milind Bhosale Deepa Ashok Chavan Pradnya Chandrakant Chougule Shankar Shivaji Choursiya Neelam Pramod Deshmukh Bhavika Sharad Dhoble Krutika Kisan Dhuri Namita Shashikant Divate Abhidnya Anil Dongre Virendra Ganesh Garud Prajakta Kailas Ghanekar Dipika Dattaram Gohil Neha Lilesh Gole Dhanshri Nivrutti Gupta Rahul Dineshchandra Gupta Pooja Ramesh Issave Pooja Ashok Jadhav Jayashri Nandu Jagadale Nikita Uttam Jaiswal Aarti Ramchandra Joshi Ankita Shailendra Kadam Shivani Shahaji Kamble Sonali Sunil Karimpaniyil Jisss Jimmy Keni Neha Ravindra Khan Mubashira Firoz

Kolapate Sachin Santosh Kulkarni Omkarswaroop Yogesh

Khot Nahida Bashir

Magare Supriya Sanjay Makaji Leenish Laxmikant
Malviya Manjusha Vijay Mane Vaishnavi Sakharam
Mestry Sheetal Manohar More Mayuri Subhash
Nagle Vrushali Sachin Naik Shruti Dasharath
Nalawade Vaibhav Tukaram Niwalekar Nilam Ganpat
Ottakandathil Anand Jayaprakash Pacharne Mayuri Dattaram

Palande Rupal Digamber Pandere Rahul Nandkishor

Parab Samiksha Mohan Patel Hemal Paresh Patil Prajakta Prakash Patil Minal Satish

Pawar Akshay Dnyaneshwar Poojary Ashwini Laxman Powale Reena Anant Prajapati Shivali Bhalchandra Pramanik Sapna Badal Pujare Shubhda Prabhakar Rane Abhishek Vitthal Redij Mayuri Ravindra Roy Pooja Kalidas Sanas Swati Mahadev Sarang Kunjal Chandrashekhar Sawant Krutika Sharad Sawant Vaibhavi Chandrakant Sawat pooja Suryakant Shaikh Shahebaz Babu Shirsat Pratiksha Uttam

Singh Aprajita Sanjay Suryavanshi Shivani Chandrakant

Syed Rizwana Mustazab
Tapse Pratiksha Namdeo
Thakur Supriya Janardan
Thambad Pooja Ashok
Thanekar Shraddha Hemant
Vibhandik Smita Arun
Vinita Ravi
Virkar Surabhi Ashok
Virkud Ankita Arun
Ware Rutuja Chetan
Yadav Shweta Bhanudas
Yeram Shirisha Hajimalang
Zade Priya Vikas
Zunjarrao Kanchan Pradeep

# Grade "A" at T.Y.B.Com (Financial Markets) Examination April - 2017 University of Mumbai

Shetty Preetha Vitthal First in College
Shirke Shraddha Rajendra Second in College
Mohite Diksha Datta Third in College

Hawelikar Palash Gyandeo Pangerkar Pranav Pramod

Pathak Nikita Avinash Satra Dhruv Rasik Sawant Prathamesh Pramod Shah Freni Vijay

Thombre Sachin Shashikant

# Master in Library & Information Science (M.Lib.I.Sc) Sem – II Examination March-2017 University of Mumbai

Tawde Arpita AmitFirst in CollegeDeshmukh Vrushali VilasSecond in CollegeKesarkar Gauri BharatThird in College

#### Grade 'O' & Grade 'A' at M.COM (Business Manangement ) Sem – IV Examination April – 2017 University of Mumbai

Rakhe Ruhi MunafFirst in CollegeShenoy Divya ArunSecond in CollegeKazi Shaista KaleemuddinThird in College

Bhor Rohini Ramdas Chamrani Bhakti Dilip
Chordekar Jason Nathan Kshirsagar Mandar Liladhar
Patil Ashish Shivnath Shaikh Madiha Rafique
Sidduque Aamir Rais Zawar Gayatri Santosh

#### Grade 'O' & Grade 'A' at M.COM (Advanced Accountancy) Sem – IV Examination April – 2017 University of Mumbai

Bagwe Pooja MadhukarFirst in CollegeKhan Nazima Khatoon Ramzan AliSecond in CollegeSamani Raziya Khatoon HamiddullahThird in College

Ansari Hajrakhatoon Irshad Dhamanse Anupriya Santosh Gopale Vibhawari Ramesh Jadhav Madhuri Vinayak Jawage Komal Adhar Khan Heena Ishtiyaque Merwade Pooja Suresh Pandey Jaya Ramanuj

Sawant Amruta Hanumant Shaikh Jayaba Mohammadnazir

Chidrawar Ankita Ulhas Jain Sanchita Subhash
Kabadi Akshay Anil Karnati Saritha Venkatesh
Khan Sabahatfatima Abdulrashid Meher Bhakti Sadanand
Nachare Nitin Tukaram Suseria Chetan Dilip

#### Grade 'O' & 'A' at M.COM (Banking & Finance) Sem – IV Examination April – 2017 University of Mumbai

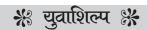
Pawar Aishwarya SantoshFirst in CollegeSonawadekar Aarti VijaySecond in CollegePanda Reshma PramodThird in College

Bhoir Utkarsha Prakash Bhole Sailee Tushar

Chabukswar Shilpa Laxman Borkar Pravin Dattatray Deolekar Kanchan Kishor Desai Sayali Shekhar Dubale Abhishek Anil Gohil Jasmine Harmendra Huilgol Sheetal Santosh Iyer Soundarya Manohar Kadam Ashok Arun Kathe Maitreyee Subhash KathraniNidhi Kantilal Kulkarni Tanvi Arun Madiwale Akshaya Mohan Patankar Mitesh Milind Patil Gaurav Nivrutti Patel Anjali Muniraj Patole Hema Arun Shinde Tejas Vitthal

Yadav Sangeeta Keshav Tambde Priyanka Prabhakar

Tayade Swati Vijaykumar



Yadav Anjana Rambali

# Grade 'O' at Master of Arts in Communication & Journalism Part-II (Sem - IV ) Examination May - 2017

#### University of Mumbai

Salekar Aditya Ratnakant First in College
Ghosalkar Urja Deepak Second in College
Kidwai Farheen Atique Third in College

Shirke Siddhiraj Shivaji Khose Dnyaneshwari Dagadu

Gonbare Darpan Deepak

# Grade 'O' at Master of Arts in Business Economics Part-I (Sem – II ) Examination April – 2017

University of Mumbai

Tawar Priyanka GulabraoFirst in CollegeDhuniya Gulista MD. ShahabuddinSecond in CollegeYadav Poonam RamlakhanThird in College

# Grade 'O' & 'A' at Master of Arts in English Part-I (Sem – II ) Examination April – 2017 University of Manufai

University of Mumbai

Sayyed Rukhsar MushtaqueFirst in CollegeT Chandani ThennarasuSecond in CollegePrasad Nikita OmprakashThird in College

Vishwakarma Sachinkumar Shishirkumar

# Grade 'O' & 'A' at Master of Arts in Hindi Part-II (Sem – IV ) Examination April – 2017 University of Mumbai

Singh Amrita KeshavFirst in CollegeIngle Tara AjaySecond in CollegeSingh Priyanka ChandraprakashThird in College

Bhange Rekha Mahadeo

# Grade 'O' at Master of Arts in Philosophy-Part-II (Sem – IV) Examination April – 2017 University of Mumbai

Sayed Humaira Mohd. Ali First in College
Nadkarni Mohini Dattatray Second in College
Gogate Shruti Vinay Third in College

Khedekar Uma Namdeo

### List of the Teaching Staff of the Degree College for the Year 2017-2018

Sr. No.	Name	Subject
	D M )C 1' AN'	DI '1 1
1	Dr. (Mrs.) Suchitra A.Naik (I/c. Principal)	Philosophy
2	Mr.Avinash S. Waghmare	
3	Ms. Supriya More (Contract Basis)	
4	Ms. Ruta Vaity (Contract Basis)	
5	Dr. Pramod T.Kharate	English
6	Dr. Manoj Patharkar	
7	Ms. Madhavi Arekar	
8	Dr. (Mrs.) Suja Roy	
9	Shri.Praful P. Bhosle	
10	Shri Anil R. Bhabad	
11	Shri Santosh L.Rane	Marathi
12	Ms. Rajashree Mane	
	(P.TContract Basis)	
13	Dr. Anil D. Dhawale	Hindi
14	Dr.(Ms.) Jayshree. B. Singh	
15	Mrs.Archana R.Doifode	Geography
16	Shri.Shivaji V.Naik	
17	Dr. Mrs. Rashmi M.Agnihotri	
18	Ms.Archana K.Prabhudesai	Commerce
19	Ms. Ruchita Gavhale	
	(Contract Basis)	
20	Dr. Deepak P. Sable	Economics
21	Mrs. Kalpana P. Nayar	
22	Mrs. Neeta N. Pathak	
23	Shri. Prakash S. Jangale	
24	Dr. Sagar H. Thakkar	
25	Mrs. Geeta U. Luktuke	Politics
26	Mrs. Priyamvada P. Tokekar	
27	Ms. Shweta S. Ahire	
28	Shri, Subhash G. Shinde	
29	Dr. (Mrs.) Indrani Roy	History
30	Dr. (Mrs.) Smita V.Bhide (Retired)	
31	Mrs.Monika M.Deshpande	Mathematics
32	Ms Tejaswini N.Nadgauda	/ Statistics
33	Ms.Kalpana P. Ramdas	
34	Ms. Sheetal Chabukswar	
	(Contract Basis)	

35	Shri. Ramkumar K. Iyer (Retired)	
36	Shri. Yogesh S.Prasade	Accountancy
37	Shri. Nitin R. Wadvinde	
38	Shri. Dattaprasad Ghadi (Contract Basis)	
39	Mrs. Pradnya V. Rajebahadur	Business Law
40	Mr. Narayan S. Barse	Librarian

### **List of Un-Aided Courses Teaching Faculty 2017-18**

Sr. No.	Full Time Faculty
1	Dr. Shirish S. Patil
2	Ms. Purva R.Gaikwad
3	Ms. Mugdha Y. Keskar
4	Dr. Sangita S. Mohanty
5	Dr. Mrunmayee R. Thatte
6	Ms. Neelam A. Shaikh
7	Dr. Vinod Chandwani
8	Mr. Nitin B. Pagi
9	Ms. Archana Nair
10	Ms. Urmila P. Shetve
11	Dr. Mahesh M. Patil
12	Ms. Sindu P. Natuvetty
13	Ms. Jharna K. Tolani
14	Ms. Mohini Kulkarni
15	Ms. Neha K. Malkhare
16	Dr. Shefali M. Kondewar
17	Ms. Rasika S. Desai
18	Mr. Prashant P. Dharmadhikari
19	Ms. Trupti A. Kautikwar
20	Dr. Vimukta A. Raje
21	Ms. Mugdha S. Bapat
22	Ms. Aditi R. Patgaonkar
23	Ms. Dipti R. Chindarkar
	M.Lib.
24	Dr. P. P. Joshi
25	Dr. S. K. Savanur
	Sanskrit
26	Ms. Swati M. Bhalerao

	Psychology
27	Ms. Vedavati S. Paranjpe
28	Ms. Mugdha R. Desai
29	Ms. Manisha C. Pandey
	Deg 'E' Div
30	Mr. Atul A. Raut
	Computer Lab
31	Mr. Shashikant N. Waghere
32	Mr. Mahesh N. Dhudbhate
Sr. No.	Jr. College
1	Ms. Rupali S. Majumdar (Maths)
2	Ms. Kusum K. Yadav (Comm)
3	Ms. Swapna S. Babar (I.T.)
4	Ms. Swati Mishra (I.T.)
5	Ms Madhuri Suryavanshi (Com -P.T.)
6	Ms. Shakila M. A. Samani (Eco-PT)

Sr. No.	Visiting Faculty
1	Ms. Ishita Pradhan
2	Ms. Leena Ajish
3	Ms. Bhumika Parelkar
4	Ms. Sneha Kadam
5	Mr. Arvind Parulekar
6	Ms. Swapna Ranade
7	Mr. Abhijeet Dhamdhere
8	Ms. Aparajita Deshpande
9	Ms. Mansi Jangam
10	Ms. Varsha Pendse
11	Ms. Sipra Routary
12	Ms. Prachi Nitnaware
13	Ms. Reesha Jijesh
14	Mr. Yatin Pandit
15	Mr. Omprakash Sukhmalani
16	Ms. Akshata Joshi
17	Mr. Sameer Pawar
18	Mr. Pauras Deshpande
19	Ms. Yogita Dhatavkar
20	Ms. Umaparvati Iyer
21	Ms. Jayshree Godbole
22	Mr. Snehil Zanke
23	Ms. Prajakta Khamkar
24	Ms. Pooja Malve

25	Mr. Nitin Ingawale
26	Ms. Meenakshi Arya
27	Ms. Roma Bhagtiani
28	Mr. Sagar M Patil
29	Mr. Sameer Patankar
30	Ms. Utkarsha Sangale
	M.Lib.
1	Mr. N. S. Barse
2	Ms. Kadambari Manjarekar
3	Mr. Santosh Hulagabali
	M.A. (Philosophy)
1	Dr. (Mrs). Suchitra A. Naik
2	Ms. Ruta Vaity
3	Ms. Supriya More
4	Mr. Sachchidanand Singh
5	Mr. Peter Akbar
6	Ms. Kamini Gogri
7	Ms. Viplav Dhone

Sr. No.	M.Com.
01	Dr. (Mrs.) Rashmi Agnihotri
02	Ms. Archana Prabhudesai
03	Mr. Nitin R. Wadhwinde
04	Ms. Neelam A. Shaikh
05	Ms. Urmila P. Shetve
06	Ms. Mugdha S. Bapat
07	Ms. Rasika S. Desai
08	Ms. Sipra Routaray
09	Ms. Varsha Pendse
10	Dr. V. K. Raje
11	Dr. Sagar Thakkar
12	Ms. Kalpana Nayyar
13	Ms.Minakshi Arya
14	Ms. Prachi Nitnaware
15	Dr. Vinod Chandwani
	MACJ
01	Mr. Amey Bal
02	Mr. Sameer Patankar
03	Ms. Jayshree Godbole
04	Ms. Khushbu Skakyawar
05	Ms. Ishita Pradhan
06	Mr. Mahesh Patil
07	Ms. Aparajita Deshpande

08	Ms. Sneha Kadam	
09	Mr. Neil Joshi	
10	Mr. Singh Prateek Arvind	
11	Mr. Sameer Pawar	
	M.A. (Hindi)	
01	Dr. Anil Dhawale	
02	Dr. Jayshree Singh	
03	Mr. Prashant Deshpande	
	M.A. (Business Economics)	
01	Dr. D. P. Sable	
02	Ms. Neeta N. Pathak	
03	Mr. Sagar H. Thakkar	
04	Mr. Mahendra Mishra	
05	Ms.Roma Bhagtiani	
06	Mr. Mule	
	M.A. (English)	
01	Dr. P. T. Kharate	
02	Dr. Manoj Patharkar	
03	Ms. Madhavi Arekar	
04	Dr. Suja Abraham Roy	
0.5	Dr. Vitthal Parab	

#### List of the Teaching Staff of the Junior College 2017-18

Sr. No.	Name	Subject
1	Mrs. A.N. Purandare	
2	Shri. J.U. Khedkar	English
3	Shri. S.S. Kale	
4	Mrs. K. H. Chaudhari	
5	Mrs. S.V. Dahiwale	Marathi
6	Miss. T.N. Sonawane	
7	Shri. T.R. Hedav	Hindi
8	Mrs. N.V. Patil	
9	Shri. T.J. Sharma	Economics
10	Mrs. M.D. Thakur	
11	Ms. M. B. Pardeshi	
12	Mrs. S.M. Dixit	Politics
13	Shri. R.S. Waje	History
14	Miss. C.B. Kore	Philosophy

15	Mrs. S.S.Vaidya	Commerce
16	Mrs. M.M. Joshi	
17	Miss. B.B. Deshmukh	
18	Mrs. Gauri Zope	
19	Ms. M.L. Manuja	
20	Ms. N.J. Chaudhari	Mathematics
21	Shri. V.V. Sanaye	

#### List of Degree Non-Teaching Staff 2017-18

#### Class III Employee

Sr. No.	Name	Designation
1	Ms. Manali M. Ambokar	Registrar
2	Shri. Sanjay B. Patil	Head Clerk
3	Ms. Manisha A. Patil	Asst. Librarian
4	Ms. Hema P. chitale	Jr. Steno
5	Ms. Asha M. Sonawane	Senior Clerk
6	Ms. Bhavana R. Dolkar	Junior Clerk
7	Ms. Darshana P. Amberkar	Junior Clerk
8	Ms. Shilpa V. Raut	Junior Clerk
9	Shri. Rupesh V. Zagade	Junior Clerk
10	Shri. Deepak P. Shinde	Library Clerk
11	Ms. Kavita V. Mate	Junior Clerk
12	Shri. Tanaji K. Bharmal	Library Clerk
13	Ms. Sakshi S. Pawar (Contract)	Junior Clerk
14	Shri. Jayant Patkar (Contract)	Junior Clerk
15	Mrs. Shilpa Shelar (Contract)	Junior Clerk

#### Non-Teaching Staff - 2017-18 Self- Finance Courses

Class	Class - III		
1.	Mr. Parag R. Shinde - O.S. OBC		
2.	Mrs. Vaidehi V. Moghe - Sr. Clerk		
3.	Mrs. Shilpa S. Shukla - Jr. Clerk		
4.	Ms. Shreyasi S. Parab - Jr. Clerk		
5.	Mr. Anil J. Kamble - Jr. Clerk Library		
6.	Mrs. Sarita S. Barve - Jr. Clerk		
7.	Ms. Smita R. Pednekar - Jr. Clerk		
8.	Mrs. Manisha Thanekar - Jr. Clerk		
9.	Mr. Sambhaji S. Kadam - Jr. Clerk		
10.	Mr. Rakesh S. Baing - Gym. Instructor Gymkhana, SBC		

#### Degree Non-Teaching Staff - Class IV Employee

Sr. No.	Name	Designation
1	Ms. Vinita V. Pawar	Lib. Attd.
2	Shri. Eknath R. Dant	Lib. Attd.
3	Shri Ganesh V. Koli	Lib. Attd.
4	Shri. Ganesh W. Jadhav	Lib. Attd.
5	Shri. Sandesh S. Gholap	Lib. Attd.
6	Shri. Kiran V. Dagale	Lib. Attd.
7	Shri. Sunil S. Rathod	Peon
8	Shri. Harishankar H. Pathare	Peon
9	Shri. Vijay D. Patil	Peon
10	Shri. Manveer J. Dhakolia	Peon
11	Ms. Chitra C. Ragji	Peon
12	Shri. Mukul S. Koli	Peon
13	Shri. Vijay B. Khopkar	Peon
14	Shri. Dinesh B. Jadhav	Peon
15	Ms. Revati N. Titkare	Peon
16	Shri. Yogesh D. Tambe	Peon
17	Shri. Manohar H. Patil	Peon
18	Shri. Sudhir J. Raut	Peon
19	Shri. Mahesh R. Satle	Peon
20	Shri. Milind S. Tajane	Peon
21	Ms. Sakshi S. Kamble (Contract)	Peon

#### **Self-Finance Courses - Class - IV**

- 1. Mr. Nitin K. Gangurde Library Attendent
- 2. Mr. Subhash B. Shinde Library Attendent
- 3. Ms. Sharmistha L. Vangale
- 4. Mr. Vaibhav A. Sonawane
- 5. Mr. Mandar W. Koli
- 6. Mr. Rajendra L. Medhekar
- 7. Mr. Chandrakant R. Borse
- 8. Mr. Milind G. Poojari
- 9. Mr. Sunil S. Pawar
- 10. Ms. Nayana N. Gorivale
- 11. Mr. Prashant K. Phate
- 12. Mr. Dinesh B. Mete.

#### Contract Basis

- 1. Mr. Sanjay Bahanwal
- 2. Mr. Anand Arkade (Library Clerk)

# Eyes of Joshi Bedekar (Team of Student Photographers)

Rohit Jayavant (SYBCom C div)

Aashay Wagh (SYBMM B div)

Rohit Parde (SYBMM B div)

Harshawardhan Bapat (SYBMM A div)

Rahul Deshpande (SYBMM A div)

Atharv Naik (SYBMM A div)

Badal Anam (SYSmart)

Neelabh Bhise (FYBAF C div)

Mayur Kanade (FYBMS D div)

Jatin Kharat (FYBMM A div)

Meeta Kapoor (FYBCOM B div)

Shantanu Dalvi (FYBMM A div)

Gaganpal Singh (FYBMM A div)

Tapan Mujumdar (FYBMM A div)

Saurabh Mirashi (FYBMM A div)

Ritesh Shinde (12th Comm B div)

## Students' Council 2017-2018 List of Class Representatives Degree College

Sr. No	Name	Class	Div	Post
1	Prathmesh Jadhav	FYBCOM	D	CR
2	Anuja Umbarkar	FYBCOM	A	Jt.CR
1	Happy Chandalia	SYBCOM	A	CR
1	Abhishek Porwal	TYBCOM	C	CR
2	Laxmi Anekar	TYBCOM	С	Jt.CR
1	Amitesh Tamhane	FYBA	В	CR
2	Sidhi Jagtap	FYBA	В	Jt.CR
1	Shrutika Kathale	SYBA	В	CR
2	Sagar Bagul	SYBA	A	Jt.CR
1	Advait Kulkarni	TYBA	Pol	CR
2	Chetana Thombare	TYBA	Phil	Jt.CR
1	Shubhangi Sonke	FYBMS	C	CR
2	Shreya Shelke	FYBMS	C	Jt.CR
1	Saurabh Chavan	SYBMS	C	CR
2	Chaitanya Jadhav	SYBMS		Jt.CR
1	Shital Khande	TYBMS	A	CR
2	Anitha Bhosale	TYBMS		Jt.CR
1	Hemangi Borawade	FYBAF		CR
1	Shivani Bansode	SYBAF	A	CR
1	Saili Redij	TYBAF		CR
2	Rashmi Gurkhen	TYBAF	C	Jt.CR
Sr. No	Name	Class	Div	Post
1	Astha Shukla	FYBBI		CR
2	Vinay Teluvane	FYBBI		Jt.CR
1	Yashsree Nikam	SYBBI		CR
2	Akshata Jadhav	SYBBI		Jt.CR
1	Shubam Bhosale	TYBBI	A	CR
1	Adhishree Gadgil	FYBMM(E)	A	CR
2	Manan Gada	FYBMM(E)		Jt.CR
1	Kunal Patil	SYBMM(E)	В	CR
2	Gurupreet Shirkar	SYBMM(E)	A	Jt. CR

1	Poonam Barkade	TYBMM(Jour.)	CR
2	Pranalika Chalmelkar	TYBMM(Adv.)	Jt.CR
1	Mayuresh Joshi	FYBMM(M) A	CR
2	Priyanka Bodke	FYBMM(M) A	Jt.CR
1	Revati Deshpande	SYBMM(M)	CR
1	Shubam Pedamkar	TYBMM(M)	CR
1	Omkar Mhaske	FYBFM	CR
2	Kalindi Kamat	FYBFM	Jt.CR
1	Parnika Mayekar	SYBFM	CR
2	Aditya Kharade	SYBFM	Jt.CR
1	Jinesh Sangoi	TYBFM	CR
1	Akshay Dhawan	MCOM-1	CR
2	Anuja Pawar	MCOM-1	Jt.CR
1	Prasad Waghuskar	MCOM-2	CR
1	Aaparna Bachar	MA-I/II	CR
1	Nikhil Yadav	FY-SMART	CR
2	Mahatab Alam	SY-SMART	Jt.CR

#### Principal's Report

I present a brief report on the activities of our College for this Academic year.

Let's first reiterate the Vision and Mission of the College:

#### Vision

'Information to Knowledge and Knowledge to Wisdom.'

#### Mission

"To nurture and foster an innovative academic environment for critical thinking, all-round growth and continuous development of students and staff to make them responsible and sensitized citizens of society."

Our Academic Courses, Workshops, Conferences, Seminars and Festivals are focused on our vision and mission. Our aim is to produce responsible citizens and give them back to society.

#### **Enrollment**

The College has witness consistent increase in the enrollment of students in all faculties.

The student strength in the Degree & Junior College including unaided sections is as follows

Faculty	Degree	Junior
Arts	938	640
Commerce	1533	920
Unaided	2782	239
Total	5253	1799

Total strength 7052 + 1 Research Students in Philosophy = 7053

#### Results

Our persistent pursuit of academic excellence is reflected in our results as follows:

Course	1st Ranker	College %
XIIARTS	Ummehani Mohsin Makba	86.50
XII COM	Soham Upadhye	96.44
TYBA	Dalvi Shradha Santosh	84.83
TYBCOM	Ansari Ashman Iftekhar	89.57
TYBMS	Ansari Saba Mohd Riyaz	80.38
TYAF	Pawar Pratiksha Vijay	91.53

TYBI	Chavan Vaibhavi Dayanand	91.96
TYFM	Shetty Preetha Vitthal	87.50
TYBMM (English)	Das Deepika Dilip	84.95
TYBMM (Marathi)	Salvi Shruti Santosh	79.55
M.LISc.	Tawade Arpita Amir	50.00
M.Com (Business Management)	Rakhe Ruhi Sanjeev	90.32
M.Com (Advanced Accountancy)	Bagwe Pooja Madhukar	94.87
M.Com (Banking & Finance)	Pawar Aishwarya Santosh	93.75
M.A. In Philosophy	Sayed Humaira Mohammmed	100
M.A. In English	T Chandani Thennarasu	77.78
M.A. In Hindi	Singh Amrita Keshav	100
M.A. In Business Economics	Tawar Priyanka Gulabrao	46.15
MACJ	Salekar Aditya Ratnakant	100

We actualize our mission through conduct of various committees and activities as -

#### **Sports Degree College**

Sports	Level	Name	Prize
Athletics	Maharashtra Inter University Athletics sports	Kiran Bhosale and Ekta Goulkar	Won Gold Medal
Judo (Men)	Mumbai University Selected to represent University at all Indian Inter University Judo Competition	Akshay Mane	Gold Medal
Archery (Women)	Mumbai University Selected to represent University at all Indian Inter University Archery Competition	Nikita Wagh	Gold Medal
Judo	Selected to represent Maharashtra at Junior National Judo competition	Himani Gaonkar	-

Kick	School National Kick		Gold
Boxing	Boxing championship		Medal
Swimming	National swimming competition for deaf	Suchetan Supale	Gold Medal

#### **NCC Naval Unit**

The aim of NCC Naval Unit is to 'Inculcate value of Nationalism'

The Cadets of the NCC Naval Unit participated enthusiastically in- Annual Trekking Camp on 14th May 2017 – 1 cadet (Amarkantak, Madhya Pradesh), the Nau Sainik Camp 2017 on 8th October 2017–1 cadet, the Pre-Yachting Camp 2017 on October 2017–1 cadet, the Inter Group Competition (RDC) 2017 on 6th October 2017 and the National Integration Camp 2017 on 27th November 2017

Various events were observed such as Yoga Day on 21st 2017, Tree Plantation on 1st May 2017

Swacchta *Abhiyan* on 1st October 2017, Constitutional day and Rakhi Day for soldiers.

At the end of the year NCC Naval Unit organized an Annual Event of the year. Intercollegiate Drill Competition 2017 was held on 6th December. More than 250 cadets participated from different colleges of Mumbai University. At that day NCC Naval Unit enthusiastically displayed Lezim play.

#### NCC Army Girls Unit

The aim of NCC Army girls Unit is to inculcate value of Nationalism strangeness'. A total of 60 Students enrolled this year. Enrollment for NCC Army Girls Unit started in the month of July 2017. Sixty cadets were enrolled for the year 2017-18. Various activities were conducted by our unit such as International Yoga Day, tree plantation programme, Swachhata Abhiyan; Rakhi for soldiers, Constitution Day, road safety Rally etc.Our cadets enthusiastically participated in various state level and National level camps. Our cadets secured medals in cultural competition and guard of Honour competition cadet Meenal Gorule participated in National Integration camp held at Namchi (west Bengal) and secured Silver medal in dance competition.

NCC 'B' certificate and 'C' certificate exam result in the year 2017 is 100%

#### NSS

NSS aims to instill the value of "Not Me but You" through its motto.

We try to translate this aim through various activities and drives like

#### 1. Environment sensitivity Drive

- 4 tree plantation programme
- Past plantation care programmes

#### 2. Health Awareness Drive

- Blood donation camp 126 bottles collected
- Thalesemia testing
- Observation of स्वच्छ पखवाडा 1st August to 15th August 2017
- Wadia Hospital, Taaki Pathar 'Street Plays'
- Pulse Polio Drive
- Working for AIDS awareness programme with Civil Hospital

#### 3. Social Drives

- Distribution and collection of voter ID forms with Collectors office
- Rakhi Sale 1050 Rakhis made by differently able children were sold by our volunteers
- NSS week was observed through lectures on
  - Relevance of Social work
  - o Gender Sensitization
  - o Career opportunities in social work etc.
- **4.** Participation in various competition and won many prizes as poster making skit etc.

#### 5. Taki pathar –

Under the umbrella of N.S.S. Unit, we have taken various initiatives in a small drought prone pada village-Taki Pathar of Shahapur District. N.S.S Camp was conducted at the Ashramshala of village and various initiatives are being expatiated in the village. A few such initiatives are:

- Awareness lectures
- Contribution of Dustbins
- Contribution of 200 books

#### 6. Cultural Drive

In the Cultured Exchange Programme 17 NSS volunteers, mentored students who had come from Japan Kyoto.

#### Women Development Cell

The Women Development Cell pioneers the aim of "Women Empowerment" and "Gender sensitization".

The activities conducted by Women Development Cell in the academic year 2017-18 are as follows:



- A meeting of the women staff member with the principal was held on 24th August 207 in order to discuss issues of the women staff members
- For the last few years, the institution has been providing Self-Defence Training for the girl students of our college in order to equip them to be more competent in face the world. In this academic year, the first self-defence Training Progarmme was conducted in 23rd and 24th September 2017 by Ms. Leena Oak to 31 girl students of our college. These trained students are now training our girl students. They have successfully trained our TYBA students of the Department of Geography and Sanskrit. This has become a routing activity of the Cell now.
- Haemoglobin Tests for girl students was conducted on 26th October 2017. It is decided to provide nutrition supplements to girl students who have low haemoglobin level.

#### Department of Lifelong Learning & Extension (DLLE)

Department of Lifelong Learning and Extension (DLLE) with its mission "To Reach the unreached" offers extension work projects accomplishing social issues. In the academic year 2017-18 under DLLE, 144 students were enrolled. The extension projects observed were Status of Women Survey (SWS), National Institute of open schooling (NIOS), population Education Club (PEC), Annapurna Yojana (APY), and Career Skills (CS). In order to operate various project activities of DLLE two training programmes were conducted at the college level. Survey was conducted on women issues in and around Thane, Kalyan and New Mumbai an Essay writing competition was held on 14th Dec. 2017. Further a Debate competition was held on 10th Oct. 2017 covering, Gender Equality in Media or in Politics or in Entrepreneurship, Waste Management in Smart City's and Factors affecting National Integration. Under the initiatives of APY students Snacks were provided to various committees of college like Youth Festival, NSS, WDC, Department of Accounting Finance and a the DLLE training programme poster companying was by PEC students on "clean India, Go Green" nearby Thane Station, Awareness campaign was made on HIV AIDS in Thane city . PEC students also engaged in teaching English to the slam children of Govandi Bhandup to Kotak Education Foundation. Students of DLLE participated in inter collegiate festival of UOM, UDAAN and bagged 2nd prize both in street play and poster making competition.

Four students of DLLE got selected for anchoring the UDAAN festivals at the University Level.

#### Research Academy / Research Committee

The aim of Research Academy is to introduce Research Culture right from the undergraduate level and deepen it at institutional level. The Research Committee was constituted in the institution to encourage and promote research culture among the students and teachers. Guidance lectures and discussion on Research writing are periodically conducted to guide students and teachers in Research Writing. Nine research projects by our students were presented in the District round of Avishkar Research Competition on 12th December 2017. The research project of Ms.Sejal Natu and Rasika Palande of T.Y.B.A. Psychology were selected at the Zonal level and they have bagged third prize at the University level. Our Management has provided a token incentive to deepen the research culture. 11 teachers were beneficiaries of this incentive. The Academy /Committee enrolls around 50-60 students in a year.

#### **Library Development Committee**

The following activities were conducted by the Library Development Committee in the academic year 2017-18 till date,

- Book Exhibition was organized on the occasion of Birth Anniversary of Dr. A.P.J. Abdul Kalam, the President of India to celebrate the 'Vaachak Prerana Din' on 14th October 2017. In the Book Exhibition the books on temple architecture, books written by V. N. Karndiakar, the well-known writer and poet in Marathi language and biographies of social reformers were displayed.
- Created the Library Portal, 'Jnanprabha' to provide easy access to online commercial and open access information resources to the readers.
- It was decided to constitute the 'Best Reader Award'
  in the student's category. The award is introduced
  with goal the intension to deepen research culture.
  This year the award was given to Abhijeet Barse in
  the Annual Prize Distribution Program at the hands of
  Shri. Prabhakar Deshmukh, Retd. District Judge
- Lectures and demonstrations on "Information Technology" are regularly organised for teachers and students with the inspiration and initiation of Management.

#### Talent Academy / Cultural Committee

The aim of Talent /Cultural Committee is to develop cultural spirit which has been strength of our college.

In this year our college has participated in 50th Youth Festival, conducted at University Campus, Thane (W). In which, around 65 students participated in 32 events. Amongst those, our college got prizes in 20 events at Zonal level & 9 prizes at final level. Most importantly college has received Zonal Overall Championship Trophy for the Consecutive 6 years.



A Workshop on "Literary Skills Enhancement" and Personality Development were conducted by eminent personalities form the field of drama and theatre. Students of Natyamay group participated in INT 2017. Our Natyamay Students won 2nd prize at Aamdar Chashak Competition. Vishal Chavan won Best Actor Prize in this competition. In this year, Talent Academy and office staff had jointly organized 'Bhondla' during Navratri days.

#### Student's Forum

The aim of Students' Forum is to help students to imbibe the spirit of Democracy and learn formal format dialogues.

Students' Forum, Department of Business Law and Department of Foundation Course organized workshop on 'Sensitizing Youth towards Human Rights' on 27th September 2017. Foundation course students were given the field projects with the intension to sensitize them about larger social realities. Students Forum and Department of Business Law – 'Model Youth Parliament' under the guidelines Ministry of Parliamentary Affairs and Department of Students Welfare on 18th December 2017.

Under Institutional Social Responsibility Initiative various programmes were conducted. As a part of Foundation Course Projects students conducted various activities like

- Nurturing tree saplings
- Collection E-waste
- Making paper bags and distributing them
- Discussion of films about environment.

#### **Counseling Cell**

The counseling cell of our college aims for the overall development of students, staff members and larger society.

To overcome the difficulty of lack of awareness about counseling, the cell conducted skits in all classes to create awareness about areas for which one can approach cell. Considering that students would be more comfortable sharing their concerns with fellow students, the cell organised session with Psychiatrist Dr. Joshi Sir for barefoot counselors. More than 100 individuals have benefitted from individual counseling sessions from March till December 19, 2017. Group sessions on study skill were conducted for all students of TYBA classes Department of Philosophy, Sanskrit, English, Hindi and Statistics. Group session on performance anxiety is also being conducted for TYBA Psychology students. The cell had organized a visit to a special school 'Mona Remedial' for sensitizing students for the needs of special children.

An Intercollegiate Seminar titled 'Step Forward, Towards the Dream' on careers in Psychology for TYBA (Psy) students was conducted in collaboration with Department of Psychology on 10th February, 2018. The seminar was conducted with the aim of providing career guidance for Psychology students. Five professionals from various fields of psychology were invited to share information about career options in the same. In total 150 students from different colleges attended the seminar.

#### Placement and Career Guidance Cell

The aim of Placement Cell is to make students employable and self sufficient.

The activities of the cell can be mainly classified into three categories:

- Career Guidance
- Skill development / personality development programmes
- Campus Recruitment programmes

Under the ambit of these Categories, an Orientation of training programme in the field of Communication skill and Personality Development. An MBA entrance exam and how to crack MBA entrance Exam was conducted. A session on Career in Import and Export industries and different career options available during and after graduation was conducted also, a Workshop on Resume Writing, Group Discussion and Personal Interview was held for students. 100 Hours of training was provided in the field of 'Professional Skill & Professional English' to help in placement for final year Students by MoU partner Technoserve which is supported by City Group. College along with MoU Partner Technoserv provided placements to 29 students in following organisations (Feb 2017 – Dec 2017)

Name of the Company	No. of Selected Students
Accenture	02
Here Solutions	02
TATA	05
Centrum	02
Capchem Electrical Pvt. Ltd.	01
Syntel	01
Muthoot Fincorp	16
Total	29

## College placements: 121 students placed in the following companies.

IKS Health Care Intelnet	Bajaj Finserv Limited Ross Warner HR Solution
Intellet	Koss warner TIK Solution
ICICI Prudential	WNS i-aspire
Jaro Education	1. Thane Janta Sahakari Bank
CMA CGM SSC India	for 2016-17 Batch
Pvt Ltd	2. VIVO Mobile
Sterling Backcheck	
WNS i-aspire	

The Career Guidance and Placement cell has entered into Memorandum of Understanding (MOU) with reputed organisation Technoserve and Krisha Educare. This year a special initiative was taken by our Placement Cell to provide employment to 21 Arts Students through Employability Skill Development Training by Labournet India.

#### Value Added Courses

As an extension activity of our Placement Cell, an Industry Interface Programme was conducted for the students. Eighteen Students from FYBAF benefited from the programme. Current level of knowledge and skills sets in the students were identified and accordingly they were given training in the areas of finance and accounting as per the latest industry development. The course was conducted by IIM alumnus Mr. Aman Sing Chawla and and organized by Coordinator Dr. Shirish Patil. Introductory Seminars or Curtain raisers were also held for a couple of more courses like 'Film Making' and 'Entertainment Journalism'.

#### **Film Society**

'VPM's Joshi-Bedekar College Film Society' promotes the creative acumen of students and teachers/staff by screening critically acclaimed films across the globe. The Film Society is affiliated to Federation of Film Society of India (FFSI), an apex body guiding and helping the Film Society movement started by Satyajit Ray in 1959. The Film Society organized Screening of Bangladeshi film 'One Day in Anil Bagchir Life' 31st July 2017. The film is directed by noted Bangladeshi director Morshedul Islam and depicts the circumstances of Bangladesh Pakistan Partition. It also talks about common human tendency of helping other person. On 3rd October 2017, VPM Joshi Bedekar Film Society organised a Screening of critically acclaimed Movie 'The Man who Knew Infinity' directed by noted director, Matthew Brown. The Man Who Knew Infinity is a 2015 British film about the Indian mathematician Shrinivas Ramanujan. The film stars Dev Patel as Srinivasa Ramanujan, a real-life mathematician who after growing up poor in Madras, earns admittance to Cambridge University during World War I, where he becomes a pioneer in mathematical theories with the guidance of his professor G. H. Hardy, portrayed by Jeremy Irons. Through discussions students are sensitized towards film as a medium of expression. Students were inspired to see the struggle of Shriniwas Ramanujan in Trinity College, Cambridge University. In the post-screening discussion students discussed the core issues of film direction like Plot, casting, theme, point of view and Cinematography. Students and staff members were present for the screening in large numbers. The session was moderated by Prof. Prashant P. Dharmadhikri, Convenor, and VPM's Joshi Bedekar Film Society.

#### **Nature Club**

Nature Club aims to establish connect of students with nature.

With this motive, Two Tree Plantation Drive organised with Hariyali, NGO, Thane at Rabale forest area in Parsik Hills. Also, a Pre –visit Trek organised to Kalavantingad – Prabalgad near Panvel Karjat region – as part of proposed fort cleaning campaign and a Trek to Vikatgad – peb fort was organised at Matheran range

#### Surge

Surge is our Alumni Association. Surge observed गुरुपोर्णिमा, where our one of the revered retired Prof. Datar, was felicitated on the day. Prizes to bright students were sponsored by surge. Constant involvement and support of Surge helps us to conduct college functioning smoothly. A Separate Alumni Event is conducted every year under Gandharva for ensuring continued connect with the alumni members.

Surge Members are involved in various events and activities of the college at different levels. A few notable contributions are:

- Adv. Prashant Panchakshari has been appointed in the College Development Committee
- Dr. Namita Nimbalakar is part of the IQAC\
- Yatin Pandit is a visiting faculty in the College and Chess Coach with our Gymkhana
- Swapnil Mayekar is associated with the Department of Politics and In Charge of Security of the College.
- Ms. Sameedha Ghag, Mr. Vibhav Galagadekar and Mr Mayur Tayde were judges at the Preconference Intercollegiate Students Competition
- Ms. Aban Ghai was External Judge at Navrang Personality Contest.
- Mr. Gandhar Bedekar conducted a Film Appreciation Workshop for Film Society.

#### Vivekananda Study Circle

The aim is to acquaint the youth with thoughts and ideology of Swami Vivekananada.

On 21st June 2017 Intention Yoga day was celebrated.



Three months certificate course of Yoga was conducted in collaboration with Ambika Yogkutir. A power Point Presentation competition was organised in collaboration with Vivekananda Study Circle and Vevekananda Kendra (Thane Branch) on Unity in diversity and National integration.

#### Staff Academy / Vyas Sabha

#### Aim: To be connected with larger social cultural field, To create intellectual stimulation and dialogue

The following activities were conducted under the umbrella of Staff Academy and Vyasa Sabha:

- A send off was given to Principal Dr. (Mrs.) Shakuntala A Singh on 27th February 2017.
- On 1st March 2017 a small felicitation program was organized to felicitate Dr. (Mrs.) Suchitra A Naik for her appointment as In Charge Principal.
- Prof. (Mrs.) Monica Deshpande was felicitated on 13th March 2017 for her new assignment as a Vice Principal.
- 'Savitri Vadate Savitri speaks' a dance theatre presentation based on some poems and letters written by Savitribai Phule by Suhita Thatte.
- Jhelum Paranjape and the Smitalay Team were performed on 5th August 2017.
- Prof. Y.S. Prasade gave a presentation on 'Overview of GST'.
- Dr. S. K. Savanur gave an overview of different Style Manuals in second Vyas-Sabha on 21st August 2017.
- Prof. Vedavati Paranjpe discussed the "Role of teachers in Suicide" on 28th September 2017.
- Dr. Sudhakar Agarkar helmed a Workshop on 'How to Conduct Research in Social Sciences'.

Under the new initiative of Vyasa Sabha, people who have completed PhD take initiative to unravel and discuss their research journey through open dialogues. In the first such session Dr. Manoj Patharkar and Dr. Shefali Kondewar contributed their experiences.

#### **Parent-Teachers Meeting**

With the intention to monitor academic and behavioral performance of the students Parent Teachers Meetings were judicially conducted in Junior as well as Degree College.

#### College Festivals and Academic Programmes

Various intra college and inter college festivals and academics programmes are organsied by our institution.

They are

- National Conference-14th Two day National Conference on 'Smart Cities in India the Road Ahead' was conducted on 19th and 20th January 2018, organised by Department of Self Finance Courses, the total number participant registered and attended the conference was 177 out of which 34 were presented the paper. The Conference was inaugurated at the hands of Shri. Popatrao Baguji Pawar, Executive State Government Model Village Programme. Eminent Guest Speakers and Resource Persons like Shri Shirish Patel, chairman Emeritus Shrish Patel & Damp; Associates. Sulakshana Mahajan, Dr. Sneha Palnitkar, Prakash Iyer, Lalita Mutreja, Sandeep AdhyapakMr. Hozefa Abid Product Manager @ GAIA Smart Cities SolutionsMr. Shripad Bhalerao, Associate Professor, Rachana Sansad's Academy of Architecture Mumbai. The Second session was "Smart Mobility / Smart Data Technology and Cyber Security" chaired by Adv. Vicky Shah, founder of the Eagle Eye an Information Security Professional, Mumbai. Dr. P. Sekhar, Chairman and M.DMicro Tecchnologies (India) Mrs. Amrita Chowdhary, Business Strategist, Innovator GAIA Smart Cities and Mr. Anand Menon, Associate Vice President Darashaw and Co. The Valedictory was Chaired by Dr. Mahendra Kalyankar, District Collector and District Magistrate Thane and Mr. Sudhir Gaikwad, Co-ordinator Smart City Thane.
- 2. As a Pre-Conference Activity One Day Students Seminar on 'Smart Citizen- Healthy Citizen' was conducted by Dr. Parag Thuse.
- 3. ऋत is our literary contribution. Students take out a news bulletin comprising of news items and articles. This year's ऋत was based on the theme of Travelogue.

#### 4. Navrang

In this year Inter College festival completed 25 years of Navarang festival. In December 2017 'Navrang' the annual social gathering of the college completed twenty five years. Retired Principal District Judge Mr. Sadashiv Deshmukh graced the Annual Prize Distribution function at the chief guest. In his inaugural address Mr. Deshmukh stressed on the importance of being the Citizens of the Country and discharging our duties first with sincerity.

#### 5. Gandharva'18

An Intercollegiate mega-cultural event 'Gandharva' celebrated its 11th run in this year. The theme of Gandharva 18 was "Peace- the Beauty of Life". This Intercollegiate festival held on 13th January, 2018. 22 competitions from different areas were conducted during the Mahotsav.

#### 6. Chrysalis

Chrysalis 2017-18 was organized by the Self-Finance (Unaided) Section of the college. The theme this year was in line with the National Conference in January 2018, on Smart Cities, 'GO GREEN GO SMART'. Nearly 150 students organised the events. The daylong event was punctuated with 8 different competitions. The event was inaugurated by Add. Commissioner of TMC Mr. Sunil Chavan. He spoke to the students regarding the concept and application of Smart Cities and the efforts in this regard to become Smart Citizens. The event concluded with Guru Nanak College winning the Chrysalis trophy.

#### 7. Khelotsav

6th Intercollegiate sports festival organised on 8th and 9th December 2017. In which 70 colleges from Thane, Mumbai, Raigad and Palghar district have participated in it. Around 1500 students have participated in it. Rolling Trophy won by BPCA College, Wadala. This year onwards this festival will be named as "Khelotsav". First time no brouchers were printed, only online adn EPR done to make festival eco-friendly.

#### **Forth-coming Inter-National Conference**

Keeping with the tradition of hosting one National / International Conference each year, The Department of Philosophy and Counselling Cell has announced an InterNational Conference themed 'Pursuit of Happiness Through the Path of Philosophy and Counseling" on 18th and 19th January 2019.

Besides regular activities, various initiatives have been taken for the empowerment and enhancement of various stake holders, i.e. Teachers, students and supportive staff.

#### **Departmental Activities**

Besides various Academies and Associations, we have 21 Departments Aided and Unaided put together, which are working towards the cause of students' welfare. Programmes, projects and activities are being continuously organized by them with the aim of all round development of the students. Reflection of the same is being highlighted here in this report.

#### 1. Achievements of Teaching Staff

We are fortunate to have a band of dedicated teachers and supporting staff who have contributed to the achievement of the organizational goals through their consistent efforts and excellence.

Following are some of the achievements of our teaching and non-teaching staff

Vice Principal Prof. Subhash Shinde has contributed constantly to Disha which is a Magazine and mirror of Vidya Prasarak Mandal. Beside this he has written scholarly articles on various topics.

#### **New Assignments**

- Prof. Monika Deshpande (Vice Principal, Degree College)
- 2. Prof. (Mrs.) Neeta Pathak (IQAC Co-ordinator)
- 3. Prof. Sangeeta Dixit (Vice Principal, Junior College)
- 4. Prof. T. J. Sharma (Supervisor, Junior College)
- Prof. N.S. Barse (Member, Board of Studies of LIS, YCMOU)
- 6. Prof Yogesh Prasade (Secretary, ICAI)

#### Awards

- 7. Prof. Santosh Rane (State Level "Adarsha Shishak Puraskar" and "Navratna Puraskar" by Anand Dighe Charitable Trust)
- 8. Prof. M. M. Joshi (Appreciation Letter- NCC for organizing NCC camp)
- Prof. Vimukta Raje (Best Paper Prize and Youngest Paper Presenter @ National Conference "Sant Sahityatil Abhyasachya Navya Disha'

#### Ph.D Guide

- 10. Dr. Anil Dhawale
- 11. Dr. Jayashree Singh

#### **Doctoral Degree**

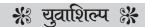
- 12. Dr. Pramod Kharate
- 13. Dr. Rashmi Agnihotri
- 14. Dr. Manoj Patharkar
- 15. Dr. Sagar Thakkar
- 16. Dr. Mahesh Patil
- 17. Dr. Vinod Chandwani
- 18. Dr. Shefali Kondewar

#### SET/NET

- 19. Prof. Sheetal Chabukswar
- 20. Prof. Bhavana Khairnar
- 21. Mr. Vinod Chandwani
- 22. Ms. Mugdha Desai
- 23. Ms. Shipra Routaray

#### **Other Achievements**

- 24. Prof. Chhaya Kore (Chief Moderator for HSc Examination)
- 25. Prof. Anjali Purandare (Counseling Course)
- Prof. Shweta Ahire (Scholarship of Asiatic Society of Mumbai)



#### Refresher course

- 27. Dr. Rashmi Agnihotri
- 28. Ms. Archana Doifode
- 29. Ms. Pradnya Rajebahadar

#### Orientation

30. Mr. Avinash Waghmare

#### Other Notable achievements:

Prof. Trupti Kautiwar (Stood First in Application of Statistics Course, conducted by VPM's B.N. Bandodkar College)

#### • Dr. Anil Dhawale

- Member of Board of Studies University of Mumbai
- University of Mumbai member and convener of the LIC committee
- Worked as a translator on Vividh Bharti Akashavani for the subject of 'Mann Ki Baat' in Marathi
- Last five years Teaching Hindi to Japanese students

#### • Dr. (Mrs.) Rashmi Agnihotri

- Successfully completed 'Refresher Course' in 'E-Business and E-Governance from UGC-HRDC, Mumbai University.
- Published a paper in UGC approved International Journal having ISSN no on 'Sustainable Tourism: A Way Ahead for Tourism Growth in Maharashtra'.
- **Asst. Prof Archana Doifode** completed Refresher Course at Jodhapur with 'A' Grade and awarded best participant prize.
- **Dr.** (**Mrs.**) **Indrani Roy** Published a research paper "Bamboo Flowering: A Mysterious Disaster in Mizoram" in the book Ecological Disaster: Its impact and Historicity-Perspectives from South Asia

#### • Dr. (Ms.) Jayshree Singh

- Completed short term course titled "Quality in Higher Education from Punjab University, Chandigarh in the month of January
- ➤ Invited as resource person for Hindi Paper II revised syllabus in the workshop conducted by BOS, Mumbai University in August 2017
- Prepared study material for IDOL Mumbai University for FYBA course in Hindi in 2017
- Presented four research paper in Mumbai University and affiliated colleges in 2017

- including a research paper titled 'Mahanagar Kee Dhadakano Me Kavita' in Naya Gyanodaya by Sahitya Academy, Delhi in the month of November 2017
- Her short story titled 'Harsingar Ke Phool' has been broadcast on National Channel-Vividh Bharti in the month of November 2017
- Short story titled 'Aur Pujapa Rahim Ko' has been published in 'Hindustani Jaban' a magazine published from Mumbai
- **Asst. Prof. Pradnya Rajebahadur** Completed Refresher Course with 'A' grade from Mumbai University.
- **Asst. Prof. Shivaji Naik** completed seven day orientation course of NSS at ETI, Ahmadnagar organised by Youth Ministry of Pune University.
- Asst. Prof. Archana Prabhudesai Completed a Refresher Course with 'A' Grade in Commerce from University of Mumbai during g the period of 26th December 2016 to 14th January 2017 and also authored books for TYBMS, TYBBI, and SYBCOM for different semester.
- Ms. Sangita Mohanty published research paper entitled 'Transformation of Labour market and the Element of stress' 'A Story on Women Working in Corporate Sector of Mumbai City' in nuances A Peer Reviewed International Journal having ISSN no 2395 0943 in February 2017.
- **Dr. Vinod Chandavani** Qualified SET in commerce and was also Awarded 'Best Teacher by Bahudesh Mandal, Nashik.
- Ms. Ruta Vaity participated in workshop and lecture
  - ➤ Hermeneutics and History: Beyond Test St. Xavier's College
  - "The Quarrel between Poetry and Philosophy revised: Plato and the Poets – Wilson College, Mumbai.
  - 'Stress Management' IQAC
  - > 'Walter Benjamin' Max Muller Bhavan Mumbai

#### • Mrs. Sandhya Vaidya

- Recipient of 'Vidya Tejswini Awards in 2014
- Written 12th STD. Book for subject S.P.
- Project Book of 12th std. B.K. and 11th std. B.K. for private publication
- ➤ Moderator of S.P. subject
- Guided the students of 12th std.of Royal College, Dombivli
- Registered for Ph.D at Pune University on 24th Jan 2017.



• Mrs. A. N. Purandare completed Diploma in Counselling in 2017. Moderator of English subject.

#### • Mrs. M. M. Joshi

- Moderator for OCM subject
- Refresher course for NCC in 'A' Grading Recipient of Commandant's Certificate of merit for lecture IP in refresher course.
- Appreciation letter from Commanding Officer, for actively participation in camp activities held at Nasik.
- Guidance lecture for HSC students for OCM subject conducted in Royal College, Dombivli.
- **Ms. Madhuri Suryavanshi** completed LLB Degree in 2017. Acquired B.G.L certificate in 2017.
- Non teaching staff Mrs. Darshana Amberkar and Mrs. Shilpa Raut participated in one day workshop on APP-(Creating Harmony in the Work place (Accountability, Positivity and Productivity organised by N.E.S. Ratnam College, Mumbai.

#### 2. Other Highlights of Our Organisation

- This year Department of History started three months certificate course of 'Modi Script'
- Our Students Council comprises of 149 students. Vice Principal Prof. Subhash Shinde is the convener of the Students Council. It is very vibrant and united body of our college.
- BMM department organised State Level Debate Competition named after 'Dr. V.N. Bedekar' where students from all over Maharashtra participated
- Quite a few of our students have been selected as campus reporter by reputed news papers like महाराष्ट्र टाईम्स, लोकसत्ता, प्रहार The selected students are
  - ➤ Rishikesh Mule Daily Loksatta
  - > Shubam Pedamkar Daily Mumbai Chauffer
  - Revati Deshpande, Prashant Kapadi and Manjiri Pokharkar- Maharasthra Times
  - Pooja Ujagare Loksatta
  - ➤ Imtiyaaz Samtani NDTV 24\*7
  - Purva Sadvilkar Daily Prahar
- Our research centre of Philosophy continuously organises research oriented programme. Till now 5 students have completed Ph.D under guide ship of Dr. Shakunatala A. Singh. One of our past student's Dr. Namita Nimbalkar's books 'Gandhi's Quest for Religion and Communal Harmony' got the best book award at 'Bhartiya Mahila Darshanik Parishad' at

- Jalgaon. She was felicitated at the Centre for her achievements.
- A Seminar on CFP was organized by the Department of Banking Insurance and the Department of Accounting Finance where Mr Vishal Gada spoke about the Career Options available on completing the CFP Programme.
- Our College along with Sanskrit Bharati has started Sanskrit Samshodan Varg.
- Marathi Bhasha Samwardhan Pandarwada was observed by our college
- Earn and Learn Scheme-We have initiated a programme to support students from deprived class. They are trained to do 'Career Counselling' during May vacation. Five students have been benefitted from this scheme.

## 3. Under UGC schemes various activities were organized like

#### **UGC sponsored 'Competence Building Initiative'**

Under UGC coverage of pro-social component we have conducted various activities with the intension to empower our teachers, students and supportive staff. This has indeed helped them to enhance their competence.

- English Speaking Skill by Dr.Lakshmi Iyer
- Dr. (Mrs.) Suja Roy Abraham –

Women Self Defense Training Girls Student Hemoglobin Test

• Prof. Parag Thuse – workshop on stress Management

#### Field work

Prof. Mrs. Archana Doifode and Shivaji Naik – Study tour for TYBA Geography.

#### **Human rights**

- Workshop on Human rights.
- A social visit to the school of daftly abled children was organised by Psychology Department and Counselling cell.

#### **Other Activites**

- Guest lecture on 'Human Rights Awareness was arranged for students.
- 2. One day workshop was organised for students. The topics were 'Human Rights of Under trials, Human Rights and Contemporary issues with respect to Right to Privacy and Human Rights of Women'.
- There is a special Placement Cell in our college. We efforts for organising various programmes for helping

- students to get appropriate placement after graduation. Many of our students have been placed in the companies like TCS, ICICI, etc.
- Special competence is to be built and nurtured among the staff and students for initiating capacity building.
   We have conducted following activities in order to achieve this goal
- Organisation for appropriate programme for development of classroom skills for newly joined teachers.
- 6. Programme for development skills for the Principal, Head of Department and Supporting Staff and the staff members. We encourage these staff member to take part in such programmes organised by the reputed institutes and professional associations.
- Programmes are organised to develop soft skills for the personality development of students. Seminar and workshop on sports, Yoga, Meditation, Interview techniques leadership skills and other such activities are organised.
- Teachers are encouraged to write research paper and take part in academic seminars and conferences within India.
- Workshop for supporting staff are organised and they are encouraged to take part in such activities organised by other institution also.
- 10. Workshop on Research Methodology was conducted by the Department of Philosophy 2nd and 3rd February 2018.
- 11. STM workshop was organsied by Dr. Parag Thuse for teachers, was conducted
- 12. For office staff workshop were conducted on
  - Drafting Skills
  - 'Waste Management'

#### Initiative taken by our Mother institute, Vidya Prasarak Mandal

#### • V. N. Bedekar Memorial Lecture Series

Aim: A humble gesture to the keep memory of our founder Late Dr. V. N. Bedekar alive. To sensitize and enrich students intellectual. The College organized V N Bedekar Memorial Lecture every month. The eminent speakers included **Dr. Shubhada Joshi**, Former Head of the Department of Philosophy, University of Mumbai, **Mrs. Anita Agashe, Dr. Santosh Dastane**, economist, **Dr. Prabhakar Apte**, veteran Sanskrit Scholar, **Shri Raju Parulekar**, renowned journalist. These lectures were instrumental in galvanizing new research dimensions among students and teaching fraternity of college. These lectures are made available on line and uploaded on You-tube for the common viewers.

- Lecture by foreign scholars
  - > The department of English and Sanskrit had jointly organised a guest lecture by **Prof. Zhen Liu** (Professor from Fudan University, China) on the subject of "Sanskrit Studies in China" and explored the study of Indian Classical language in the 20th and 21st countries in China.
  - Vidya Prasarak Mandal, Thane and our College have jointly organised a lecture of Dr.Tomio Mizokami (well-known expert on Indo-Japanese relations) on the subject of "जपान भारत संबंध : इतिहास तथा परिप्रेक्ष्य" (Indo-Japanese Relations : History and Perspective).
- Cultural exchange programme Kyoto University a delegation of 15 students and one professor Shiga visited us. Under the initiative NSS and Talent & Cultural Academy entertained Japanese students. It was indeed a fulfilling experience for us (September 2017).
- Swaranjali music programme was organized by our Cultural team under the guidance of Dr. Vijay Bedekar and Mrs. Sumedha Bedekar.

#### We believe in 'Student Centric Education'

Through various such activities our effort is to bring every student in the main stream.

Our mother institution has taken a step ahead in this respect by establishing a special Unified Placement Cell. All these things have become possible only due to vision of our Chairman Dr. Vijay Bedekar and unconditional support of the entire Management.

In conclusion I would like to place on record the support of my team Vice Principal Prof. Subhash Shinde and Prof Mrs. Monika Deshpande, Junior College Vice Principal Mrs. Sangita Dixit, Senior Supervisor Mr. Triveniprasad Sharma, all the co-coordinator, Heads of Department. Registrar Ms. Manali Ambokar and the entire supporting staff. I would be failing in my duty if I don't mention the affection and humility of our students, which is a solid pillar of strength for us, in our constant pursuit of excellence, in the field of education.

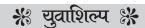
Pursuit of excellence is a continuous activity and quality education, is our promise. Hence I would like to conclude this report with and frost's lines.

"The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep."

By Robert Frost

Thank You

I/C Prin. Dr. Suchitra Naik



### **Reports of the Departments**

#### **Department of Accountancy**

The Department was fully geared to combat the changes contemplated in the syllabus of TYBCom with the introduction of Research papers for each subject, totalling to 700 marks. Students of FYBCOM and SYBCOM were made aware of changes in the syllabus pattern from the next year.

The Accountancy Department bid farewell to their HOD Asst. Prof. Ram Kumar Iyer who retired with effect from 31.10.2017. The department would like to put on record the invaluable contribution of Prof. Iyer to all the stakeholders of our college through teaching, IQAC work, Examination Reforms, and Result Improvement. Prof. Iyer was instrumental in provide guidance to slow learners in order to help them cope with the examinations. He made an attempt to improve the results by assessing their weakness in studies and addressing them through a series of guidance

lectures. The Department decided to carry forward the baton in future. Prof. Y. S. Prasade was appointed as the Coordinator of Accountancy Department.

Professors of the Department, particularly Professionals keep themselves upgraded by attending various seminars conducted by ICAI & CMA and translate their knowledge by giving the latest updates to students. Prasade delivered lectures at Ratnagiri and Nashik Branches of ICAI on various aspects of Direct and Indirect Taxation for the general public and Chartered Accountants.

Prof. Nitin Wadhvinde successfully completed Refresher course in Commerce held by HRDC University of Rajasthan held at Jaipur.

> **Asst. Prof. Y. S. Prasade** Head of Department

#### **Department of B.Com (Accounting and Finance)**

The Department has an Undergraduate Degree Course with specialisation in Accounting and Finance for which nearly 527 Students are enrolled. FYBAF Students had their Orientation Session on 24th Aug, 2017. A seven day Industry Interference Program was organized in October and Certificates for the same were distributed on 5th October 2017 by Aman Pal Chawla.

A guest lecture on 'Practical Aspects of Negotiable Instrument Act,1881' by Prof.Hetal Mestry TMC Law College was organized for For SYBAF Students on 12th Sept,2017. A Special Guidance lecture on 'How to score good marks in University examination' by Asst Prof Neelam Shaikh Coordinator BAF VPM, Joshi Bedekar college on 14th Sept 2017.

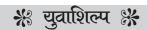
A Special Guidance lecture on the subject 'Indian Economy' for TYBAF by Dr. Rinkoo Shantanu (H.O.D Dept of Economics, Pillai's College, New Panvel was organized for TYBAF Students on 1st April 2017. On 30th June 2017 a Seminar was organized for TYBAF students jointly with V.N BRIMS on 'Career in CA, CS, and ICWA' by Dr. Zope. A Guest lecture organized for TYBAF 'An Insight into Goods and Service Tax (GST)' by Asha Nagarkar was organized on 26th July 2017.

Asst Prof. Neelam Shaikh, Coordinator of the department was the Convener of two day 14th National Conference on 'Smart Cities in India: The Road Ahead'

conducted on 19th and 20th January,2018. She was also a member of the Steering Committee and Organizing committee as well as Editor of the Conference Proceedings. She presented a research Paper entitled 'Does Smart City Improve Urban Social Sustainability' in the Conference hosted by the Department of Self Finance Courses of our College.

Dr. Vinod Chandwani was awarded Ph.D. Degree on 22nd June, 2017 from JJTU, Rajasthan. On the Topic 'A study on Impact of Social Media marketing on Consumer Behavior with reference to Thane District'. He presented a Research Paper on 6th January, 2018. Paper titled 'A study on influence of Social Networking Sites a consumer behavior especially young generation w.r.t. Ulhasnagar' with ISBN No. 978-81-935302-0-7. He presented a Research Paper titled: A study on impact of Smart City as Urbanization with reference to Mumbai region with ISBN No. 978-81-922741-3-3. He was appointed as a Research Guide from JJTU as External Guide w.e.f. 16th February, 2018 and was a Guest of Honour at Royal College of Commerce and Science in Dombivali on 31st January, 2018. He was a Resource Person for defining lecture a Guidance of NET/SET preparation at Royal College of Commerce and Science on 24th February, 2018. He passed SET Exam in Commerce conducted by UGC-SPPU, Pune on 10th August, 2017.

Assst Prof. Sindhu Natuvetty attended a workshop



on Revised Syllabus for SYBAF (Semester III and IV) at CKT College, Panvel on Saturday, 17th June, 2017.

Dr. Shefali Kondewar passed SET in August 2017 and was Awarded PhD in September 2017 on the topic 'The Application of ICT in Cultivation and Marketing of Agro products with special reference to Thane District' from SRTMU Nanded Swami Ramanand Teerth Marathwada University, Nanded. She also completed Diploma in Nutrition and Health in February 2018.

**Student Achievements:** Sailee Reddij from TYBAF (B) received the Ghanshyamdas Saraf Rolling Trophy for Best Student. Kailash Natu Parad from TYBAF(C) received Best Reader for the Academic year 2017-18. Venkatesh Chatuphale from FYBAF (C) has been placed in Third rank in Zonal Chess Competition.

Asst. Prof. Neelam Shaikh Coordinator

### **Department of Banking and Insurance**

The academic year started on 8th June 2018 with lectures commencing for S.Y.B.B.I and T.Y.B.B.I. A session on 'Insight into G.S.T' by Ms. Asha Nagarkar and Ms.Rekha Joshi was held on 25th July 2017 for T.Y.B.B.I students. An Orientation Session by Prin. Dr. Suchira Naik was held in the month of August 2017 for the F.Y. students.

Teachers and students actively contributed to the Annual Management Event of Self Financing Courses – 'Chrysalis 2017' with the theme 'Go Green Go Smart' organized on 16th September 2016. A Session on 'Technical Analysis' by Asst. Prof. Vedavati Paranjpae was held on 26th September 2017 for S.Y.B.B.I. Regular Mentoring and Meetings with Parents were conducted for all classes.

The Department, together with the Department of Accounting Finance, B.M.S and B.M.M. successfully hosted the Two Day National Conference on 'Smart Cities in India – The Road Ahead' on 19th and 20th January 2018.

A Session on 'Careers in Banking' by Mr. Vishal Gada, Director –CMO Skyes and Ray Edupro Pvt Ltd was conducted for T.Y.B.B.I on 27th January 2018. Industrial Visits were conducted for all the classes in the month of February. A session on Financial Literacy title 'Samrudhi was organised in association with JBIMS and IMC Pravinchandra V. Gandhi Chair for all students on 22nd March 2018.

Coordinator Dr. Mrunmayee Thatte successfully completed her PhD in Accountancy from University of Mumbai. Asst Prof Trupti Kautikwar completed Post Graduate Diploma in Statistical Applications from B.N. Bandodkar College of Science with Distinction. Shubam Bhosale of T.Y.B.B.I won the Award for Best Student of Unaided Courses. Himani Gaonkar of S.Y.B.B.I represented the College in Judo Competition winning medals at District, State and National Level tournaments.

**Asst. Prof. Dr. Mrunmayee Thatte**Coordinator

### **Department of Business Law**

The department believes in supplementing classroom teaching of the curriculum with awareness about the legal system in India. To achieve this aim, the term began with an introduction to legal system, the law-making process and the judicial system in India. In collaboration with Department of Foundation Course and Students' Forum a one day workshop on 'Sensitizing Youth towards Human Rights' was organized on 27 September 2017. The resource persons were Retired Principal District Judge, Mr. Sadashiv Deshmukh, Adv. Prashant Panchakshari and Adv. Glady Pereira. The speakers discussed rights of an under-trial, right to privacy, women and human rights etc.

In association with Students' Forum, Intercollegiate Model Youth Parliament was organized under the guidelines of the Ministry of Parliamentary Affairs on 18th December 2017. Dr. Harshad Bhosale, Coordinator of Model Youth

Parliament, Department of Students Welfare, University of Mumbai and Mr. Chandramohan Joshi were members of the Judging panel. Seven of our students were selected for the zonal level i.e. for Mumbai University team of Model Youth Parliament for next academic year i.e. 2018-19. The Zonal level Competition was held on 16th June 2016. The Mumbai University Youth Parliament Team was selected for National Level. Two students Saurabh Chauvan, SYBMS and Nikita Chandankar, TYBCOM represented the College in the university team. They will also be part of the National Team.

Ms. Pradnya Rabjebahadur and Ms..Priyamvada Tokekar from Political Science department were felicited by Thane Nagar Police Station on the eve of Women's Day i.e.8th March 2018. Under the guidence of Principal Dr. Suchitra Naik, Department of Foundation Course and Department of Business Law students along with teacher

incharge Paful Bhosale and Pradnya Rabjebahadur went to Runde Village near Titwala for Post Tree Plantation Care on 9th March 2018. The visit was organised in collaboration with the NGO Parayavaran Dakshta Madal under the project called Devrai. It is one of components of project under the subject Foundation Course. Students were asked to water the plants and such other work related to their nurture. They also visited the village Mamnoli to see the Nursery of the same project. NGO Project cordinator Sangeeta Joshi and other member Mr. Thakre also accompanied the team. Total 56 students participated in the visit.

To encourage students' participation in the teaching-learning process, students pursuing CA and CS were asked to prepare Powerpoint on Company Law, a module from the syllabus. The Presentations were conducted on 13/12/2017 with excellent response from students. Students were encouraged to enhance their knowledge by referring to the official websites of the Ministry of Corporate Affairs, Competition Commission of India, Ministry of Consumer Affairs, Food and Public Distribution etc.

MS. Pradnya Rajebahadur participated in one day Syllabus Revision Workshop for SYBCOM, organized by N.M. College of Commerce and Economics, Vile Parle, Mumbai on 4/07/2017. She also attended one day Multidisciplinary International Conference on 'Green Earth: A panoramic View' on 12th and 13th January 2018, organized by VPM's B.N. Bandodkar College of Science, Thane. She presented a paper in International Conference on 'Commerce, Banking, Economics, Management, Law, Social Sciences and Environmental Concerns' organized by Harris College of Arts and Kalsekar College of Commerce and Management, Nallasopara in association with Indo Global Chamber of Commerce, Industries & Agriculture. Title of the paper was 'Corporate Social Responsibility(CSR): A Jurisprudential and Judicial Approach'. The paper has been published in Peer Reviewed and Referred UGC listed International Multidisciplinary biannual Journal No.47100, Genius ISSN-2279-0489, Vol-V, Issue-I, Part-III, August-2017 to January-2018. [Impact Factor 4.248] (www.sjifactor.com).

> Asst. Prof. Pradnya Rajebahadur Head of Department

### **Department of Commerce**

The Department organized a guest lecture on "GST – Decoded" by Dr. Mustafa Shiyaji , a senior officer of NSDL on 24th June 2017. E – resources for SYBCom students were created to assist them in preparing for objective type questions of Semester III. E- study materials were also prepared for TYBCom Export marketing and MHRM Semester V papers. A Parent-Teacher meeting was conducted by the department for TYBCom BM Students on 3rd February 2018. Management games on the topic 'Training and Development' were organized for TYBCom students.

This year the Department organised two Industrial Visits. 1. S.Y.B.Com Students were taken to Mahananda and L. S. Creations on 20th March 2018 . 2. T.Y.B.Com Students were taken to JNPT on 27th Feb. 2018.

Dr. Rashmi Agnihotri completed a Refresher Course in E – Commerce and E – Governance from ASC, Mumbai University conducted from 27th November 2017 to 16th December 2017. She also published a paper in peer reviewed UGC listed international journal ISSN 2319-2429 on 'Sustainable Tourism: A way Ahead for Growth of Tourism in Maharashtra'. She also participated in one day workshop organised by IQAC of R.J. Jhunjhunwala College, Ghatkopar on 4th Amendment of CAS for degree college teachers, on 22nd June 2017. Dr. Agnihotri also participated in one day workshop organised by Pragati College of Arts and Commerce, Dombivli on Revised Syllabus of SYBCom Commerce subjects on 20th June 2017. She also participated in one day Workshop on Revised Syllabus for MCom Sem

III and IV and introduction of Project work on 18th July 2017. She participated in one day workshop on 'Stress Management' organised by IQAC of Joshi Bedekar College held on 21st September 2017. She is a member of IQAC and Result Improvement Committee. She has published and presented a reaserch paper titled "A Studey of Maharashtras Tourism at the back drop of Policy Initiatives of the Government - ISSM 2278-8808 Impact Factor SJIF 2016: 6.17

Mrs. Archana Prabhudesai authored three books as follows: (1) 'Company Secretarial Practice.' SYBCom sem III and sem IV (2) 'Entrepreneurship Management 'SYBBI sem IV (3) 'Ethics and Governance' SYBMS Sem IV. She also attended One Day workshop on Syllabus Revision for SYBCom commerce - III and commerce - IV, Company Secretarial Practice subjects at Pragati college, Dombivali (East). She participated in one day workshop on 'Stress Management' organised by Joshi Bedekar College, held on 21st September 2017. She is Chairperson of the Cultural Committee and Youth festival.

Ruchita Patil is a member of Cultural Committee and Placement Cell. She also participated in Workshop on Research Methodology in Humanities organized by Philosophy Research Center, Dept of Philosophy and Counselling Cell on 2nd and 3rd February 2017. She participated in a workshop on Stress Management organised by IQAC on 21st September 2017.

Asst. Prof. Dr. Rashmi Agnihotri Head of Department

#### **Department of Economics**

The Department of Economics conducted a Workshop on revised syllabus of Economics paper II and paper III on 17th June 2018. Teachers from neighbouring colleges participated in the workshop. Dr Neeraj Hatekar, Director of Economics Dept, Mumbai University was the resource person. Parent Teacher meeting was conducted in the second term.

Our student Shrutika Kathale SYBA (B), Economics won second prize in Intercollegiate Poster-making Competition held on 27th January 2018 by K.B. College of

Arts and Commerce for Women, Thane. TYBA Economics students Purva Dandekar and Rohan Bavadekar participated in Power Point presentation competition on the topic 'Women as Agent of Economic Change' in Arthgyan competition conducted by Ramniranjan Jhunjhunwala College on 30th January 2018. Aishwarya Mishra and Nidhi Gautam participated in poster presentation competition in Arthgayan on 30th jan 2018 at Jhunjhunwala college.

**Assoc. Prof. Dr. Deepak Sable**Head of Department

#### **Department of English**

The Department conducted manifold activities in the academic year 2017-18 for the overall development of our students. As a part of inter-department activity our students attended a guidance lecture delivered by Prof. Manisha Pandey on Career-Study Skills organized by the Department of Psychology on 18th August, 2017. A screening of the text-based film Pride and Prejudice (written by Jane Austen) followed by a discussion was arranged for English literature students on 15th September 2017. The event was attended by many staff members including Vice-Principal Prof. Monica Deshpande. Prof. Madhavi Arekar took efforts to organize it. Our faculty member Dr. Manoj Patharkar organized a screening and lecture session on detective Byomkesh Bakshi Mysteries for SYBA English students in September 2018. The event took place in Katyayan auditorium. Prin. Dr. S.A.Naik and staff members graced the event.

• The department organized a special guest lecture by Dr. Zhen Liu, Professor, National Institute for Advanced Humanistic Studies, Fudan University, China on 4th December, 2017. Prof. Liu spoke on 'Sanskrit Studies in China'. Dr. Vijay Bedekar, Chairman of Vidya Prasarak Mandal, Thane presided over the programme which was well attended by all the staff members, special invitees and students of the department. Prin. Dr. S. A Naik presented the welcome speech.

Library Orientation Programme was organized by our English and Journalism students on 21st February, 2018. Our librarian Prof. Narayan Barse and other library staff guided the students to utilize library services effectively. On 1st March 2018 a guest lecture by Dr. Anil Dhawale, HOD of Hindi, was arranged for the SYBA English Literature students on the prescribed play Aadhe Adhure (Halfway House). Prof Praful Bhosale initiated the event. Syllabus/ Text-based presentations by our TYBA students were conducted on 25th February, 2018. On 3rd March, 2018 Poetry Recitation event was organized for SYBA and TYBA students who recited their self-composed poems on the occasion. Dr. Suja Roy Abraham attended Short Term Course in Gender Sensitization from 6th March to 10th March 2018 from JNU, Delhi. The department planned students' visit to NCPA and Prithvi Theatre, Mumbai and Guest Lectures, a parents Meeting of TYBA students in March 2018.

The members of the Department participated/presented research papers in many National and International Conferences and published them in the UGC approved reputed journals bearing ISSN during this academic year. They have also worked in different committees in the various capacities for the contribution of institutional growth.

**Asst. Prof. Dr. Pramod Kharate** Head of Department

#### **Department of Financial Markets**

The academic year started on 8th June 2018 with lectures commencing for S.Y.B.F.M and T.Y.B.F.M. A session on 'Insight into G.S.T' by Ms. Asha Nagarkar and Ms.Rekha Joshi was held on 25/07/2017 for T.Y.B.F.M students. A Guest Lecture covering 'Basics of Derivatives and Online Trading' was organized for T.Y.B.F.M by Asst. Prof. Omprakash Sukhmalani

An Orientation Session by Prin. Dr. Suchira Naik was held in the month of August 2017 for F.Y students. Teachers and Students actively to the Annual Management Event of Self Financing Courses – 'Chrysalis 2017' themed 'Go Green Go Smart' held on 16th September 2016. Regular Mentoring and Meetings with Parents were conducted for all classes.

The Department successfully hosted the Two Day National Conference on 'Smart Cities in India – The Road Ahead' along with the Department of Accounting Finance, B.M.S and B.M.M. on 19th and 20th January 2018. A Session on Careers in Finance was held for T.Y.B.F.M on 27th January 2018 by Mr. Vishal Gada, Director –CMO Skyes and Ray Edupro Pvt Ltd. Industrial Visits were conducted for all the classes in the month of February. A session on Financial Literacy title 'Samrudhi was organised in association with JBIMS and IMC Pravinchandra V. Gandhi Chair for all students on 22nd March 2018.

Jinesh Sangoi from T.Y.B.F.M received the Ghanshyam Das Saraf Rolling Trophy for the Best Student of the College.

Asst. Prof. Dr. Mrunmayee Thatte
Co-ordinator

### **Department of Geography**

Total 51 students have opted for Geography as major subject in TYBA in 2017-18. The academic year started with an Ice-Breaking session including geographical games, quiz and puzzles to improve interaction among students.

This year the department registered 95.74%. results. Total 47 students appeared for TYBA Semester-VI examination in March 2017, out of which 7 secured O Grade and 23 A Grade.

TYBA-March 17-Sem VI			
Name of Student Rankers with %			
Ms. Asmita Patil	81.5		
Mr. Rajanikant Patil	80.66		
Mr. Arun Rathod	79.66		

**Screening of Documentaries:** The department screened the following documentaries related to the syllabus for various classes:

Class	Name of Documentary	
FYBA	A Short Documentary on Desert Biome	
	• How does Wind Shape the Landscape?	
	• Landforms Coast	
SYBA	Most Popular Cows of Indian Breed	
	• Answers for India's Progress -Dairy Farming	
	• Floriculture Business	
	<ul> <li>Ganges or Ganga Flowing from Haridwar to Calcutta</li> </ul>	
	Harvesting Wheat	

TYBA	A World Without Water		
	Geopolitics of Arctic		
	Special Economic Zone		
	• Stories From the Stone Age Part 1 To 15		
	The Real Avtar Mine -Story Of Sacred Mountain		
FYBCOM	<ul> <li>Changing India -The Future Of Organic Farming In India</li> <li>२५० एकरावरील सेंद्रिय शेती (मानस कृषी शेती, शहापूर, जिल्हा-ठाणे)</li> </ul>		

#### **Research Projects of the students:**

As part of syllabus, TYBA students completed teh research project in the subject of Research Methodology-Paper IX. with the help of primary and secondary data. They students prepared the research projects on different topics as follows:

- Study of Bio-Medical Waste Management with reference to Thane city.
- Study of Ecosystem Bio-diversity onSudhagad Plateau.
- इर्शालगड पठारावरील इर्शालवाडीतील शेती आधारभूत क्षेत्राच्या प्राकृतिक,पर्यावरणीय आणि सामाजिक निर्देशकांचा अभ्यास.
- आधुनिक काळातील रणरागिणी

- खोपीवली(कोकण) व अहुपे (देश)यांना जोडणाऱ्या अहुपे घाटाची जैविक विविधता व मानवी संस्कृती यांचा अभ्यास.
- ठाणे महानगरातील कोकणीपाडा येथील आदिवासींच्या
- पारंपारिक आणि नागरी जीवनशैलीचा द्विभाजन (Dichotomy)अभ्यास.
- आठवडा बाजार आणि माँल-सुपर मार्केट बाजार यांचा तुलनात्मक अभ्यास

#### Field Visits, Surveys, Treks:

Sr. No.	Place Visited	Date	Study Area	No. of Students
1	Enviro-Vigil (bio-medical waste mgt. plant)-Kalwa,Thane	3rd and 25th Oct 2017	Bio-medical waste management	4
2	Sudhagad, Pali Region	16th and 17th Sept 2017	Ecosystem	8
3	Irshalgad, Karjat Region	5th Sept 2017	Agricultural Geography	9
4	Ahupeghat-MurabadJunnar Region	8th Sept 2017	Historical Geography	8
5	Kokanipada- Yeoor hills	13th Sept 2018	Tribal lifestyle	14
6	Shahapur weekly market		Trade, economic system	3
7	Ratangad-Sandhan Valley	26th , 27th and 28th Jan 2018		9
8	NaneghatJeevdhan region	3rd and 4th Feb 2018	Biodiversity, physical and	10
9	Tringalwadi, Igatpuri region	10th Feb 2018	historical geography	18
10	Patta fort, Kalasubai range	23rd Feb 2018		12

Other activities: Two teams of SYBA and TYBA participated in Quiz Competition organized by D.G. Ruparel College and Indian National Cartographic Association, Mumbai and our team won first prize. The names of the winners are Sudhanshu Palav and Rajaneesh Pandey(SYBA), other two participants are Sampada Mavlankar & Saurabh Gavit (TYBA).

Two students of TYBA-Geography – Mr. Omkar Pise and Mr. Rahul Nagargoje got 1st and 2nd prize in the Elocution competition on forts conservation at Ashwamedh, Godhbandar Fort Fest on 4th March 2018.

Results of TYBA Semester V (Nov. 2017) was a remarkable achievement of our student. Total passing percentage was 98.03%.

O Grade	19
A Grade	25
B Grade	6
Absent	1
Total	51

Top three rankers are Sampada Mavlankar (85.66%), Omkar Pise (84.16%), Neha Bhat (83.5%)

To ensure proper communication and individual attention to students, the department conducts parents meeting every year. The parents of attendance defaulters are called for meeting on regular basis. The dialogue between parents and teachers can improve the study environment of the students by solving their problems and queries.

Asst. Prof. Mrs Archana R. Doifode presented and published a research paper on 'A Review of Smart Cities: Mission Statement and Guidelines' at National conference at VPM's Joshi-Bedekar College, Thane on 19th& 20th January 2018. She also presented and published a Research Paper entitles 'A Study of Women's Education in India' in one day international conference organized by Reena Mehta College of Commerce and Management Studies, Bhayander. Prof Doifode presented and published a Research Paper on 'Indian Economy and GST' in two days national seminar at Shri. Swami Shatkopacharyji Maharaj Arts, Science & Commerce College, Saykheda on 5th& 6th January 2018. She attended one day workshop on Reading and Interpretation of Navigation Chart and Bathymetric map on 20th Feb. 2018 at K.B.Patil College, Vashi.

Asst. Prof. Shivaji Naik participated in a one day Orientation Programme for the revised syllabus of S.Y.B.A. Geography II and III organised by J.N. Paliwala College, Pali and Board of Studies in Geography on 1st July 2017. He successfully completed the NSS 123rdorientation course at E.T.I. Ahmednagar between 15th July to 21st July 2017. He participated in the workshop on 'stress management organised by IQAC held on 21st Sept 2017 in Joshi –Bedekar College, Thane. Prof. Naik completed the course of 'Anchoring Technique' at SGNP, Yeoor, Thane organised by Mountain Sports Academy (ISO 9001-2008 Certified Co.) on 7th and 8th Oct 2017. He delivered a guest lecture at

NKT College, Thane on 'Regional Profile of Maharashtra' for SYBA students on 24th Jan 2018.

The teachers of the department are continuously working for improving the students' performance. Extra lectures, Remedial coaching, personal guidance etc. have contributed to improvement in the results of the department.

**Asst. Prof. Archana R. Doifode** Head of Department

## हिंदी विभाग

प्रति वर्ष की तरह इस वर्ष भी हिंदी विभाग द्वारा अनेक कार्यक्रमों का आयोजन किया गया। दिनांक ४ सितंबर, २०१७ से १५ सितंबर २०१७ के बीच सांस्कृतिक आदान प्रदान कार्यक्रम के तहत क्योटो सांग्यो विश्रवविद्यालय, जापान के छात्रों का आगमन हुआ इन छात्रों में एक उनके प्रोफेसर भी थे। विभाग के दोनों प्राध्यापकों ने सोलह घंटों की व्याख्यान माला में इन्हें हिंदी पढाने का सफल प्रयास किया। दिनांक १८ सितंबर, २०१७ के दिन 'हिंदी में रोजगार के अवसर' इस विषय पर बीएम रुईया महाविद्यालय की प्राचार्या डॉ. संतोष कौल जी का व्याख्यान आयोजित किया गया। दिनांक १८ सितंबर, २०१७ के दिन महाराष्ट्र महाविद्यालय में आयोजित भाषण प्रतियोगिता में विजयी होकर सूरज चौरसिया व शुभम पेडामकर ने रोलिंग ट्रॉफी प्राप्त की। विभाग के मार्गदर्शन से छात्र लाभान्वित हो रहें हैं यह विभाग के लिए बड़े गौरव की बात है। दिनांक ९ अक्टूबर २०१७ के दिन प्रथम वर्ष कला एवं स्नातकोत्तर कक्षा के विद्यार्थियों के लिए 'तमस' फिल्म का प्रक्षेपण किया गया। १० अक्टूबर, २०१७ को स्नातकोत्तर कक्षा के लिए रामानंद सागर कृत 'रामायण' धारावाहिक के कुछ एपिसोड का प्रक्षेपण किया गया। यह दोनों कार्यक्रम कात्यायन सभागृह में संपन्न हए। दिनांक ११अक्टूबर के दिन हिंद्स्तानी प्रचार सभा एवं जोशी बेडेकर कॉलेज हिंदी विभाग के संयुक्त तत्वावधान में भाषण प्रतियोगिता का आयोजन किया। इस प्रतियोगिता का विषय था 'क्या आतंकवाद का सामना अहिंसात्मक तरीके से किया जा सकता है?' इस प्रतियोगिता में लगभग तीस छात्रों ने भाग लिया। जिनमें सुदाम पिसे ने प्रथम, शुभम पेडमकर ने द्वितीय तथा स्वाति सिंह ने तृतीय पुरस्कार प्राप्त किया। २७ नवंबर, २०१७ के दिन 'जापान भारत संबंध' इस विषय पर जापान से पधारे प्रोफेसर तोमिओ मिजोकामी जी का व्याख्यान आयोजित किया गया,

हाल ही में उन्हें भारत सरकार ने पदम श्री से सम्मानित करने की घोषणा की है। २३ जनवरी, २०१८ के दिन तृतीय वर्ष कला के छात्रों को शैक्षणिक यात्रा हेतु माथेरान ले जाया गया। २ फरवरी २०१८ के दिन प्रथम वर्ष कला के छात्रों के लिए पाठ्यक्रम में निर्धारित उपन्यास 'चित्रलेखा' पर बनी फिल्म का प्रक्षेपण किया गया। जिसमें लगभग पचास छात्रों ने भाग लिया। दिनांक ७ फरवरी से १० मार्च तक सृजनात्मक लेखन पाठ्यक्रम में हिस्सा लेने हेतु तृतीय वर्ष एवं द्वितीय वर्ष के छात्रों को विभाग की ओर से हिंदुस्तानी प्रचार सभा कार्यालय भेजा गया। प्रति बुधवार और शुक्रवार को चलने वाली इस कार्यशाला में विद्यार्थियों ने सिक्रय सहभाग लिया और सृजनात्मक लेखन के गुण सीखे।

हिंदी विभाग के विभागाध्यक्ष डॉ. अनिल ढवले को मुंबई विश्वविद्यालय द्वारा ११ अक्टूबर, २०१७ से शोध निर्देशक के रूप में मान्यता प्रदान की गयी. हिंदी अध्ययन मंडल के सदस्य के रूप में अपना कार्यकाल पूरा करते हुए ११ पाठ्यक्रम की किताबों का सम्पादन किया. सोलापुर विश्वविद्यालय लक्ष्मीबाई भाऊराव पाटिल महिला महाविद्यालय में आयोजित आंतर्राष्ट्रीय संगोष्ठी में विषय विशेषज्ञ के रूप में आमंत्रित किया गया.दो राष्ट्रीय संगोष्ठी में प्रपत्र प्रस्तुत एवं प्रकाशित किये गए. आकाशवाणी के लिए 'मन की बात' का मराठी अनुवाद किया.विषय विशेषज्ञ के रूप में इस वर्ष भी डी ए व्ही के सभी स्कूलों में आमंत्रित किया गया. पाठ्यक्रम पर निर्धारित सभी कार्यशालाओं में मार्गदर्शक के रूप आमंत्रित किया गया.

विभाग की प्राध्यापिका डॉ. जयश्री सिंह को मुंबई विश्वविद्यालय द्वारा १६ दिसंबर, २०१६ से शोधनिर्देशन की मान्यता प्राप्त हुई। डॉ. जयश्री सिंह ने इस वर्ष पाँच राष्ट्रीय तथा एक अंतरराष्ट्रीय परिसंवाद में प्रपत्र प्रस्तुत किया। मुंबई, दिल्ली

## **NCC** Naval Units



Cadet Captain
Vishal K. Gauda
Best Rank Holder
Best Cadet CATC



PO Cadet Harshal N. More Best Cadet 3<sup>rd</sup> year



PO Cadet

Ankita B. Mulik

National Integration



Leading Cadet
Siddharth Salunkhe
Best Word of Command



Leading Cadet **Bilal L. Khan**Scuba Diving Camp



Leading Cadet

Sanjana S. Bhabal
national Integration Camp (NIC)
Best Cadet 2<sup>rd</sup> year



Leading Cadet **Rahul S. Jangam**Yatching Regatta Camp



Leading Cadet
Sachin S. Rajput
All India Nausainik Camp (AINSC)



Cadet
Mohit R. Kothiyal
All India Trekking Camp (AINSC)



Cadet **Seema K. Dubey** Scuba Diving Camp



Cadet **Tanveer Shaikh**Best Drill



Cadet
Shubham Tayade
Best Cadet 1st year



Cadet
Pankaj Natle
Best Turn Out

# **NCC Army Girls Units**



JUO Priyanka Shinde III Yr Best Cadet



**SGT Meenal Shinde** III Yr Best World of Commond



**CDT Sandhya Mane** Attended NIC Camp, Nasik



**CDT Minal Gorult** Attended NIC Camp, West Bengal



**CDT Tejswini Walajkar** Attended NIC Camp, Nasik



**CDT Shruti Ifadkar** Secured Silver Medal for Guard of Honour



**CDT Siddhi Breed** Secured Silver Medal for Guard of Honour



CDT Aparna Kokate Secured Silver Medal **GP Dance-CATS** 



CDT Bhakti Vaity Secured Silver Meda GP Dance-CATS



Rohini Joshi Winner in Drama



**SGT Sonal Rout** Winner in Drama



CDT Apeksha Dhawale Winner in Drama

# Participants in Guard of Honour Competition



**CDT Siddhi Thumbre** 



**CDT Shruti Gauri Yadav** 



**CDT Shweta Bhoj** 



**CDT Anjali Yadav** 



**CDT Shalaka Jadhav** 



**CDT Rajeshwari Surve** 



**CDT Vedika Buchke** 



Rakhi for Solders



Essay Writing Competition on 2nd October, 2017



Swachhata Abhiyan



Welcoming Commanding officer, I MAH GIRLS BN



Rally on Constitutional Day - 26th November, 2017



Kalsubai Trek- - 24th December, 2017



Roshini S. Naidu NSS Secretary Attended NRS-SRD Selection Camp and National Youth Festival, Noida



Gaurav Rokade NSS Joint Secretary



Anish Gothad NSS Joint Secretary



**Diptee Paste** Attended L.T. P. Camp



Amitesh Tamhane Attended L.T. P. Camp



Prathamesh Shinde Attended NRD-SRD Selection Camp



Shrutika Katnal 1st Prize in Poster Making at NKT College and Civil Hospital, Thane (W)



Omkar Pise Best director - Street Play, 1st Prize in Elocution & Debate Competition in NSS Fest-Zapurza

## Street Play Team-Winners at Ruia College, Somaiya College & Vaze Kelkar College







'वनराई बंधारा' costructed by NSS Volunteers



Balmahotsav - Biodiversity Rangoli Competition at Takipathar Ashramshala.



Blood Donation Drive with Civil Hospital, Thane



HIV-AIDS Awareness Rally at Civil Hospital Thane



Cleanliness Campaign during Swachh Bharat Pakhwada



Swachtta Abhiyan at Madhliwadi-Takipathar, Shahapur



NSS Volunteers Performing Street Play on Swachh Bharat Abhiyaan



Tree Plantation Drive with TMC at Parsik Hills of Mumbra Kausa



Visit of NSS Programme Co-ordinator (University of Mumbai) Prof. B.S.Bidve at camp site.



Lecture by Prof. P.P. Tokekar on Gender Equality (2)



Lecture by Prof. Meenal Sohani on Dimensions of Social Work



Workshop on 'English Speaking Skills' by Ms Laxmi Vishvanathan



Volunteers at International Yog Day



Past NSS Volunteers and Social Activists Mr.Onil Kulkarni and Ms Snehal Pawar in NSS Publicity Week.



Principal Dr. Suchitra Naik on 'Our Body Our Health'



Contribution of Dustbins ( **एक कदम स्वच्छता कि ओर...**) to Takipathar Ashramshala.



Contribution of Dustbins ( **एक कदम स्वच्छता कि ओर...**) to Takipathar Ashramshala.



'Yog and Meditation' by Mr. Mahesh Dudhbhate



Winners of Painting Competition



Dr. Vilas Survashe on 'Natural-Organic Farming'



Disaster Management Tools and Techniques by Mr. Aniket and Mr. Ravi Kiran



Ms Varsha Parchure (Social activists ) on leadership and Social Interaction



PR of Balmahotsav at Takipathar Ashramshala



'Communication Skills' by Mugdha Desai



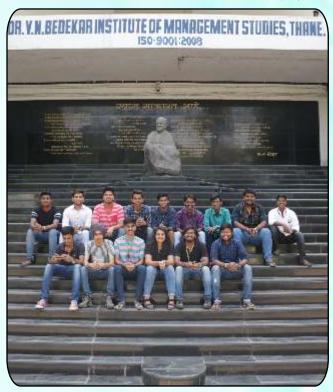
Workshop on Mangroves Conservation in association with District Collector Office

# क्षणचित्रे





'स्वरांजली' मधील विविध क्षणचित्रे



Eyes of Joshi Bedekar- Team of Student Photographers



Rolling Trophy to the Best Student- Laxmi Anekar and Advait Kulkarni



Ghanshyamdas Saraf Trophy for Best Students-Saili Redij and Jinesh Sangoi

और कोलकाता के कई महत्त्वपूर्ण समाचार पत्र - पत्रिकाओं में उनके शोधालेख, कहानी एवं कविताएँ प्रकाशित हुई। ८ नवंबर, २०१७ के दिन विविध भारती द्वारा उनकी कहानी 'हरसिंगार के फूल' प्रसारित हुई। यह कहानी श्रोताओं द्वारा अत्यधिक पसंद की गयी साथ ही प्रसार भारती ने इसे यू ट्यूब पर भी अपलोड किया।

> **डॉ. अनिल ढवळे** विभागप्रमुख

#### **Department of History**

The Department of History conducted various activities in the academic year 2017-18. The Second batch of Certificate Course in *Modi* Script was conducted between 14th July 2017 to 9th September 2017. The students of the batch were given training of writing *Modi* script by Dr. Shivdutt Raut, the well-known expert in *Modi* and a researcher in History. Twenty students from our College appeared and cleared the *Modi* Script Examination conducted by the Maharashtra State Archives.

A PowerPoint Presentation was organized on the theme of 'Caves in Maharashtra' with special reference to Ajanta, Ellora, Kanheri and Elephanta caves on 21st September 2017. A PowerPoint Presentation was organized on the topic of 'Forts in Maharashtra' with special reference to Raigarh, Daulatabad and Vasai forts on 23rd September 2017. The students of TYBA visited the College library in order to understand the methods of cataloguing and classification on 11th January 2018. They also visited the Book Exhibition organized by the library on the theme of 'Jnanpeeteh Winner Writers in Marathi Language' the same day. Ten students of the department attended the Self-Defense training session on 15th, 16th and 17th January 2018 organized by the Women Development Cell (WDC) of the College.

Teachers and students of the Department attended the Eleventh Shripad Shastri Deodhar Memorial Lecture organized by Bhandarkar Oriental Research Institute, Pune on 30th January 2018. The lecture was delivered by Prof. Madhav Deshpande, Professor of South Asian Literature and Linguistics from the University of Michigan, USA. The topic of the Lecture was The Vedic Traditions and Origins of Grammatical Thought in India'. The students of First, Second and Third Year History visited the Exhibition on 'Sthal Mahatmya and rare Manuscrits in Marathi Language' organized by the Institute for Oriental Studies, Thane on 6th February 2018. They also visited the Museum of the Institute for Oriental Studies, Thane.

Ms. Deyasinee Bose, a student of TYBA History presented a paper titled "Rasgulla: The Unofficial King of Sweets" in International Youth History Congress organized by the Maharshi Dayananda College of Arts Science and Commerce, Parel, Mumbai on 26th February 2018. Dr. Indrani Roy attended Short Term Course in Gender Sensitization from 6th March to 10th March 2018 from JNU, Delhi. The students of TYBA History performed One-Act Play on the life and times of Chhatrapati Shivaji on 20th March 2018.

Dr. (Mrs.) Indrani Roy presented a paper titled "A Study on Deepshikha: A Rehabilitation Centre for Special Education in Ranchi, Jarkhand" in 4th International Interdisciplinary Conference organized by MVM's Degree College of Commerce & Science, Andheri, Mumbai on 16th February 2018. This paper has been published in Journal Genius-ISSN-2279-0489-Impact Factor-4.954.

Prof. Subhash G. Shinde, Head, Department of History wrote seven articles on various themes in 'Disha' Magazine, published by Dr. Vijay Bedekar, Chairman, Vidya Prasarak Mandal, Thane. He also wrote an article titled 'Mahatmya Sahitya Prakarache Mahatva' in a special booklet titled 'Mahatmya' published by Dr. Vijay Bedekar, Chairman, Vidya Prasarak Mandal, Thane

Asst. Prof. Subhash G. Shinde Head of Department

### Department of Library and Information Science

Total number of books in the library reached to total is 115588, including 2641 books from Dr. Vijay Bedekar's Collection, and 1150 CDs/DVDs. In addition, there are 2500 bound volumes of academic journals. 2800 books have been added to the Senior College Section during the year and 536 text books have been added to the Book Bank Section during the year. University of Mumbai Book bank

facility has been availed by 151 students and 787 books have been issued to them in the academic year. The Library subscribes to 140 journals and receives 5 complementary journals.

Library Orientation Programs were conducted for all newly admitted students to the college in the first semester during June-September 2017. Special Library Orientation was conducted for Junior College Students, Scholar's Academy, Research Committee, MLISc students and SMART Program with emphasis on using online databases and NLIST resources.

# Library has organized following programs during the academic year

- As part of the VPM and Kyoto-Sangyo University Cultural Exchange Program, 14 students and their Coordinator Prof. Shiga from the Kyoto Sangyo University visited the library on 8th September 2017.
- A Book Exhibition was organized on the occasion of the Birth Anniversary of former President of India Dr. A.P.J. Abdul Kalam to celebrate the 'Vaachak Prerana Din' on 14th October 2017. In this Exhibition books on temple architecture, those by V. N. Karndiakar, wellknown Marathi writer and poet, and biographies of social reformers were displayed.

- 3. Created the Library Portal, 'Jnanprabha' to provide easy access to online commercial and open access information resources to the readers.
- 4. It was decided to institute the 'Best Reader Award' for the students of senior college from this academic year. The award was given in the Annual Prize Distribution Program at the hands of Shri. Prabhakar Deshmukh, the retired District Judge.
- 5. As part of 'Marathi Bhasha Sanwardhan Pandharwada' a Book exhibition was organized from 11th January 2018 to 16th January 2018. Books by four Marathi authors honoured with the Jnanpeeth award, together with significant books in Marathi were displayed. Thousands of students visited the exhibition.
- On the occasion of National Conference on 'Smart Cities in India', a display of books on cities in India and the World and Smart Cities was organized on 19th and 20th January 2018.

Asst. Prof. N. S. Barse Librarian and Coordinator

#### **Department of Management Studies (BMS)**

Guidance lectures were conducted for SYBMS students to help them select specializations in the month of May 2017 by Prof. Purva Gaikwad for HRM, by Prof. Urmila Shetve for Marketing and by Prof. Rasika Desai for Finance. The academic year started on 8th June 2018 with lectures commencing for S.Y.BMS and T.Y.BMS. An Orientation Session by Principal Dr. Suchitra Naik was held in the month of August 2017 for F.Y students.

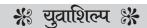
The Teachers and the Students actively participated in and contributed to the Annual Management Event of Self Financing Courses—'Chrysalis 2017' themed 'Go Green Go Smart' held on 16th September 2016. A Seminar on 'Export Import Management' was conducted for S.Y.BMS and T.Y.BMS. The department conducts Regular Mentoring sessions and Meetings with Parents for all classes. A Session on 'How to crack MBA Entrance Exam' was conducted for T.Y.B.M.S. Industrial Visits were organized for all the classes in the month of February 2018.

The Department successfully hosted the Two Day National Conference on 'Smart Cities in India – The Road Ahead' along with the Department of Accounting Finance, B.B.I and B.M.M. on 19th and 20th January 2018.

#### **Research Papers Presented**

- BMS Coordinator, Asst. Prof Nitin Pagi co-authored and presented research paper on 'A study on Impact of Smart Cities as urbanization with reference to Mumbai Region.'
- 2. Asst. Prof. Urmila Shetve presented research paper on 'A study on impact of integrated & smart mobility in development of Rural Tourism.'
- 3. Asst. Prof. Mugdha Bapat presented research paper on 'Contribution of Smart City Development Program towards Development of Smart Tourism with reference to Tourist Welfare.'

Asst. Prof. Nitin Pagi
Head of Department



### मराठी भाषा विभाग

#### 'मराठी भाषा संवर्धन पंधरवड्याचे' आयोजन

१ जानेवारी ते १५ जानेवारी २०१८ दरम्यान जोशी बेडेकर कला व वाणिज्य महाविद्यालयाच्या मराठी भाषा विभागातर्फे दि. १ जानेवारी ते १५ जानेवारी या दरम्यान मराठी भाषा संवर्धन पंधरवड्यानिमित्त विविध कार्यक्रमांचे आयोजन करण्यात आले होते. त्याला प्राध्यापकवर्ग व विद्यार्थीवर्गाचा चांगला प्रतिसाद लाभला.

- या पंधरवड्याची सुरुवात महाविद्यालयाच्या राष्ट्रीय सेवा योजनेच्या 'टाकी-पठार' ता. शहापूर येथे आयोजित शिबिरातील व्याख्यानाने झाली. रिववार दि. ७ जानेवारी रोजी मराठी भाषा विभाग प्रमुख प्रा. अनिल भाबड यांनी 'मातृभाषेचे महत्त्व आणि मराठी भाषा' या विषयावर व्याख्यान दिले. यावेळी या शिबिराच्या कार्यक्रमाधिकारी प्रा. कल्पना रामदास, प्रा. शिवाजी नाईक तसेच प्रा. विनोद चांदवानी, प्रा. नितिन पागी, प्रा. उर्मिला शेटवे, प्रा. मुग्धा देसाई यांनी आपले विचार मांडले. तसेच शिबिरातील विद्यार्थ्यांनी आपापल्या मातृभाषेत उदा. आगरी, मालवणी, कानडी, सिंधी, अहिराणी इ. बोली व भाषेमध्ये संवाद साधला व त्यात प्राध्यापक वर्गानेही भाग घेतला.
- मराठी भाषा संवर्धन पंधरवडा दिनानिमित्त महाविद्यालयाच्या ग्रंथालय व माहितीशास्त्र विभाग आणि मराठी भाषा विभागाच्या सहभागाने एका विशेष ग्रंथ प्रदर्शनाचे आयोजन करण्यात आले होते. त्याचे उद्घाटन प्र-प्राचार्या डॉ. सौ. सुचित्रा नाईक यांच्या हस्ते महाविद्यालयाच्या ग्रंथालय परिसरात सकाळी ९.०० वा. करण्यात आले. या ग्रंथप्रदर्शनात मराठी भाषेतील महत्त्वाचे व गाजलेले संदर्भग्रंथ, शब्दकोष, शासकीय परिभाषा कोष, समिक्षा कोष तसेच मराठीतील श्रेष्ठ व ज्येष्ठ लेखकांच्या गाजलेल्या साहित्यकृती आणि मराठीतील चार ज्ञानपीठ विजेत्या लेखकांच्या निवडक ग्रंथांचे विशेष दालन या प्रदर्शनात ठेवण्यात आले होते. त्याला टिळक महाराष्ट विद्यापीठाचे कुलग्र डॉ. दिपक टिळक, ह.भ.प. दादासाहेब मोटे इत्यादी मान्यवरांनी तसेच प्राध्यापकवर्ग व विद्यार्थी वर्गाने भेट देऊन चांगला प्रतिसाद दिला. विद्यार्थ्यांच्या सोईसाठी हे प्रदर्शन दि. ११ जानेवारी

- २०१८ ते १५ जानेवारी २०१८ या कालावधीत खुले ठेवण्यात आले होते.
- दि. ११ जानेवारी २०१८ रोजी मराठी विभागातर्फे काव्यवाचनाचा कार्यक्रम आयोजित करण्यात आला होता. या कार्यक्रमात प्रा. प्रकाश जंगले यांनी स्वरचित सामाजिक किवता व लावण्या सादर केल्या. त्याचप्रमाणे प्रा. संतोष राणे यांनी विनोदी किवता व प्रेमकिवता सादर केल्या. त्याला विद्यार्थ्यांचा उत्स्फूर्त प्रतिसाद मिळाला. प्रा. अनिल भाबड यांनी कुसुमाग्रजांच्या गाजलेल्या किवता सादर केल्या. यावेळी उपप्राचार्य सुभाष शिंदे, ग्रंथपाल नारायण बारसे यांनी आपले विचार मांडले. द्वितीय वर्ष कला शाखेचा विद्यार्थी शिवम पाटील याने ब्रेल लिपीचा वापर करून कुसुमाग्रजांची 'कोलंबसचे गर्वगीत' ही किवता सादर केली. तसेच गौरव आगळे या विद्यार्थ्यांनेही आपली किवता सादर केली. या कार्यक्रमाचा प्रथम वर्ष कला, द्वितीय वर्ष कला, तृतीय वर्ष कला शाखेच्या विद्यार्थ्यांनी आस्वाद घेतला.
- महाविद्यालयीन विद्यार्थ्यांसाठी 'ग्रंथालय व माहितीशास्त्र क्षेत्रातील सेवासंधी' या विषयावर ग्रंथालय व माहितीशास्त्र विभागाचे प्रमुख प्रा. नारायण बारसे यांच्या व्याख्यानाचे १२ जानेवारी २०१८ रोजी आयोजन करण्यात आले. त्याला विद्यार्थ्यांचा चांगला प्रतिसाद लाभला. यावेळी विविध अभ्यासक्रमांची माहिती व त्यातील सेवासंधी याबाबत प्रा. बारसे यांनी माहिती दिली. तसेच विद्यार्थ्यांच्या प्रश्नांनाही उत्तरे दिली. यावेळी उपप्राचार्य सुभाष शिंदे, डॉ. शिरीष पाटील, प्रा. संतोष राणे, प्रा. राजश्री माने उपस्थित होते.
- १२ जानेवारी २०१८ रोजी महाविद्यालयीन विद्यार्थ्यांसाठी
  'वाचू आनंदे' या विषयावर उपप्राचार्य सुभाष शिंदे यांचे
  व्याख्यान आयोजित करण्यात आले होते. यावेळी प्रा.
  शिंदे यांनी एक विद्यार्थी व प्राध्यापक म्हणून 'मी कसा
  धडलों याबाबत आपले अनुभव विद्यार्थ्यांना सांगितले.
  तसेच वाचनाचे महत्त्व, कोणती पुस्तके वाचली पाहिजेत
  आणि ग्रंथालयाचे महत्त्व प्रा. शिंदे यांनी सोदाहरण विशद
  केले.
- १२ जानेवारी २०१८ ते १५ जानेवारी २०१८ या

कालावधीत महाविद्यालयीन विद्यार्थ्यांसाठी निबंध स्पर्धा. वक्तृत्व स्पर्धा तसेच वाद-विवाद स्पर्धेचे आयोजन करण्यात आले होते. या स्पर्धांसाठी मराठी भाषेशी निगडित विविध विषय देण्यात आले होते. या स्पर्धेत वरिष्ठ महाविद्यालय, कनिष्ठ महाविद्यालय व विना-अनुदानित महाविद्यालयाच्या विद्यार्थ्यांनी भाग घेतला आणि विजेत्या विद्यार्थ्यांना १५ जानेवारी २०१८ रोजी ह.भ.प. दादासाहेब मोटे व इतर मान्यवरांच्या हस्ते पुस्तक व प्रशस्तिपत्रक देऊन गौरविण्यात आले. या स्पर्धेसाठी प्र-प्राचार्या डॉ. स्चित्रा नाईक यांचे मार्गदर्शन लाभले. तसेच प्रा. संतोष राणे, प्रा. राजश्री माने तसेच प्रा. नारायण बारसे, प्रा. सुभाष शिंदे यांचे सहकार्य लाभले. तसेच तृतीय वर्ष कला मराठी भाषा विभागाचे विद्यार्थी त्याचप्रमणे विद्यार्थी प्रतिनिधी आणि इतर विद्यार्थ्यांनी स्पर्धेच्या यशस्वी आयोजनासाठी परिश्रम घेतले. या स्पर्धेसाठी प्रा. संतोष राणे, प्रा. प्रकाश जंगले, प्रा. प्रफुल्ल भोसले, भांडूप विकास रात्र शाळेचे मुख्यापक प्रा. ज्ञानेश्वर चौधरी यांनी परीक्षक म्हणून काम पाहिले. त्यांचा ह.भ.प. दादासाहेब मोटे यांच्या हस्ते सत्कार करण्यात आला.

- १३ जानेवारी २०१८ महाविद्यालयीन विद्यार्थ्यांसाठी 'पत्रकारिता क्षेत्रातील सेवासंधी' या विषयावर महाविद्यालयाच्या जनसंज्ञापन व पत्रकारिता विभागाचे समन्वयक डॉ. महेश पाटील यांचे व्याख्यान आयोजित करण्यात आले होते. डॉ. महेश पाटील यांनी भारतीय पत्रकारिता तसेच मराठी पत्रकारितेच्या इतिहासाचा आढावा घेऊन २१ व्या शतकातील आधुनिक पत्रकारिता व प्रसार माध्यमांचा आढावा घेऊन या क्षेत्रातील सेवासंधी याविषयी विद्यार्थ्यांना माहिती दिली. त्याचप्रमाणे डॉ. शिरीष पाटील यांनीही विद्यार्थ्यांशी संवाद साधला. प्रा. अनिल भाबड यांनी आपले दूरदर्शनमधील व पत्रकारितेतील अनुभव सांगितले.
- १५ जानेवारी २०१८ रोजी सकाळी ८.०० वाजता कात्यायन सभागृहात वाद-विवाद स्पर्धा व वक्तृत्व स्पर्धा आयोजित करण्यात आली होती. त्या स्पर्धेसाठी अर्थशास्त्र विभागाचे प्राध्यापक प्रकाश जंगले, इंग्रजी विभागाचे प्राध्यापक प्रफुल्ल भोसले आणि भांडूप विकास रात्रशाळेचे मुख्याध्यापक प्राध्यापक ज्ञानेश्वर चौधरी यांनी परीक्षक म्हणून काम केले व विजेता विद्यार्थ्यांना प्रमुख पाहुणे

- ह.भ.प. दादासाहेब मोटे यांच्या हस्ते परितोषिक देऊन सत्कार करण्यात आला.
- १५ जानेवारी २०१८ रोजी महाविद्यालयाच्या कात्यायन सभागृहात ह.भ.प. श्री. दादासाहेब मोटे यांचे 'अध्यात्म विज्ञान आणि मराठी भाषा' या विषयावर व्याख्यान आयोजित करण्यात आले होते. कार्यक्रमाच्या आधी डॉ. वा. ना. बेडेकर यांच्या प्रतिमाशिल्पाला प्र-प्राचार्या डॉ. सौ. सुचित्रा नाईक व ह.भ.प. दादासाहेब मोटे यांच्या हस्ते माला अर्पण करण्यात आली. प्राचार्या डॉ. सौ. सुचित्रा नाईक यांच्या हस्ते प्रमुख पाह्ण्यांचा सत्कार करण्यात आला. तर मराठी विभाग प्रमुख प्रा. अनिल भाबड यांनी प्र-प्राचार्या डॉ. सौ. सुचित्रा नाईक यांचे पुष्पगुच्छ देऊन स्वागत केले. यावेळी प्रा. अनिल भाबड यांनी मराठी भाषा संवर्धन पंधरवडा निमित्ताने आपली भूमिका मांडुन प्रास्ताविक केले. प्र-प्राचार्या डॉ. सुचित्रा नाईक यांनी आपले मनोगत व्यक्त करताना मराठी भाषेच्या समृद्ध परंपरेचा आढावा घेतला. मराठी भाषेचे संवर्धन करताना मराठीच्या बोलींचे जतन झाले पाहिजे असे मत त्यांनी मांडले. यावेळी अध्यात्म, विज्ञान आणि मराठी भाषा या विषयावर बोलतांना अध्यात्म आणि विज्ञान यांचा अनुबंध उलघडून दाखविला. त्याचप्रमाणे प्राचीन साहित्यातील विज्ञानाचे संदर्भ त्यांनी दिले आणि मराठी भाषा ही आपली मातृभाषा आहे आणि ती आपल्याला आई समान असते आणि अशा मायबोलीची विटंबना ती भाषा बोलणाऱ्या भाषकांनी सहन करता कामा नये त्यासाठी ज्ञानेश्वरीतील एका ओवीचा विशेष उल्लेख त्यांनी केला. प्रमुख पाहुण्यांचा परिचय प्रा. राजश्री माने यांनी करून दिला. कार्यक्रमाचे सूत्रसंचालन पूजा कर्डिले या विद्यार्थिनीने केले. उपस्थितांचे व मान्यवरांचे आभार विद्यार्थी प्रतिनिधी शुभम पेडामकर याने केले. कार्यक्रमाची सांगता पसायदानाने झाली.
- महाविद्यालयाच्या जनसंज्ञापन व पत्रकारिता विभागातर्फे मराठी भाषा संवर्धन पंधरवडा दिनानिमित्ताने दिलेल्या विषयावर सलग ३ मिनिटे संपूर्ण मराठीत बोलण्याची स्पर्धा आयोजित करण्यात आली होती. या स्पर्धेमध्ये २७ विद्यार्थ्यांनी भाग घेतला व या स्पर्धेसाठी प्रा. मानसी जंगम, प्रा. पौरस देशपांडे यांनी परीक्षक म्हणून काम केले. सहभागी विद्यार्थ्यांमधून ३ विद्यार्थ्यांची निवड करून त्यांना पारितोषिके देण्यात आली.

१ जानेवारी २०१८ ते १५ जानेवारी २०१८ या कालावधीत 'मराठी भाषा संवर्धन पंधरवडा' दिनानिमित्त विविध कार्यक्रमाच्या आयोजनासाठी महाविद्यालयाच्या प्र-प्राचार्या डॉ. सौ. सुचित्रा नाईक यांचे मोलाचे मार्गदर्शन लाभले. तसेच उपप्राचार्य सुभाष शिंदे, ग्रंथपाल नारायण बारसे, महाविद्यालयाच्या कार्यालयातील श्री. संजय पाटील, उपप्राचार्या प्रा. मोनिका देशपांडे, विना-अनुदानित विभागाचे संचालक डॉ. शिरीष पाटील, जनसंज्ञापन व पत्रकारिता अभ्यासक्रमाचे समन्वयक डॉ. महेश पाटील, प्रा. विमुक्ता राजे, प्रा. संतोष राणे, प्रा. राजश्री माने, प्रा. नितिन पागी या प्राध्यापक वर्गाचे तसेच शिक्षकेतर कर्मचारी वर्गाचे, विद्यार्थी प्रतिनिधी आणि संपूर्ण विद्यार्थी परिषद आणि सहभागी विद्यार्थ्यांचे मोलाचे सहकार्य लाभले.

या मराठी भाषा संवर्धन पंधरवड्याच्या छायाचित्रणासाठी हर्षवर्धन बापट, रोहित, अनुजा, मयूर रानडे, निलभ भिसे, शंतनू, कुणाल त्याचप्रमाणे मंगेश नाईक आणि चंद्रेश या छायाचित्रकारांचे मोलाचे सहकार्य लाभले.

### २७ फेब्रुवारी २०१८ मराठी भाषा गौरवदिन

जोशी-बेडेकर महाविद्यालयातील मराठी भाषा विभागातर्फे किवश्रेष्ठ कुसुमाग्रज यांचा मंगळवार दि. २७ फेब्रुवारी हा जन्मदिन, 'मराठी भाषा गौरवदिन' म्हणून साजरा करण्यात आला.

कार्यक्रमाच्या अध्यक्षस्थानी प्र-प्राचार्या डॉ. सौ. सुचित्रा आ. नाईक आणि प्रमुख पाहुणे लेखक श्री. अरविंद दोडे उपस्थित होते. त्याचबरोबर उपप्राचार्या प्रा. सुभाष शिंदे, उपप्राचार्या प्रा. मोनिका देशपांडे, ग्रंथपाल प्रा. नारायण बारसे, डॉ. प्रमोद खराटे, डॉ. मनोज पाथरकर, प्रा. प्रकाश जंगले, प्रा. प्रफुल्ल भोसले. प्रा. अतुल राऊत, प्रा. श्वेता अहिरे, प्रा. सुप्रिया मोरे तसेच मराठी भाषा विभाग प्रमुख प्रा. अनिल भाबड, प्रा. संतोष राणे, प्रा. राजश्री जाधव उपस्थित होते. स. १०.०० वा. प्रमुख पाहुणे लेखक अरविंद दोडे यांच्या हस्ते डॉ. वा. ना. बेडेकर यांच्या प्रतिमाशिल्पाला मालार्पण करण्यात आले. त्यावेळी प्र-प्राचार्या डॉ. सौ. सुचित्रा नाईक, उपप्राचार्य प्रा. सुभाष शिंदे, उपप्राचार्या प्रा. मोनिका देशपांडे, ग्रंथपाल प्रा. नारायण बारसे मराठी भाषा विभाग प्रमुख प्रा. अनिल भाबड, प्रा. संतोष राणे उपस्थित होते.

कार्यक्रमाची सुरुवात प्रमुख पाहुण्यांच्या हस्ते दीप प्रज्वलनाने झाली.

कविश्रेष्ठ कुसुमाग्रज यांच्या जन्मदिवसाचे औचित्य साधून मराठी भाषा विभाग प्रमुख प्रा. अनिल भाबड यांनी प्रास्ताविक केले.

प्र-प्रा. डॉ. सौ. सुचित्रा नाईक यांनी आपले मार्गदर्शनपर विचार व्यक्त केले. त्यात मराठीचा गोडवा आपण कसा टिकवला पाहिजे, आपल्या मातृभाषेचा अभिमान बाळगला पाहिजे, आपली मराठी आपल्यामध्ये रुजण्यासाठी किमान दिवसातून पाच शब्द तरी मराठीतून बोलले पाहिजे, हे उदाहरणासहित पटवून दिले.

त्यानंतर प्रमुख पाहुणे लेखक अरविंद दोडे यांचे भाषण झाले. त्यांनी मराठी भाषा गौरव दिनाचे औचित्य साधून संत साहित्याचा आढावा घेतला. महानुभाव पंथातील धवळ्चांपासून ते आगरी भाषेतील धवळ्चांचा आढावा घेतला. ऐतिहासिक कालखंडातील लेखन कलेचाही मागोवा घेतला. तसेच जाता जाता आपल्या मराठी भाषेच्या महानतेचाही परिचय करून दिला.

अभिलाष करजिवकर या विद्यार्थ्याने सर्व उपस्थितांचे आभार मानले. पसायदानाने कार्यक्रमाची सांगता झाली. पूजा कार्डिले आणि गौरव आगळे या विद्यार्थ्यांनी सूत्रसंचालन केले.

> प्रा. अनिल भावड सहयोगी प्राध्यापक व विभागप्रमुख, मराठी भाषा विभाग

#### Department of Mass Media and MACJ

The Department conducts undergraduate (English and Marathi medium) and Post Graduate Course in Communication and Journalism with student strength 497 at UG and 49 at PG level.

TYBMM students visited Vidhan Bhavan, Vidhan Parishad and Mumbai Marathi Patrakar Sangh in August 2017. BMM students published Annual bilingual College newspaper - 'RTA - The Universal Truth', a 16 page broadsheet newspaper exclusively designed and published by the students of BMM department under the guidance of the I/c Principal Dr. (Mrs.) Suchitra Naik and the teacher's in charge Dr. Mahesh Patil, and Prof. Vimukta Raje.

Indian Cultural festival was organized on 22nd August 2017 as a part of Subject project of SYBMM Students. I/c Principal Dr. (Mrs.) Suchitra Naik delivered a lecture on 'Culture'. SYBMM (English and Marathi) students presented all the states of India through PowerPoint Presentations, Dance-Drama and Poster-making competition. First prize in Dance-drama was secured by SYBMM Marathi students while the first prize in Poster-making was bagged by SYBMM English students. A Film making workshop was conducted on 12thAugust 2017 for mass media students by renowned member of film fraternity, Chetan Mathur. 95 students participated in the workshop. The Department conducted Dr. V.N. Bedekar State level Intercollegiate Debate competition on 20 February 2018. The Department, in collaboration with Joshi Bedekar College Film Society, organised a Guest Lecture on "George Orwell's Animal Farm: The Politics and Tragedy of Revolution" by Dr. Manoj Patharkar.

#### **Achievements of the Faculty Members:**

Dr. Mahesh Madhukar Patil, Coordinator, Mass Media Courses, was awarded Ph.D. in Journalism from Tilak Maharashtra Vidyapeeth, Pune in September 2017 for his thesis 'Study of the Role of Newspapers in improving Financial Literacy in Navi Mumbai'. He worked under the guidance of Dr. Deepak Tilak, Editor, Kesari and VC, Tilak Maharashtra University, Pune. Dr. Patil is a member of Board of Studies at Somaiyya College (Autonomous). He is the Chairperson of Gymkhana and Sports Academy and a Member of Film Society of the College. He is in charge of Dr. V.N. Bedekar Memorial lecture series. He has worked as Member of Steering Committee and Organizing Committee for two days National conference on 'Smart cities in India – the Road Ahead' held on 19 & 20 January 2018. He attended Syllabus Revision Workshop for BMM Third Semester held at Acharya Marathe College Chembur in September 2018. Dr. Patil delivered a guest lecture on "Careers in Journalism" during Marathi Bhasha Samvardhan Pandharvada. He was the external judge for Fashion show at SJRS College for Annual Sayba Festival in January 2018. He also judged the Short film competition in the Navrang festival.

Dr. Sangita S. Mohanty was awarded Ph.D in Sociology from University of Mumbai in February 2018 for her thesis "Professional Hazards Faced By Working Women And Its Impact On Family: A Sociological Study On Women Executives of Informational Technology Sector In Mumbai City". She presented a paper entitled "Education: A Catalyst of Social Change" in the national conference on "Emerging Trends in Education - An Interdisciplinary Approach" on 7th February 2018 organised by K.J. Somaiya College of Arts and Commerce, Mumbai. She was invited to deliver a lecture on "Career Perspectives in Journalism at Mehta College of Science & Commerce, Airoli (Navi Mumbai) on 24th Feb.2018. She also attended a two day workshop on "Research Methods in Social Science" organised by Department of Philosophy, Joshi-Bedekar College, Thane. She is the Chairperson of Department of Lifelong Learning and Extension (DLLE) and a member of Research committee. She was invited to judge short film and ad film competition at the intercollegiate festival organised by Mehta College, Airoli on 9thSeptember 2017. She also chaired the judges panel at cultural exchange programme of Gandharva. She worked as chairperson of exhibition committee at the national seminar on "Smart City in India and the Road Ahead" organised by our college.

Asst. Prof. Vimukta Raje was awarded PhD in Marathi from Mumbai University in April 2018. The title of her Thesis was ''समर्थ रामदासांच्या वाङमयीन व्यक्तिमत्त्वातील विशेष - एक शोध". She is a member of Talent Academy and Student Forum. She wrote 6 articles in various newspapers and magazines during the academic year. She presented a Research paper entitled "पर्यटन संधीचे उगवते स्थानक- स्मार्टिसटी ठाणे'' in National Conference on Smart Cities organised by VPMs Joshi Bedekar College, Thane on 18-19January 2018. She also presented a research paper entitled "समर्थ रामदास याच्या साहित्यातील संज्ञापन कौशल्ये'' at National Conference 25 September 2017 and received Best Paper award for her paper. She Participated in a workshop on 'Research methodology organised by Research Center of Philosophy of our college in collaboration with Marathi Sanshodhan Mandal, Mumbai. She was appointed as the Jury Member for 'Vakta Dash Sahasreshu – a State level Elocution Competition,", a flagship activity of Renowned Marathi Daily Loksatta conducted on 11th February 2018.

Prof. Prashant P. Dharmadhikari is the Convener of VPM's Joshi Bedekar College Film Society. He has received 'A' grade in the GIAN Workshop on 'Comparative Literature for the Twenty First Century' (with instructor Prof. Neil Ten Kortenaar from University of Toronto) organised by HRD

Ministry and IIT Bhubaneswar from 6 to 16 December 2017. He attended a Workshop on 'Indian Textual Criticism' organised by Bhandarkar Oriental Research Institute (BORI), Pune and Indira Gandhi National Center for Arts from 15 to 18 March 2017. He published a paper entitled 'Waiting to be Heard: A Critical Study of The Marginalised Voices in Amish Tripathi's The Immortals of Meluha' in Literary Endeavour (ISSN 0976-299X), UGC Approved International Refereed Journal of English Language, Literature and Criticism, in January 2018. He has Presented a research Paper entitled 'Protesting Mythology: A Critical Analysis of Marginalised Voices in Amish Tripathi's Novels' in an International Seminar on 'Literature and Protest' organised by the Department of English, University of Mumbai, on 3rdFebruary, 2018. He participated in the Workshop on 'Research Methodology' organized by our colllege.

Prof. Arvind Parulekar wrote three text books entitled 'Advertising Design (TYBMM), Newspaper n Magazine design (TYBMM), 'Photography and Print Production' (SYBMM).

Prof. Aparajita Deshpande has written two textbooks entitled 'Broadcast Journalism' and Radio & Television (SYBMM).

Prof. Sameer Patankar participated in the Workshop on 'Research Methodology' organized by our College.

Prof. Pauras Deshpande worked as a second lead hero and as a Post Production and Creative Head of upcoming movie Raja and Akrandan.

Prof. Prachi Nitnaware was a member of Exhibition Committee for National Conference on Smart Cities in India. She attended MHRD sponsored Two Day National Workshop on E-learning, MOOC and Basic ICT Tolls for Educators held in SIA College of Higher Education Dombivali on 23-24 February 2018. She attended Syllabus Revision Workshop for Third Semester of BMM at KES Shroff College, Kandivali in July 2017.

Student's Achievements: Our Students Sameer Gudekar and Mahesh Durgude won Third prize (cash Rs. 2000) in V.N. Bedekar State Level Intercollegiate Debate competition held in February 2018. Our students Rushikesh Mule and Pranalika Chelmelkar (Unaided section) bagged the Best Student of the college award. Shubham Pedamkar received Best Writer of the Year award and Poonam Barkade the Best Creative student of college award. Neha Mulherkar won Consolation prize in Poster making competition at 50th Youth Festival of Mumbai University.

Students of department Rushikesh Mule, Shubham Pedamkar, Revati Deshpande, Puja Ujgare, Prashant Kapadi, Krutika Patil write regularly in leading newspapers like Loksatta, Maharashtra Times, Mumbai Chaupher, Pudhari etc. Pranav Waidande was Runner up at Khwaish festival organised at Thane Sub campus of Mumbai University in Short Film category. He participated in Guinness world record in three categories like largest human image, largest parade of motorcycles, largest image of motorcycles.

Swapnali Misal won bronze medal in Kumite (Fight)at 23rd WFSKO open Asian/International championship and silver medal in kata at 28th International Funakoshi Shotokon Karate Championship. Vishal Chavan won best actor (second) at 50th Youth festival of Mumbai university. Shubham Pedamkar won Third Prize at elocution competition organised by Shivai Balak Mandir Trust, Thane . He won third prize in fashion show at intercollegiate festival organised by MCC college Mulund.

Siddhesh Shinde won first prize in Mono acting competition at Kelkar college, S.K.Somaiyya college and Jhunjhunwala college, Second prize at Pillai college and third prize at Youth festival of Mumbai university. Nitesh Gaonkar won Second prize at State level Elocution competition organised by D.Y. Patil Vidyapeeth, Navi Mumbai (Trophy and cash prize Rs.3000/). Film making workshop was conducted by Assistant Director and Film actor Pauras Deshpande on 7th March 2018. An Acting Workshop was conducted also on 16th March 2018 by Web Talkies Pvt. Ltd.

Asst. Prof. Dr. Mahesh Patil Coordinator

## Department of Mathematics and Statistics

The Department organized a half-day workshop on 22nd August 2017 for FY/SY/TYBA Statistics students on 'Study Skills'. Resource person, Asst. Prof. Ms. Vedavati Paranjpe guided the students on time management, self-discipline and importance of priorities. The focus of the workshop was to enhance study skills and to improve their efficiency in learning.

A guest lecture on 'Digital Marketing' by Ms. Gauri Marathe, from Marathe Infotech, was organized on 15th Feb 2018. Students from Commerce stream and SMART course attended the programme. The speaker highlighted the importance of digital marketing and how it helps E-Business to grow.

A study tour for FY/SY/TYBA Statistics students was organized on 22nd February 2018 to Revdanda Fort, a historical landmark. All members of the department accompanied the study tour.

**Dr. Mrs. Smita V. Bhide**Head of Department

#### Department of Philosophy and Research Centre

With the aim of overall development of students, the department conducts various activities and programmes for academic growth and overall enrichment of BA and MA students.

The semester began with a Parents' Meet on 8th July 2017, for TYBA Philosophy students to discuss improvement of result, active participation of the students in class and other college activities, student's attendance, resources and facilities provided by the college. Extra lectures are conducted on a regular basis for subjects like Logic by the concerned teacher the department meets all the students twice in a month to help them acquire deep knowledge. A guest lecture was organized by the department on "Relevance of Philosophy in 21st Century" by Dr. Shakuntala Singh, Ex-Principal of the college on 20th July 2017.

A guidance lecture on "Importance and applications of Bhagvad Gita" in daily life by Prof. Chhaya Kore was organized for all Philosophy students on 29th July 2017. Nearly 60 students attended the lecture. The department and Counseling Cell organized the screening of 'Charlie Chaplin's- City Lights' for all Degree and Junior college Philosophy students and TYBA Psychology students on 11th August 2017. All departmental teachers had a dialogue with the students about film Philosophy and Humor. The Department and Research Centre of Philosophy in association with Counseling Cell, organized a guest lecture on 'Indian Philosophy' by Dr. Kiyokuni Shiga, Associate Professor, Kyoto Sangyou University, Japan. He discussed philosophy, religion, culture etc. with more than 45 students. World Philosophy Day was celebrated on 21st November 2017, in which teachers and students discussed about various philosophical dimensions of life.

Mr. Parvez Alam, Political science faculty from Aligarh University delivered a guest lecture on 'Issues in Contemporary Political Philosophy' on 16th January 2018. A workshop on 'Study Skills' was organized by Counselling Cell on 19th August 2017, for all TYBA Philosophy and Sanskrit students. The resource person was Ms. Mugdha Desai, faculty from Psychology department. Various relaxation techniques, memory improvement skills, goal setting, planning for examination etc. such skills were part of this session.

Workshops conducted:- The department and Counseling Cell organized a one day workshop on "Skill and Career Development through Philosophy" on 28th September 2017. The resource person Dr. Priya Vaidya, faculty from Mumbai University discussed ways to improve basic skills like reading, writing and speaking skills. The workshop also covered different career options of Philosophy and was attended by Degree college Philosophy students.

The Department, Research Centre of Philosophy and Counseling Cell in collaboration with Marathi Sanshodhan Mandal, Mumbai organized a two day Workshop on 'Research Methodology in Humanities' on 2nd and 3rd February 2018. The participants included teachers from various departments, our M.A. Students and students from neighboring institutions. Subject experts from various fields were invited for the same. Dr. Kanchana Mahadevan, faculty from Mumbai University inaugurated the workshop and had a dialogue with the participants on the theme 'Research paradigms'. Dr. Pradeep Karnik from Marathi Sanshodhan Mandal gave a brief outline of Marathi Literature and Research. Another resource person, Dr. Prahlad Jogdand, faculty of social science who spoke on the theme 'New trends in Social Sciences Research'. Dr. Mrudul Nile spoke on 'Reserch Design and practical approach to Research'. Dr. Meenal Katarnikar, faculty of Philosophy from Mumbai University elaborated upon 'Research Methodology: A Broad perspective'. Mr. Narayan Barse, our libararian delivered a talk on the theme 'Using Library tools effective in Research'. Dr. Rinku Jain spoke on 'Quantitative Research Approach'. To make participants more comfortable with the sessions all other necessities and refreshments were provided to them. Overall the department received a positive response from the participants. It has greatly benefitted them all. During the workshop participants engaged in an innovative group activity whereby they conducted a mock research design and a pathway for completing the research work. Our M.A. and B.A students worked as volunteers for its smooth conduct.

Outreach activities of the students:- One of our MA Philosophy students participated in Avishkar Research Program conducted on 12th December 2017. A short Interdisciplinary Certificate Course and Government Research fellowship lecture was organized by K.R. Cama Oriental Institute, Mumbai on 16th February 2018 on the theme 'Poetics and Politics Ancient Greek Thought'. Two students from our department, Chetana Thombare and Prassana Mohite presented a paper during this course. Our students attended a talk by Prof. Romila Thapar on 'Pillar of Allahabad' at CSMVS. On 10th February 2018, our TYBA students visited Prachya Vidya Sanstha, library located in Thape

Other activities: A visit to different educational institutions was organized to encourage student in academics. A new Bridge Course was conducted in February and March 2018 for all TYBA students to enhance basic skills like reading, writing and speaking and presentation skills. Experts conducted sessions for students' overall improvement. Ms. Aparna Bachor, our M.A student is worked as the coordinator. We wish to deepen academic culture and make it more Lifeward through various activities.

6th Sem B.A. Result 2016-17		M.A. Result 2016-17	
Total Appear	7	Total Appear	5
Total Pass	7	Total Pass	5
Fail	0	Fail	0
0	3	0	0
A	4	A	4
В	0	В	1
С	0	С	0
D	0	D	0
E	0	E	0
College %	100%	College % 1	00%

#### **Teachers' Profiles:**

Dr. Mrs. Suchitra A. Naik, Head, Department of Philosophy and I/C Principal of the College:

Dr. Naik was invited to deliver a lecture "On Liberty: Her Story In Making" (1st September 2017) at Dr. V. N. Bedekar Institute of Management Studies. She was invited as Chairperson for a Technical session at the 2nd Multidisciplinary International Conference on "Dynamics of Glocalization-Indian Scenario" (24th and 25th November 2017) by Maharashtra College. She was resource person for conducting Faculty Development Programme on 'Mentoring' (9th December 2017) by Dr. V. N. Bedekar Institute of Management Studies. She also delivered a guest speaker on "Relevance of Counselling in human life" (22nd January 2018) at Mahatma Gandhi Mission Medical College, Navi Mumbai. She was invited to deliver a lecture on 'Philosophical Counselling – a blue print to do Philosophy' (15th February 2018) as part of Indian Council of Philosophy Research Periodic Lecture Series at SIES college -Department of Philosophy.

Dr. Suchitra Naik was a resource person for conducting Teachers Training Programme on 'Teaching Teenagers: - Challenges and Opportunities' at Kendriya Vidyalaya, IIT Powai. She participated and presented a paper on "Search for the life meaning through Bhagavad-Gita Philosophy – A Case Study in Philosophical Counselling" at National Seminar on "Society for Philosophical Praxis Counselling And Spiritual Healing", held at Jaipur, from 15th and 16th December 2017. She participated in Workshop for Academic Administrators (27th and 28th October 2017) UGC, Human Resource Development Centre, University of Mumbai. She has been co-opted as a member of BOS for Philosophy. She edited a book titled "हिंदुस्थानातील स्त्रियांची स्थिती आणि स्त्रीशिक्षणाचे प्रयोग'' through मराठी संशोधन मंडळ. She is also a member of the board of the mandal. Dr. Naik attended 7 days "Principal Training Programme (22nd to 28th May 2017) at IIE Pune. She has received recognition as a Research guide. She also works as a consultant for the counselling activity of VPMS Polytechnic College and as a Counsellor of our College. A number of research articles have been published by her during the year.

Asst. Prof. Avinash Waghmare completed M.Phil from Savitribai Phule Pune University on "Hathapradipika: A Philosophical Approach". He participated in the "ORIENTATION PROGRAMME" conducted from 28/08/ 2017 to 25/09/2017, organized by HRDC University of Mumbai. He also participated in the workshop on "Yoga for Stress Management" conducted from 22/01/2018 to 24/01/ 2018. A short term course organized by HRDC University of Mumbai.He was invited as a resource person to deliver lecture for the students of T.Y.B.A. Department of Philosophy on "Benefits of Yoga" (29th January 2018) by Ismail Yusuf College of Arts, Science and Commerce, Jogeshwari (East), Mumbai. He delivered a lecture for the Bridge Courses, for T.Y.B.A students on "How to use Dictionary / Thesaurus" (22nd February 2018) by VPM's Joshi – Bedekar College of Arts and Commerce, Thane.

Asst. Prof. Supriya More is M.A. NET in Philosophy and pursuing Japanese language education. She attended a two day workshop on the theme 'Stress Management' (21st September 2017) by IQAC in our college. She was an active member of Gymkhana committee, Counseling Cell, Commerce Attendance Committee and various festival committees of the college. She was an organizing committee member for Research Methodology workshop conducted on 2nd and 3rd February 2018 in our institution.

Prof. Ruta Vaity is M.A., SET, NET in Philosophy and has completed German Language Level A1 and A2. She is pursuing M.Phil from Department of Philosophy, University of Mumbai. She attended a two day workshop on 'Stress Management' (September 2017) held by IQAC in our college. She completed a five days GIAN Course on 'Developments in Global Political Theory: Comparative, Decolonial and Indian Political theory' (4th to 8th December 2017) conducted by IIT, Indore. She also completed a short interdisciplinary certificate course and Government Research fellowship lecture organized by K.R.Cama. Oriental institute, Mumbai on 'Poetics and Politics Ancient Greek Though' in January 2017. She completed a Short course of History and Hermeneutics conducted by Heras institute, St. Xaviers College (4th July to 22nd August 2017). Prof. Vaity presented a paper 'Is Cinema an extended version of Plato's Cave Allegory?' in the course conducted by K.R.Cama Oriental Institute in February 2018. She was a Youth Coordinator for 50th Youth Festival in Mumbai University and member of Talent Academy and Counselling Cell. She worked in the organizing committee for Research Methodology workshop held in our institution.

> I/C Prin. Dr. Mrs. Suchitra A. Naik Head of Department

#### **Department of Political Science**

The department organised the screening of three documentaries with two power-point presentations for TYBA Politics students on 20th of June, 2017. The documentaries related to varied topics like Election procedure in India (by Election Commission of India), regional imbalance in India. A video clip by Sandeep Maheshwari on education was also screened.

A film titled, 'The Making of Gandhi' was screened at Kattayan auditorium for the students of the applied component paper- 'Gandhian Thought' and TYBA Politics on 27th June, 2017. It was followed by an appreciation session where comments and doubts of the students were discussed.

The department organised a study visit to the Vidhan Bhavan on 31st July, 2017. A total of 50 students from SYBA and TYBA participated in the visit. They were accompanied by three teacher Ms. Shweta Ahire, Ms. Supriya More and Mr. Swapnil Mayekar. The students could attend the sessions in both houses of the legislature for half an hour each. In view of the TYBA Politics syllabus having a module on the Legislature in Maharashtra, it was appropriate to provide students first-hand experience of the legislative proceedings in Vidhan Sabha and Vidhan Parishad.

On 10th of October, 2017, the students of TYBA Politics, accompanied by Prof. Shweta Ahire attended an exhibition to commemorate the 75 years of Quit India Movement called 'Ignited India' at Ramniranjan Jhunjhunwala College of Arts, Commerce and Science. A Quiz competition also formed a part of the event. Two of our TYBA students, Ashutosh Pal and Advait Kulkarni bagged the First Prize in the inter-collegiate Quiz competition.

The Department, in association with the Department of Philosophy, arranged a special guest lecture on the topic, 'Contemporary Issues in Political Philosophy' by Prof. Parvez Alam, Assistant Professor, Aligarh Muslim University

on 16th of January, 2018. Students of TYBA and SYBA Political Science attended the talk.

In view the Republic Day, the Department screened an episode of the television series 'Samvidhaan' (Indian Constitution) directed by Shyam Benegal on 24 January 2018. The aim was to enlighten students about our constitution and showcase the working of the constituent assembly.

On 9th February, the TYBA students made power point presentations on topics related to the syllabus of Paper IX - Electoral Politics in India. Topics included influence of various social media apps like WhatsApp, Facebook, Twitter, etc. on voting behaviour. TYBA Politics student Ashutosh Pal was selected to represent the college at the university level Model Youth Parliament. He also secured third position at the prestigious Tambekar Trophy Inter-college Quiz Competition, RamnarainRuia College. Our student Pranali Ingale received an award amounting to cash prize of Rs.3, 500 at the University of Mumbai for securing highest marks in Political Science in SC students' category.

The faculty of the department attended the following two workshops for quality enhancement: (1) 'Health, Stress Management and Work Life Balance' organised by IQAC of our college (2) Two days' workshop on 'Research Methodology in Humanities'

Prof. Shweta Ahire presented a paper titled, 'The Role of Education in Democracy: Ideas of Dewey, Ambedkar, Freire and Giroux' at an interdisciplinary national conference on 'Emerging trends in education' organised by the K.J. Somaiya College of Arts and Commerce on 7thof February, 2018. She attended a workshop on 'Understanding Ambedkar' organised by Centre for Education and Documentation, on 17th and 18th February, 2018. She also submitted the final report of the research fellowship awarded to her by the Asiatic Society Library, Mumbai.

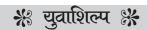
Assoc. Prof. Mrs. Geeta U. Luktuke Head of Department

### **Department of Psychology**

T.Y.B.A. Psychology course began in the year 2012-13 and over the last 6 years, it has seen consistent increase in the number of students wanting to enroll for it. This year there are 59 students in T.Y.B.A. The faculty members are Prof. Vedavati Paranjape, Prof. Manisha Pandey and Prof. Mugdha Desai.

A meeting Parents' meeting for T.Y was conducted on 8th July, 2017 to give parents an overview of the college and the course. Various other issues pertaining to the growth of students were discussed. The department organized a special lecture on 'Spiritual Counselling' by Principal Dr. Suchitra Naik 23rd Sept. 2017. A guest lecture on 'Basic Counselling Skills' by Dr. Shrirang Joshi was organized in collaboration with the counselling cell on 27th Sept. 2017.

The department screens movies depicting various



psychological concepts on regular basis followed by a discussion. This year the following movies were screened: (1) '12 Angry men' on 15th July. 2017: The movie was based on social psychological concepts of Groupthink, Conformity, Prejudices and stereotypes, etc. (2) 'Sybil' on 21st Sept. 2017: Sybil depicts the real life case and struggles with Dissociative Identity Disorder. (3) 'A Beautiful Mind' on 1st Dec. 2017: The movie is based on the life of Nobel Prize winner Dr. John Nash and his struggles with Schizophrenia (4) A video of counselling session by Dr. Carl Rogers, founder of Person Centered Therapy.

A Field visit to Mona Remedial Center was organized by the department in collaboration with Counseling Cell. Mona Remedial Center is a special school for children dealing with autism, mental retardation, learning disability, etc. Students conducted various workshops for these children for enhancing their fine and gross motor skills.

A one day intercollegiate seminar 'Step Forward, towards the Dreams' was organized on 10th February, 2018. It aimed at helping students select specializations in the field of Psychology after graduation. 150 students from different colleges attended the seminar. The inaugural session of the seminar was chaired by Dr. Anuradha Sovani (Head, Department of Psychology, SNDT, Churchgate). Many other experts from different streams guided the students. Sessions on 'Career Opportunities' in the following fields were conducted by renowned resource persons: (1) Clinical Psychology' by Dr. Anuradha Sovani (2) Industrial Psychology' by Ms. Deepika Attavar (3) Special Education' by Dr. Asmita Haddar (4) Counselling Psychology' by Ms. Amruta Shaligram (5) Foreign Countries' by Dr. Vandana Deshmukh

Regular class tests and practice sessions for practicals were conducted to prepare students for semester end examination. There is a systematic plan for preparing students to attempt Practical examination and score more marks. Practice sessions included viva and written test. The department implemented following innovative strategies to help students deal with specific difficulties: (1) Small Group Sessions to provide attention to various issues like Anxiety, writing skills, study motivation, Time management, Study planning. (2) Role Plays and Case Discussions to demonstrate different counseling skills and to have a better understanding of different disorders.

**Student Achievements:** Our students presented papers and won zonal level round in Avishkar, an intercollegiate competition organized by University of Mumbai: Group 1 paper was titled 'Effects of graphical media Violence on Attention'. The participants included Nirzari Potnis and Aishwarya Chavan (S.Y.B.A.). Group 2 paper was on 'Age differences in Sexual Attitudes'. The participants included Sejal Natu and Rasika Palande.

Students attended various workshops/seminars conducted in different colleges: (1) Psychomagicum festival: R.D. National College on 18th and 19th January, 2018. (2) Sex Education by Dr. Rajan Bhonsle: Ruia College on 28th November, 2017. (3) Careers related to Psychology in abroad: Ruia College on 30th Jan., 2018 (4) Seminar on Cyber Psychology: Welingkar Institute of Management on 18th and 19th Jan., 2018 (5) Dance and Movement Therapy: Mithibai College on 24th Jan., 2018 (6) Master your Emotions and Pawfect Therapy: Mithibai College on 25th Jan., 2018 (7) School psychiatry: Handling Adolescence: M. M. P. Shah College, SNDT and Desousa Foundation on 22nd Feb., 2018

**Faculty Achievements:** The members attended a seminar on 'School psychiatry: Handling Adolescence' at M. M. P. Shah College, SNDT and Desousa Foundation on 22nd Feb., 2018.

Ms. Vedavati Paranjape wrote a book for F.Y.B.A Psychology, published by Techmax Publication. She published a paper titled as 'Coping with Parental Mental Illness: An Everyday Battle' in Indian Journal of Mental Health, a UGC approved peer reviewed journal (ISSN: 2394-4579). She Conducted a Workshops on Study Skills for students of Statistics department on 22 August, 2017 and on Transactional Analysis for the students of SYBBI on 26th September, 2017. She also conducted a session on 'Preventing Suicide: Role of Teachers' in Vyassabha on 28th Sept. 2017. Ms. Paranjape conducted lectures on the topics Cognition and Personality at Ambika Yoga Kutir on 13th and 27th Jan. 2018, respectively. She also conducted lectures on Statistics: Understanding Data for F.Y.B.A. students of Dnyansadhana College on 23rd February and 7th March, 2018. She conducted a session on Sex Education, organized by Women Development Cell on 1st March, 2018.

Ms. Manisha Pandey was appointed as Counsellor at V. P. M. Polytechnic college. She conducted a workshop on Study Skills for students of Hindi and English department on 18 August, 2017. She presented a paper titled as 'Impact of Build Environment on Well Being' in the National Conference themed 'Smart Cities in India: The Road Ahead (ISBN: 978-81-922741-3-3). She also conducted a workshop for M.A. students of M.M.P. Shah College, SNDT on 'Applying Statistics to Research and Using SPSS' on 10th March, 2018.

Ms. Mugdha Desai qualified the SET examination. She is pursuing Advanced Diploma in Counselling Psychology from Prafulta Psychological Services, Don Bosco. She attended the N.S.S. Seminar on Organ Donation and conducted Workshop on Communication Skills for N.S.S volunteers on 2nd Jan. 2018. She also conducted a

workshop on Study Skills for Philosophy and Sanskrit Department on 19th August, 2017.

The department looks forward to betterment and enhancement in all its activities.

**Ms. Vedavati Paranjape** Head of Department

## संस्कृत विभाग

अस्मिन् वर्षे विभागतः विविधाः कार्यक्रमाः अभवन्। गुरुपौर्णिमायाः १२.७.२०१७ दिनाङ्के आयोजन कृतम्। छात्रैः एका लघुनाटीका सादरीकृतवन्तः।

'कालीदास दिनम्' दिनाङ्के २८/९/२०१७ अस्मिन् अवसरे अभिज्ञान शाकुन्तलस्य 'शकुन्तला' अस्मिन् विषये प्रा. स्वामी भालेराव महोदयायै व्याख्यानं दत्तम्।

संस्कृत दिनम् २९.९.२०१७ दिनाङ्के आसीत् अस्मिन् अवसरे श्री. सौरभ बौन्द्रे महोदयः अतिथी रुपेण आगतः, तेन 'संस्कृत भाषायाः आधुनिक युगे महत्त्वम्' इति विषयस्योपिर भाषणं दत्तम्। तथा च प्राचार्या डॉ. सुचित्रा नाईक महोदया अध्यक्षा रुपेण आसीत् अस्मिन् अवसरे छात्राः गीतानि, नाटकानि, नृत्याति, एतादृध्यानि विविधाः कार्यक्रमाः कृतवन्तः।

८ जानेवारी ते १८ जानेवारी २०१८ संस्कृत -भारती तथा संस्कृत विभागस्य समायोजनेन महाविद्यालये 'संस्कृत सम्भाषण वर्गस्य' आयोजनं कृतम्। एषः वर्गः दशदिनात्मकमासीत् बहिस्थः जनाः अपि अस्मिन् वर्गं भागं स्वीकृतवन्तः। आहत्य ५० जनाः आगतवन्तः। अंतीमे दिने महाविद्यालयस्य प्रांगणे भव्य शोभायात्रायाः आयोजन कृतम् सर्वे शिबिरार्थीनः अस्मिन्

सञ्चलने गीतानि, घोषवाक्यानि दत्त्वा महाविद्यालयस्य प्राङ्गणे भ्रमणं कृतवन्तः। सुप्रसिद्ध रंगकर्मी श्री. रवी पटवर्धन महोदयः अध्यक्षरुपेण समागत सर्वे शिबिरार्थीनः विविधमनोरञ्जक कार्यक्रमाः सादरीकृतवन्तः।

२२ जानेवारी २०१८ दिनाङ्के गीताजयंत्याः उत्सवः अभवत् अस्मिन् अवसरे आंतर महाविद्यालयीन श्रीमद्भगवद्गीता स्पर्धायाः आयोजनम् कृतम्। नाशिक, पुणे, रत्नागिरी, मुंबई तः बहवः छात्राः अस्यां स्पर्धायाम् भागं स्वीकृतवन्तः। अत्र गट द्वयम कृत्वा प्रत्येकस्मिन् गटे २०००, १५००, १०००, ५०० रुप्यकम् एतादृशानि पारितोषिकानि आसन्। आहत्य ७० छात्राः भाग स्वीकृतवन्तः।

१ फेब्रुवारी २०१८ दिनाङ्के विभागस्य 'अभ्यासिका यात्रा' नाशिक इत्यस्मिन जनपदे गता आसीत्।

१७ फेब्रुवारी २०१८ दिनाङ्के पालकसभायाः आयोजनं कृतम्।

सर्वे कार्यक्रमाः बहुउत्तमया अभवन् अतः वि.प्र.मं तथा प्राचार्ये अनेके धन्यवादाः

> प्रा. स्वाती भालेराव विभागप्रमुख

### **SMART Course – Community College**

SMART (Sales Management and Retail Training) course is a vocational training course developed by University of Mumbai in collaboration with Hindustan Coca Cola Beverages Pvt Ltd (HCCBPL). It started in our college in the year 2013-14 and aims at empowering students through appropriate skill development. This year is the Vth batch consisting of 34 students had enrolled for FY -SMART and 24 students for SY-SMART.

The faculty took various initiatives to induct and upgrade the knowledge to current situations. The course

included various subjects like Supply chain and Introduction to Marketing, CRM, FMCG & Retail and Market Research, Business Plan and Market Analysis. An industrial visit to HCCBPL Wada plant was arranged for FY SMART students on 5th Februray 2018. A 30 days field visit is arranged at the end of every semester by the sales team of HCCBPL for sales marketing and retail training where students are given training in selling and negotiation skills.

A Guest lecture was organised for the students on the topic "Digital marketing" on 15th February 2018. Yoga sessions are conducted as a regular practice for students as a part of the curriculum, where asanas, yogic breathing, pranayam, meditation are taught which help students to concentrate better, to be flexible and remain energetic. Also some yogic games are conducted to improve their soft skills like alertness, team work, coordination etc.

**Student Achievements:** Shruti Mate of SY SMART class was awarded Best student of SMART Course for her excellent academic performance in both years.

Badal Aman (team member of short film 'Kutumba') of SY SMART class won Best Photography prize in

chrysalis 2017. He won first prize in Short film competition (for cinematography) held in three colleges: Fr. C. Rodrigues institute of Management, Fr. Agnel's College Vashi, VES college Chembur and Rajiv Gandhi college, Andheri. He also won third prize in short film during Navrang 2017.

Navina Lohar of FY SMART secured 1st position in Doubles Badminton tournaments organized by Dr. G.D Pol foundation Y.M.T college of Management.

To conclude, the SMART course is successfully achieving its aim of preparing students for a career in Sales Management.

Assoc. Prof. Tejaswini Nadgauda SMART Course Coordinator

## शिक्षकेतर कर्मचारी वार्षिक अहवाल

प्रथमच युवाशिल्प या वार्षिक अंकामध्ये अहवाल सादर करण्यास आंनद होत आहे. प्राचार्यांचे याबाबत मी आभार मानते.

तसेच आम्हाला विविध कार्यक्रमासाठी प्रोत्साहित केल्याबद्दल धन्यवाद !

आपल्या महाविद्यालयातील शिक्षकेतर कर्मचाऱ्यांनी विविध उपक्रमात सहभाग घेतलेल्या कर्मचाऱ्यांची माहिती खालीलप्रमाणे

- एन.इ.एस. रत्नम कला, वाणिज्य व विज्ञान महाविद्यालयाने आयोजित केलेल्या कार्यशाळेस सौ. दर्शना आंबेरकर व सौ. शिल्पा राऊत या दिनांक २४.३.२०१७ रोजी गेल्या होत्या व त्यांना सदर कार्यशाळेत उत्तम मार्गदर्शन मिळाले.
- शिक्षकेतर महिला कर्मचाऱ्यांसाठी WDC ने सभा आयोजित केली व त्यांच्या अडचणींबाबत चर्चा केली व काही अडचणींचे निवारण केले.
- सर्व शिक्षकेतर कर्मचारी यांच्यासाठी महाविद्यालयाने दिनांक २३.९.२०१७ रोजी इंग्रजी पत्रलेखनावर श्री. रविंद्र मेहेंदळे यांची कार्यशाळा आयोजित केली व त्यांनी इंग्रजी पत्रलेखनासाठी आवश्यक गोष्टी कर्मचाऱ्यांना सांगितल्या तसेच कर्मचाऱ्यांच्या पत्रलेखनावरील प्रश्नांना उत्तर दिले.
- या वर्षी प्रथमच प्राचार्यांच्या अनुमतीने शिक्षकेतर कर्मचारी महिलांनी पुढाकार घेऊन महाविद्यालयात भोंडल्याचे आयोजन केले व भोंडल्याच्या कार्यक्रमाला सर्व शिक्षक, शिक्षकेतर व विद्यार्थीनींनी सहभाग घेतला व हा कार्यक्रम उत्तम पार पाडला. तसेच या वर्षीच्या नवरंग महोत्सवामध्ये महिला शिक्षकेतर कर्मचाऱ्यांनी नमन या गणेश वंदनेवर नाच केला. तसेच श्री. मनोहर पाटील यांनी संभळ सादर केले.

- वार्षिक क्रीडा महोत्सवामध्ये शिक्षकेतर कर्मचाऱ्यांनी विविध खेळांमध्ये भाग घेतला तसेच शिक्षक व शिक्षकेतर कर्मचाऱ्यांमध्ये क्रिकेट स्पर्धा व रस्सीखेच स्पर्धा घेण्यात आली. सर्व शिक्षकेतर कर्मचाऱ्यांनी खेळाचा आनंद लुटला.
- कर्मचाऱ्यांना गुंतवणूकीचे ज्ञान मिळावे म्हणून सर्व शिक्षकेतर कर्मचाऱ्यांसाठी दिनांक ३०.१२.२०१७ रोजी महाविद्यालयातील प्राध्यापक श्री. ओमप्रकाश सुखमलानी यांचे गुंतवणूकीवरील व्याख्यान आयोजित करण्यात आले.
- अशासकीय महाविद्यालयीन शिक्षकेतर कर्मचारी संघाने आयोजित केलेल्या विविध खेळामध्ये शिक्षकेतर कर्मचाऱ्यांनी सहभाग घेतला. तसेच महर्षि दयानंद महाविद्यालयाने आयोजित केलेले 'उत्सव एमडी २०१८' आंतर महाविद्यालयीन स्पर्धेमध्ये दिनांक २ ते ४ जानेवारी २०१८ रोजी सहभाग घेतला.
- श्री. संजय पाटील, श्री. रुपेश झगडे व श्री. गणेश जाधव हे दिनांक १८.१.२०१८ ते २०.१.२०१८ तीन दिवस जयपुर येथे पतसंस्थेच्या प्रशिक्षणासाठी गेले होते.
- या महाविद्यालयातीन कर्मचारी श्री. मिलिंद पुजारी यांनी एनएसएस कॅम्पमध्ये उत्तम काम केले. त्यांच्या या कामाबद्दल श्री. पुजारी यांना प्राचार्यांनी प्रशस्तीपत्र देऊन त्यांचा गौरव करण्यात आला.
- शिक्षकेतर कर्मचाऱ्यांसाठी एन.एस.एस. विभागाने कचरा नियोजन या विषयावर दिनांक १.२.२०१८ रोजी कार्यशाळा आयोजित केली. सदर कार्यशाळेचे मार्गदर्शक या संस्थेचे तंत्रनिकेतन महाविद्यालयाचे प्राध्यापक श्री. वालावलकर हे होते.

श्रीमती मनाली आंबोकर प्रबंधक

## Reports of the Associations, Units, Academies and Committees

### Career Guidance and Placement Cell

Placements are benchmark to the performance of any institute and it depicts the success and the growth of the institution. The main object is to help students identify their career objectives and develop skills required to achieve them. The Career Guidance and Placement Cell of the college is engaged in developing the students in all necessary skills and placing them in companies. Students are appraised on continuous basis through seminars and workshops about higher learning opportunities and promoting students in the field of entrepreneurship.

The activities of the cell can be mainly classified into four categories:

- Career Guidance
- Skill development / personality development programmes
- Campus Recruitment programmes
- Promoting Entrepreneurship

#### 1. Career Guidance Programmes:

Sr. No.	Date	Description of the Programme		
1.	4/10/2017	Career Avenues after graduation by		
		Dr. Mrs. M	Dr. Mrs. M. K. Pejawar	
		Class	Class No. of students attended	
		TYBBI	25	
		TYBAF	16	
		TYBCOM	19	
		TYBMS	11	

#### 2. Training Programmes:

Sr. No.	Date	Description of the Programme		
1.	17/1/2018	Orientation on Creating Employment & Empowerment through Youth Development Programme. 80 Hours of training was provided in the field of 'Professional Skill & Professional English' to help students for placements by MoU partner Technoserve.		
		Class No. of students attended		
		TYBMS 65		
		TYBAF 52		
		TYBFM 08		
		TYBCOM 72		
		TYBBI 39		
		TYBA	01	

2.	30/1/2018	Creating Employment & Empowerment through Youth Development Programme. 80 Hours of training was provided in the field of 'Professional Skill & Professional English' to help students for placements by MoU partner Technoserve.  Batch Class		
		01	TYBCOM and students	
			of Self Financing Courses	
		02	Self Financing Course Students other than batch 01	
3.	02/2/2018		on Resume Writing,	
			scussion and Personal	
			by Mr. Amit Godse for TYBMS, TYBAF, TYBFM	
		Class	No. of students attended	
		TYBMS	99	
		TYBAF	88	
		TYBFM	05	
4.	03/2/2018	Workshop on Resume Writing, Group Discussion and Personal Interview by Mr. Amit Godse for the class of TYBCOM, TYBBI.		
		Class	No. of students attended	
		TYBCOM	49	
		TYBBI	83	
5.	28/2/2018		Session on "How to crack terviews" by Asst. Prof. Pagi.	
		Class	No. of students attended	
		TYBBI	74	
		TYBAF	41	
		TYBFM	14	
6.	01/3/2018	Guidance Session on "How to cracl Bank Interviews" by Asst. Pro Mr. Nitin Pagi.		
		Class	No. of students attended	
		TYBCOM	54	
		MCOM -2	28	
7.	01/3/2018	Skill Development Programme by Labour Net for 45 students TYBA		

### 3. Placement Programmes:

Sr. No.	Date	Organisation Name	Class	No. of students attended	No. of students selected
1.	13/06/2017	TJSB Sahakari Bank	TYBAF	35	
			TYBFM	05	
			TYBCOM	20	
			TYBBI	25	
			MCOM -1	13	
			MCOM-2	17	
			Total	149	10
	l l	Placement Week	(5 <sup>th</sup> February,	,2018 to 9 <sup>th</sup> February, 2018)	
2.	05/02/2018	IKS Health Care	TYBMS	67	
			TYBAF	62	
			TYBFM	10	
			TYBCOM	59	
			TYBBI	67	
			Total	265	22
3.	06/02/2018	1.Sutherland	TYBMS	49	
			TYBAF	17	
			TYBFM	01	
			TYBCOM	33	
			TYBBI	63	
			Total	163	49
		2.ICICI Prudential	TYBMS	44	
			TYBAF	15	
			TYBFM	06	
			TYBCOM	20	
			TYBBI	41	
			Total	126	List of selected students awaited
4.	07/02/2018	CMA CGM SSC	TYBMS	68	
		India Pvt. Ltd.	TYBAF	83	
			TYBFM	12	
			TYBCOM	73	
			TYBB	I84	
			Total	320	147*
5.	08/02/2018	State Street Syntel	TYBMS	71	
		Service Pvt. Ltd.	TYBAF	65	
			TYBFM	16	
			TYBCOM	57	
			TYBBI	73	
			MCOM -	206	
			Total	288	List of selected students awaited

6.	09/02/2018	GEP	TYBMS	-	
			TYBAF	-	
			TYBFM	09	
			TYBCOM	26	
			TYBBI	22	
			Total	57	15
7.	03/03/2018	TJSB Sahakari Bank	MCOM - 2	29	
			TYBAF	82	
			TYBFM	13	
			TYBCOM	33	
			TYBBI	60	
			Total	217	List of selected
					students awaited

Note: '\*' Final round of interview will be conducted after their examination.

#### 4. Promoting Entrepreneurship

Sr. No.	Date	Description of the Programme
1.	19/3/2018	AlongwithCounsellingCell, L'Oreal and LabourNet promoted entrepreneurship among 13 girls students in the field of Lancing and Beauty Advisor where 3 months of training (Theory and Pratical) is being provided. Students will have to complete 2 month Internship at parlors for their hands on experience.

The Career Guidance and Placement cell has entered into Memorandum of Understanding (MOU) with reputed organization Technoserve, Krisha Educare, The cell provides online registration facility current TY/MA/M.Com students for placement purpose. The data base so created will be of immense help to be in touch with the Ex-students. It will help to inform them through Email & Social Networking site like Facebook and Whatsapp Groups about campus placement opportunities.

Asst Prof. NitinPagi Chairperson

### Counselling Cell

The Counselling Cell of our College is formulated with the intention to help students and other stake holders of the institution. Due to proactive approach of the cell the activities of the cell are increasing year by year and the number of beneficiaries of the cell is also on rise.

In the last two years there has been substantial expansion in the size of the cell. The current team of the cell consists of Principal Dr. Suchitra Naik (Counsellor and Chairperson of the committee), Prof. Ms. Vedavati Paranjape (Counsellor), Prof. Mrs. Anjali Purandare (Committee Member), Prof. Supriya More(Committee Member), Prof. Manisha Pandey (Counsellor), Prof. Ruta Vaity(Committee Member) and Prof. Mugdha Desai( Counsellor) The team also includes four student secretaries - Chetana Thombare(T.Y.B.A.), Aishwarya Chavan(S.Y.B.A) Rasika Joshi (F.Y.B.A.), Sandeep Sharma (F.Y.BMS), Sudhanshu Parab (F.Y.Bcom), Richi More (T.Y.Psy) and one volunteer, Mandar Chaudhary (T.Y.B.A.). The core activities conducted by the cell during the year are as follows:

#### **Personal Counselling**

The central activity of the Cell is Personal Counselling.

Girls	Boys	Outsiders	Staff
61	27	8 (males)	2
		6 (females)	

In all, since last February till date 100 people have received help from the cell in the form of personal counselling.

As many as 3 to 8 sessions were conducted with each client as per the requirement. In personal counselling sessions, issues like Confidence Building, Stress Management, Career Guidance, Relationship Management, Acquisition of Study Skills etc. were addressed. Students with serious conditions like Depression and Suicidal tendencies are also helped with therapies.





Drama on Chatrapati Shivaji Maharaj, Dept. of History



Field Trip of students taken to Bombay Natural History Society (BNHS) and Sanjay Gandhi National Park. Dept. of History



जापान - भारत सम्बन्ध दायें से डॉ. अनिल ढवले, विभागाध्यक्ष, डॉ. विजय बेडेकर अध्यक्ष, विद्या प्रसारक मंडल, डॉ. तोमिओ मिजोकामी, श्री आपटे, संस्कृत विद्वान्, प्रभारी प्राचार्या डॉ. सुचित्रा अ. नाईक, डॉ. जयश्री सिंह, सहायक प्राध्यापिका



''माथेरान शैक्षणिक यात्रा'' का आयोजन २३ जनवरी, २०१८



Celebration of Birth Anniversary of Swami Vivekananda on National Youth Day



Guest lecture by Prof. Parvez Alam on the topic 'Contemporary Issues in Political Philosophy' Dept. of Politic



Dept. of Politics: Study visit to Vidhan Bhavan



International Yoga Day



Dept. of Economics - A Guest Lecture Dr. Neeraj Hatekar



मराठी विषयात सर्वप्रथम आलेल्या अस्मिता येंडे हिला पदवी प्रदान करताना डॉ. विजय बेडेकर



WDC Session in Progress



Haemoglobin Test for Girls organised by WDC



A Tribute on the Birth Anniversary of Savitribai Phule - WDC



Self-Defence Training - WDC



Participants and Winners of Geography Dept. Quiz Competition Dept. of Geography



Research Committee - Guidance Lecture by Asst. Prof. Manoshi Bagchi on Research Writing and Presentation



Vyasa-Sabha Jr. College



Vyasa-Sabha Degree College - A talk by Ph.D Awardees



Staff Academy - How to Conduct Research in Social Sciences - Dr. Sudhakar Agarkar



Dept. of FC & Dept. Business Law - Visit to Runde Village - Post Tree Plantation Care



Smart Course Students prepping up for Industry Visit



'Marathi Bhasha Samvardhan' - Dept. of BMM



A - Visit to Coca-Cola Smart Courses



Dept. of BMM - Indian Cultural festival



Study Visit - Dept. of BMM



'RTA' Release



Student-editors with Principal and Co-ordinator BMM



The Team behind 'RTA'



'RTA' Core Committee



संस्कृत संभाषण वर्गातील भव्य शोभायात्रा



संस्कृतदिन उत्सवात विद्यार्थी नाटक सादर करताना



Students' forum Participants of Model Youth Parliament



Model Youth Parliament Session in Progress



Nature & Hikers Club - I/c Prin. Dr. Suchitra Naik and Speaker Dr. Sachin Joshi on Fort Conservation



मराठी राजभाषा गौरवदिन लेखक अरविंद दोडे यांचे व्याख्यान



जागर मराठी भाषेचा



Visit to JNPT - Dept. of Commerce



Industry Visit to Mahananda Dairy Dept. of Commerce



Dept. of Geography - Understanding Rural Economy & Lifestyle - Tringlwadi



Dept. of Geography - Visit to study Volcanic land forms



गुणवंत विद्यार्थीनीचा सत्कार



Dept. of Self financing Courses - Farewell to former Co-ordinator Mr. D. M. Murudeshwar



A Session on Transactional Analysis -Asst. Prof. Vedavati Paranjpae for SYBBI



Visit to SEBI - Dept. of Financial Markets



An Industry visit - Dept. of Banking and Insurance



UDAAN - University of Mumbai - DLLE - Street Play Winner



DLLE - Street Play Winners with I/c Prin. Dr. Suchitra Naik



Winners of DLLE Poster Making



Second Prize Poster Making UDAAN - DLLE

### Departments, Committees and Associations



Flim Society - 'Film Appreciation Workshop' by Mr. Gandhar Bedekar



Dept. of Psychology - Act and play session for special need students - Mona Remedial School



Dr. Shrirang Joshi - Basic Counselling Skills for Volunteers - Counselling Cell



GST - Decoded - Dept. of Commerce



Dept. of Psychology - Visit to Mono Remedial School for Differently abused Children



Counseling cell workshop on Study Skills for T.Y.B.A. Students



SURGE - felicitating former Vice Prin. Jr. College Ms Gauri Tirmare



A Get together - SURGE

### Departments, Committees and Associations



Jr. College Research Academy -Guest Lecture - Vijayraj Bodhankar



Welcome & Felicitation of the Guest Speaker Dr. Anuradha Sovani, by Respected Principal Mam for Step Forward One day seminar on Careers in Psychology



Felicitation of Mr. Harish Sadani, Co-founder & Chief Functionary of MAVA (Man Against Violence & Abuse) on International Women's Day Organised by WDC



Library orientation - Jr. College



Jr. College - Dept. of Commerce Career Guidance Programme



Commerce Dept. Degree College 'Visit to Production Unit'



Glimpses of International Women's Day Celebration



Jr. College Talent Academy - Inter - Collegiate Prize Winner



Talent Academy Jr. College Singing Competition

A complete confidentiality regarding the revealed information by clients is strictly observed.

#### **Activities for Junior College Students**

Some sessions have been conducted by the counselling cell team focusing on the specific issues faced by students studying in Junior College. This year a Guidance and Group Counselling session for student defaulters in 11th std was conducted on 5th Feb 2018.

#### **Activities for Degree College students**

#### · 'Growing Through Reading'

An initiative named 'Growing through Reading' was started by Principal Dr. Suchitra Naik for inculcating healthy reading habits among the students. Around 5 to 6 degree college students benefitted from this initiative. And it's first meeting was held on 20th April, 2017.

 Acounselling session on sex education for T.Y Philosophy past students by Principal Dr. Suchitra Naik on 3rd July, 2017.

#### · Study Skills

Workshops on 'Study Skills' conducted for degree students studying in the FY and TY classes. These sessions were conducted by Prof. Vedavati Paranjape, Prof. Manisha Pandey and Prof. Mugdha Desai. The classes covered included – F.Y.B.com, F.Y.B.A, T.Y.(Eng), T.Y.(Hin), T.Y.(Sans), T.Y.(Philo), T.Y. (Stats) on 27th and 30thMarch, 18th, 19th and 22ndAugust, 2017.

#### Skit performance to spread awareness about counselling

In order to spread awareness regarding mental health and importance of counselling; a team of students including counselling cell volunteers and TY Psychology students under the guidance of Principal Dr. Suchitra Naik, Prof. Vedavati Paranjape, Prof. Manisha Pandey and Prof. Mugdha Desai performed a skit in all the classes including FY, SY, TY-Aided and Unaided courses on 19th July, 2017.

#### Other Innovative Practices

#### • Barefoot Counsellors

Student volunteers of the cell often develop genuine will to help some clients coming to cell. They also have compassionate attitude and good rapport with these clients. In order to build on these strengths, counselling cell has organized a series of lectures/sessions on basics of counselling and helping for some such interested volunteers. The aim of these sessions is to prepare the volunteers to work in the capacity of mentors for some clients and help them to achieve some basic goals set in the process of counselling, for e.g. helping them to follow the time table they have made with counsellor. Around 25 such interested volunteers participated. The session conducted was:

'Buddy Counselling' by Dr. Shrirang Joshi on 27th September, 2017.

The cell aims to have more such sessions in continuation of the same theme.

#### • Outreaching activities in the rural areas

In collaboration with *Parivartan Mahila Sanstha*, Counselling Cell, Surge (Alumni) and NSS have entered an MOU which encompasses many activities and initiatives. The major one was fund raising. Last year, the amount of Rs.30,000 was raised and given to the *Sanstha;Khelwadi/Kheljatra* – a project for Adivasi children.

#### • Visit to Taki Pathar (NSS camp) near Shahapur

This year a visit was made to Taki Pathar village near Shahapur on 4th January,2018 by Principal Dr. Suchitra Naik, and NSS and Counselling Cell volunteers.

The main intention was to mingle with children, acquaint them with personal hygiene habits; and provide them with basic knowledge of maintenance of health and hygiene; done through a number of activities as:

- Singing songs, narrating stories, dance, and demonstrations through diagrams.
- Session on Sex Education was conducted for girl students studying in the school at the village.

Mingling with village children was a wonderful experience for the team. The Taki Pathar experience has been a fulfilling activity and has become successful due to enthusiasm, planning and execution skills of the entire NSS team consisting of professors in charge and our student volunteers.

#### • Research Methodology Workshop

A two day Workshop on Research Methodology was conducted on 2nd and 3rd February, 2018 in collaboration with the Department of Philosophy. The aim of this workshop was to introduce to the PG and PhD students and teachers, the entire arena of research and the necessary skills and tools they need to be equipped with, for their research to be effective in all aspects. There were 23 student participants and 25 teachers who have attended the workshop.

#### • 'Step Forward': A One Day Seminar on Careers in Psychology

An Intercollegiate Seminar titled 'Step Forward, Towards the Dream' on careers in Psychology for TYBA (Psy) students was conducted in collaboration with Department of Psychology on 10th February, 2018. The seminar was conducted with the aim of providing career guidance for Psychology students. Five professionals from various fields of psychology were invited to share

information about career options in the same. In total 150 students from different colleges attended the seminar.

#### **Programs by Manthan**

Manthan is a wing of Counselling Cell, works to sensitize students about our social realities. The main programs undertaken by Manthan in this year are as follows:

- On 1stJuly 2018, a movie screening for the film '12
   Angry Men' was organized in collaboration with
   Philosophy and Psychology department.
- Field visit to Mona Remedial School, Dadar (E) on 25th September, 2017. Counselling cell volunteers along with TY Psychology students paid visit to this school for children with special needs and an attempt was made to understand their world and the goal to be sensitised towards them was achieved. This visit was under the UGC Community Outreach Activities.

#### Meetings conducted

To ensure smooth functioning, meetings of committee members and student secretaries are carried out on regular basis.

#### **Extended Services**

With the support and encouragement of the administration, we have extended the activities of Group counselling to our sister concerns and other colleges as well.

- Prof. Manisha Pandey has been visiting VPM
  Polytechnic as a counsellor since 9th
  February,2018every week. She has conducted various
  group sessions for different classes of the college on
  topics like stress management, goal setting, etc.
- Counselling services have been provided to other institutions as well. The institution visited and the topics of some of the group sessions are as follows:

#### Dr. Suchitra Naik

- A session on the theme of 'Mentoring: Beyond Teaching' was conducted on 10th January, 2018 for the teachers. A role play was performed by students Rasika and Rajvi (T.Y.B.A. Psychology) with an objective of enhanced understanding of the subject for the audience.
- Guidance for starting Counselling Cell was provided to MGM College. Meeting held on 27th January, 2018.
   And also a guest lecture conducted in their Kalamboli

campus of MGM on 'Relevance of Counselling to Medical Students.' The student volunteers Aishwarya, Prajakta, Tushita and Sachin enacted different issues faced by medical students through role play.

#### **Contribution and Achievements of Committee Members**

#### Prof. Vedavati Paranjape

- Conducted a session on 'Transactional Analysis' on 26th Sept, 2017. This session aimed at teaching the S.Y.BBI students the above topic prescribed in their syllabus.
- Conducted lectures on the topics -Cognition and Personality at Ambika Yoga Kutir on 13th and 27thJanuary, 2018 respectively
- Conducted a lecture on 'Sex Education' for degree college students which was organised by Women Development Cell on 1st March, 2018

#### Prof. Anjali Purandare

 Completed a Post Graduate Diploma in Counselling by IBMS.

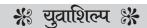
#### Prof. Manisha Pandey

- Conducted a sessions on 'Stress Management' for the students of various classes of VPM Polytechnic College time and again.
- Guided student volunteers for role plays to be performed at the session on 'Relevance of Counselling for medical students' at MGM medical college, Kalamboli and also accompanied them for the same.

#### Prof. Mugdha Desai

- Conducted a group session on Communication skills in NSS camp for the students on 2nd January, 2018.
- Pursuing an Advanced Diploma in Counselling Psychology by Prafulta, Don Bosco.
- Prof. Vedavati Paranjape, Prof. Manisha Pandey and Prof. Mugdha Desai have helped students of T.Y.B.A. Psychology to prepare research papers for intercollegiate competition of research paper presentation: 'Avishkar' (organized by Mumbai University). Students have done research projects on various topics related to mental health such as, Changing sexual attitudes among the youth and effect of graphic media violence on attention etc.

I/C Prin. Dr. Suchitra Naik Chairperson



#### **Cultural and Talent Committee**

#### **Youth Festival**

Our college participated in 50th Youth Festival organised by University of Mumbai. Our talented students bagged many prizes at Zonal and Final Round. Our College won 'Overall Champions Trophy' at Thane Central Zone IV' consecutively for last 5 years.

Different Prizes at 50th Youth Festival

- 1. **First Prize** for Marathi One Act Play
- 2. **Second Prize** for Photography –Harshwardhan Bapat
- Second Prize for Story Telling (Marathi) Kimaya Tendulkar
- 4. **Third Prize** for Rangoli –Poonam Barkhade
- 5. **Consolation Prize** for Poster Making- Neha Mulherkar
- Consolation Prize for English Debate Saurabh Chayhan & Pushkar Lakhe
- 7. **Consolation Prize** for Folk Orchestra (Group Event)

#### **Cultural Exchange Program**

In September 2017, Talent Academy presented Cultural Program for Japanese students of Kyoto-Sangyo University under the Cultural Exchange Program. Indian Culture was well exhibited by our Degree and Junior College students through various Performances like Instrumental Jugalbandi, Indian Group Song, and Classical Dance form "Kathak".

#### Workshops on Theatre and Literary

Talent and Cultural Committee organised 2 workshops for students to enhance and sharpen the literary, stage, communication skills. On 26th September, Mr. Shekhar Phadke, Marathi Stage and Film actor and Prof. Mr. Mandar Tillu, Marathi Stage Director, Producer, were called to speak on the topic of "Dhade Natyabhinayache". The eminent speakers guided students on "Career in Theatre - Requirements to become a Stage Actor" On 29th September ,Mr. Shirish Latkar, Eminent Speaker, Script writer, Director and Prof. Mr. Mandar Tillu were called to speak on the topic of "Vyaktimattva Vikasachya Wata". The talented speakers spoke about importance of reading, skills of good writing, communication skills.

#### Bhondala

On 29th September, 2017 Talent and Cultural Committee organised *Bhondala* (During the period of Navratri) for female Teaching and Non-Teaching Staff of our college. I/c Principal Dr. Suchitra Naik, Principal of B.N. Bandodkar College, Dr. Madhuri Pejawar, Degree and Junior

college teachers, non-teaching staff together sung *Bhondala* songs and made the evening memorable.

#### Participation in Navrang 2017

In this year under the guidance of Principal Madam and directions of Prof. Mrs. Priyamvada Tokekar talent and cultural committee, organised Teachers' Contribution Event (Teachers' Performances) in Navrang 2017. In addition to this, students of talent committee who performed at 50th youth festival in different events showcased their talent in Navrang 2017.

#### **Natyamay**

- Won gold medal at 50th Youth Festival for Marathi
  One Act play "Ka La Kana Kaa" Our students Vishal
  Chavhan got 2nd best actor, Pooja Katte got
  consolation (Best Actress)
- Won 2nd prize at 'Aamdaar Chashak'
- INT (Indian National Theatre) 2017
- Joshi Bedekar College participated through the Marathi One Act Play-"Welcome to Khanauri"Our students Vishal Chavhan and Pranav Natu got Best Actor-Consolation Prize.

### Participation in Inter-Collegiate Events by Talent Academy students

- 1) Rajiv Gandhi College Prarambh Fest
  - Short film –Adesh Takle (1st rank)
- 2) K.M Patel College Unnati Fest
  - Group Dance Vyankatesh Chatufale& Group (1st rank)
- 3) K.B.P College Yuvatarang Fest
  - Group Dance Vyankatesh Chatufale& Group (1st rank)
  - Mono Acting –Omkar Pise (Consolation prize)
- 4) H.R College Cinephila
  - Group Dance –Vyankatesh Chatufale& Group (1st rank)
- 5) M.C.C. COLLEGE
  - Group Dance –Vyankatesh Chatufale& Group (1st rank)
- 6) S.I.E.S College Fantasies Fest
  - Solo Dance Vyankatesh Chatufale (1st rank)



- 7) I.B.S College
  - Group Dance –Vyankatesh Chatufale & Group (Special Prize)
- 8) S.K Somaiya College Utkarsh Fest
  - Solo Singing ShravaniPhatak (2nd rank)
- 9) S.K Somaiya Vihan Fest
  - Group Dance Vyankatesh Chatufale& Group (1st rank)
- 10) V.P.M R.Z SHAH
  - Group Dance Vyankatesh Chatufale& Group (1st rank)
- 11) Sonubhau Baswant College
  - Essay Writing Shubham Pedamkar (Consolation prize)
- 12) Maharashtra College
  - Elocution Competition Shubham Pedamkar (1st rank)
- 13) Ruia College
  - Debate Competition Omkar Pise& Rahul Rathod (1st rank)
- 14) Father Agnel College
  - Short Film -AdeshTakle(1st rank)
- 15) Gurunanak College Oasis Fest
  - Short Film AdeshTakle (1st rank)

- 16) H.R College Nandi Fest
  - Personality Competition Komal Gangurde (1st rank)
- 17) Jhunjhunwala College Karma Fest
  - Solo Dance Rutuja Rane (1st rank)
  - Talent Hunt Rutuja Rane (1st rank)
  - Personality Competition Sahil Bishnoi(1st rank)
  - Photography JatinKharat (1st rank)
  - Mono Act SiddheshShinde (1st rank)
- 18) Gurukul College Flame Fest
  - Solo Dance Rutuja Rane (2nd rank)
- 19) D.G.M.C College MMC Fest
  - Personality Competition –Rutuja Rane (1st rank)
- 20) Kelkar College Dhruva Fest
  - Solo Dance Rutuja Rane (1st rank)
- 21) P.D.T.L College Rudra Fest
  - Personality Competition Sahil Bishnoi &Rutuja Rane (1st rank)
- 22) Kelkar College Dimensions Fest
  - Tug of war OmkarGhanekar& Team (1st rank)
  - Mono Act Siddhesh Shinde

Asst. Prof. Archana K. Prabhudesai Cultural & Talent Committee Co-Ordinator

#### Department of Life Long Learning and Extension

Department of Life Long Learning and Extension with its mission "To Reach the Unreached" focuses on serving college and University students in Mental Health setting. It offers extension work projects encompassing social issues. The Students of DLLE are awarded 10 additional marks at the final examination on the completion of any one project.

In Academic Year 2017-2018, 144 students were enrolled. The Extension projects offered were (National Institute of Open Schooling) NIOS, SWS (Status of Women in Society), PEC (Population Education Club), APY (Annapurna Yojana), CS (Career Skills). In order to coordinate the project activities effectively following student managers were selected-

- Prateek Nanda FYBMM
- Neha Gurkhe SYBMS
- Suraj Chaurasiya SYBMM
- Pranalika Chalmelkar TYBMM

- Prathamesh Chaube –FYBMM
- Vaidehi Wadekar- SYBBI
- Purva Dandekar TYBA
- Sampada Mavalankar TYBA

DLLE first term training programme at university level was conducted by Director Prof (Dr.) Dilip Patil and his team on 19th August 2017 and the second term training programme was conducted on 8th December 2017 at Dr. L.H.Hiranandani College of Pharmacy Ulhasnagar. Both the training programmes were attended by Dr. (Mrs) Sangita Mohanty, Asst.Prof.Nitin Wadvinde, and Asst.Prof.Dipti Chindarkar along with five student managers.

Two Training programmes were conducted at college level for briefing the students about the overall activities. First Term Training Program was organized at College on 23rd August 2017 in the presence of I/c Prin.Dr (Mrs). Suchitra A.Naik and field Co-ordinator Prof.Rajashri Kolhatkar. All 144 Students attended the Training

Programme. Second Term Training Program was conducted at College on 15th December 2017. Training Session was conducted by Dr. (Mrs) Sangita S.Mohanty, Asst.Prof.Atul Raut, Asst.Prof.Nitin Wadvinde and Asst.Prof. Deepti Chindarkar.

Various College level and community level activities were undertaken like-

Essay Writing Competition which was held on 14th December 2017 on the following topics

- Smart Cities tourism
- Plastic Free India
- Participation of Women in Sports at National Level
- Brain Drain

All together sixty students participated in this competition. Four students were awarded 1st to 3rd ranks (two in rank 3) and two students were awarded with consolation prizes.

Debate Competition was held on 10t October 2017 on the following topics.

- Factors affecting National Integration
- Gender Equality in Media/Politics
- Waste management in Smart Cities.
   Forty two students participated in this competition.

- The competition was conducted by forming 8 groups consisting of minimum 5 and maximum 7 numbers of students. The prizes (i.e. 1st, 2nd and 3rd) were awarded.
- Under APY Project DLLE students provided Snacks to other committee students during "Youth Festival", NSS, WDC, Dept. of Accounting and Finance in the National Conference
- DLLE Students participated in intercollegiate festival of university of Mumbai; UDAAN and bagged 1st Prize in Street Play Competition and 2nd Prize in Poster making competition.
- Four students got selected for anchoring UDAAN festival at University Level.
- Poster Campaigning was made on the topic "Stop Pollution- Use of Eco Friendly Products" by the PEC Students during Ganpati Festival near the residential colonies at thane station.
- NIOS, PEC students had also participated in rally to create awareness about HIV AIDS.
- SWS students conducted survey on status of women (15 to 35 age group) in and around Thane, Kalyan and Dombivili. Around 500 responses were received.
- In the last week of Feb. 2018 all reports were submitted to university.

Asst. Prof. Dr. (Mrs.) Sangita S. Mohanty Chairperson

#### **Film Society**

Film Society' promotes the creative acumen of students and teaching staff by screening critically acclaimed films across the globe. The Film Society is affiliated to Federation of Film Society of India (FFSI), an apex body guiding and helping the Film Society movement started by Satyajit Ray in 1959.

The Film Society organized Screening of Bangladeshi film 'One Day in Anil Bagchir Life' on 31st July 2017. The film is directed by noted Bangladeshi director Morshedul Islam and depicts the circumstances of Bangladesh-Pakistan Partition. It also talks about common human tendency of helping other person.

I/c Principal, Dr. Suchitra Naik interacted with students on the importance of media and film studies. She compared the 'Third Eye' of Lord Shiva with the Camera and encouraged students to come out with different themes for film making. After the screening students were encouraged to discuss the core issues dealt in the film.

On 3rd October 2017, VPM Joshi Bedekar Film Society organised a Screening of critically acclaimed Movie 'The Man who Knew Infinity' directed by noted director, Matthew Brown. The Man Who Knew Infinity is a 2015 British film about the Indian mathematician Shrinivas Ramanujan. The film stars Dev Patel as Srinivasa Ramanujan, a real-life mathematician who after growing up poor in Madras, earns admittance to Cambridge University during World War I, where he becomes a pioneer in mathematical theories with the guidance of his professor, G.H. Hardy, portrayed by Jeremy Irons.

Students were inspired to see the struggle of Shriniwas Ramanujan in Trinity College, Cambridge University. In the post-screening discussion students discussed the core issues of film direction like Plot, casting, theme, point of view and Cinematography. The session was moderated by Prof. Prashant P.Dharmadhikri, Convenor, and VPM's Joshi Bedekar Film Society.

Asst. Prof. Prashant P. Dharmadikhari Convenor



#### **Gymkhana and Sports Academy**

This year has been a fruitful year in terms of achievements of our young students from Degree and Junior college in various Sports event in Individual and Team event at Interschool, Intercollegiate, Interuniversity and Open Tournaments at District, State and National and International Level.

#### **Archery**

**Nikita Wagh** of MA (Phil.) Won Gold Medal at Mumbai University Inter-Collegiate Archery Women Competition. She got selected to represent Mumbai University at All India Inter University National Level Competition to be scheduled at Bhubaneswar, Odisha.

#### **Athletics**

Kiran Bhosale of SYBA Won Gold Medal in Maharashtra Inter-University Athletics (Ashwamedh) Festival held at Ratnagiri in 4x100m Relay. He Won Silver Medal in 100m run and Bronze Medal in Long Jump at Mumbai University Intercollegiate Athletics meet. He Won Gold medal in 100m and Relay held at West Zone Junior Gujarat and was Captain of Maharashtra Team. He Won Gold Medal in 100m at Junior Athletics State Championship and state won a new record. He Won Bronze Medal in Junior Federation Cup held at Uttar Pradesh. He participated in Junior National Cup held at Andhra Pradesh.

**Ekta Goulkar** of SYBA Won Gold Medal in Maharashtra Inter-University Athletics (Ashwamedh) Festival held at Ratnagiri in 4x400m Relay. She won Bronze Medal in 400m running and Bronze Medal in 200m run at Mumbai University Intercollegiate Athletics meet.

#### **Badminton**

**Akendra Darji** of TYBA represented Mumbai University at West Zone National Inter-University Badminton Men Competition held at NMU, Jalgaon.

#### Best Physique (MEN)

**Suraj Singh** of TYBCOM won Bronze Medal in Mumbai University Inter-Collegiate Best Physique Men Competition in under 70kgs category.

#### Boxing (Men)

**Akash Malgi** of SYBA Won Silver Medal at Mumbai University Intercollegiate Boxing Tournament.

#### Carom (Women)

**Akshata Kulkarni** and **Pranjali Ghokale of** won Bronze Medal in Carom (Doubles) Women at Mumbai University Inter-Collegiate in Carom Tournament.

#### Chess

Our College Chess Men team qualified from Zone III for Inter zonal level at Mumbai University Intercollegiate. Venkatesh Chatuphale, Vaibhav Shirke, Siddhant Tupe,Atharva Kotibhaskar, Adesh Tekale and Himanshu Chanchad were part of Team.

#### Judo

**Akshay Mane** of TYBA won Gold medal at Mumbai University Inter-Collegiate Judo competition of 56kg category. He represented Mumbai University for All India Inter University Judo tournaments held at Chandigarh.

**Aniket Thorat** of FYBMS won Gold medal in Thane District Competition of 73kg category. He won selected for Maharashtra State Level Competition.

Himani Gaonkar of SYBBI secured 6th Place in Mumbai University Intercollegiate Judo Competition. She Won Gold Medal in 45th Thane District Cadet & Juniors Judo Competition and State Selection. She Won Silver Medal in 45th Cadet & Juniors Maharashtra State Judo Competition and National Selection. She Won selected for Nationals and will play at Jalandhar, Punjab in Jan.2018.

#### Kho- Kho

Our college Kho-Kho (Men) team Qualified from Zone 3 at Mumbai University Intercollegiate Kho-Kho Men Tournament and secured 5th position at Inter Zonal Level Competition held at Alibaugh.

#### **Swimming**

Suchetan Supale of SYBCOM Won 4 Gold Medal and 2 Silver Medal at 22th National Games of Deaf Sub-Junior and Senior held at Ranchi from 1st to 6th December, 2017. He Won Gold Medal in 100m Back Stroke and Gold Medal in 200m Back Stroke. He Won Silver Medal in 1500m Free Style and Silver Medal in 400m Individual Medley. He also Won Gold Medal in 4x50m Team Medley Relay and Gold Medal in 4x50m Free Style Relay in above mentioned Competition at Ranchi.

Jay Ekbote of FYBCOM Won Silver Medal in 50m Butterfly, Silver Medal in 100m Breast Stroke and Bronze Medal in 50m Breast Stroke at Mumbai University Inter-collegiate Competition. He Won Gold, Silver and Bronze Medal in Thane Mayor Cup-2017. He secured 5th Place in School State Biathle Championship -2017. He Won 4th place in 5km and 5th place in 2km Swimming Competition held at Goa Swimathon International Swimming Championship-2017. He Won Silver Medal in Maharashtra State Aquatic Championship (Water Polo)-2017. He also Won 12 Gold Medal and 2 Silver Medal at Maharashtra Senior State

Aquatic Championship (Dhule)-2017 and Won Individual Championship Trophy. He Won 4 Silver and 1 Bronze at New Mumbai Mayor Cup- 2017. At International Level he secured 4th Place in Individual and 1st Place in Relay at Dubai International City Swim-2017 and represented India at International Level.

#### Taekwondo

**Jay Jadhav** and **Vruchika Naik** won Bronze medal at Mumbai University Intercollegiate Taekwondo competition.

#### **Achievements of Junior College**

#### **Athletics**

**Sumedha Karlekar** of SYJC Won Gold Medal in District Level Competition in Hammer Throw. She won qualified for Divisional Level and Won Bronze Medal at Divisional Level Competition.

**Dhruvesh Phulpagare** of FYJC Won Silver Medal in District level Competition in Hammer Throw.

#### Archery (WOMEN)

**Divya Bhanushali** of FYJC won Gold Medal at District Level Competition. She won Silver Medal at Divisional Level Competition. She also won selected for State Level Competition.

#### Boxing (BOYS)

**Sanket Sartape** of SYJC Won Gold Medal in District Level Competition of 46kg-49kg weight Category.

#### Boxing (GIRLS)

**Purva Rane** of SYJC Won Gold Medal in District Level Competition of 69kg to 75kg weight Category. She Won Gold Medal in Divisional Level Competition. At State Level Competition she won Bronze Medal. She also won Gold Medal in Uttar Mumbai Krida Competition.

**Hemakshi Maske** of FYJC Won Gold Medal in District Level Competition under 75kg to 81kg category. She also won Bronze Medal at State Level Competition.

**Gargi Deshmukh** of FYJC Won Gold Medal in District Level Competition under 66 kg to 69 kg category.

#### **Badminton (MEN)**

**Yash Belgum** of FYJC won Gold Medal at District Level Competition. He also won selected for Divisional Level Competition.

**Prajwal Hundekar** of FYJC won Silver Medal at District Level Competition. He also won selected for Divisional Level Competition.

#### Carrom (Boys)

**Sumukh Shahapurkar** of FYJC won Silver Medal in District Level Competition. He also won selected for Divisional Level Competition.

**Siddhant Bastav** of FYJC Won 5th place and Won selected for Divisional Level Competition.

#### Cricket (Women)

Our College Cricket Women Team won TMC DSO Junior Intercollegiate and represented DSO Thane at Mumbai Subdivision and secured 3rd Place at Divisional Level held at Boisar.

#### Kho Kho (Men & Women)

Our College Kho-Kho Boys Team Won 1st Place in District Level Competition. Our College Kho-Kho Girls Team was Runner up in District Level Competition.

#### **Kick Boxing (Boys)**

**Karan Thakur** of SYJC Won Gold Medal in District Level Competition in 56kg weight Category. He Won Gold Medal at Zonal Level Competition. He also won Bronze Medal at State Level Competition.

**Omkar Patil** of SYJC Won Gold Medal at District Level Competition under 80kg category.

**Akhilesh Murudkar** of SYJC Won Bronze Medal at District Level Competition under 65kg weight category.

**Sanket Sartape** of SYJC Won Gold Medal at District Level Competition under 52 kg weight category.

#### Kabaddi (Men)

Our College Kabaddi Team was Runner up in the District Level Competition.

#### Kick Boxing (Girls)

**Chetna Navghare** of SYJC Won Gold Medal at District Level Competition under 57kg weight category.

**Gargi Deshmukh** of FYJC Won Gold Medal at District Level Competition in 63kg weight category.

#### Karate

**Rushikesh Panchras** of 12th (Com) Won Gold Medal at District Level and Won Bronze Medal at Zonal Level. He Won Silver Medal in Whusu District Level Competition. **In SQAY** Martial Arts he secured Gold Medal at District Level, Gold Medal at Zonal Level and Silver Medal at State Level.

**Akshay Jog** of FYJC Won Gold Medal in District Level Competition.



**Prachi Ture** of SYJC Won Gold Medal in Sikai Marshal Arts at District Level Competition. She also won Bronze Medal at Zonal Level Competition.

#### Taekwondo (Men)

**Smit Kamble** of FYJC won Gold Medal in District Level Competition in 63kg to 68kg weight category. He won Silver Medal in Zonal Level Competition.

**Bhagyesh Naik** of FYJC won Gold Medal in District Level Competition in 51kg to 55kg weight category. He won Bronze Medal in Zonal Level Competition.

**Vivek More** of FYJC won Gold Medal in District Level Competition in 48kg to 51kg weight category.

**Manish Chiplunkar** of SYJC won Gold Medal in District Level Competition in 59kg to 63kg weight category. He also won Silver Medal in Zonal Level Competition.

#### Volleyball (Men & Women)

Our college Volley Ball Girls Team were Winners at District Level Competition. Our College Volley Ball Boys Team was Runner up.

**Siddhi Jadhav** of SYJC selected for State and represent for Mumbai Zone at 3rd Place.

**Vaidahi Vengurlekar** of FYJC selected for State and represent for Mumbai Zone at 3rd Place.

#### Weightlifting (Women)

**Arya Zawade** of FYJC won Gold Medal at District Level Competition under 58kg Weight Category. She also won Silver Medal at Divisional level Competition.

#### **Yoga**

**Varada Thatte** of FYJC won Gold Medal at District Level Competition

#### **SPORTS A CADEMY**

Indoor Games for Junior and Degree College students were organised from 11thDecember to 13th December 2017. Indoor and Outdoor games were organised for Non Teaching staff of college on 15th and 16th December, 2017.

Best Physique competitionwas organised for Junior and Degree college boys on 14th December 2017 at Gymkhana

#### **Annual Sports**

The College Annual Athletic meet was held on 19th December, 2017. Following students were the Winners of college Individual Championship.

#### Degree College:

#### **Athletic Men**

1) Kapil Mandhare- MA (Part-1)

#### **Athletic Women**

1) Ekta Goulkar-SYBA

#### **Junior College**

#### **Athletic Boy**

1) Tejas Shetty-12th Commerce

#### **Athletic Girl**

1) Siddhi Jadhav-12th Commerce

#### SPECIAL SPORTS PRIZES FOR THE YEAR 2017-18

The college is proud to honour its sports person for their outstanding performance in their respective fields of sports events. Following students were awarded the special prizes:

#### Degree College

Sr. No.	Name of sports person	Class	Sports Event	
1.	Akshay Mane	TYBA	Judo	
2.	Akendra Darji	TYBA	Badminton	
3.	Nikita Wagh	MA(Phil.)	Archery	
4.	Himani Gaonkar	SYBBI	Judo	
5.	Suchetan Supale	SYBCOM	Swimming	
6.	Jay Ekbote	FYBCOM	Swimming	
7.	Preeti Tipale	SYBCOM	Gymnastics	
8	Kiran Bhosale	SYBA	Athletics	
9	Ekta Goulkar	SYBA	Athletics	

#### **Junior College**

Sr.	Name of sports	Class	Sports
No.	person		Event
1.	Gargi Deshmukh	FYJC	Kick Boxing
2.	Karan Thakur	SYJC	Kick Boxing
3.	Rushikesh Pancharas	SYJC	SQAY
4.	Purva Rane	SYJC	Boxing
5.	Vaidehi Vengurlekar	FYJC	Volley Ball
6.	Siddhi Jadhav	SYJC	Volley Ball
7.	Sanket Sartape	SYJC	Kick Boxing
8.	Hemakshi Maske	FYJC	Boxing

The success of our Sports person in their respective sporting events is possible through the encouragement, motivation, inspiration and continuous guidance of our experienced coaches in various fields of sports. Shri Hareshwar Koli- Kabaddi Shri Aloysius Vaz- Football Shri Milan Vaidya – Boxing Shri Kiran Salgaonkar- Cricket Shri Kamlakar Koli- Kho Kho Shri Yatin Pandit – Chess

> Asst. Prof. Dr. Mahesh Madhukar Patil Chairperson

#### **Literary Association (Junior College)**

The Literary Association of Junior College had organised Essay writing competition, Poetry reading competition, Handwriting competition, and Elocution competition in the academic year 2017-18.

- Four students participated in inter-collegiate elocution competition organised by CHM College, Ulhasnagar.
- Four students participated in inter-collegiate quiz competition organised by SIES junior college of commerce, Nerul, Navi Mumbai
- Four students participated in inter-collegiate quiz competition organised by St. Joseph high school and junior college, Wadala, Mumbai.

**Dr. T. R. Hedav** Chairperson

#### **Nature and Hikers Club**

**Orientation Lecture:** An Orientation lecture along with PowerPoint presentation was organized for students who wished to joined Nature and Hikers club in the academic year 2017-18. Last years activities and proposed activities of academic year 2017-18 were explained to the students.

<b>Enrolment of the Students</b> :	:
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Total 65 students joined nature and Hikers Club for this academic year. Following student members were selected as secretaries and joined secretaries.

Committee	Secretary	Joint secretary
Nature club	Mr.Shubham Govande (FYBMS)	Mr.Ashish Shirkar (FYBMM)
Hikers club	Mr.Rahul Nagargoje (TYBA)	Mr. Pratik Patil( FYBA)

#### **Tree Plantation Drives:**

Sr. No.	Date	Location	Organized by	Total No. of Participants
1	01/07/17	Mumbra-Kausa	TMC	06
2	13/12/17	Rabale-Parsik Hills	Hariyali NGO	26
Nature Tro	eks:			
Sr. No.	Date	Location	Objectives	Total No. of Participants
1	30/10/17	Harihargad -Nashik	Pre-visit	04
2	25/11/17	Kalavantin -Prabalgad	Pre-visit	1
3	17/12/17	Sarasgad -PaliSudhagad	Understanding religious tourism and biodiversity of the region.	11
4	14/01/18	Vikatgad – KarjatNeral	To understand various topographic features and to develop respect about rich cultural heritage.	9

#### **Documentary Screening:**

Sr. No.	Date	Venue	Topic /Films	Total no. of Participants
1	11/10/17	Geography room	Road safety	58
2	23/1/18	On both days Eco film sh Paryavaran Dakshata Mar	120	
3	20/2/18	based on environment the by discussion.	85	
4	28/02/18	Geography room	प्रकृति की ओर – A documentary on declining population of vultures screened to the students of SYBA (A)-FC to make them aware about the role of vultures in ecosystem as scavengers.	78

#### **Guest Lectures:**

Sr. No.	Date	Venue	Topic	Speaker	Total No. of Participants
1	12/10/17	Geography room	Mangroves protection	जिल्हाधिकारी कार्यालय ठाणे आणि	36
			and Conservation	United Way Mumbai.	
2	24/2/18	Kattyayan	Forts Conservation	Dr. Sachin Joshi (गड किल्ले संवर्धन	120
				समिती, महाराष्ट्र राज्य.)	

**Workshop on Paper BagMaking:** 05 nature club members attended 'Workshop on Paper Bag Making' organized by Foundation Course and Students' Forum on 7th March 2018. Experts from *Paryavaran Dakshata Mandal* guided the students.

Asst. Prof. Shivaji Vishnu Naik Chairperson

#### **NCC Army Girls Unit**

The enrolment for the NCC Army Girls had started this year in the month July, 2017. We enrolled 15 **III** year cadets, 21 **II** year cadets and 24 **I** year cadets. We started our official parades from the month of August.

Our college conducted 'Obstacles Training Practice' for 45 cadets who are trying for *Thal Sainik* Camp. Our 'Obstacle Course' was provided by our college to 1 MAH Girls Bn for two days. Our Commanding Officer, Col N Mukherjee, visited our college on 1st August, 2018 and observed the Obstacles Practice and Training for TSC Cadets.

Our Cadets attended various State Level as well as National Level camps. The details are as follows:-

• CATC (TSC I):- Camp was held at Ambernath from 13th Juneto 22 June 2017. 22 Cadets participated in the camp.

- JUO PriyankaShinde, Cdt Shruti Itadkar, Cdt Siddhi Breed were awarded silver medals for Guard of Honour.
- CATC (TSC II):- Camp was held from 20th July 2017 to 29th July, 2017 at Ambernath. 14 Girls cadets participated in the same.
- CATC (TSC III):- Camp was conducted at Ambernath from 30th July to 8th August, 2017. Nine cadets participated in the camp.
- Cdt Bhakti Vaiti, Cdt Aparna Kokate secured medal in Group Dance Competition and CdtShrutiItadkar secured medal in Solo Dance Competition.
- CATC TSC IGC: Camp was conducted at Kolhapur from 8th August 2017 to 17 August, 2017. Cdt Shruti



- Itadkar and Cdt Anjali Jangir participated in the camp.
- Three cadets attended RDC Practice Training conducted at Somaiya College from 19th September 2017 to 4th October, 2017.
- PRE RDC I: Camp was conducted at TrimbakVidyamandir, Nasik from 7th October, 2017 to 16th October, 2017. 4 cadets participated in the camp.
- JuoPriyankaShinde was the Camp Senior. She was awarded with Silver medal for Camp Senior.
- PRE RDC II: Camp was conducted at Trimbak Vidyamandir, Nasik from 22nd October, 2017 to 31st October, 2017. Four cadets participated in the camp. Our ANO CaptMadhavi Joshi received DO Letter from the Camp Commmandant Col K. S. Kondal regarding her active contribution in the Camp Activities.
- RDC IGC: Camp was held at Aurangabad from 3rd November, 2017 to 12th November, 2017. Juo Priyanka Shinde, Cdt Jyoti Mehetre, Cdt Shruti Itadkar and Cdt Anushka Barase participated in the camp.
- National Integration Camp: Our Cadet Meenal Gorule had attended NIC Camp held at Kamrang, Namchi, and South Sikkim from 29th November, 2017 to 10th December, 2017. She participated in Group Dance and awarded with Silver medal.
- National Integration Camp: Our CdtSandhya Mane and CdtTejswiniWalajkar had attended NIC Camp held at Nasik from 23rd December, 2017 to 2nd January 2018. They were selected for EXPA Activity in the Camp. EXPA is Exchange Participant Association. It is the training of Comprehensive All Round Development and Enrichment imparted to our cadets.
- CATC: Camp was held at Ambernath from 8th January 2018 to 17 January 2018. Three cadets of our unit participated in the Camp. They actively participated in the Silent Drama named Unity in Diversity. They won first prize for the drama.

#### Social Service Activities:-

- On 21st June 2017, our Cadets participated in the International Yoga Day organised by our College.
- On 1st July, 2017, Tree Plantation Programme was conducted in our College Campus. 30 Cadets participated in the programme.

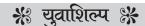
- On the occasion of Raksha-Bandhan Our NCC Army Girls, Naval Unit and Army Boys Prepared Rakhi for "Soldiers" and written postcards for soldiers who are fighting on the borders.
- On 2nd October 2017, Gandhi Jayanti was celebrated. Swacchata Abhiyan Week was celebrated. Cadets clean the College Campus. We also conducted Poster Making and Essay Writing Competition on 2nd October, 2017.
- On 26th November 2017 NCC Day was celebrated in our College. We also celebrated Constitutional Day on the same date.
- A Guest Lecture was arranged on the topic Guidance for CDS Exams and how to join Armed Forces. Shri Anil Kankan delivered the speech for the cadets. We arranged the Rally on the same occasion in our college campus.
- On 6th December Drill Competition was organised in our college by NCC Naval Unit. Around 300 cadets participated in the programme.
- On 16th December a Capsule for B & C Certificate Exam was organised in our College for NCC Army Girls Unit. SUB D Vishwanth guided our cadets regarding the exams.
- On 20th December, 2017, 1 MAH Girls BN organised Guard of Honour Competition at Birla College. Our 8 Cadets participated in the Competition. They had given their Best Performance.
- On 24th December 2017, NCC Boys Unit has Organised a Trek to Kalsubai Peak. 23 Army Girls Cadets participated in the Trek. ANO CaptMadhavi Joshi, ANO Lt BipinDhumale, Prof Athawale and 50 NCC Army Boys and girls Cadets climb the KALSUBAI PEAK Successfully.

NCC Army Girls Unit conducted C Certificate Exam for NCC with Coordination of NCC Naval Unit and NCC Army Boy's Unit.

#### **Exam Result**

- Our "B" Certificate Examination Result is 100% for the year 2017.
- Our "C" Certificate Examination Result is 100% for the year 2017.

ANO Capt Madhavi Joshi



#### **NCC Naval Unit**

Our NCC Cadet Mohit Kothiyal selected & participated for All India Trekking Camp held at *Amarkantak* in Madhya Pradesh from 14th May to 26th May 2017. NCC Naval Unit activity and the enrolment of NCC of First Year cadets started in month of June. 17 Cadets attended the Combined Annual Training Camp-I (CATC-I) at *Kendriya Vidyalay* No.1, Navy Nagar, Colaba from 1stJune to 10thJune. Our unit had secured first position in the Drill Competition and Cadet Captain Vishal Gauda & PO Cadet Ankita Mulik both secured Silver medal in Best Cadet Competition. All the NCC Naval cadets celebrated The 'International Yoga day' on 21st June 2017 in *Kattyayan* auditorium.

On 5th July 2017 Our Naval Unit had celebrated *Rakshabandhan* by making a 7 feet *rakhi* and written messages on postcards and sent to soldiers at the border. On 26th July 2017 a lecture was organized on the occasion of *Vijay Kargil Divas* in *Kattyayan* auditorium. Leading Cadet Bilal Khan & Cadet Seema Dubey were selected for Scuba Diving Camp on 23th July 2017 held at Western Naval Command, Mumbai. On 12th August both the cadets successfully completed Scuba Diving Camp Maharashtra, Cadet Seema Dubey secured bronze medal in Swimming Competition & gold medal in Best Scuba Diver Maharashtra.Our NCC Naval Cadets participated in 4 crore Tree Plantation Drive of Government of Maharashtra.

Our Naval Unit celebrated Independence Day on 15th August, Leading Cadet Anil Panda was the platoon commander; Cadet Karan Chaudhary & Cadet Tanveer Shaikh were the guards of honour to the chief guest. Our cadets organized and participated in 'Swachha Bharat Abhiyan' by cleaning our college premises. On the same day cadets were also participated in flag hoisting ceremony held at Mumbai University in Kalina, Cadet Suraj Ghogale& Cadet Rahul Jangam were the pilots for the parade. On 18th August Leading Cadet Sachin Rajput & Cadet Seema Dubey were selected for Inter Group Competition (IGC) Nausainik Camp held at Pune.

On the Occasion of *Gandhi Jayanti* on 2nd October Commanding Officer of 1 MNU ordered to conduct a fortnight cleanliness drive. On the same day rally was organized to support *Swachha Bharat Abhiyan*' in college campus and cadets had cleaned the campus, an essay writing competition was also held and the winners of Poster Making and Essay Writing Competition were announced.

Our Naval Unit had organized and participated in following events:

- <u>5th September</u> *Shramdaan*
- <u>20th, 21st & 25th September</u> Cleaning Of Statues (College Campus)

• <u>22nd September</u> – Poster making Competition by Cadets on 'Swachha Bharat Abhiyan' theme.

On 2nd October Gandhi Jayanti was celebrated by organizing rally for, 'Swachha Bharat Abhiyan' in college campus and cadets had cleaned the campus, an essay writing competition was also held and the winners of Poster Making and Essay Writing Competition were announced.

Following cadets were the winners of Poster Making Competition based on the theme 'Swachha Bharat Abhiyan.

- Gold Medals Cadet Shubham Pawar, Cadet Gayatri Vanjare and Cadet Shubham Tayade.
- Silver Medals Cadet Tushar Kokare and Cadet Vikas Pandey.
- Bronze Medals Cadet Rishabh Mishra and Cadet Tejas Jadhav.
- Consolations Cadet Roshan Phodse, Cadet Omkar Jedhe and Cadet Pankaj Yadav.

On 5th October 2017 Leading Cadet Sachin Rajput had successfully completed *All India Nau Sainik* Camp (AINSC) held at Karwar, Karnataka from 18th August to 5th October 2017. 8 Cadets volunteered for 2 days exhibition of ship models of event "*Abhiyantriki* 2017" held at Somaiya College. Po Cadet Harshal More & Leading Cadet Sanjana Bhabal were selected for Pre RD II Camp held at Nasik From 06 October to 16th October 2017. Leading Cadet Rahul Jangam was selected for Pre Yachting Regatta Camp held at Indian Naval Watermanship Training Centre (INWTC), Mumbai from 22nd September to 31stSeptember 2017.

NCC Day & Rashtriya Ekta Diwas (Sardar Vallabhai Patel Jayanti) was celebrated on 25th November 2017, Preamble was read out and rally was taken out in college campus. Poster Making and Essay Writing Competition were organized based on the theme Rashtriya Ekta Diwas. Following cadets were the winners of the Poster Making Competition.

- Gold Medals Cadet Ruturaj Toraskar, Cadet Shubham Pawar and Cadet Ballal Mohare.
- Silver Medals Cadet Roshan Phodse, Cadet Omkar Jedhe and Cadet Tejas Jadhav.
- Bronze Medals Cadet Tushar Kokare and Cadet Vikas Pandey.
- Consolations Cadet Rishabh Mishra, Cadet Ahishek Thakre and Cadet Gayatri Vanjare.

Following cadets were the winners of Essay Writing Competition of 'Swachha Bharat Abhiyan' and 'Rashtriya Ekta Diwas' (both combined) theme.

- Gold Medal Cadet Pooja Rupnar
- Silver Medal Cadet Jyoti Mugaloli
- Bronze Medal Leading Cadet Siddharth Salunkhe

On the same day career guidance seminar on how to join defense was arranged by our Naval Unit. 8 cadets from our Naval Unit had volunteered for NCC Day for 2 days exhibition of ship models of event 'Hum Sab Bharatiya Hai' at R.M. Bhatta School (100th anniversary of the school). PO Cadet Ankita Mulik & Leading Cadet Sanjana Bhabal were sent to National Integration Camp-II (NIC-II) held at Namchi. South Sikkim.

On 6th Dec. 2017 our Naval Unit had achieved a great success by organizing **Drill Competition** for NCC Senior Divisions, Senior Wings, Junior Divisions & Junior Wings of Army (girls & boys) Battalion, and Naval Unit and Air Force Wing. 11Colleges/Schools consists of 5 Army Boys, 3 Army Girls, 2 Naval and 1 Army JD and JW Squads participated. The Commanding Officer of 1 Maharashtra Naval Unit (1 MNU) Captain V.K. Shukla was the Chief Guest and the prize distribution ceremony of the winners of various competitions was done at the hands of Commanding Officer. Our Naval Unit had successfully inaugurated a new cultural theme "Lazim Pathak". PO Cadet Ankita Mulik and Leading Cadet Sanjana Bhabal had successfully completed the National Integration Camp-II (NIC-II) from 1st December to 10th December 2017 and secured Silver Medal in Group Dance and PO Cadet Ankita Mulik also secured Silver Medal in Best Traditional Wear, camp held at Namchi. 20 Cadets attended the Combined Annual Training Camp-II (CATC-II) held at Birla College, Kalyan, from 23rd December 2017 to 2nd January 2018.

Our Unit had conducted the Republic Day Celebration, Cadet Captain Vishal Gauda was the Parade Commander, Leading Cadet Bilal Khan and Leading Cadet Sachin Rajput were Pilots For the Chief Guest Also On the same day Our Cadets participated in the Flag Hoisting Ceremony held at *Kalina* University Leading Cadet Sanjana Bhabal was the Parade Commander Cadet Sumeet Pradhan and Cadet Tanveer Shaikh were the Pilots.

Our Unit had selected and honoured some Cadets for their achievements in the year 2017-18 the list is given below:

- Best Rank Holder (Gold Medal)/Best Cadet (CATC)
   (Silver Medal) Cadet Captain Vishal Gauda.
- Best Cadet (Gold Medal) IIIrd Year– PO Cadet Harshal More.
- National Integration Camp (Gold Medal) PO Cadet Ankita Mulik.
- Best Word of Command (Gold Medal) Leading Cadet Siddharth Salunkhe.
- Scuba Diving Camp (Silver Medal) Leading Cadet Bilal Khan.
- National Integration Camp (Gold)/Best Cadet IInd Year (Gold Medal) – Leading Cadet Sanjana Bhabal.
- Pre-Yatching Regatta Camp (Silver Medal) Leading Cadet Rahul Jangam.
- All India NauSainik Camp (Gold Medal) Leading Cadet Sachin Rajput.
- All India Trekking Camp (Gold Medal) Cadet Mohit Kothiyal.
- Scuba Diving Camp (Silver Medal) Cadet Seema Dubey.
- Best Drill (Gold Medal) Cadet Tanveer Shaikh.
- Best Turn Out (Gold Medal) Cadet Pankaj Natle.
- Best Cadet Ist Year (Gold Medal) Cadet Shubham Tayade.

From 4th February to 7th February 2018, 14 Cadets participated in NCC Day Camp Held at *Aazad Maidan*, Mumbai. Our 3rd Year Cadets appeared 'C' Certificate held on 17-18 February 2018 & 2nd Year Cadets appeared for 'B' Certificate held on 24-25 February 2018.

**Sub/Lt (Dr). Deepak P. Sable** NCC Office, (Thane Detachment)

#### **NSS Degree College**

An Orientation program of first year N.S.S. Volunteers was held on 9th August, 2017 at Kattyayan under the presence of Programme Officers Prof. Kalpana Ramdas and Prof. Shivaji Naik along with Committee Members Dr.Vinod Chandwani , Prof. Mugda Desai, Prof. Urmila Shetve, Dr.Sagar Thakkar. Ex-NSS Volunteers shared their experiences of NSS. Ms. Sneha Suryarao Presented the Report of last year N.S.S. activities.

The major activities of NSS in the academic year 2017-18 are categorized under the following heads:-

#### Health and Hygiene Programmes:

- Yog Day: On the occasion of International Yog Day-21st June 2017, NSS volunteers attended a programme organized by Swami Vivekanand Study Circle of Joshi Bedekar College. This session was conducted by Dr. Ashwini Bapat from Vivekananda Kendra.
- Anti-Narcotic Day: The program was organized on 28th June2017, by "Narcotics Control Bureau" in Ravindra Natya Mandir, Dadar. 18 N.S.S. Volunteers participated in this activity.
- Hemoglobin Test Campaign: Hemoglobin Test was organized by WDC and N.S.S. Unit and their detailed reports were disbursed to individual girls.

#### **Environment Enrichment Programmes:**

#### Tree Plantation Drive:

Sr. No.	Date	Location	Nature of Work	No. of Volunteers
1	01/07/17	Mumbra- Kausa	75 saplings planted- In charge Dr. Sagar Thakkar.	30
2	06/07/17	VPM's Campus	25 saplings planted. Organized by the N.S.S. Unit & NCC Army (Girls) of Joshi Bedekar College. Principal Dr. Suchitra Naik also graced the event.	35
3	16/09/17	Rabale	Post plantation drive in association with Hariyali- Teacher in charge Ms. Mugdha Desai.	25

4	7/10/17	Rabale	Post plantation drive in association with Hariyali-Teacher in charge Dr. Sagar Thakkar.	25
5	13/12/17	Rabale	Post plantation drive in association with Hariyali-Teacher in charge Dr. Vinod Chandwani.	25

- Compost Pit Awareness training: On 8th August, 2017, A Compost Pit Training lecture was held at NKT College, 5 volunteers along with P.O. Mr.Shivaji Naik attended it with a foresight of implementing it in our college campus and creating awareness campaign in nearby areas.
- Mangrove Protection and Conservation Workshop:On 12th October2017, A workshop on Mangrove protection and conservation was organized by our college in association with Zilhaadhikari Office. Overall 75 volunteers were benefitted from this workshop.
- Compost Training Meet: On 30th Nov and 5th Dec, 2017 meeting was undertaken by Mr.Shivaji Naik and Ms Kalpana Ramdas They explained the importance of compost pit and encouraged to initiate awareness campaign. Total 47 and 30 volunteers attended this meet respectively.
- Compost Programme: Between 9th Dec to 20th Dec,2017 Volunteers visited various societies to explain the importance of compost pit and collected the feedback forms. More than 50 students covered nearly 65 societies in Thane.
- **Electricity Conservation Project**: Between 1st Jan to 26th Jan2018, Electricity conservation activity was undertaken by NSS unit of our college. It was to create awareness about the conservation of electricity among the people.
- Wetland Conservation Day: On 2nd February, 2018Wetland Conservation Session was organized by 'Paryavaran Dakshata Mandal'. Overall 30 volunteers actively attended this programme. A documentary and a short film on 'Conservation of Wetland' was shown to volunteers. Collector of Thane District 'Mr. Kalyankar' gave motivational speech to the students.

- Waste Management Training Programme: On 8th February2018, A workshop on Waste Management was organized for Class IV employees. Prof. Vidyadhar Walavalkar was the Resource Person who gave brief lecture on management of waste. Our N.S.S. volunteers performed street play on the theme of waste management.
- Eco-Film Fest: On 23rd January 2018, The environment film festival along with nature's club and Paryvaran Dakshata Mandal organized in the college. Overall 20 active NSS volunteers attended this activity

#### **Polio Eradication Drive:**

NSS Volunteers participated in various dives organized by government authorities.						
Date	Name of Area		Participants		No. of	
(2017-18)		Male	Female	Total	Beneficiaries	
2nd July to 7th July	Wadiya Hospital, Thane	8	19	27	800	
17th Sept 22nd Sept	Wadiya Hospital, Thane	20	28	48	1213	
17th Sept 22nd Sept	Thane Station (Ayurvedic C)	10	15	25	105	
28th Jan to 3rd Feb	WadiyaHospital, Thane	10	15	25	805	
28th Jan to 3rd Feb	Thane Station (Ayurvedic C)	20	25	45	708	

#### **Contribution to Disabled Students:**

- Rakhi Selling: In the month of July, 2017 The Rakhis made by 'Sobati Foundation' were sold by our N.S.S. volunteers. These Rakhis were made by Multi-Disabled Students. Our volunteers sold 1,050 Rakhis out of 1,500 at the rate of 15 Rs per Rakhi.
- Volunteering in Cultural Program of Swayam NGO:
   On 8th October,2017 a special cultural programme was organized by Swayam NGO for Multi-Disabled students where more than 200 participants participated from various places and schools. Our 25 NSS volunteers helped Swayam NGO for smooth conduction of programme.

#### **Promoting National Integration:**

- Kargil Vijay Din Programme:On 26th July,2017 The Kargil War Vijay Din was celebrated by enlightening volunteers of the existing situation at Dhoklam through the programme organized by Jammu Kashmir Study Center -Mumbai and Swadeshi Jagran Manch, the major theme of the programe was 1) Threat of China Pakistan Economic Corridor (CPEC)2) Threat of Chinese Dumping. Total 92 volunteers were present for the programme.
- **Independence Day Celebration**: On the occasion of 70th Independence Day, 93 volunteers gathered to celebrate Independence Day.
- National Unity Day: On 31st October 2017, A District level competition was organized in our college on National Unity Day. Principal Dr. Suchitra Naik, District

- level coordinators, and Prof.Kalpana Ramdas attended this programme. Our 20 volunteers participated in this competition.
- National Youth Day: 12th January,2018 On the occasion of National Youth Day, Civil Hospital conducted a rally in NKT college. Overall 50 Volunteers attended this activity. The purpose was to know the importance of Youth of the Nation.
- Celebration of Republic Day: On the occasion of Republic Day, 27 volunteers attended Flag Hoisting Ceremony in the college campus.

#### Contribution to Swachh Bharat Abhiyaan

- Cleanliness Campaign: On 4th August, 2017 The Cleanliness Campaign was held in collegecampus. A total of 60 volunteers participated in the campaign and This event led by P.O. Shivaji Naik.
- **Swachh Bharath Abhiyan.** 9th august 2017 The 'Swachh Bharat Abhiyan' - (Swachhatapakwada) organized by N.S.S. unit. The Documentary "Kachara-Kondi" were screened to the volunteers. Total 30 N.S.S. Volunteers were attended the program.
- Cleanliness Campaign at Wadia Hospital: On 11thAugust 2017,the Cleanliness Campaign was conducted at Wadia Hospital. The N.S.S. volunteers cleaned the Hospital. The Street Play on the Importance of Cleanliness were performed by N.S.S. Volunteers. Total 33 volunteers attended the campaign.

 Cleanliness Rally at College Campus: On 4th August 2017: At the Cleanliness Rally at College. Principal Dr.Suchitra Naik was given oath to the Students. NSS. volunteers created awareness in the College Campus through Street Play.

#### **HIV-AIDS Awareness - Red Ribbon Club:**

- Rally on HIV/AIDS Awareness: 12thAugust 2017,the
  Rally on the HIV/AIDS Awareness was held at Civil
  Hospital. The Rally ended at NKT College.Total 4
  N.S.S. Volunteers got the price for Poster Making &
  Rangoli Competition held by Civil Hospital.
- Aids Awareness Rally: On 1st December,2017 HIV/ IDS Day, rally was organized by Civil Hospital. A pledge was taken by all the volunteers. A street play was performed by other colleges. Total 60 volunteers attended this activity.
- Street Play on HI/AIDS: On 5th & 7th December 2017, NSS Volunteers created awareness among the people through the street play at Chendani Koliwada and Thane railway station. Volunteers also participated in Street play competition at Sathye College and Ruia College organized by their NSS unit. NSS unit of Joshi Bedekar college won 1st prize in this street play competitions.

#### **Blood Donation Drive**

Date	Blood bank	Collected blood units
1	Mahatma Gandhi blood bank	130
2	Civil Hospital Thane	82

Thalassaemia test of students was also conducted. 196 students took benefit of Thalassaemia test. NSS Volunteers performed Street Play in the college campus to create awareness about the Blood Donation Campaign.

#### **Personality Development Programmes**

- Cyber Janjagruti Abhiyan: On 4th August, 2017 our N.S.S. unit organized a lecture on Cyber Janjagruti Abhiyan. Sr. P.I.of Cyber Crime- Sanjay Sawant and Assistant P.I. of Crime Branch- Anuja Rajguru shared many aspects of Cyber Crime. 111 volunteers attended and gained the advantage of this lecture
- Time Management Seminar by Lions Club:On 10th August 2017, a Seminar on "Time Management" & "How to Live Happy Life" was conducted by the Lions Club,delivered the speech on Time Management &guided students about living HappyLife. 94 N.S.S. Volunteers attended the seminar.
- English Speaking Skill:On 2nd September,2017 a

- training session for teaching English language in adopted area was organized for the volunteers, the lecture was delivered by Laxmi Madam. All the 31 selected volunteers of N.S.S. Unit took active participation in this session.
- Women Development Cell Training: On 23th 24thSeptember, 2017 a special training session was conducted for girls on Self Defense by WDC. 20 N.S.S. volunteers underwent self-Defense Training.
- Confidence Building and Social Work: On 3rdOctober, 2017 a lecture on 'Confidence building and Social Work' by Ms. Varsha Parhcurewas organized to develop confident and communication skills to interact with community in adopted area. 30 volunteers attended the lecture.

#### Other Activities:

- Road Safety Programme Documentary: On 11th
  October, 2017 a documentary on Road Safety
  programme was organized by our college. 100
  students took the benefit from this documentary
  screening. Our 50 volunteers were actively participated
  in this programme. Students of Nature's and Hiker's
  club had also participated.
- Cultural Exchange Programme: 4th-16th September, 2017 Japanese students from Kyoto Sangyo University visited our college campus under Cultural Exchange programme. 17 NSS students worked as volunteers for the smooth conduct of the programme

#### **NSS Publicity Week**

- N.S.S. Day Celebration: On 25th September, 2017 108
   NSS. volunteers participated in N.S.S. Flag Hoisting
   Ceremony. The Event was graced by Principal Dr.Mrs
   Suchitra Naik. Theceremonywas followed by guest
   lecture by Mr.Onil Kulkarni and Ms Snehal Pawar NSS
   alumni-ex NSS volunteers and social activists.)
- Gender Sensitization Workshop: On 27th September, 2017, The Misconceptions regarding Gender were resolved in this workshop. Prof.Tokekar of Political Science was the Chief Speaker for this workshop.58 volunteers attended the workshop.
- N.S.S. Students and Social Work: On 28th September2017, A lecture on 'N.S.S. volunteers and their contribution in social work' by Prof.Meenal Sohoni was organized. She also shared her experiences in NSS.71 Volunteers attended the lecture

#### Takipathar Project:

• Contribution to Library and Swachatta Abhiyan:



Principal Suchitra Naik, Prof. Shivaji Naik, Prof. Swapnil Mayekar and Dr. Vinod Chandwani with 11 volunteers visited Takipathar adopted village. NSS contributed 5 dustbins and mote than 120 books to the library of Asramshala.

- Water harvesting guidance: Prof. V.Walavalkar (Paryavaran Dakshata Mandal) and P.O. Mr.Shivaji Naik Visited Takipathar Ashramshala to make survey of existing sources of water and possible solution to solve the problem of water in school.
- Survey of adopted village: On 28th March 2018, 25
   Volunteers and two Teacher incharge Mr.Shivaji Naik
   and Dr. Vinod Chandwani visited Takipathar Village
   to conduct socio economic survey to identify the
   problems and to plan future programs.

#### **College Level Programme:**

Our NSS Volunteers also participated in various college events. It includes Khelotsav(8th & 9th December, 2017), Navrang '17"(20th Dec & 23rd Dec. 2017), NAVRANG '17. They helped the college to maintain the discipline and safety over the campus by providing security to all Fest Events.

#### Volunteers Achievements:

- Leadership Training Programme (L.T.P-University Camp): Leadership Training Programme was held at Saket College, Kalyan on 12thto 16th August, 2017.Mr.AmiteshTamhane-FYBA and Ms.Diptee Paste-FYBBI attended the camp. AmiteshTamhane was appointed as a group leader in future communications among all participants of LTP due to his active role in the camp.
- NRD/SRD Camp Selection: On 1st September2017, volunteers from our NSS unit". MsRoshini Naidu and Mr.Prathamesh Shinde attended NRD/SRD Camp Selection Round at "Pendarkar College, Dombivli.
- National Youth Festival: 12th Jan to 16th Jan, 2018, A
   National level campaign was organized on the
   occasion of National Youth Day. NSS volunteer
   MsRoshni Naidu attended this camp. The camp was
   held in Gautam Buddha University, Noida.
- Poster competition: NSS Volunteers Ms Shrutika
  Kathale bagged number of prizes in poster making
  competition based on social issue like HIV/Aids
  awareness, gender equality etc. it includes 2nd prize
  in NKT College, Consolation in K.B.P. College and
  1st prize in poster making organized by civil hospital
  Thane.

- Rangoli competition: Mr. Vishal Bhalekar won first prize in Rangoli competition based on HIV-AIDS awareness organized by Civil Hospital, Thane
- Street play competitions: This year our NSS volunteers bagged number of prizes in street play competitions:
- Mr Omkar Pise(best director -K.B.College of Girls-NSS)
- 1st Prize in street play -NSS-Ruia College
- 1st Prize in Debate -NSS Ruia College
- 2nd Prize in street play-NSS-DAV College.
- 1st Prize in street play Vaze-Kelkar College, ZAPURA Fest-NSS
- 3rd Prize in Debate-Mr.Omkar PiseVaze-Kelkar College, ZAPURA Fest-NSS
- 1st Prize in street play- S.K.Somaiya College

#### **NSS Residential Camp:**

**Camp Site:** Taki Pathar Ashramshala, Apte Group Grampanchayat, Taluka - Shahapur, Dist. Thane.

**Duration:** 1st January 2018 to 7th January 2018

Total NSS Volunteers who attended camp:

Boys	31
Girls	40
Teaching Staff	06
Non-Teaching Staff	01
Total	78

Programme officers Ms Kalpana Ramdas and Mr. Shivaji Naik, committee members Dr. Sagar Thakkar, Dr. Vinod Chandvani, Ms. Urmila Shewte, and MsMugdha Desai attended and supervised the residential camp.

The camp began with the inaugural function. Six groups were formed by random selection and each group consisted nearly 11 volunteers. Group Leaders and name of the groups was also finalized. Following groups were formed: Sangharsh, Karna, Vatsalya, Shashwavt, Sanjivani and Yuvaekta.

#### **Guest Speakers:**

Sr. No.	Date	Speaker	Торіс
1	01/01/2018	Mr. Aniket Hindalekar and Mr. Ravikiran.	Disaster Management Tool and Techniques.
2	02/01/2018	Mr. Mahesh Dudhbhate	Yog and Meditation
3	02/01/2018	Ms. Mugdha Desai	Communication Skills
4	04/01/2019	Principal Dr. S.A. Naik	social work and social responsibility.
5	04/01/2018	Principal Dr. S.A. Naik	'Our Body Our Health' (for girl students of Taki Pathar Ashramshala)
6	04/01/2018 Dr. Vilas Survashe Natural Farming-Organic Farming		Natural Farming-Organic Farming
7		Prof. P.P. Tokekar	Women and Law (mainly family laws).
8	05/02/2018	Prof. Neeta Pathak	Study skills for Economics (for Ashramshala school students)
		Mr. Shivaji Naik	Reading skills (for 6th standard students)
9	07/02/2018	Prof. Anil Bhabad	मराठी भाषा संवर्धन
10	01/02/2018	Prof. Prof. B.S. Bidve	NSS and Youth

#### Shramdaan

Sr. No.	Date	Location	Nature of work	
1	02/02/2018	Valley near Ashramshala	Explanation and demonstration on Vanrai Bandhara, clearing of site and volunteers started to dig the soil.	
2	03/02/2018	Valley near Ashramshala	65 gunny bags filled with the soil and extra soil dig by the volunteers	
3	04/02/2018	Valley near Ashramshala	70 gunny bags filled with the soil and 3 layers of Bandhara constructed with length of 12.6 meter	
4	05/02/2018	Madhaliwadi , Taki Pathar	Two groups engaged in Cleanliness Campaign and Drive	
5	03/02/2018	Taki PatharAshrmshala	Two groups cleaned the campus of Ashramshala and also worked in backyard garden of school.	
6	07/02/2018	Khandaviwadi, Taki Pathar	Cleanliness Drive	
U		Taki PatharAshramshala	Cleanliness drive	

#### **Balmahostav:**

NSS Volunteers discussed and planned the activities and schedule for the Balmahostav for the students of Ashramshala on Saturday 6th January 2018. Balmahostav was organized for all the students of Ashramshala. Volunteers received a huge response from Ashramshala students in various events organized for them. All 6 groups organized six different events smoothly and effectively.

The events and number of participant:

Event	Class	Number of Participant
Painting	54 64 154 041	66
Handicraft	5th, 6th and 7th Std.	62

Essay Writing		70
Biodiversity Rangoli	8th, 9th and 10th Std.	45
Story telling		12
Mono acting	11th and 12th Std.	7

The prizes and gifts were distributed to the winners of various events at the hands of the Principal for Taki Pathar – Ashramshala and the teachers of Joshi-Bedekar College, Thane.

Prof. B.S. Bidve University NSS Coordinator also appreciated the competitions conducted by volunteers for the students of Ashramshala during Balmahostav.



#### **Evening Sessions:**

Every day NSS volunteers engaged in Personality development games.

#### **Evaluation sessions:**

Evaluation sessions conducted by NSS PO Prof. Kalpana Ramdas and Prof. Shivaji Naik. In all 26 volunteers were selected as Star Volunteers of the camp.

At the end valedictory session was conducted. The guest for the valedictory session was Mr. Dhiraj Patil (Adhikshak – Taki Pathar, Ashramshala)

Asst. Prof. Shivaji Naik Asst. Prof. Kalpana Ramdas NSS Programme Officers

#### NSS Nature Club and Generation Dialogue (Junior College)

Junior college NSS Unit Nature Club and Generation Dialogue committee has conducted following activities:

On 21st June International *Yoga* Day was jointly organized by Vivekanand study circle, NCC and NSS Unit, 30 NSS volunteers participated in this programme.

In the month of August NSS volunteers helped the "Sobati" Institute by selling 1500 Rakhis made by blind and multi disabled students on the occasion of Rakhi Pornima.

On 20th September, 30 NSS volunteers attended a programme organized by *Paryavaran Dakshata Mandal*, at Manpada Nisarg Parichay Kendra, Thane. *Paryavaran Dakshata Mandal* has organized various competitions in which our students participated and won the prizes. In Nature Photography competition our student got 1st and 2nd prize. All this programme and competitions were based on the theme environmental protection and awareness.

On 17thSeptember our NSS volunteers attended "Nisarg Mela" at Shreerang Vidyalay, Thane, organized by Paryavaran Dakshata Mandal, Thane.

On 2nd October, 20 NSS volunteers attended second programme of "Nisarg Mela" at Tikujinewadi , Thane. In the month of December NSS volunteers attended

Environmental Film Festival at Gadakari Rangayatan organized by Paryavaran Dakshata Mandal, Thane.

On 25th January 2018, on the occasion of National Voters Day, Z.P. has organized a programme to create awareness regarding importance of voting to the youngsters, 25 NSS volunteers attended this programme at *Gadakari Rangyatan*, Thane.

Nature Club students of junior college attended Environmental Film Festival on 6th Dec 2017,organised by *Parayavaran Dakshta Mandal* at *Gadakari Rangayatan*. On 21st Jan 2018, Nature Club students attended 'Rose Show' organized by Birla College, Kalyan. On 23rd Jan 2018, Nature Club students attended documentary show based on environmental awareness organized by *Paryavaran Dakshata Mandal*, Thane.

Junior college Generation Dialogue committee has organized a programme for teenagers to understand the bonding between two generations. On 22nd August 2017 programme was organized on 'Ek Paul Pudhe' we have invited renowned speaker Mrs.Sampada Wagale, who share her experiences with our students and discussed about how to live our life in every situation.

Mrs. Kiran Chaudhari Chairperson

#### **Parent Teachers Association (Junior College)**

The purpose of Parent Teacher Association is to bring together the efforts of Parents and Teachers towards the betterment of our students.

This year Parent Teacher Association of Junior College had organized Principal's Address for FYJC students of Arts and Commerce faculties in the month of July 2017.

A Parent Teacher meeting was held in the month of October 2017 for FYJC Arts and Commerce under the chairmanship of Principal.

Parent Teacher Meeting was held for parents of SYJC students to keep them informed about academic activities conducted for them which was addressed by our Principal.

Mr. Jaiprakash Khedkar Chairperson



#### **Research Committee**

The Research Committee was constituted in the institution to encourage and promote research culture among the students and teachers. Guidance lectures and discussions on research are periodically conducted to guide teachers and students.

A Guidance lecture by Prof.Manoshi Bagchi for teachers and students participating in Avishkar Research Convention was organised on 9thDecember 2017.

Nine research projects by our students were presented in the District round of Avishkar Research Convention which was held on 12thDecember 2017. The research project of Ms. Sejal Natu and Rasika Palande of T.Y.B.A Psychology were selected at the Zonal level and the team got selected for the State Level.

Dr. Deepak Sable from the department of Economics, Dr. Anil Dhawale and Dr. Jayshree Singh from the Department of Hindi and Dr. Vinod Chandvani from the Unaided Section has been appointed Ph.D guides in their respective subjects of specialization.

Asst .Prof.Archana Prabhudesai from the Department of Commerce successfully submitted the UGC sponsored Research Project titled *A Study of Transformation from E-Commerce to M-Commerce with reference to Thane City.* 

The following teachers have been awarded the PhD degree:

- 1. Dr. Vinod Chandwani on A Study on Impact of Social Media on Consumer buying behaviour with reference to Thane City.
- 2. Dr. Mahesh Patil on *Study of the Role of Newspapers* in *Improving Financial Literacy in Navi Mumbai*
- 3. Dr. Mrunmayee Thatte on A Study On Performance Evaluation of Franchising Business with special reference to Food and Beverages Sector.
- 4. Dr. Shefali Kondewar on A Study of Application of ICT in Cultivation and Marketing of Agro Product with special reference to Thane District
- 5. Dr. Sangeeta Das on Professional hazards faced by Working Women and It's Impact on Family: A Sociological Study on Women Executives of Information Technology Sector in Mumbai City.

Dr. Shefali Kondewar, Dr. Vinod Chandwani and Ms.Sipra Routaray successfully cleared the State Eligibility Test.

Asst. Prof. Dr. Suja Roy Abraham Chairperson

#### Speaker's Scholar's and Research Academy (Junior College)

The main aim of Speakers Scholars and Research Academy is contributing knowledge development, practical improvement and policy information for junior college students at the route level. JThe following programmes were organised:

- SYJC students presented research paper on "APJ Kalam-Ek Kahani" and "Impact of Online Games."
- On 9thNovember 2017, Academy had organized Library Orientation for FYJC commerce students.
- On 4th December 2017, guest lecture was organized on "Tarunyatil Ashtakala", presented by Shri. Vijayraj Bodhankar.

Ms. Bhavana Deshmukh Chairperson

#### Staff Academy and Vyasa Sabha

A send off was given to Principal Dr. (Mrs.) Shakuntala A Singh on 27th February 2017. Many teachers expressed their feelings towards Dr. (Mrs.) S.A. Singh. On 1st March 2017 a small felicitation program was organized to felicitate Dr. (Mrs.) Suchitra A Naik for her appointment as In Charge Principal. Prof. (Mrs.) Monica Deshpande was felicitated on 13th March 2017 for her new assignment as a Vice Principal.

A Workshop on 'How to Conduct Research in Social Sciences' was conducted by Dr. Sudhakar Agarkar. He explained research design and methods with examples to follow for conducting research in social sciences. VPM's Chairman Dr. Vijay Bedekar was present on the occasion. He emphasized the importance of Peer Review research in his speech.

*'Savitri Vadate -* Savitri speaks' a dance theatre presentation based on some poems and letters written by Savitribai Phule by Suhita Thatte, Jhelum Paranjape and the *Smitalay* Team was performed on 5th August 2017.

A send off was given to Asst.Prof. P.P. Morey, Physical Instructor and Asst.Prof. Deepak Murudeshwar, Coordinator, Self Finance Courses on 20th April 2017 and 15th July 2017 respectively.

A farewell was given to Junior College Vice Principal Prof. (Mrs.) Gauri Tirmare on 14th October 2017 following her retirement on 31st October 2017.

From this academic year (2017-2018), *Vyas Sabha* has been merged with Staff Academy. The format of *Vyas Sabha* changed from this academic year. The first *Vyas Sabha* was held on 22nd July 2017. Prof. Y.S. Prasade gave a

presentation on 'Overview of GST' He discussed reasons behind implementing GST, concept of GST, merits and demerits of GST. After his presentation, there was a question answer session.

Dr. S. K. Savanur gave an overview of different Style Manuals in second *Vyas- Sabha* on 21st August 2017. He discussed importance of style manual, general structure of style manuals, and difference between citation, bibliography and references in his presentation. Prof. Vedavati Paranjpe discussed the "Role of Teachers in Suicide" on 28th September 2017.

Staff Academy felicitated teachers for their Academic Achievements on 30th November 2017

Dr. (Mrs.) P. P. Joshi Chairperson

#### **Students' Council**

The Students' Council for the academic year 2017-18 was formed as per the guidelines of the University of Mumbai. Various festivals such as *Navrang* and *Gandharva* were planned and conducted by the members of Students' Council under the guidance of Dr. (Mrs.) Suchitra A. Naik, the I/c principal and Chairperson of the Students' Council. The members of the Students' Council were also actively involved in designing, editing and publishing 'RTA', the annual news bulletin of the College. The Students' Council

was involved in the Cleanliness Drive and cleaned the campus and classrooms. As an appreciation of the Students' Council members in helping the College for conducting various extra-curricular activities and maintaining the overall discipline, they were felicitated by giving Mementos.

**Dr.** (Mrs.) Suchitra A. Naik I/c Principal and Chairperson

Asst. Prof. Subhash G. Shinde Convener

#### Students' Forum

Students' Forum of the college was initiated with the motive to develop thereading, writing and listening skills of member students. With the aim to develop the Presentation Skills and Analytical Thinking discussions, debates were conducted on contemporary issues such as compulsion of National Anthem on 8/8/2017, Agriculture and Indian Economy on 14/8/2017, Is There Need for Reconstruction of Reservation Policy on 22/8/2017.

Zonal level Model Youth Parliament Competition was held on 16th June 2017. Mumbai University Youth Parliament Team is selected for National Level. Two students Saurabh Cahuvan SYBMS and Nikita Chandankar TYBCOM were represented College in the team. They will be the part of National Team too. Along with the Department of Business Law and Department of Foundation Course, One day workshop on Sensitizing Youth towards Human Rights was organized on 27th September 2017. The resources persons

were Retired principal District Judge, Mr. Sadashiv Deshmukh, Adv. Prashant Panchakshari and Adv. Glady Pereira. The topics discussed were rights of an under trials, right to privacy and Women and Human rights. The Forum along with Department of Business Law organised Intercollegiate Model Youth Parliament under the guidelines of Ministry of Parliamentary Affairs on 18th December 2017. Dr. Harshad Bhosale coordinator of Model Youth Parliament of Department of Students welfare University of Mumbai and Mr. Chadramohan Joshi Panel Member of Judges of Model Youth Parliament University of Mumbai were the Judges. Our seven students were selected for the Zonal Level i.e. for Mumbai University team of Model Youth Parliament for next academic year.

The Students of the Forum attended the National Voters Day Programme on 25th January 2018.

Students' Forum along with Department of Foundation Course organised a Workshop on 'Craft of Paper Bags' on 7th March 2018. The Workshop saw participation of 75 students including students from NSS and Nature Club. Total 100 regular bags and 50 dustbin bags were made and around 3 KG paper scrap was recycled.

Eight students of the forum participated in the Gudipadva Rally by Shri Kopineshwar Saskrutik Vyas in collaboration with Paryavaran Dakshata Mandal with the theme 'Reuse, Re cycle, Reduce' on 18th March 2018.

Sneha Soni from TYBCOM participated and qualified for the finals in Speak UP-State Level Symposium and Paper Presentation competition organised by SNDT Women's University, Juhu with the theme Communication: A way forward on 15th September 2017.

Two of the students-Sneha Soni (TYBCOM) and Sourabh Chavan(SYBMM) participated in an elocution competition organized by The K.R. Cama Oriental Institute, Fort on 9th December 2017.

Sneha Soni from TYBCOM participated in AVISHKAR: Mumbai University's Research Convention at

Zonal level on 12th December 2017 held at Birla College, Kalvan.

Sneha Soni (TYBCOM), Rachana Joshi (SYBA), Ashutosh Pal (TYBA) participated in the Inter-college Youth Parliament organized by St. Xavier's College, Mumbai on the Agenda-Right to Privacy and Social Security on 11th &12th January 2018.

Ashutosh Pal (TYBA), Harshal Joshi (TYBA) and Prathamesh (SYBCOM) attended Bhartiya Chhatra Sansad on 19, 20, and 21st at Pune.

Shubham Pedamkar Won First prize at Oratory Contest B.M.Ruia College, Second Prize at Hindi Oratory Competition by Hindustani Prachar Sabha and third prize at Oratory Contest organised by Shivai Balak Mandal Trust Dombivali. He also won Consolation Prize at Sonu Bhau Basvant Mahavidyalaya's Essay Competition.

Kimaya Tendulkar won Second Prize in Elocution Competition at Youth Festival, Mumbai University. She also won Consolation Prize in Story Telling at Maharashtra Utsav and Second Prize at Loksatta Vakta Dashasahastreshu.

> **Asst. Prof. Pradnya Rajebahadur** Chairperson

#### **Surge: Past Student Association**

Gurupoorina Utsav was organized on 11th July 2017. All the teaching staff members were invited for the programme, retired staff Mr.S.B.Datar (Economics Dept.) was invited as chief guest. Surge was one of the sponsorer and contributed to Gandharva 18. Surge members participated in blood donation drive organised by NSS Unit. A gettogether program was organised for 1991 to 1998 batch,

nearly 58 past students attended the program. Surge members also felicititated Dr.S.A.Singh Ex-Principal & Mrs.Gauri Tirmare Former Vice Principal Jr College on thier retierment day.

Adv. Madhavi Naik President Mr. Swapnil N. Mayekar Secretary

#### **Talent Academy Jr College**

The Talent Academy had its first event in July. A drawing competition on given theme was arranged. It arranged a singing programmer as well as dance programmers. Our students participated in the collective singing of the Vanderbilt Mata ram conducted by Swami

Vivekananda Centre, Thane. Our students won in singing, dance and poster making at Sparano festival, Thane. Students also won the King and Queen Title at Rudra, Juhu.

Anjali Purnadare Chairperson

#### Vivekananda Study Circle

Vivekananda study circle conducted following activities in the academic year 2017-2018.

On 21st June 2017 International Yoga day was celebrated in collaboration with Vivekananda Study Circle, NSS, NCC, DLLE and Vivekananda Kendra of Kanyakumari, Thane Branch. The chief guest for this event was Mrs. Aswini Bapat. She spoke on importance of yoga in our life. Ms. Monali Kendle and Ms. Swati Gangale gave demonstration of yoga. A total of 80 students and 40 teachers participated in this event.

To create awareness about Yoga, a Three Months Certificate course of Yoga was conducted in collaboration with Ambika Yog Kutir. An Orientation Program for this course was organized on 3rd Aug 2017.Dr.R.Aathle, Ex-Vice-Principal and Prof of Dept. of Zoology of VPM's Bandodkar college of Science, was the chief Guest. He spoke on the importance of Yoga in our life. Total 126 students and 5 teachers had enrolled their names for this course.

Certificate distribution programme of Yoga was organized on 13th Oct 2017. After completion of Three months certificate course, 52students and 3 teachers got selected. Selection was done on the basis of attendance. Selected students and teachers were awarded with certificates. A Guest lecture of Shri Ramachandra Surve, The Secretary of AmbikaYogKutir was organized on the same day. He spoke on "Removing Stress by practicing Yoga". After completion of the course feedback was taken from the students. A statistical analysis was done on the

feedback of the students. A power point presentation was shown on the same day by showing the statistical analysis.

To promote the feeling of universal brotherhood, national integration and unity, the study circle organized a Power Point Presentation Competition on 14th Sep 2017. The topics for this competition were: Unity in diversity, National Integration and Need for Universal Brotherhood. Total 8 groups participated in this competition. The program was organized in collaboration with Vivekananda Kendra (Thane Branch).

To inculcate Vivekananda's thoughts and ideals amongst the students, BhartiyaSanskritiPariksha was organized on 6th Jan 2018. Total 52 students were enrolled out of which 38 students cleared the test and were awarded with certificates.

Vivekananda's Birth Anniversary was celebrated as National Youth Day on 12th Jan 2018. The chief guest Mr.Saurabh Ganpatye spoke on "Relevance of Vivekananda's thought in Present Society". Total 47 students participated in this program. Students who participated in PPT competition and Bhartiya Sanskriti Pariksha were awarded with certificates and rank holders were given prizes on this day.

On 17th March 2018, the Study Circle organized introductory session on 'Meditation Technique and its Impact on Personality'. This program was organized in collaboration with Sahaj Yoga Meditation centre.

Asst. Prof.Dr. (Mrs.) Indrani Roy Chairperson

#### Vyasa Sabha (Junior College)

Vyas Sabha committee organized vyas sabha for junior college teachers on Wednesday and various topics were discussed in the sabha Saral Program 2017, Financial Planning, Product Packaging etc subjects were discussed

in the sabha and students bonding with teachers and its importance and many other topics are to be discussed in Vyas Sabha.

Subhash Kale Chair person

#### Women Development Cell

For the last few years, under the banner of the Women Development Cell, the institution has been providing Self-Defence Training for the girl students of our college in order to equip them to be more competent to face the world. In this academic year 2017-18, the first Self-

Defence Training programme was conducted on Saturday, 23rdSeptember 2017 and Sunday, 24th September 2017. Professional trainers were invited to give training for the girl students. Ms. Leena Oak, who is a proud coach of 15 International, 50 National, 250 State and 475 District Level

players was the main trainer. She has been imparting Self-Defence training to school and college girls as well as working women and home makers. She was assisted by Mr.Mathew, Ms. Poorva Oak, Mr. Neel Oak, Manasi and Akshay in this training programme. Totally 31 girl students received training in this session. The inaugural programme of this training programme was presided over by Principal, Dr. Suchitra Naik, who felicitated the guests and in her introductory remarks spoke about the importance of these training sessions for girl students and the need to pass on the baton to other students.

The students who got the training along with Student Secretary of WDC, Vruchita Naik, Joint Secretaries Pratyusha and Pranalika have been imparting Self-Defence Training as a regular activity for the girl students of the college. Nearly 90 girl students have benefitted from this training programme. Prof. Monika Deshpande, Vice-Principal of Degree College and also a member of WDC distributed certificates to students who have successfully completed the training.

A meeting of the women teaching staff members and supporting staff with the Principal was held on 24thAugust 2017 in order to discuss problems related to women staff members and also suggestions to improve their working condition

Haemoglobin Test for girl students was conducted on 26thOctober 2017.Around 35 students went for the check-up. From the report received, it was observed that majority of the girls had low Haemoglobin level. Hence, it was decided to provide a nutrition diet to these girls to improve their haemoglobin level.

The Birth Anniversary of the Savitribai Phule, Maharashtra's first woman teacher and social reformer was observed on 3rd January 2018. Paying floral tributes to the great reformer, Principal, Dr. Suchitra Naik emphasised the great contribution of Savitribai Phule in the field of education. Prof. Priyamvada Tokekar, former Member Secretary of WDC and recipient of Savitribai Phule Award for Best Teacher also spoke on this occasion. Teachers and the supporting staff attended the function.

Honda, the world-renowned automobile manufacturer along with WDC organised a 'Female Safety Riding Training' on 16th January, 2018 to promote road safety and to enable future generation, especially the girls to be safer on roads and make them independent on the roads for their daily commuting needs. Nearly 50 girl students attended the training programme.

A Role Play competition on Women Social Reformers was held on 25th January, 2018. Prof. Subhash Shinde, Vice Principal, Degree College and Prof. Priyamvada Tokekar from the Department of Political Science were the judges of this competition. Ms. Kimberly Lobo enacting the role of Savitribai Phule won the first prize, Ms. Priyanka Khedekar as Ramabai Ranade bagged the second prize. Ms. Ansari Eram received the third prize for playing the role of Aruna Roy. The programme was well attended by teachers and students. The prizes were distributed by Principal along with the judges.

Asst. Prof. Dr. Suja Roy Abraham Member – Secretary

### **Gymkhana and Sports Academy** Degree College



**Akshay Mane** of TYBA Got Selected for All INDIA University to be held at Chandigardhin JUDO



Akendra Darji National Inter-University Badminton Mumbai University in Archery All Mens Competition



Nikita Wagh of TYBA Selected at West Zone of MA (Phil) Selected to Represent India Inter University National Competition



Himani Gaonkar of SYBBI won Sliver Medal in Maharashtra State Judo Competition & Will Play At Jalandhar



**Suchetan Supale** of SYBBI Won 4Gold, 2 Silver Medal in Swimiming at 22<sup>nd</sup> National Games of Defe Sub-Junior & Senior held at Ranchi



Jay Ekbote of FY B.Com secured 4th Place in Swimming at International Level at **Dubai International City** Swime-2017



**Chinmay Keluskar** of SY B.A. secured 4th Place in District Body Builders & Fitness Association for Physically Challenged. Participation in Maharashtra Body Builders Association 55 kg.



Kiran Bhosale of SY B.A. won Gold Medal in Maharashtra Inter-University Athletics (Ashwamedh)



**Ekta Goulkar** of SY B. Com. won Gold Medal in Maharashtra Inter-University Athletics (Ashwamedh)



Best Sports Person Kiran Bhosale



Navarang Best Sports Class Trophy 12th Com

# Gymkhana and Sports Academy Junior College



Gargi Deshmukh of FYJC won Gold Medal in Kick Boxing at State Level & got Selected at National Level



Karan Thakur of FYJC won Bronze Medal in Kick Boxing at State Level Competition



Rushikesh Pancharas of SYJC Com won Silver Medal in Karate at State Level



Purva Rane of SYJC Com won Bronze Medal in Boxing at State Level



Vaidehi Vengurlekar of FYJC Selected to Represent Mumbai Zone for State Level - Volleyball



Siddhi Jadhav of FYJC Selected to Represent Mumbai Zone for State Level - Volleyball



Sanket Sartape of SYJC Arts won Gold Medal at Thai Boxing National Level & Gold Medal in Kick Boxing at State Level



Hemakshi Maske of FYJC won Bronze Medal in Boxing at State Level Competition



Siddhi Brid
of SYJC won Silver Medal in
Gymnastics at State Level
And got qualified for
National Level

## College Athletic Champion

### Degree College



Kapil Mandhare
Degree College (Men)



Ekta Goulkar Degree College (Women)

### Junior College



Tejas Shetty Junior College (Men)



**Siddhi Jadhav** Junior College (Women)

## Gymkhana and Sports Academy Gymkhana Coaches



Hareshwar Koli (Kabaddi)



Kamlakar Koli (Kho-Kho)



Alloysius Vaz (Football)



Kiran Salgaonkar (Cricket)



Meelan Vaidya (Boxing)



Gajanan Hake (Athletics & Volly Ball)



Yatin Pandit (Chess)



Winners of Tug of War

## **Gymkhana and Sports Academy**



Inter-Class Body Building held in gymkhana



Kyoto Sangyo University student



Running by Non- teaching staff (Women)



Tug of War (Women) won by Teaching staff



Discus Throw Non Teaching Staff



Tug of War (Men) Non Teaching Staff



Cricket (Men) Non Teaching Staff



Sports Activities for Kyoto Sangyo University Students

## Gymkhana and Sports Academy



Flag Hosting Annual Sports Day



Torch handing to national winner students by I/c Prin. Dr. Suchitra Naik



Torch Rally



Navrang - Prize Distribution



Long Jump



Shot Put (Men)



Shot Put (Women)

### Khelotsav



Volleyball (MEN)



Carrom



Dr. Vilas Survashe on 'Natural-Organic Farming'



Tug of War (Women)



Kho-Kho (Women)



Best Physique (Men) with winning trophy



Best Physique (Men)



KHELOTSAV rolling trophy won by BPCA College Wadala

### Khelotsav



Felicitation of I/c Prin. Dr. Suchitra Naik by Gymkhana Chairperson Khelotsav



Felicitation of Chief Guest - Mr & Mrs. Madhavi by I/c Prin. Dr. Suchitra Naik, Khelotsav



KHELOTSAV Core Committee



Table Tennis (Men)



Kabaddi (Women)



Kabaddi (Men)



100 m (Men) Running



Long Jump (Men)

# National Conference on "Smart Cities in India: The Road Ahead"



Pre Conference Teachers Workshop - Dr. Kinnary Thakkar & Mr. Anand Menon (Vice President Darashaw Co. Ltd)



Pre Conference - Poster Making Competition



Pre Conference Students Competition Winners



Resource Person Dr. Parag Thuse at the Students Seminar 'Smart Citizen-Healthy Citizen'



Tribute to Late Dr. V.N. Bedekar



Inaguration of the Exhibition by Shri Popatrao Baguji Pawar (Executive Director of Maharashtra State Govt, Model Village Program)

# National Conference on "Smart Cities in India: The Road Ahead"



Dignitories at the Exhibition



Release of Proceedings of the Conference



A candid moment - Shri. Popat Rao Pawar addressing the audience



Plenary I - Mr. Shirish Patel (Chairman Emeritus, Shirish Patel & Associates)



Panel Discussion - 'The Think Tank - Challenges & Solutions to Smart Cities Implementation'



Plenary II - Mr. Hoezfa Abid - GAIA Smart Cities

# National Conference on "Smart Cities in India: The Road Ahead"



Technical Session I & II - Paper Presenters with Resource Persons Adv. Vicky Shah & Prof. Shripad Bhalerao



Technical Session III - Paper Presenters with Resource Person



Technical Session IV- Paper Presenters with Resource Person Mr. Anand Menon, Asso. V. P. Darashaw Ltd.



Dr. P. Sekhar at Plenary III



Dr. Mahendra Kalyankar District Collector & Magistrate Thane at Valedictory function



Mr. Sudhir Gaikwad Co-ordinator Smart City Thane addressing the valedictory

#### **Reports of Annual Festivals**

#### **KHELOTSAV**

Joshi Bedekar College's Inter-Collegiate Sports Festival was officially named as '*Khelotsav*' from this year. The 6th Inter-Collegiate Sports Festival was organized on 8th and 9th December 2017. *Khelotsav* was inaugurated by Founder of "Thane Gaurav", Dr. Rajesh Madhavi and Mrs. Pratibha Madhavi in the presence of I/c Prin. Dr.(Mrs). Suchitra Naik on 8th December 2017 at 9:30 am. This year total 70 colleges participated from all over Mumbai and there was a footfall of around 1500 players.

The prize distribution ceremony was organized on 9th December 2017 at 5:00 pm. The winners were felictated by trophies, medals and certificates by Principal Dr.(Mrs). Suchitra Naik.

The Khelotsav Rolling Trophy was won by B.P.C.A College, Wadala.

The results of the competition are as follows:-

Sr. No.	Event	Rank	College Name
1	Football (Men)	1st 2nd 3rd	S. M. Shetty College Model College K.V. Pendharkar College
2	Tug of War (Women)	1st 2nd	B.P.C.A. College N.K.T. College
3	Tug of War (Men)	1st 2nd 3rd	S.A. Dazzler College Joshi-Bedekar College B.P.C.A. College
4	Kho-Kho (Women)	1st 2nd 3rd	Kirti College Joshi-Bedekar College Vaze-Kelkar College
5	Kho-Kho (Men)	1st 2nd 3rd	Kirtti College Joshi-Bedekar College Naik College
6	Kabaddi (Women)	1st 2nd 3rd	Dnyansadhasna College Laxmi Vidyalay Jr College K.V.P. College
7	Kabaddi (Men)	1st 2nd 3rd	Sonawane College Vande Mataram College R.K.T. College
8	Volleyball (Men)	1st 2nd 3rd	Somaiya College B.P.C.A. College Pillai College
9	Table Tennis (Women)	1st 2nd	Ruia College Joshi-Bedekar College
10	Table Tennis (Men)	1st 2nd 3rd	R.A. Poddar College M.C.C. College K.J. Somaiya College
11	Table Tennis (Men)Doubles	1st 2nd	R.A. Poddar College M.C.C. College

12	Chess (Women)	1st 2nd 3rd	B.N. Bandodkar College Joshi-Bedekar College Joshi-Bedekar College
13	Chess (Men)	1st 2nd 3rd	Joshi-Bedekar College Somaiya College Bandodkar College
14	Carrom (Women)Singles	1st 2nd 3rd	Joshi-Bedekar College Joshi-Bedekar College Bharat College
15	Carrom (Women)Doubles	1st 2nd 3rd	Joshi-Bedekar College Bandodkar College Bharat College
16	Carrom (Men)Singles	1st 2nd 3rd	Bandodkar College M.S. College Manisha College
17	Carrom (Mens)Doubles	1st 2nd 3rd	Bharat College S.S.T. College Joshi-Bedekar College
18	Shot Put (Women)	1st 2nd 3rd	VPM R.J.Shah College Joshi-Bedekar College A.E.Khalsekar College
19	Shot Put (Men)	1st 2nd 3rd	G.N. Khalsa College Somaiya College Joshi-Bedekar College
20	Discuss Throw (Women)	1st 2nd 3rd	Joshi-Bedekar College Joshi-Bedekar College R.J. Shah College
21	Discuss Throw (Men)	1st 2nd	Khalsa College Adarsh College S.K.Somaiya College
22	100 M (Women)	1st 2nd 3rd	Joshi-Bedekar College Joshi-Bedekar College Joshi-Bedekar College
23	100 M (Men)	1st 2nd 3rd	Panna Jr. College Bandodkar College Manisha College
24	200 M (Women)	1st 2nd 3rd	Joshi-Bedekar College Joshi-Bedekar College S.M.Shetty College
25	200 M (Men)	1st 2nd 3rd	Panna Jr. College Bandodkar College Elphiston College

Best Physique Competition was organized on 8th December 2017 at 5:00 pm. This competition was conducted under 5 different categories. Best Physique Championship Trophy was won by Tejas Bhalekar of Sydenham College. The result of this competition is as follows:-



Sr. No.	Event	Rank	College Name
1.	Best Physique (Weight 55 kg)	1st 2nd 3rd	Gokhale College Kohinoor College H.G.M. College
2.	Best Physique (Weight 60 kg)	1st 2nd 3rd	Thakur College J. Mehta College Shri Chinal College
3.	Best Physique (Weight 65 kg)	1st 2nd 3rd	K.M.Agarwal College Gokhale College L.N.College
4.	Best Physique (Weight 70 kg)	1st 2nd 3rd	Sydenham College Khalsa College Joshi-Bedekar College
5.	Best Physique (Weight 75 kg)	1st 2nd 3rd	Archiever College Swyam Siddhi College B.R.Harne College
6.	Best Physique (Weight 75+ kg)	1st 2nd 3rd	Khalsa College Poddar College Utkarsh College

**Asst. Prof. Dr. Mahesh Patil** Gymkhana Chairperson

#### **Chrysalis**

Chrysalis is an Inter Collegiate management and media event held by the Self Finance Department of Joshi-Bedekar College. The event is aimed towards bringing on board various industries and recognized organizations to help the students understand and absorb latest trends in management techniques. It helps to relate the academics with the industry at large. It intends to explore new managerial methods and talents present in the students, who are the future of the industry. This is a mega event where students across several colleges conducting Self Finance courses participate.

The theme this year was "Go Green, Go Smart – Uniting Trees and Technology". The intention of the theme was to create awareness about the growing concerns for conservation of the environment and how smart technologies can help the cause. The 'Run-up to Chrysalis' had half day events on the 13th of September, 2017 and the 14th of September, 2017 that revolved around the theme. Chrysalis, a full day event, was held on the 16th of September, 2017. Chrysalis proudly boasted strength of over 300 volunteers and participation from over 40 colleges for three media and four management events. The event was run by President Mr. Sumedh Karnik, Vice President Ms. Shazia Khan, Secretary Mr. Roshan Jundare, their committee of eight General Managers and eight Heads of

Departments, Mrs. Neha Malkhare, the Coordinator of Chrysalis, and Ms. Rasika Desai, the Co-Coordinator of Chrysalis.

The event kicked off on the 13th of September, 2017 with the Cleanliness Drive. The purpose of this drive was to acknowledge the hard work and efforts put in by the "Cleanliness Unit". They were felicitated by the Principal, Dr. Suchitra Naik, and were also handed over cleaning kits that included masks and gloves. All of the 300 volunteers, too, were given gloves and brooms. They then proceeded to clean the college campus. They were divided into six groups and were assigned different areas in the campus to ensure it was spick and span.

The 14th of September, 2017 was the day that had everyone pumped up. A seminar with some of the star YouTubers was in store. As YouTubing is becoming one of the trending career options amongst the youth today, the topic of the seminar was on 'YouTubing as a Career'. Prajakta Koli of Mostly Sane, Saurabh Nahar of All About Technologies, Yahya Bootwala, and Azania Patel from Spill Poetry, and Simar Singh from UnErase Poetry were on the panel. Ms. Shazia Khan conducted the seminar by asking a series of structured questions based on the topic to help the students understand the pros and cons of YouTubing.

Amid all the excitement and thrill, Chrysalis was here. On the 16th of September, 2017, the 300 volunteers and the Core Committee assembled at the Fountain for the inauguration of Chrysalis 2017-18. The Chief Guest, Mr. Sunil Chavan, Additional Commissioner of Thane and who is also the CEO of Smart Cities, Thane, along with the Principal Dr. Naik, the Co-Co-ordinator Mrs. Neha Malkhare, and Ms. Rasika Desai inaugurated the event by garlanding the sculpture of Dr. V. N. Bedekar, the former Chairman. Everyone then proceeded towards the Kattyayan where Mr. Sunil Chavan addressed the students on the upcoming projects in Thane and the importance of Smart Cities. The calendar of Chrysalis 2017-18 was released. The Panel Discussion then commenced with Mr. Sunil Chavan, Mr. Ashish Shah, Prof. Valavalkar, Mr. Sharad Madiwale and Dr. Lata Ghanshamani which was one of the highlighted events of Chrysalis. Mrs. Malkhare was the moderator of the discussions. All the panellists briefed about their respective fields that revolved around the theme.

Simultaneously, the media and management events started. Vyapaar, an event to test how well a participant convinces other students around the campus to buy a set of products, Bears and Bulls, a simulation of the stock market and Riddle me, a quiz event were some of the highlights that saw maximum participation from colleges. Winners of all seven events were awarded certificates and cash prizes. Amongst others were Heads Up, an event in which a member of the team has to hold up a word to his forehead. The other member can say or do whatever they want to give hints to guess the word, Short Film and Ad Films where participants from different colleges submit their films to compete against each other and Snap It, a photography event where participants click pictures on the

basis of the theme being to them on the spot. Winners of all seven events were awarded certificates and cash prizes.

Every year the Rolling Trophy of Chrysalis goes to the college that has maximum participation and bags maximum prizes in all seven events. The Rolling Trophy of Chrysalis 2017-18 was awarded to Gurunanak College, Sion by the Principal Dr. Naik for their remarkable performance throughout all events.

The Prize Distribution for volunteers and the Core Committee was held on the 13th of October, 2017. The ceremony kicked off with a speech by the Coordinator of Chrysalis, Mrs. Neha Malkhare followed by the Principal Dr. Naik. Medals and certificates were then awarded to all volunteers by Dr. Naik, Ms. Neelam Shaikh, Mr. Mahesh Patil, Mr. Nitin Pagi, and Mrs. Mrunmayee Thatte. The award for Mr. Versatile was given to Mr. Omkar Vaidya and Ms. Versatile to Ms. Meghana Patil for their exceptional hard work and contribution. The award for the best Heads of Department was given to Ms. Akshara Shetty, HOD of Public Relations and Mr. Sohail Khan, HOD of Chrys-Tenement. The honour of Chrysalis, the award for the Best Chrysalite, was given to Mr. Jayesh Bisht, General Manager of Creativity and Mr. Aseem Mohite, General Manager of Chrys-Tenement.

Chrysalis this year was a grand success as it saw participation from over 40 colleges and 300 volunteers. This year is only the third year that the Rolling Trophy has been awarded to a college other than Joshi-Bedekar itself. Chrysalis 2017-18 ended by leaving behind a lot of memories and a benchmark to be surpassed next year.

Asst. Prof. Neha Malhare Coordinator

#### **Navrang**

Navrang, our Annual college festival was started in our college from the year 1993 by, the then, **Principal Late Shri S. W. Gokhale**. Navrang provides a wider platform to bring out the hidden talents of large number of students who may have missed other inter as well as intra collegiate events.

This year was 25th year of celebration of Navrang festival.

Students responded with great enthusiasm in the fest there by helping to fulfill its aim of reaching out to many students.

Navrang days started from 14th Dec 2017 onwards. Various days like Khadi / Cotton day, Winter & Tiara day, Group alike day, Saree & Tie day, Traditional day, Jersey day , Red and Black day were celebrated during the festival. Navrang festival was held between 19th Dec to 23rd Dec 2017. On 19th Dec Annual Sports Day of our college was organized followed by quiz competition . Every year indoor and outdoor games are held for students, teachers and supporting staff. This year's special addition was cricket tournament played between teaching (men) and supporting staff (men) which was won by the Teachers.

Navrang festival was inaugurated by I/C Principal Dr. Suchitra Naik and Chairperson of Navrang Assoc. Professor Tejaswini Nadgauda and other dignitaries. From 20th Dec various competitions like Elocution, Debate, Photography ,Short film , News reading ,news writing , singing , Dancing , Rangoli, Mehendi, Hair style, Nail art,

Greeting card ,Poster making , Monoacting and Personality contest were held. Competitions of Various fun games like Sudoku , Blind Sheep, three legged race ,Shape Up Live X & O were also held.

This year we introduced some very interesting events like open mike and solo instrumental.

Through solo instrumental we could bring out the glory of traditional Indian instruments like tabla, dholki, flute and harmonium.

To make the fest more encompassing we had the musical chair for supporting staff and the crowning event that was Professor's and supporting staff's contribution in which we had wonderful performances by teachers. This was a rare case when students were the audience cheering the teachers as they (teachers) performed on stage.

Navrang festival concluded with the Annual Prize distribution held on 23rd Dec-2017. Retired Principal District Judge Mr. Sadashiv Deshmukh graced the occasion as the Chief Guest.

College report was presented by I / C Principal Dr. Suchitra Naik and Gymkhana report was presented by Gymkhana Chairperson Asst. Prof. Dr. Mahesh Patil.

A commendable role was played by the Student Council members in the conduct of the entire festival.

**Assoc. Professor Tejaswini Nadgauda** Navrang Chairperson

#### Gandharva

An Intercollegiate mega-cultural event 'Gandharva' celebrated its 11th run in this year. The theme of Gandharva 18 was "Peace- The Beauty of Life". This Intercollegiate festival held on 13th January, 2018. 22 competitions from different areas were conducted during the *Mahotsav*.

For making Gandharva 18 successful, around 180 students volunteers, Talent Academy Committee Teachers, and supporting staff were tirelessly working for 3-4 months. Tremendous response was received from many colleges from different parts ,i.e., Mumbai, suburban areas, Raigad, Ratnagiri, Palghar etc. This year 107 colleges participated in the wave of Peace.

The main aim of Gandharva 18 was to provide an opportunity to the students and to explore the hidden talents through nurturing different skills among them. Gandharva 18 was successful to achieve its desired target through well planned Events, timely Management, and Creative Concepts in the competitions, innovative ways, enthusiasm among the organisers and the most important factor – Complete support and guidance from I/c Prin. Dr. Suchitra Naik Madam.

On 13th January, 2018 Gandharva was inaugurated through a novel idea. According to the theme of peace, our Students presented a cultural program which was based on Unity-in Diversity. Representing different States and Union

Territories of our Country through their costumes, language their slogan was "Peace and Tolerance are Motto of India."

The *Mahotsava* featured various competitions for the students, teachers, alumni and the theme was very well depicted through installations exhibited in the campus, Events, Names of the competitions.

Various sports events like Survival of the Fittest, Box Cricket were conducted with maximum participation. Different fine Art Events like Funk from Junk, Abstract Painting, Live sketching, Capture a Story were held with great enthusiasm. In Literary events story making, spelling bee, Communathon, Quiz was appreciated by participants. In performing Art, Solo Dance, Street Play, Teachers' Singing, Flash Mob, and Cultural Exchange were held with huge response and maximum participation. Personality Contest was the main attraction of Gandharva 2018. Nearly 40 participants showcased their talent, intelligence, wisdom in different qualifying rounds. TV 9 Anchor Mr. Vishal Patil and Assistant Director of Cognizant Co.Ltd. Ms. Keerti Bhagwat selected Mr. Gandharva & Ms. Gandharva.

All these events were judged by the experts from respective fields. Cash prize of Rs. 2018/- and Champions Rolling Trophy and Best Contingent Leader was awarded to C.H.M. College, Ulhasnagar.

Asst. Prof. Archana K. Prabhudesai Chairperson, Gandharva

#### Report of Rta Release

'Rta' – The Annaul Newspapaer of Department of Mass Media and MACJ was released on 12th January 2018. The Theme this year was - "Journey - Ek Travelogue"

Present on the release ceremony were, VPM'S chairman Dr. Vijay Bedekar, I/C Prin. Dr. Suchitra Naik, Chief Guest , Journalist Rahi Bhide, Coordinator of BMM, Dr. Mahesh Patil along with other dignitaries.

Program started by lighting the lamp and thus paying due respect to goddess Saraswati. All the guests were welcomed by giving Tulsi plant. Tremendous excitement was filled among all students present and this energy was boosted by Dr. Bedekar saying "Rta is really a good platform for our own personality development. At first we need to analyse the idea behind its meaning. Rta means 'equilibrium' or 'homeostasis. We all need to inculcate balance in our lives keeping in mind we are mass communicators".

Dr. Suchitra Naik gave a beautiful metaphor of Himalaya and explained how we should be open to criticism. The nucleus of this ceremony was incredible advice and guidance of the chief editor of Punyanagri newspaper, Rahi Bhide. She depicted her views on the topic "Women's status in Media" and inspired the audience. Her take on positive journalism, reporting from ground zero, relentless quest to become the chief editor after 1st women chief editor 'Tanubai Birje', and the challenges she faced in the field of media were properly put forward by this bold and enchanting personality.

The editor-in-chief of Rta, Vidhita Munankar, all C.C members and trainees received lots of praises for their remarkable and tireless work to make Rta a grand success.

Asst. Prof. Dr. Mahesh Patil Coordinator

## डॉ. वा. ना. बेडेकर स्मृती व्याख्यानमाला

विद्या प्रसारक मंडळाचे माजी अध्यक्ष डॉ. वा. ना. बेडेकर यांच्या जन्मशताब्दी वर्षानिमित्त जोशी बेडेकर महाविद्यालयातर्फे स्मृती व्याख्यानमाला सुरु करण्यात आली आहे. मार्च २०१८ पर्यंत या व्याख्यानमालेअंतर्गत तेरा पुष्प सादर करण्यात आली आहेत. विविध क्षेत्रातील मान्यवर व्यक्तींनी या व्याख्यानमालेअंतर्गत विविध विषयांवर आपली व्याख्याने सादर केली आहेत. सदर व्याख्यानमाला ही वेब कास्ट केली जाते. सदर व्याख्यानमालेची माहिती पढीलप्रमाणे

क्र.	तारीख	व्याख्याते	विषय
8	१९/७/१७	श्री. अनिल अवचट	आपले मन आणि आपले जगणे
2	३०/११/२०१६	श्रीमती माधवी घारपुरे	मर्मबंधातील ठेव
3	०५/१२/२०१७	श्रीमती संपदा वागळे	मला भेटलेली देवमाणसे
Х	११/०१/२०१७	श्री. गिरीश कुबेर, दै. लोकसत्ता संपादक	निश्चलीकरणाचे अर्थव्यवस्थेवरील परिणाम
ų	३१/०१/२०१७	श्री. ड. शिवानंदन, महाराष्ट्राचे माजी पोलीसचे महासंचालक व मुंबई व ठाण्याचे माजी पोलीस आयुक्त	विद्यार्थी आणि सायबर गुन्हेगारी
ĸ	२३/०४/२०१७	श्री. रमेश झंवर, ज्येष्ठ पत्रकार	महाराष्ट्र राज्य अर्थसंकल्प २०१७
O	२०/०६/२०१७	डॉ. शुभदा जोशी, मुंबई विद्यापीठ माजी तत्वज्ञान विभाग प्रमुख	कौटील्य अर्थशास्त्र – शिक्षकाची नायक म्हणून भूमिका
۷	२१/०७/२०१७	कु. अनिता आगाशे, पुरातत्व संशोधक	लिंबाचे उत्खनन

9	१९/०८/२०१७	डॉ. संतोष दास्ताने, ज्येष्ठ अर्थतज्ज्ञ व लेखक	भारतीय कृषिक्षेत्र, वेध भविष्याचा
१०	१२/०९/२०१७	डॉ. प्रभाकर आपटे, ज्येष्ठ संस्कृत पुरातत्व अभ्यासक	प्राचीन विज्ञान आणि तंत्रज्ञान
११	०७/१०/२०१७	श्री. राजू परुळेकर, ज्येष्ठ पत्रकार व लेखक	पत्रकारिता: काल आज व उद्या
१२	११/०१/२०१८	डॉ. दीपक टिळक, कुलगुरु टिळक महाराष्ट्र विद्यापीठ व संपादक दैनिक केसरी	लोकमान्य टिळक : आधुनिक भारताचे शिल्पकार
१३	०६/०३/२०१८	निलिमा मिश्रा, सामाजिक कार्यकर्त्या पद्मश्री, मॅगसेसे पुरस्कार विजेत्या	ग्रामीण महिला सबलीकरण

डॉ. महेश पाटील

#### स्वरांजली

जोशी बेडेकर महाविद्यालयाच्या टॅलेण्ट आणि सांस्कृतिक विभागातर्फे स्वरांजली हा सुमधुर गीतांचा कार्यक्रम सोमवार दिनांक ५ मार्च, २०१८ रोजी आपल्या महाविद्यालयाच्या अभिनव गुप्त या मंचावर पार पडला. 'स्वरांजली' शीर्षकाखाली सुरू झालेल्या या संगीतमय मैफलीचे यंदाचे पहिले वर्ष.

जोशी बेडेकर महाविद्यालयाशी संबंधित विविध सदस्यांना एकत्र आणून, प्राचार्या डॉ. सुचित्रा नाईक यांच्या मार्गदर्शनाखाली विद्या प्रसारक मंडळाचे अध्यक्ष डॉ. विजय बेडेकर, त्यांच्या पत्नी सौ. सुमेधा बेडेकर तसेच मंडळाचे विविध पदाधिकारी, मंडळाच्या सलग्न महाविद्यालयांचे प्राचार्य यांच्या उपस्थितीत १० विद्यार्थी, ३ प्राध्यापिका यांच्या चमूने विविध दर्जेदार गीताचे सादरीकरण केले.

श्री गणेशाच्या आराधनेपासून प्रारंभ करून विविध शास्त्रीय गाण्यांवर हरकती घेत, सुगम संगीत, भावगीते, नाट्यगीते सादर करीत विद्यार्थी आणि शिक्षकांनी रसिकांना मंत्रमुग्ध करून टाकले.

खुल्या मंचावरील सादरीकरण, सभोवतालचे आल्हाददायक वातावरण, सप्तसुरांची उधळण आणि केवळ कानच नव्हे तर जिव्हा तृप्ती करण्यासाठी गरमागरम खाऊची साथ, ह्या सगळ्यांच्या एकत्रित मिलाफाने रसिकांना मोहून टाकले नसते तरच नवल!!

ह्या संपूर्ण कार्यक्रमाचे आयोजन टॅलेण्ट आणि सांस्कृतिक विभागाच्या प्रमुख प्रा.सौ. अर्चना प्रभुदेसाई व प्रा. स्वप्ना रानडे यांनी केले होते.

सहा. प्रा. सौ. अर्चना प्रभूदेसाई

## डॉ. वा. ना. बेडेकर राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धा २०१८

विद्या प्रसारक मंडळ या संस्थेचे माजी अध्यक्ष व सुमारे ५ दशके या संस्थेचे वेलीतून वटवृक्षात रुपांतर करण्यासाठी सर्वाधिक योगदान देणारे डॉ. वासुदेव नारायण बेडेकर यांच्या स्मृतीप्रित्यर्थ महाविद्यालयाने २०१५ या वर्षापासून राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धा आयोजित करायला सुरुवात केली आहे.

जोशी बेडेकर महाविद्यालयातर्फे डॉ. वा. ना. बेडेकर यांच्या जयंतीचे औचित्य साधून त्यांच्या जन्मदिनी म्हणजेच दि. २० फेब्रुवारी रोजी राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धेचे आयोजन केले जाते. स्पर्धेचे हे चौथे वर्ष होते. स्पर्धेसाठी 'एक राष्ट्र-एक कर : योग्य की अयोग्य' हा विषय ठरवण्यात आला होता. या स्पर्धेसाठी निवृत्त प्रा. अशोक

धोपश्वरकर व प्रा. मीनल सोहोनी हे परीक्षक म्हणून लाभले होते.

या डॉ. वा. ना. बेडेकर राज्यस्तरीय आंतरमहाविद्यालयीन वादिववाद स्पर्धेत साठ्ये महाविद्यालयाच्या सुरज म्हशेळकर व आनंदराज घाडगे यांनी रु. ५०००/- रोख, सन्मानचिन्ह व प्रमाणपत्र असे प्रथम पारितोषिक जिंकत या स्पर्धेच्या विजेतेपदावर नाव कोरले. दुसऱ्या क्रमांकाचे पारितोषिक रु.३०००/- रोख, सन्मानचिन्ह व प्रमाणपत्र बा. ना. बांदोडकर महाविद्यालयाच्या हिमगौरी लोके व रिना पाटील या स्पर्धक जोडीने जिंकले तर तृतीय क्रमांकाचे पारितोषिक रु.२०००/- रोख, सन्मानचिन्ह व प्रमाणपत्र जोशी-बेडेकर महाविद्यालयाच्या महेश दुरगुडे व समीर गुडेकर यांनी पटकावले.

यांवेळी महाविद्यालयाच्या प्र. प्राचार्या डॉ. सुचित्रा नाईक यांनी स्पर्धेचा आढावा घेत वादिववाद स्पर्धेच्या आयोजनामागची भुमिका विशद केली. स्पर्धेचे सूत्रसंचालन प्रा. मानसी जंगम यांनी केले. स्पर्धेसाठी संयोजक समिती सदस्य म्हणून उपप्राचार्य सुभाष शिंदे, उपप्राचार्या मोनिका देशपांडे, ग्रंथपाल प्रा. नारायण बारसे, समन्वयक डॉ. प्रा. महेश पाटील, प्रा. विमुक्ता राजे, प्रा. नितीन पागी, प्रा. विनोद चांदवाणी यांनी स्पर्धा यशस्वी करण्यासाठी परिश्रम घेतले. या स्पर्धेसाठी विद्यार्थी प्रमुख म्हणून ओंकार मुळये व सहप्रमुख म्हणून गौरव रोकडे यांनी सर्वेतोपरी काम पाहिले.

प्रा. विमुक्ता राजे

#### **Convocation Report**

#### **Degree Certificate Distribution**

Vidya Prasarak Mandal conducted its Degree Certificate Distribution Ceremony for the Graduate Batch of 2016-17 on 14th March 2018 at Thorale Bajirao Sabhagruh. A total of **221** Meritorious Students were awarded their Degrees at the Degree Certificate Distribution Ceremony.

The event was presided over by Hon. Chairman Dr. Vijay Bedekar. Also present at the Ceremony was Dr. Suchitra Naik, I/c Principal of Joshi-Bedekar College, Dr. Madhuri Pejawar, Principal of Bandodkar College, Dr. Nitin Joshi, Director of BRIMS and Ms. Srividya Jayakumar, Principal of TMC Law College. The event started with the felicitation of all dignitaries followed by an introductory speech by Ms. Srividya Jayakumar. The Students were given the oath to be honest and truthful in discharging their duties and putting their energy in promoting the unity of the Country by Dr. Vijay Bedekar. Dr. Bedekar in his address optimistically pointed out that the future of the world is in India and India's future in turn is the student community. He reinterated that the institute is putting this Vision into Practice and urged the students to be energetic, passionate and unique.

All the Graduates from the various streams of Arts, Commerce, Science, Law and Management were handed over their Degree Certificates at the hands of the Chairman. The Ceremony concluded with Pasayadan.

Arts & Commerce College conducted the continuation of Degree Certification Distribution Ceremony on 15th March 2018 at Kattyayan. In all 615 students from various streams were given certificates at the hands of Principal Dr. Suchitra Naik.

VM's K. G. Joshi College of Arts & N. G. Bedekar College of Commerce conducted its Degree Certificate Distribution Ceremony for the Graduate Batch of 2016-17 on 15th March 2018 at Kattyayan. A total of **615** Students from various streams were awarded their Degrees at the Degree Certificate Distribution Ceremony.

The event was presided over by Dr. Suchitra Naik Hon. I/c Principal. Dr. Suchitra Naik in her addressto the Students emphasized on the three D's i.e. Discipline, Determinatin and Decision.

All the Graduates were handed over their Degrees at the hands of the Dr. Suchitra Naik, I/c Principal. The Ceremony concluded with Pasayadan.

Asst. Prof. Praful Bhosale

## Report of 14th National Conference on

#### "Smart Cities in India: The Road Ahead"

Department of Self Finance Courses, VPM's Joshi Bedekar College, organized the Two Day 14th National Conference on "Smart Cities in India: The Road Ahead" on 19th and 20th January, 2018.

A series of Workshops and Seminars were arranged for the teachers and students as a prelude to the conference.

A Pre- Conference Teachers Workshop was conducted on 12th August 2017. The work shop had two sessions – First Session on 'Best Practices for Smart City Transformation' by Mr. Anand Menon Senior Associate Vice President, Darashaw and Co Ltd; Second Session on 'How to Write a Quality Research Paper' by Dr.CMA Kinnary Thakkar, Principal SIES College of Commerce and Economics.

As the next leg of event for the students a **Pre-Conference Intercollegiate Students Competition** was held on 14th December 2017 comprising of three events – Power Point Competition, Poster Making competition and Model Making Competition. Over all 89 students from eight colleges competed at various events. Where the First prize in PowerPoint presentation goes to Sardar Patel College of Engineering and second prize IMEET Khalapur and Third Prize to Joshi Bedekar College Similarly in Poster making competition First prize goes to Joshi Bedekar College and second prize Dnyansadhana college and Third Prize Joshi Bedekar College Similarly in Model making competition First prize goes to Birla College and second prize Joshi Bedekar and Third Prize Birla College all the prize winner gets a very exciting cash prizes in the competitions.

#### Day One: Friday, the 19th Jan, 2018 Inaugural Session – 10 am to 11.30 am

The Exhibition of Models, Poster and Books on Smart Cities in India was organized which was inaugurated by Shri. Popatrao Baguji Pawar, Executive State Government Model Village Program. These Models and poster were prepared by the students from various colleges in a Pre-Conference Inter-Collegiate Students Competition.

The inaugural session began at 10 am in the college auditorium, Kattyayan. The objectives of the conference were highlighted by the convener, Asst Prof. Neelam Shaikh. The chairperson of the conference Prin. Dr Suchitra A Naik delivered the welcome speech and felicitated the invited guests. She also congratulated the Department of Self Finance Courses for having organized this conference on the theme Smart Cities. The Chairman of Vidya Prasarak Mandal Thane, Dr. Vijay Bedekar Gives his Blessings and Best wishes to the convener of the conference in a video.

The keynote note address was delivered by Shri. Popatrao Baguji Pawar, Executive Director Maharashtra Government Model Village Program. In his speech, he reviewed the journey of Hiware Bazar from the beginning through his power point presentation. He said that a proposal to introduce study of conservation of water, power and self discipline in schools and colleges and bring about changes in the study of Doctorates have been made, and was hopeful the same would be accepted in due course for bringing about a radical change in the country.

The conference proceeding were released at the auspicious hands of Shri Popatrao Pawar sir and Prin. Dr. (Mrs.) Suchitra Naik. A. Naik. The inaugural session was concluded with the announcement of the next year's conference by the principal. The session was well attended by the special invitees, guests, participants, delegates, media persons, students and the teaching staff of both junior and senior college. Dr (Mrs) Suja Abraham Roy anchored the session and Asst Prof. Vimukta Raje introduced the guests while Dr (Mrs) Mrunmayee Thatte read the CM (Maharashtra) Shri Devendra Fadnavis Sir Message and proposed the vote of thanks.

**Plenary Session I** The Chief Speaker of this session was Shri Shirish Patel, Chairman Emeritus, Shirish Patel & Associates. He delivered lecture and done power point presentation on the topic of "Urbanization and Smart Environment"

Panel Discussion was held immediately after the plenary on the theme "The Think Tank - Paradigms and solutions to Smart City Implementation" It comprised of the panelist Sulakshana Mahajan, Dr.SnehaPalnitkar, Prakash Iyer, LalitaMutreja, Sandeep Adhyapak All the five panelist reviewed Various topics such as perception of smart cities, approach of various professionals concerning water management, solid waste management, infrastructure development, women's safety, finance allocation, allocation of the same, people's participation, etc were discussed. While most participants agreed that the concept was new and creative and has resulted in many steps towards planning a better city with optimum utilisation of resources, it was also observed that many efforts were hampered due to lack of authentic data, timelines and increasing pressure on urban resources. The multifarious implications and the web of connectivity of these issues were highlighted. There was a consensus on creating a reverse pressure by citizens on the political and administrative machinery for better implementation of the smart city ideas as the fruits of the development was for all to enjoy. The facilitator of this session was Asst Prof. Neha Malkhare from our college who ensure lively and enlightening discussion on the smart Cities.

Plenary Session II was held post lunch, The Chief Speaker of this session was Mr. Hozefa Abid Product Manager @ GAIA Smart Cities Solutions Mumbai gave a talk on "Command & Control Center – The Brain of Smart City" in his PowerPoint presentation he highlighted these centres would serve as the 'Brain Centres' of the Smart Cities for ensuring effective coordination in the functioning of various agencies of urban local bodies, thereby resulting in improved services delivery to the citizens.

**Technical Session I and II** – 19 research papers were presented in two parallel sessions of the conference. The theme of the first session was "Social and Economic Impact in Cities / Smart Society and Economy", chaired by Mr. Shripad Bhalerao, Associate Professor, Rachana Sansad's Academy of Architecture Mumbai. The Second session was "Smart Mobility / Smart Data Technology and Cyber Security" chaired by Adv. Vicky Shah, founder of the Eagle Eye an Information Security Professional, Mumbai.

#### Day Two: Saturday, the 20th Jan, 2018

**Technical Session III and IV**– 13research paper were presented in two parallel sessions of the conference. The theme of the third session was "Smart Environment", chaired by Mr. Shripad Bhalerao, Associate Professor, Rachana Sansad's Academy of Architecture Mumbai. The fourth session was "Smart City and Resilience" chaired by Mr. Anand Menon, Vice President, Darashaw Company Limited, Mumbai.

**Plenary Session III** The Chief Speaker of this Session was Dr. P. Sekhar, Chairman and M.D Micro Technologies (India) Ltd. He is the author and writer of many books on Smart Cities in India. He delivered lecture and done power point presentation on the topic of "Smart Cities for Techno Eco Growth"

**Plenary Session IV** The Chief Speaker of this Session was Mrs. Amrita Chowdhary, Business Strategist, and Innovator GAIA Smart Cities. She delivered the lecture and done power point presentation on the topic of "Smart City and Design Thinking"

Valedictory Function In the concluding ceremony Dr. Mahendra Kalyankar, District Collector and District Magistrate Thane. was the Chief guest who delivered the valedictory address. He has asked youth to participate in the national programme for building smart cities across the country. He also said the dream of modern India can only be fulfilled with the public participation.

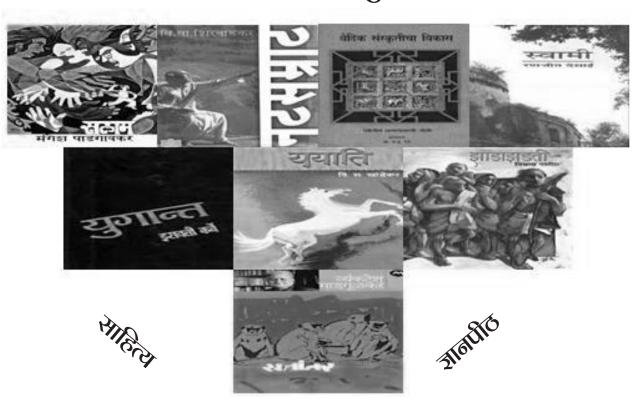
As a guest speaker Mr. Sudhir Gaikwad, Co-ordinator Smart City Thane was also invited he has given a PowerPoint presentation, though his presentation he highlighted on the upcoming projects on smart city thane and the overall budget expenditure to implement those project.

The chairperson of the conference, Dr. (Mrs.) Suchitra Naik. A. Naik, the convener, Asst Prof. Neelam Shaikh, the members of the Self Finance Courses along with the students, and the organizing committee contributed greatly towards the success of the conference.

Asst. Prof. Neelam Shaikh Conference Convener



# पुरस्काराचे मानकरी ठरलेले हे ग्रंथ मराठी ज्ञानवैभवाचा व प्रतिभाशक्तीचा कुंभ!



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## ज्ञानप्रभा: अभ्यासकांसाठी माहितीचा खनिना

#### प्रा. नारायण बारसे

ग्रंथपाल, जोशी-बेडेकर महाविद्यालय, ठाणे.

डॉ. वा. ना. बेडेकर यांच्या तेराव्या स्मृतिदिनाचे औचित्य साधुन 'ज्ञानप्रभा' या ग्रंथालय पोर्टलचे उदघाट्न करण्यात आले. अभासी माहितीच्या जाळ्यामध्ये असलेले ज्ञान सहजासहजी अभ्यासाकांपर्यंत पोहचवण्याचा एक प्रयत्न म्हणजेच 'ज्ञानप्रभा'. सध्याचे युग हे माहिती संप्रेषण तंत्रज्ञानाचे युग आहे. शिक्षण व्यवस्थेमध्ये आणि ज्ञान संक्रमण प्रक्रियेमध्ये माहितीला अतिशय महत्व आहे. म्हणूनच माहितीच्या निर्मितीपासून ती योग्य वाचकांपर्यंत पोहोचवण्याच्या सर्वच टप्प्यांवर या तंत्रज्ञानाचा वापर होत असल्याचे दिसून येते. पूर्वी वाचनसाहित्यात प्रामुख्याने ग्रंथ आणि नियतकालिकांचा प्रामुख्याने समावेश असे परंतु आधुनिक युगात मुद्रित साधनांबरोबरच अमुद्रित, इलेक्ट्रॉनिक, अंकीय (Digital), ऑनलाईन/ऑफलाईन माहितीसंग्रह (Database), यांचा वापर मोठ्या प्रमाणात औपचारिक शिक्षणात विद्यार्थी आणि संशोधक वापर करीत असतात. इंटरनेटच्या माध्यमातून माहिती मिळविण्याकडे जास्त कल दिसून येतो. त्यातही बरेचसे संदर्भ आणि स्रोत गुगलच्या माध्यमातून प्राप्त केले जातात. परंतु ऑनलाईन आणि मुक्त माहिती संग्रहातून मिळवलेल्या माहितीची सत्यता आणि अधिकृतता तपासली जातेच असे नाही. सध्याच्या पिढीला सर्व तत्काळ हवे असते त्यामुळे गुगलचा वापर मोठ्या प्रमाणात केला जातो. गुगलची) शोध धोरण तंत्रे सुद्धा पूर्ण क्षमतेने वापरण्याचे कौशल्य आत्मसात न करताच मिळेल ती माहिती वापरून आपले काम उरकले जाते. या आधुनिक तंत्रज्ञानाच्या वापरामुळे ग्रंथ व्यवहारामध्ये आणि ग्रंथालयामध्ये अलीकडच्या काळात क्रांती म्हणता येईल एवढे बदल घडून आलेले आहेत. ग्रंथालय विकासातील विविध टप्पे पाहिले तर प्राचीन ग्रंथालये, आधुनिक ग्रंथालये, संगणकीकृत ग्रंथालये, इलेट्रॉनिक ग्रंथालये, हायब्रिड ग्रंथालये, अंकीय ग्रंथालये (Digital Library) असा आपण प्रवास केला आहे. आणि अभाषी ग्रंथालयांकडे (Virtual Library) आपली वाटचाल सुरु आहे.

ज्ञानप्रभा पोर्टल हे अभाषी ग्रंथालय निर्मितीचा एक प्रयत्न आहे असे म्हटल्यास वावगे ठरू नये. आधुनिक युगात तंत्रज्ञान साक्षेप माहिती संशोधन व अभ्यासामध्ये वापरण्याचे प्रमाण हे जास्त आहे आणि त्याचे सर्वात महत्वाचे कारण आहे, इंटरनेट आणि संप्रेषण तंत्रज्ञानामध्ये झालेला विकास होय. यामध्ये दोन गोष्टी प्रामुख्याने घडलेल्या आहेत, एकतर बहुतांशी

अभ्यासकांना असे वाटते की इंटरनेट वर सर्व उपलब्ध आहे, आणि गुगलचा वापर केला की सर्व आपल्याला सहज मिळते. गुगल आपण एवढं वापरतो गुगल म्हणजे गुगल हे एक क्रियापद झालं आहे. परंतु याठिकाणी आपण एक गोष्ट लक्षात घ्यायला हवी की गुगल हे एक व्यापारी तत्वावर चालणारे आस्थापन आहे. दुसरी महत्वाची गोष्ट गुगलमधून आपल्याला जे काही शोध घेतल्यानंतर मिळते किंवा प्रतिप्राप्त होते ते गुगलच्या धोरणाप्रमाणे असते. आपल्या गरजांना ह्यात प्राधान्य असेलच असे नाही. तिसरा महत्वाचा मुद्दा म्हणजे बरेचवेळा गुगलद्वारे एवढी माहिती प्रतिप्राप्त होत असते की आपण माहितीच्या विस्फोटाचे (Information Explosion) बळी ठरतो आणि अतिमाहितीच्या गर्दीमध्ये महत्वाच्या आणि योग्य माहितीपर्यंत पोहचण्यासाठी आपला खप वेळ खर्ची होतो. कोणत्याही शोध संज्ञेचा शोध घेतला तरी हजारो लाखो संकेतस्थळाची सूचना आपणास मिळते आणि मग माहितीव्यवस्थापन जिकरीचं होतं आणि बरं आपणास अचूक माहितीपर्यंत जाण्यास विलंब लागू शकतो. अचूक आणि परिपूर्ण माहिती मिळवण्यासाठी काही तरी मार्ग निघावा म्हणून ग्रंथालय पोर्टल ही संकल्पना पूढे आलेली आहे. जागतिक स्तरावर विशेषतः पाश्चिमात्य देशामध्ये ग्रंथालय पोर्टल ही संकल्पना प्रामुख्याने पुढे आलेली दिसून येते. भारतामध्ये देखील ग्रंथालय पोर्टलचा उपयोग करून वाचकांपर्यंत योग्य माहिती विनाविलंब पोहचण्याचे प्रयत्न बरेच ग्रंथालय करताना दिसून येतात. असे असले तरी ग्रंथालय पोर्टल हे माहिती मिळविण्याचे मुख्य साधन म्हणून पुढे येण्यासाठी जाणीवपूर्वक प्रयत्न करण्याची गरज आहे. वाचकांना हवी असलेली माहिती आणि हव्या असलेल्या फॉरमॅटमध्ये आणि त्वरित मिळाली तर जास्त उपयोगी ठरते आणि वाचक ग्रंथालय संबंध दृढ होण्यास मदत होते. भारतीय ग्रंथालय शास्त्राचे जनक डॉ. एस. आर. रंगनाथन यांनी संदर्भ सेवा ही संकल्पना कल्पना स्पष्ट करताना Connecting right reader with right document in a right time ला अतिशय महत्व दिले. परंतु आधुनिक युगामध्ये वाचकांना 'right document' नव्हे तर 'right piece of information' हवे असते. अशा पद्धतीने योग्य वाचकाला योग्य त्या माहितीशी विनाविलंब जोडण्याचे काम पोर्टलच्या माध्यमातून होऊ शकते. वाचकांना हवी ती माहिती हव्या स्वरूपात हव्या त्या फॉरमॅटमध्ये देण्याचे काम केले तर खऱ्या अर्थाने ग्रंथालयांकडे वाचक येऊ शकतील. विद्या प्रसारक मंडळाच्या माध्यमातून वाचकांना योग्य माहिती आपण कशा प्रकारे देऊ शकतो याविषयी डॉ. विजय बेडेकर यांनी ग्रंथालय पोर्टल सुरु करण्याची सूचना केली व पोर्टल साठी 'ज्ञानप्रभा' हे अतिशय संयुक्तिक नाव देखील सुचिवले. डॉ. बेडेकरांनी पुढे असे सुचिवले की जागतिक स्तरावर मुक्त माहिती संग्रहामध्ये (Open Source Databases) मुबलक माहिती उपलब्ध आहे अशा माहिती संग्रहाचा शोध घेऊन आपल्या वाचकांना, संशोधकांना काय हवं आहे आणि काय काय मुक्त माहितीसंग्रहाच्या माध्यमातून शोधणे शक्य आहे ते आपण या पोर्टलच्या माध्यमातून उपलब्ध करून द्यायला हवे.

माहिती तंत्रज्ञानाचा उपयोग करण्यासाठी मृक्त प्रणालीचा वापर करून करण्याचे तत्व विद्या प्रसारक मंडळाने स्रवातीपासूनच अवलंबलेले आहे. आणि म्हणूनच ग्रंथालय पोर्टल करताना याचा प्रामुख्याने विचार केला आहे. 'ज्ञानप्रभा' या पोर्टल वर प्रामुख्याने दोन विभागामध्ये माहिती आहे. त्यामध्ये एक आहे तो आपण विद्या प्रसारक मंडळाच्या माध्यमातून जे डेटा बेसिस माहिती संग्रह विकत घेतो किंवा वर्गणी भरून एक्सेस घेतो त्या माहिती संग्रहाचा समावेश आहे. यामध्ये Pro Quest, मनुपत्र (Manupatra) जे-गेट (J-Gate), Ebsco Host, CRISIL, NLIST, World e-Book Library, Dictionary of Scientific Biographes) इ. माहिती संग्रहांचा समावेश आहे. या माहिती संग्रहाच्या वर्गणी पोटी विद्या प्रसारक मंडळ दरवर्षी लाखो रुपये खर्च करत आहे. दुसऱ्या विभागात ज्ञानप्रभावर आहे तो जगभरात मान्यताप्राप्त पावलेले मृक्त माहिती संग्रह (Open Source) चा आहे. हे सर्व माहितीसंग्रह सामाजिक शास्त्रे,संस्कृत भाषा व विज्ञान आणि तंत्रज्ञान शाखेच्या अभ्यास आणि संशोधनासाठी उपयुक्त आहेत. यामध्ये विविध विद्याशाखांच्या अभ्यासासाठी उपयुक्त माहिती, शैक्षणिक नियतकालिके (Academic Journals) लेख, प्रबंध, ग्रंथ इ. उपलब्ध आहेत. ही माहिती इंटरनेटवर उपलब्ध आहे पण ती विखुरलेल्या स्वरूपात आहे हीच माहिती जर एकत्रितरित्या आणि वर्गीकत स्वरूपात वाचकांना उपलब्ध करून दिली तर अतिशय उपयोगी ठरेल म्हणनच 'ज्ञानप्रभा' वर आपणांस मक्त प्रणाली माहितीसंग्रह. मृक्त नियतकालिके, संस्थाअंतर्गत मृक्त माहितीसंग्रह, मृक्त अभ्यासक्रम, आंतरराष्ट्रीय आणि राष्ट्रीय अंकीय ग्रंथालये (Digital Libraries) व्यापारी तत्त्वावरील माहितीसंग्रह, संस्कृत संबधी संस्था आणि ग्रंथालये आणि काही महत्वाची माहिती देणाऱ्या संस्थांची संकेतस्थळाची लिंक दिलेल्या आहेत. विद्या प्रसारक मंडळाच्या www.granthalay.org या ग्रंथालयाच्या संघातालिकेच्या संकेतस्थळालाही इथून जाता येईल आणि २५ ग्रंथालयांमध्ये असलेल्या १० लाख ग्रंथाची संपूर्ण माहिती त्यांच्या उपलब्धतेसह आपल्या हाताच्या बोटावर उपलब्ध होऊ शकते.

ज्ञानाप्रभावर उपलब्ध असलेल्या काही मुक्त प्रणाली माहितीसंग्रहांची माहित आपणासाठी पुढे देत आहे . DOAR (डिरेक्टरी ऑफ ओपन अक्सेस रिपॉझिटरीज) च्या लिंकवर गेल्यास जगभरातील मान्यताप्राप्त अशा जवळजवळ साडेनऊशे रिपॉझिटरीज आहेत. DOAR मध्ये ह्या रिपॉझिटरीजमध्ये विविध संस्थाची प्रकाशने व बौद्धिकसंपदा माहितीसंग्रह स्वरुपात आहे. विद्या प्रसारक मंडळाची रिपॉझिटरी ही डिरेक्टरी ऑफ ओपन अक्सेस रिपॉझिटरीज मध्ये नोंदणीकृत आहे. DOAJ (डिरेक्टरी ओपन अक्सेस जर्नल) या लिंकवर हजारो नियतकालिकांची परिपूर्ण माहिती आपणांस मिळते

एम.फील किंवा पी.एच.डी. करत असलेल्या अभ्यासकांना त्यांनी निवडलेल्या संशोधन प्रकल्पाच्या विषयावर अगोदर झालेल्या पूर्वाभ्यासाचे समालोचन करायावयाचे असल्यास त्यांना ज्ञानप्रभाचा निश्चितच उपयोग होऊ शकतो. आधी काय संशोधन केले आहे. त्यांचा धांडोळा आपल्याला घ्यावा लागतो, विश्लेषण करावं लागतं, यासाठी विविध माहितीस्त्रोत आणि प्रबंध पाहण्यासाठी वेगवेगळ्या विद्यापीठाच्या ग्रंथालयात जावे लागते आता हे सर्व करण्याची गरज नाही, कारण शोधगंगा हा माहितीसंग्रह आहे त्यामध्ये भारतातील २८१ विद्यापीठांना सादर झालेले प्रबंध सध्या उपब्लध आहेत. शोधगंगा हे इलेट्रॉनिक्स प्रबंधांची माहितीसंग्रह लायब्ररी आहे. यामध्ये एक लाख चाळीस हजार प्रबंध सध्या उपलब्ध आणि दिवसेंदिवस त्यामध्ये भर पडते आहे. अशा स्वरूपाची डेटा बेसिस आपल्या विद्यार्थ्यांना संशोधकांना आपण ज्ञानप्रभाच्या माध्यमातून उपलब्ध करून दिले आहेत. ज्ञानप्रभाच्या माध्यमातून जास्तीत जास्त अधिकृत माहिती देणाऱ्या संकेतस्थळाची माहिती देण्याचा प्रयत्न आम्ही करत आहोत .

NLIST या अतिशय उपयुक्त माहितीसंग्रहाची लिंक ज्ञानाप्रभावर दिलेली आहे. INFLIBNET च्या माध्यमातून विद्यापीठ अनुदान आयोगाने (UGC) महाविद्यालयासाठी उपलब्ध करून दिलेले व्यापारी तत्त्वावरील माहितीसंग्रह (Commercial Databases) आपणाला NLIST मध्ये पाहता येतील. NLIST च्या आधी फक्त विद्यापीठ ग्रंथालयासाठी युजीसीने INFONET च्या माध्यमातून माहिती संग्रह उपलब्ध

करून दिलेले होते. त्याच धरतीवर महाविद्यालय ग्रंथालयासाठी NLIST आहे. फक्त ५५००रु. भरून हा माहिती संग्रह युजीसी मान्यताप्राप्त अनुदानित महाविद्यालयांना उपलब्ध आहे. विनाअनुदानित महाविद्यालयांना देखील थोडे अधिकचे पैसे भरून NLIST घेता येते. NLIST मध्ये खालील माहितीस्रोत उपलब्ध आहेत.

अमेरिकन इन्स्टिटयूट ऑफ फिजिक्स (१८ नियतकालिके) अन्युअल रिव्ह्य (३३ नियतकालिके) केम्ब्रिज युनिव्हर्सिटी पब्लिकेशन (२२४ नियतकालिके) इन्स्टिटयूट ऑफ फिजिक्स (४६ नियतकालिके). ऑक्सफर्ड युनिव्हर्सिटी प्रेस (२०६ नियतकालिके) रॉयल सोसायटी ऑफ केमिस्ट्री (२९ नियतकालिके) इकॉनॉमिक अँड पॉलिटिकल विकली इंडियन जर्नल्स (२५० नियतकालिके) जस्टोर (२५०० नियतकालिके) एब्स्को होस्ट (एच. डब्लू. विल्सन) (२८०० नियतकालिके) ई-बुक सेंट्रल एस एस ओ केम्ब्रिज बुक्स ऑनलाईन (१८०० नियतकालिके) ऑक्सफर्ड स्कॉलरशिप ई-बुक (१४०० नियतकालिके) माय लायब्ररी मॅकग्रो हिल ई-बुक्स (११२४ नियतकालिके) इन्स्टिटयूट फॉर स्ट्रडीएस इन इंडस्ट्रियल डेव्हलोपमेंट (ISID) हिंदुस्थान बुक्स एजन्सी - इ-बुक्स (६५ नियतकालिके) इन्स्टिटयूट ऑफ साऊथ इस्ट एशियन स्टडीज (आय. एस. इ. ए. एस.) बुक्स (३८२+नियतकालिके) स्प्रिंगर इ-बुक्स (२००५-२०११) (२३०० नियतकालिके) सेग नॉलेज इ-बुक्स (१००० नियतकालिके) टेलर फ्रान्सिस इ-बुक्स (१८०० ) वर्ल्ड इ-बुक्स लायब्ररी (३३ लाख ) साऊथ एशिया अर्काईव्ह इब्ररी (१२५०००+-इ-बुक्स )

वरील प्रमाणे उपयोगी माहितीचा प्रचंड साठा NLIST मध्ये आहे. किमतीने अतिशय महाग महाविद्यालय ग्रंथालयांना

एरवी न परवडणारे हे माहिती स्त्रोत आपणास सहजासहजी कृठेही न जाता आपल्या हाताच्या बोटावर उपलब्ध आहे. NLIST मध्ये जेस्टोर (JSTOR) या अतिशय महत्वपूर्ण माहिती संग्रहाचा देखील समावेश आहे. जेस्टोर मध्ये जवळजवळ अडीच हजार नियतकालिकांचा माहितीसंग्रह आहे. त्याचबरोबर या सर्व नियतकालिकांचे मागील अंकसुद्धा आपणास वाचता येतात. जेस्टोरची निर्देशन (Indexing) अतिशय काटेकोरपणे केलेले असल्याने त्यामध्ये असलेल्या कोणत्याही नियतकालिकातील लेख, लेखक, शीर्षक किवा विषयाप्रमाणे विनाविलंब शोधता येतात. NLIST मध्ये ई- ग्रंथांचा माहितीसंग्रह देखील खुप चांगला आहे. लाखो पुस्तकाचा संग्रह असलेला वर्ल्ड इ-बुक्स लायब्ररी (३३ लाख इ-बुक्स ) आणि इब्ररी (१२५०००+-इ-बुक्स ) आपल्याला यामध्ये उपलब्ध आहे. संपूर्ण आणि डाउनलोड करता येतील अशा स्वरूपात आणि सहज शोधता येतील अशा पद्धतीने ही सर्व पुस्तके आपणांस त्रोटक माहितीच्या आधारे शोधता येतात. वरील काही उदाहरणे मुददाम येथे नमूद केली आहेत, हेत् हाच की ज्ञानप्रभाच्या माध्यमातून आपण या माहिती संग्रहांचा जास्तीत जास्त वापर करावा.

ज्ञानप्रभाचे वैशिष्ट्य म्हणजे विद्या प्रसारक मंडळाच्या नेटवर्कच्या बाहेरून सुद्धा आपणास हे माहितीस्त्रोत वापरता येतील, मात्र जे माहितीसंग्रह विद्या प्रसारक मंडळ वर्गणी भरून घेत आहे आणि मंडळाच्या इंटरनेटच्या माध्यमातूनच उपलब्ध होतात. ते स्रोत मंडळाच्या संकृलाच्या बाहेरून वापरता येणार नाहीत. विद्या प्रसारक मंडळाच्या विविध शाखात प्रवेश घेतलेले विद्यार्थी या सर्व सविधांचा लाभ विनामुल्य घेऊ शकतात. परंतु बाहेरचे एम. फील, पी. एच. डी. आणि पदव्युत्तर पदवीचा अभ्यासक करतात त्यांना नाममात्र शुल्क आकारून या सुविधांचा लाभ घेता येईल. ठाणे आणि आजूबाजूच्या अभ्यासकांना अनेकदा ही माहिती मिळविण्यासाठी वेगवेगळ्या ग्रंथालयांत जावे लागते. विद्यापीठामध्ये जावे लागते. त्यांची ही अडचण काही प्रमाणात का होईना पण ज्ञानाप्रभामुळे सुटू शकते. ज्ञानप्रभाच्या माध्यमातून नियमितपणे नवनवीन माहिती अभ्यासकांना उपलब्ध करून देण्याचा प्रयत्न राहील, ज्ञानप्रभा मागील प्रेरणास्त्रोत. विद्या प्रसारक मंडळाचे अध्यक्ष डॉ. विजय बेडेकर यांना या निमित्ताने मी धन्यवाद देतो.

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## देश खरंच स्वतंत्र आहे का?

### विनिता हळदे FYBMM

भारत स्वतंत्र होऊन बरीच वर्षे लोटली. पण, अजूनदेखील खरंच आपण स्वतंत्र आहोत का?

'भारत माझा देश आहे. सारे भारतीय माझे बांधव आहेत.' या प्रतिज्ञा आपण लहानपणापासून बोलत आलो आहोत. पण खरं तर आपला देश स्वतंत्र नाहीये. देश स्वतंत्र झाला असला तरी या भारत मातेच्या मुली स्वतंत्र नाहीत. या देशातला शेतकरी स्वतंत्र नाही. स्वतंत्र भारताचा ७० वा स्वातंत्र्यदिन साजरा करताना मी विचार करते या देशातल्या मुलींची परिस्थिती काय? म्हणूनच मला पहिला मुद्दा मांडायचा तो म्हणजे मुलींचा.

आपण पाहात आलोय की काही भागात अजूनदेखील मुलगी जन्माला येण्याअगोदरच तिची हत्या केली जाते. ही गोष्ट पूर्णतः मला चुकीची वाटते. बरं मग मुलगी असलेल्या घरात देखील काहीसे वेगळे वातावरण पाहायला मिळते. उदा. कोणत्याही ठिकाणी जायचे असल्यास कुटुंब अगोदर मुलांना प्राधान्य देतात. नंतर मुलीचा विचार करतात. कारण आपण वारंवार समाजात घडणाऱ्या गोष्टी सतत ऐकत असतो. रोज वर्तमानपत्रात वाचतो. त्यामुळे कुटुंबाचा जीव सतत टांगणीला लागलेला असतो. मग याला जबाबदार कोण? कारण आज देखील मुलींची सुरक्षितता नाहीये. म्हणजेच अजूनही स्वातंत्र्य हे नाहीच.

पण मला असे वाटते की मुलीने कोणावर अवलंबून राहण्यापेक्षा प्रत्येक मुलीने सक्षम बनले पाहिजे. आणि तसे ही आपल्याला समाजात नाण्यांच्या दोन बाजू पहायला मिळतात. एका बाजूला मुलींचा तिरस्कार तर दुसऱ्या बाजूला आपल्या समाजात असणाऱ्या महिला सिंधुताई सकपाळ, इंदिरा गांधी, झाशीची राणी लक्ष्मीबाई तसेच चंद्रावर गेलेली पहिली मुलगी सुनिता विल्यमस् यांसारखी अनेक उदाहरणे आपल्या डोळ्यासमोर आहेत.

शिस्त ही असलीच पहिजे. पण मुर्लीना त्यांचे निर्णय स्वतः घ्यायला मुर्लीना मुभा असावी. देशाच्या सीमेवर लढणारे बरेच आपण तरुण बघतो. पण त्यात जास्त मुर्लीची संख्या दिसत नाही. का? हा प्रश्न आपल्यासमोर लगेच उद्भवतो. पण या का? चे उत्तर आपल्यालाच आणि आपल्या

कुटुंबाला शोधायचे असते. तर ही जी आपली विचार प्रवृत्ती आहे ती बदलली पाहिजे.

मला नाही वाटत भारत स्वतंत्र झाला आहे. कारण रोजच आपल्याला ऐकायला मिळते की शेतकरी आत्महत्या करतच आहेत. आपल्या सगळ्यांनाच माहीत आहे की भारत हा कृषीप्रधान देश आहे. मग अशा या भारतात आपला शेतकरी आत्महत्या करतो. कर्जात पूर्णपणे तो बुडालेला आहे आणि त्याच्या मागे त्याचे असलेले कुटुंब यांचा विचार कोण करणार? त्या शेतकऱ्याला कर्जामुळे आत्महत्या कराव्या लागतात. आणि ज्या शेतकऱ्याला खरंच कर्जमाफीची गरज आहे, त्याला कर्ज माफ नाही झाले तर आपला भारत स्वतंत्र कसा?

तिसरा मुद्दा मला मांडावासा वाटतो तो म्हणजे भ्रष्टाचार. आज आपण पाहात आलो आहे की ठिकठिकाणी म्हणजेच कामाच्या ठिकाणी, हॉस्पिटल, अनेक ठिकाणी आपल्याला भ्रष्टाचाराला तोंड द्यावे लागते. एखाद्या पोस्ट ऑफीससारख्या ठिकाणी गरीब माणसाला सतत फेऱ्या माराव्या लागतात आणि त्यांना उद्या या, परवा या अशी उडवा-उडवीची उत्तरे दिली जातात. पण त्यातल्या त्यात एखादी व्यक्ती त्याच्या न होणाऱ्या कामापुढे पैसे मोजत असेल तर त्यांची कामे दोन दिवसात करून देतात आणि या अशा भ्रष्टाचारामुळे सामान्य माणूस सामान्यच राहतो आणि त्याची यात पिळवणूक होते. आणि या सगळ्यात तो भरडला जातो.

शेवटचा मुद्दा म्हणजे स्वदेशी व विदेशी - आपण सगळेच विदेशी वस्तू खरेदी करतो आणि त्यामुळे आपण आपल्या देशाचे नुकसान करत असतो. विदेशी लोकांना याचा फायदा करून देत असतो. महात्मा गांधीजींनी एकेकाळी सांगितले होते की स्वदेशी वस्तू वापरा. पण आपण वापर करतोय का? आपला स्वदेशी माल भारतातच बनवून जर विकला गेला तर आपली आर्थिक परिस्थिती सुधारेल आणि आपली प्रगती होईल.

मला वाटते नक्कीच या सगळ्या गोष्टींचे जर अवलंबन केले तर ते खुऱ्या अर्थाने आपला देश स्वतंत्र होईल.

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# महाविद्यालयीन मुलाचे आपल्या विडलांस पत्र

कोमल घेवडे TYBAF

प्रिय बाबा,

खूप दिवसांपासून पत्र लिहायचं होतं. म्हटलं सोशल मिडियाच्या जगतात पत्र कुठं लिहायचं. पण मग पुन्हा हा सोशल मिडिया आपल्यात आला असताच.

आजकाल आपल्यातला संवाद कुठतरी हरवल्यासारखा वाटतोय. रात्रीच्या जेवणाच्या वेळी कधी असता, कधी नसता आणि असतात तरी तुमचं अर्ध लक्ष फोनकडे, काही मिटिंगकडे (कामाकडे).

मला आठवतं, एकदा आईला तुम्ही म्हणालात की, ही सगळी कामाची धावपळ फक्त आपल्या मुलासाठी त्याच्या भविष्यासाठी चालू आहे. पण बाबा माझ्या भविष्याचा विचार करताना तुम्ही आपला आज, आपला वर्तमानकाळ कुठेतरी हरवताय का?

आपल्या जुन्या सोसायटीतून आपण काही वर्षांपूर्वी या आलिशान सोसायटीत राहायला आलो. तिथं किमान रात्री तरी तुम्ही आणि मी थोड्या गप्पा मारत एकत्र झोपायचो. पण आता मी कधी झोपतो, कधी उठतो, दिवसभर काय करतो याबद्दल काहीच माहित नसतं आणि सगळ्यात मोठी खंत हे तुम्ही जाणूनही घेत नाही.

एकाच घरात राहून देखील आपण किती एकमेकांपासून दूर गेलो आहोत. मला तुम्हाला माझा सगळ्यात पिहला मित्र म्हणून दिवसभराच्या, मित्र-मैत्रिणींच्या सगळ्या गंमती-जमती सांगाव्याशा वाटतात. पण तुमच्या महत्त्वाच्या मिटींगमध्ये माझं ऐकायला मात्र तुमच्याकडे वेळही नसतो. काही जण म्हणतात, की सोशल मिडियामुळे लांब असलेली माणसं जवळ येतात. पण याही पुढे मला अस वाटतं की याचमुळे आपल्या हक्काची, आपली माणसं आपल्यापासून दूर तर जात नाहीत ना?

वाढिदेवसाच्या दिवशी आईनी आणि तुम्ही मला बाईक गिफ्ट केली. पण ती देतानाही तुम्ही मात्र संपर्क क्षेत्राच्या बाहेर. त्या बाईकऐवजी तुम्ही मला तुमचा वेळ दिला असता तर माझ्यासाठी ती बेस्ट गिफ्ट ठरली असती.

त्रिकोणी अशा आपल्या घरात आपण मात्र एकमेकांपासून दूर गेलोय. असंख्य माणसं असणाऱ्या या जगात मी मात्र एकटाच उरलो!!

> तुमचा लाडका, मनु

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## 'बेटा'

'लक्षात ठेव माझ्या बेटा तू खूप मोठी होशील। अ-ब-क-ड चा हात धरून तूच मोठी भरारी घेशील'।।

'तू मला आताच... त्या उंच शिखरावर दिसतेस। जिथे मी पोहोचू शकले नाही ते माऊंट एव्हरेस्ट तू गाठतेस'॥

'एकटी समजू नकोस बेटा जगाचा तूच आधार बनायचंय। शिक्षणाचाच हात धरूनी जगाला धीराने सावरायचंय'।। 'मी' चा अहं गिळूनी बेटा जीवनातील मळभ हटवायचंय। आपलं म्हणूनी साऱ्यांना जगालाच घर बनवायचंय।।

'तू बेटी नाहीस माझी, सुंदरसा आहेस तू आरसा। हे पावित्र्याचे लेणे जपतच पुढे चालवित रहा वारसा॥...

> प्रा. सौ. राजश्री दिनेश जाधव (मराठी विभाग)

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## प्रथम शिल्पकार

नेहा राणे FYBMS

गोष्ट त्या काळातली आहे ज्या काळात अखंड स्वराज्य ही संकल्पना वृद्धांपासून बालकांपर्यंत अगदी सर्वांच्याच मनात रुजलेली. बालाजी विश्वनाथ भट्ट यांचे सुपुत्र बाजीराव बल्लाळ भट्ट ज्यांना सर्व प्रेमाने 'बाजी' म्हणत. ज्यांनी आपले संपूर्ण आयुष्य अखंड स्वराज्य ही संकल्पना वास्तव्यात आणण्यासाठी व आपल्या देशासाठी पणाला लावलं. त्यांच्या बालपणीचा हा प्रसंग होय.

राधाबाई बर्वे ह्या बाजीच्या आई असून उत्तम गृहिणी व तसेच आईच्या रुपात शिक्षिका होत्या. मुघल 'नासिर जंग' निजाम यांचा पुत्र ज्यांनी बाजीराववर शत्रूला दाखवित त्याला 'मरुभूमी' मध्ये मृत्यूच्या तोंडात ढकलले होते. त्यावेळी बाजीरावच्या मनात आपण अल्पायू असल्याची भीती घर करून बसली होती. अशावेळी राधाबाईंनी स्वतःचे प्राण संकटात घालून मरुभूमीमध्ये प्रवेश केला. बाजीरावला काही सुचले नाही. तो भितीने लटपटू लागला. परंतु आपल्या आईचे प्राण वाचवण्यासाठी त्या मरुभूमीतील घोरपडीशी सामना केला व त्याने धैर्याने आपल्या भितीवर मात केली.

या सर्वांचे श्रेय बाजीरावच्या आई राधाबाईंना जाते. असेच आपल्या आयुष्यात असे प्रसंग येतात ज्यांना आपली आई धैर्याने मात करावयाचे शिकवते व आपल्याला सक्षम बनवते. म्हणूनच आई ही प्रथम शिल्पकार होय!

तात्पर्यः आई विना आयुष्य व्यर्थ आहे. आई ही आपल्या जीवनाचा प्रथम शिल्पकार होय!

张米米

# कुठॆ गेली आई माझी

कुठे गेली आई माझी, कुठे गेली आई, कुठे शोधले कुठेच नाही, नाही सापडली माझी आई, तेव्हा कळले जगामधूनी, तुझ्यासारखे कुणीच नाही ॥१॥

> हृदय भरूनी आले माझे, तरी तू सापडलीच नाही, घरामधुनी रोजच पाही, घरटचामधल्या चिऊआई, चारा पिल्लांना देई आई ॥२॥

ज्ञोपताना स्वप्न पाही, स्वप्नामध्ये तुलाच पाही, स्वप्नात आठवण येई, तुज्ञी गोड अंगाई आई ॥३॥

> पाहता मित्रांची आई, आठवण येते तुझीच आई, तुझ्या प्रेमासाठी व्याकूळ, होत असे मी आई ॥४॥

माझ्यासाठी तू धावत ये, लवकर, लवकर धावत ये, तुझ्या दर्शनासाठी व्याकूळ, मन माझे होत जाई॥५॥

> या जगात असे कुणीच नाही, पिटलांसाठी जगते आई, आईसारखे कुणीच नाही, अशी शिकवण बाबांनी दिली ॥६॥

हंबरडा फोडता वासराने, गाय कशी धावत जाई, असे वाटते तुझ्या शिवाय, माझे या जगामध्ये कुणीच नाही ॥७॥

> श्रेया शरद देशमुख ११ वी

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## क्रिकेटमधील महिला 'राज'

#### शर्वरी संजय जोशी FYBA

क्रिकेट हा सर्व भारतीयांचा जिव्हाळ्याचा आणि आवडीचा विषय. आपल्या भारतात तर क्रिकेटला धर्म आणि खेळाडूंना देव मानतात. नुकतीच महिलांची वर्ल्डकप स्पर्धा इंग्लंडमध्ये पार पडली. कर्णधार मिताली राज आणि संघाने अतिशय उत्कृष्ट कामगिरी केली आणि अंतिम सामन्यापर्यंत मजल मारली. अंतिम सामना हा यजमान इंग्लंडबरोबर होता. परंतु भारतीय संघ ९ धावांनी हरला आणि आपल्याला उपविजेते पदावरच समाधान मानावे लागले. परंतु काहीही असो अनेक अडचणींवर मात करत संकटांना सामोरे जात भारतीय महिला संघ अंतिम सामान्यापर्यंत पोहोचला हीच खूप मोठी आणि अभिमानाची गोष्ट आहे.

क्रिकेट म्हणजे पुरुषांचा खेळ हे समीकरणच पूर्णपणे मोडून काढत 'हम भी कुछ कम नहीं' असे म्हणत या महिलांनी भारतातल्याच नव्हे तर जगातील महिलांसमोर एक नवा आदर्श ठेवला. चार भिंतीच्या पलिकडे जाऊन जर महिलांना स्वातंत्र्य आणि पाठिंबा दिला तर त्या नक्कीच स्वतःला सिद्ध करू शकतात आणि स्वतःचा ठसा उमटवू शकतात याचे खूप सुंदर उदाहरण आहे हा भारतीय महिलांचा संघ.

या निमित्ताने आणखी एका मुद्याकडे लक्ष वेधावेसे वाटते ते म्हणजे भारतात विविध खेळात महिला खेळाडूंचे वर्चस्व दिसून येते. सानिया मिर्झा, सायना नेहवाल, मिताली राज, पी. व्ही सिंधु, मेरी कोम अशा अनेक जणींनी आंतरराष्ट्रीय पातळीवर भारताला नाव मिळवून दिले आहे. एवढे असूनही शाळा, महाविद्यालयांमध्ये मुलींमधले क्रिडा नैपुण्य जपण्यासाठी काही खास प्रयत्न होतात का? आता जवळपास सर्वच क्षेत्रात महिलांची कामगिरी उल्लेखनीय आहे. याचे कौतुक व्हायलाच हवे. खरंतर प्रयत्न व्हायला हवा तो या खेळाडूंना योग्यरित्या वर आणण्याचा, त्यांना योग्य सन्मान देण्याचा.

शेवटी एवढंच म्हणावसं वाटतं -

"पदर ढळे न उगा नाही पाऊल वाकडे कसे विरल्या आभाळाचे रोज साधते तुकडे तिला जन्म घेऊ द्या ना नको शाप मरण्याचे ठरवू दे पाऊस म्हणून तिला कुठे झरायचे"

米米米

# कुणाचं इतकंही

कुणाचे नाते इतकेही जवळ असू नये की आपल्याला त्याची सवय व्हावी, सवय जर वेळीच बदलती नाही तर ती आपली गरज बनावी...

> कुणाला इतकाही बेळ देऊ नये की आपल्या क्षणावरही त्यांचाच हक्क असावा, एक दिवस आरशात आपल्याला आपलाच चेहरा परका व्हावा...

कुणाला इतकंही माझं म्हणू नये की त्यांचं मीपण आपण विसरावं, एक दिवस या संभ्रमातून त्यानेच आपल्याला ठेच देऊन जागं करावं... कुणाची इतकीही ओढ नसावी की पदोपदी आपण त्यांचीच वाट बघावी, त्याची वाट बघता बघता शेवटी आपलीच वाट दिशाहीन व्हावी...

> कुणाच्या इतकही दुर जाऊ नये. की आपल्या सावली खेरीज कुणीच जवळ नसावं दूरदूर आवाज दिला तरी हाकेला 'हो' देणारं कुणीच नसावं...

> > शिवानी जितेंद्र तायडे FYBA

# 'विचार दुसऱ्याचा'

#### आशिष सदानंद जगदाळे

'श्यामची आई' चित्रपटात एक प्रसंग असा आहे, की श्याम त्याचा लहान भाऊ आणि वडील जेवत असतात. श्यामची आई त्यांना वाढत असते. वडिलांची आई बाजूला बसून माळेचे मणी ओढत असते. श्याम आपल्या शाळेच्या मित्रांच्या गंमती जमती सांगत असतो. सहज वातावरणात जेवण होते. त्यानंतर आई आणि आजी जेवायला बसतात. पहिला घास घेतल्यावर आजी लगेच म्हणते, ''यशोदे! हे काय गं? मीठ विसरलीस वाटतं भाजीत घालायचं." श्यामची आई भाजी खाते तर काय एकदम आळणी! पण कृणी काही बोललं नाही. अरे, श्याम तू तरी मला सांगायचंस. तेव्हा श्याम म्हणतो,''आई मी भाऊकडे (वडिलांकडे) पाहत होतो. ते गुपचूप जेवत होते. ते काही बोलले नाही. म्हणून मीही बोललो नाही. लगेच लहान भाऊ ओरडतो, "आणि दादा काही बोलला नाही म्हणून मीसुद्धा काही बोललो नाही." तेवढ्यात भाऊ म्हणतात. अहो, तुम्ही एवढ्या खपून स्वयंपाक करता. जाणूनबुजून मीठ घातले नाही, असे तर नाहीच. मग एखादेवेळी राहून गेले म्हणून काय बिघडले? म्हणून मी काही बोललो नाही.

दुसऱ्याला दुःख वाटू नये म्हणून आपण थोडे सहन करण्याचा यात संकेत आहे. जुन्या काळात तो आवर्जून पाळला जायचा. आमचे मामा त्यांच्या शेतावर काम करायला जायचे. त्यांच्यासाठी मी डबा घेऊन जायचो. त्यांनी तो खाल्ला की थोडी चतकोर पोळीचा तुकडा ते तसेच ठेवायचे. मी म्हणायचो, ''मामा! संपव की. बाकी का ठेवलसं?'' तो म्हणायचा, गृहिणी जेव्हा दुसऱ्यासाठी डबा देते, तेव्हा पुरेसा व्हावा. असं तिला वाटतं. थोडं उरलं तर तो पुरेसा होतो. त्यात तिला समाधान मिळतं...

या उदाहरणाबाबत मतमतांतरे शक्य आहेत. पण मूळ मुद्दा आहे. 'दुसऱ्याचा विचार'. मन मोठं होण्याची ती पहिली पायरी.

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# ताई

ढण येतात पण पाऊस पडत नाही
आठवण येते पण चेहरा दिसत नाही
पुढे गाय मागे वासरु सांग ताई तुला कसे विसरू?
माशाला हवेत उडता येत नाही
पक्षाला पाण्यात पोहता येत नाही
तुझ्यासारख्या ताईला विसरता येत नाही.
चंद्र तुझा असला तरी
चांदण्या माझ्या आहेत
गुलाब तुझा असला तरी
पाकळ्या माझ्या आहेत
सगळे तुझे असले तरी तू माझी आहेस.

प्रतिक्षा प्रमोद सोष्टे TYBA

#### शब्द

मी साद घालताच शब्द मज जवळ धावत आले मी दूर लोटू पाहिले तरी शब्दांनी मला जवळच घेतले या शब्दांनीच काव्य केले अन् जगाचे डोळे दिपून टाकले जगाचा अनुभव घेतल्यावर शब्दच जवळचे मिन्न वाटले काळोख्या अंधाऱ्या रान्नीत शब्दिकरण हलकेच चमकले मला नवीन आशा दाखवत शब्द ओठी स्फ्रत्तच राहिले

> कौमुदी गजानन कोठेकर ११ वी

# मैत्री... एक अविस्मरणीय भेढ

पूजा सुधिर माळवदे TYBAF (B. Com)

मैत्री एक असा शब्द आहे की त्याला विशिष्ट अशी कोणतीच व्याख्या नाही. मैत्री बद्दल जेवढं बोलाव तेवढं कमीच... मैत्री आपल्या आयुष्यात किती महत्त्वाची आहे हे आपल्या सगळ्यांना तर माहितच आहे.

तरीही मैत्री म्हटलं की आठवतं ते बालपण... त्या नंतर थोडं मोठं झाल्यानंतर आठवतं ते कॉलेज... ते दिवस... तो सोबत घालवलेला वेळ जो पुन्हा कधीच येऊ शकत नाही. ते क्षण जे आयुष्यात अविस्मरणीय आहेत. कोणी कितीही बोलले तरी कोणाचं काहीच ऐकायचं नाही. कधीही पकडले गेलो तरी मित्रांची नाव सांगायची नाही. मैत्री ही अशीच असते.

मैत्री म्हणजे सुंदर असं एक रोपटं असतं. जे जिमनीत पूर्णपणे रुजलेलं असतं. वर दिसतं त्याच्या दुप्पट जिमनीत असतं. ज्याचा गाभा शोधणं केवळ अशक्य असतं. मैत्री ती कशी असते, कधी होते, कुणासोबत होते व का होते. हे मला देखील माहित नाही आणि कुणालाच कळलं ही नसेल. पण जेव्हा मैत्री होते, तेव्हा मात्र आपण वेगळेच कुणीतरी होऊन जातो. ती केव्हा होते ह्याचे आपल्याला देखील भान राहत नाही. म्हणूनच मैत्रीमध्ये वेळ, वय, समाज अशा कोणत्याच गोष्टीच बंधन नसत. तीच खरी मैत्री असते जी नकळत होऊन जाते.

मैत्री म्हणजे एक वेगळीच बात आहे... कारण सुख आणि दुःखात तिचीच साथ आहे!!

मैत्री एक अस नातं निर्माण झालेलं असतं, जिथे कोणतेच बंधन नसतं. मग ते एक अनोळखी किंवा रक्ताचं नसलेलंच का असेना!

मैत्री म्हणजे नेमकं काय असतं, कोणतं नातं असतं, ते रक्ताचं असतं की नाही. असं म्हणण्यापेक्षा मैत्री म्हणजे काय नसतं असं विचारायला काहीच हरकत नाही. मैत्री ही कोणासोबत ही होऊ शकते. मग ती आई असो, बहिण असो किंवा पत्नी असो किंवा एक खरा मित्र यामध्ये एक व्यक्ती दुसऱ्या व्यक्तिला फक्त मुक्तपणे संवाद साधत असतात. मैत्री महत्त्वाच्या असतात त्या भावना, तो समजूतदारपणा, ती ओल, ती काळजी आणि बरंच काही... मैत्री संगतीत जेवढी फुलते बहरते तितकीच ती विरहात तीव्रतेने जाणवते आणि तेव्हा तिची खरी किंमत कळते. आपल्यात मैत्री आहे अस सांगायला कोणत्याच गोष्टींचा पुरावा लागत नाही... पण ती आहे हे एकमेकांच्या मनाला मात्र ठामपणे माहित असतं. प्रत्येक नात्याला विशिष्ट असं एक रुप असतं, तसं मैत्रीला देखील असतं. मैत्रीची व्याप्तीच एवढी मोठी आहे की तिला कोणत्याच नात्यासोबत तोलणं किंवा मोजणं शक्यच नाही. प्रत्येक नात्याला रक्ताची ओळख सांगावी लागते. पण मैत्रीच्या नात्यात मुळीच नाही. मैत्रीचा उगम कोठून, कोणापासून व का झाला? हे कधीच न उलगडणारे कोडे आहे.

मैत्री या शब्दाचा एका वाक्यात अर्थ सांगणं हे तर अशक्यच हो ना... मैत्री बद्दल संपूर्ण आयुष्यभर लिहिलं तरी कमीच पडेल.

मैत्री मनाला वेड लावून जाते... जाता जाता अश्रू देऊन जाते... या अश्रूत आठवण नेहमीच राहते पण तिची किंमत मात्र अधुरीच राहते...!!

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## मैत्री

मैन्नी असावी निरपेक्ष, निःस्वार्थी नसावी अशाश्वत, स्वार्थी मैन्नी असावी फुलं आणि फुलपाखरांप्रमाणे हेच तर आहे मैन्नीचे खरे जीवनगाणे मैन्नी असावी अलगद उमलणारी नसावी कधी नकळत कोमेजणारी नको मैन्नीत रुसवा, फुगवा, अबोला हीच तर आहे मैन्नी टिकविण्याची कला मैत्रीला नको जोड संघर्षाची मनात असू दे भावना मैत्री टिकविण्याची हाच तर आहे मैत्रीतल्या नात्यातला गंध चला तर मग करुया मैत्री जोपासण्याचा छंद आवश्यकता आहे मैत्रीत सद्वर्तनाची तरच वागणूक मिळेल आपल्याला विश्वासाची आणि आपुलकीची

सानिका आपटे, द्वितीय वर्ष वाणिज्य

## बदलते मैत्री प्रेम

#### सौरभ जगताप SYBA

आधी मैत्री म्हणजे नशिबाचाच एक भाग वाटायचा. पण आता ते गणित बदललंय. सुरुवातीला शाळेतील मित्र सोडून जायचे,पण आता तसं नाही. जीवाला जीव देणारी माणसे, मित्र, गुरुजन मिळत गेले. प्रत्येकातील परमेश्वरी अंशाने असा प्रवास सुरु झाला आहे.

सुख, दुःख एकत्रितरित्या जगणारे, जिवलग अशा परक्या जगातही मिळता असा विश्वास येऊ लागला आहे. मैत्रीमधून "अशक्य काही नाही"... आपण सर्व करु शकतो रे... असेही समजू लागले. शुन्यातून नवे जग निर्माण करता येऊ शकते असा विश्वास गुरुजनांमुळे मिळू लागला. आता त्यांच्यामुळेच हे आकाश ठेंगणे वाटू लागले आहे.

एक नवी उमेद आता निर्माण झाली आहे. ती फक्त मैत्रीमुळेच. ही मैत्री दुसरी तिसरी नसून पुस्तकांची, ग्रंथांची आहे. मी तर आता शोध सुरु केला आहे नक्कीच यशस्वी होईन. पण मित्रांनो सांगतो तुम्हालाही तुम्हीही अशीच मैत्री जोपासा.

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## काय असते आठवण?

मनात खोलवर रुजलेली रंगात चिंब भिजलेली इंद्रधनुष्यासारखी सातही रंग नेहमी उधळणारी कधी एकटेपणा वाटला तर गोड स्मृती जागवणारी आणि कधी डोळे भरुन आले तर अश्रू म्हणून वाहणारी खरंच काय असते आठवण? भविष्याच्या विचारात असताना वर्तमानात राहणारी व वर्तमानात राहून सुद्धा भूतकाळात नेणारी कोणी दूर असले तरी जवळ असल्याचा भास देणारी ती असते आठवण मनातील गोड व कडू स्मृतींचा आस्वाद तर कधी अचानक होणारा भास मनामध्ये असणाऱ्या आनंदाच्या व दुःखाच्या प्रसंगांची साठवण म्हणजे असते आठवण ...

> दुर्गा लक्ष्मण वेखंडे ११ वी, वाणिज्य

## पाऊस म्हणजे ...

पाऊस म्हणजे, आकाशाचं पृथ्वीवरील प्रेम पाऊस म्हणजे, थेंबाचं धरतीवरील नेम पाऊस म्हणजे.

पाऊस म्हणज, थेंबात निसर्गाचं प्रतिबिंब

पाऊस म्हणजे, देह ओलाचिंब

पाऊस म्हणजे, समानतेच्या धारा

पाऊस म्हणजे, गहिवरलेला वारा

पाऊस म्हणजे, धरतीची आस

पाऊस म्हणजे, थेंबांचा प्रवास

> प्र**विण गोटे** १२ वी, कला

> > 杂杂米

## झेप

#### मोनिका विलास पानबुडे FYBMM

ही गोष्ट आहे एका हुशार, धाडसी मुलीची. जिची स्वप्न आहेत, जिद्द आहे, इच्छा आहेत आणि आभाळाला स्पर्श करण्याचं साहस आहे. आणि तिची हीच स्वप्नं पूर्ण करण्यासाठी ती रोज धडपडत आहे. तिच्या स्वप्नांच्या मागे धावत आहे. वाटते येणारा प्रत्येक दगड बाजूला करून ती तिच्या ध्येयाच्या दिशेने रोज एक पाऊल पृढे जात आहे आणि अनेक परिश्रमानंतर ती तिच्या ध्येयाच्या शेवटच्या टप्प्यात येऊन पोहोचते. आता इथून तिला तिचं ध्येय अगदी स्पष्ट दिसत होतं. त्या मुलीच्या डोळ्यांत आनंदाश्रू होते. तिला या प्रवासात झालेल्या वेदना, लागलेल्या ठेचा, जखमा, झालेला त्रास आठवू लागला. पण तिने तो क्षणभरात मनातून झटकुन दिला आणि तिच्या ध्येयाकडे ती आशेने पाह लागली. तिच्या डोळ्यात एक वेगळं तेज होतं आणि ते तेज इतकं प्रखर होतं की त्या तेजाने तिच्या सभोवतालचा परिसर तेजोमय झाला होता. तिने तिचा वेग वाढवला. ती अत्यंत वेगाने तिच्या स्वप्नांचा पठलाग करू लागली आणि आता तिच्यात आणि तिच्या ध्येयात फक्त एका झेपेचे अंतर होतं. ती झेप घ्यायला तयार झाली. डोळे उघडून, बाहू फैलावून ती तिच्या स्वप्नांना मिठीत घेणार होती आणि तोवरच कोणीतरी. जशा कैद्यांच्या पायात बेड्या घालाव्यात तशाच तिच्या पायात बेड्या घातल्या. जसे पक्ष्यांचे पंख छाटावेत, तशा तिच्या फैलावलेल्या बाह्ना बांधण्यात आलं. तिच्या डोळ्यातील तेजाने प्रकाशित झालेला परिसर अंधारात बुडला होता. त्या मुलीला कळलंच नाही आपल्यासोबत काय झालं, कृणामुळे आपलं ध्येय पूर्ण झालं नाही? ती फक्त व्याकुळ होऊन कळवळत होती. ओरडत होती. किंचाळत होती. पायातल्या बेड्या सोडवण्याचा जीव आटवृन प्रयत्न करत होती. त्या भयानक अंधारातसन्द्रा ती एक आशेचा किरण शोधत होती. ती निरंतर तिच्या पायातल्या बेड्या सोडवण्याचा प्रयत्न करत

होती. असफल होत होती पण प्रयत्न करण्याचं थांबवत नव्हती. अचानकच तिच्या सभोवतालचा परिसर प्रकाशानं उजळ् लागला. ती घाबरून गेली. ती इकडे-तिकडे पाह् लागली आणि जेव्हा तिला उमजलं की आपण त्याच ठिकाणी येऊन पोहोचलो आहोत जिथून आपण सुरुवात केली होती. ती कोलमडून गेली. निराश झाली. तिची अवस्था पाण्यावाचून सुकलेल्या रोपट्यासारखी झाली होती. तिला अनेक लोकांच्या हसण्याचा आवाज ऐकू आला आणि म्हणून तिने मागे वळून पाहिले तर तिथे तिचे कुटुंब, नातेवाईक, शेजारीपाजारी आणि बरीच ओळखीची आणि अनोळखी लोकं होती. जी तिच्यावर जोरजोरात हसत होती. तिची थट्टा करत होती. तुला आम्ही आधीच सांगितलेलं हे तुला जमणार नाही. हे तुझ्या आवाक्याबाहेरचं आहे. 'सरड्याची धाव ही कंपणापर्यंतच'. बाईने कसं बाईंसारखंच वागावं. उगाच शहाणपणा करु नये. असं म्हणून सर्वजण तिला हिणवत होते. पण ती मुलगी फार धाडसी होती. तिने प्रत्येकाच्या प्रश्नाला अगदी सडेतोड उत्तरं दिली ती म्हणाली -

तुमच्या या वेडेपणावर हसावं की रडावं हेच मला कळत नाही. माझं ध्येय, माझं स्वप्न हा काही काचेचा ग्लास नाही की जो पडला की फुटून जाईल.'

माझी ताकद, माझी जिद्द ही एवढी कमजोर नाही की एकदा पडल्यावर पुन्हा उठवण्याचा प्रयत्नच करणार नाही. माझं स्वप्न हे माझं आयुष्य आहे आणि माझं आयुष्य हे इतकं छोटं नाही की तुमच्यासारख्या संकुचित वृत्तीच्या लोकांपुढे हार मानेल. आज शेवटची झेप घेता आली नाही. पण लवकरच मी या सुंदर जगात एक उंच झेप घेणार आहे. आभाळाला स्पर्श करणार आहे आणि त्यावेळेस मला कोणीही अडवू शकणार नाही.

米米米

# पु. ल. विश्वात रमले मी!!

#### अमृता अजित कुलकर्णी

१२ वी, कला

अशीच एक रम्य संध्याकाळ होती. घरा जवळच्या बागेत मी झोपाळ्यावर बसले होते. तेवढ्यात 'नाच रे मोरा आंब्याच्या वनात नाच रे मोरा नाच' अशा गाण्याच्या ओळी माझ्या कानावर पडल्या. हे गाणं ऐकून जणू काही माझ्या मनाचा पिसाराच फुलला व या गाण्यात मी दंग झाले.

अचानक कानावर शब्द पडले, 'शींचे कोणाचे गाणे आहे हे, कळले का तूस!' मी दचकून आवाजाच्या दिशेने पाहिले, तर एक सत्तरीच्या आसपास असलेला, पोट खपाटीला गेलेले, पांढरा पंचा नेसलेले आजोबा मला दिसले. मी त्यांना विचारले, 'तुम्ही कोण? मी नाही ओळखलं तुम्हाला.' कोकणी हेल काढून मला म्हणाले, 'अगं तू जावईबाणूंना ओळखते की नाही, अगो, त्यानेच तर माझे नाव अमर केले. मीच तो रत्नागिरीचा अंतू बरवा. मी काही बोलणार तेवढ्यात एक व्यक्ती अतिशय लगबगीत एका हातात पुजेचे सामान तर खांद्यावर काही वस्त्रे टाकून घाईत माझ्या दिशेने चालत आला आणि म्हणाला, 'हे काय अजून बँडवाले आले नाहीत? ते पानाचे तबक का बरे मिळत नाहीये? असे अनेक लगीन घाईच्या कामात तो पळत होता. मी त्याला विचारायला गेले तेवढ्यात एकाचा आवाज आला, 'अरे, नारायण, माझी नथ नाही सापडत आहे? हे ऐकताच, आलो, म्हणून तो निघून गेला!'

हे पात्र बघून काही सुचेपर्यंत, 'अरे! पुराव्यानिशी शाबित करीन,' असे म्हणत दुसरे आजोबा दत्त म्हणून हजर! आजोबा आता आपण कोण? अगं मीच तो पुराव्यानिशी शाबित करणारा 'हरी तात्या' अचानक छपन्न ससांच्या व्याकुळता असलेला आवाज कानी पडला, 'सर, हे पेढे, मी प्रज्ञा परीक्षा पास झालो.' आश्चर्याने मी त्याच्याकडे पाहिले. प्रज्ञा परीक्षा! आता ही कोणती नवीन परीक्षा? त्याची मराठी भाषा ऐकून असे वाटले त्यांच्या तोंडात दातांऐवजी छापखान्यांचे खिळेच बसविले

आहेत. मी त्याला विचारले आपले नाव आणि तो उत्तरला, "मी सखाराम अप्पाजी गटणे."

या सखारामशी संवाद करत असताना एक व्यक्ती माझ्या दिशेने चालत आला. त्याचं काहीसे वर्णन असे, धोतर निळ्या रंगाचा असावं, खादीचा डगला, डोक्याला काळी टोपी नाक व मिश्यांची ठेवण अगदी राम गणेश गडकरीं यांच्या सारखी डावं हात धोतराचे सोंगा पकडण्यात व्यस्त तर उजव्या हातातील पुस्तके उजव्या खांद्यावर धरुन शांतपणे माझ्यासमोर येऊन उभे राहिले. माझ्या हातातील वही व लेखणी पाहून म्हणाले, 'मॅजेस्टी कसले लिखाण करत आहात? मी म्हणाले लोकप्रिय असे असलेले पु. ल. देशपांडे यांच्यावर 'पु. ल. विश्वात रमले मी' असा लेख लिहित आहे. परंतु शब्दच सुचत नाहीत. म्हणून थांबले आहे. माझ्या वहीकडे बघून म्हणाले, 'एका ओळीत फक्त आठच शब्द असावेत!'

माझ्या लक्षात आले आणि मी हसले, हे तर 'चितळे मास्तर'. ज्या विद्यार्थ्यांनी चितळे मास्तर या व्यक्तीला अजरामर केले ते दुसरे तिसरे कोण नसून माझे काय सर्व वाचन प्रेमींचे आवडते पु. ल. देशपांडेच आहेत. मी स्वप्नात आहे की सत्यात हा विचार माझ्या मनात येऊ लागला. मला ज्यांच्या विषयी लिहायचे आहे त्यांनी लिहिलेली पात्र मला आज येऊन भेटले त्यांचे निराळे रुप, बघताना ते अनुभवतांना मी कधी 'पुलमय' झाले याचे मला भानच नाही राहिले.

त्याच वेळी अमृता... अमृता... अशी हाक कानी पडली. अगं किती वेळ ते पुलंचं व्यक्ती आणि वल्ली घेऊन बसणारेस रात्र होत आली. हे सर्व माझ्या कानी पडले पण मी मात्र

पु. ल. विश्वात पूर्णपणे रमले!

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# Navrang



Tribute to Dr. V. N. Bedekar



Guard of Honour by NCC Army girls



Solo Singing



Solo Instrumental



Poster Making Competition Display



Poster Making Competition



Winners of Debate Competition



Shivam Patil - Winner of News Reading Competition

# Navrang



Chief Guest, IC Principal and other dignatories of Annual Prize Distribution



Winner of Personality Contest with Navrang Team & Judge



Fun Games - 3 Legged Race



**Dance Performance** 



Supporting Staff Performance



Participants of Teaching and Supporting Staff Event



Shape-Upp



Hair Style

### तिरंगा

रंगातून मिळतो रंग हा नवा याच रंगाने तयार होतो भारताचा तिरंगा रंग पहिला तो केशरी जणू दिले देशासाठी बलिदानाचे प्रांतिक रंग तो मातीचा लाल साठलेल्या रक्ताचा देशासाठी जगण्याचा रंग केशरी तो तिरंगा रंगारंगातून मिळतो रंग हा नव्या याच रंगाने तयार होतो भारताचा तिरंगा रंग दुसरा सफेद असे शांततेचा प्रतिक त्या वर शोभून दिसतो रंग निका अशोक चक्र अभिमानाचा सतत गतीमान राहण्याचा आपुलकीच्या या रंगामध्ये जमतात अनेक जाती धर्माचे लोक आप्लकी येतात संग देशासाठी रंगरंगातून मिळतो रंग नव्या याच रंगानी तयार होतो भारताचा तिरंगा रंग तिसरा तो हिरवा असे देशाच्या हरीत कृतीच्या याच कृतीसाठी राबतो माज्ञा बाप शेतामध्ये ह्या हिरव्या रंगाची माया असे देशाला रंगारंगातून मिळतो रंग हा नव्या रंगरंगातून मिळतो रंग हा नव्या याच रंगाने तयार होतो भारताचा तिरंगा रंग. जयहिंद...

> शितल शांताराम गांगुर्डे FYBA

> > 米米米

# रौद्रशंभू

शंभू तुज सारिखा नृप नाही जाहला भूवरी करि तुर्कांशी दोन हात वाचविण्या शिवस्वराज्य धर्माभिमानी तुज प्रतिमेला वंदितो मी आज शिवसुता वंदितो मी आज ॥१॥

नखिशखांत तू बुधभूषणकार तू अर्थशास्त्राचा रौद्रावतारी शिव तू, अखंड महाराष्ट्राचा। काळालाही न भ्यालास तू औरंग्यासमोर ना झुकलास तू॥२॥

अजिंक्य छत्रपती तू विश्वातल्या प्रांगणात मरणालाही भेदून गेलास तू अनंतात। इंजिलास लढलास तू या मातीसाठी तरीही उपेक्षितच राहिलास सर्वांसाठी ॥३॥

त्रिचनापल्लीही पादाकांत केलास प्रचंड शौर्याने फेसाळता दर्याही गाजवलास असीम धैर्याने। भरतभूमीच्या पवित्र धरतीस दिली आहुती प्राणांची बलिदान न व्यर्थ जावो, हीच आण महाराष्ट्राची ॥४॥

> गौरव मोहन आगळे FYBA

> > 米米米

## अब्दुल कलाम

निर्मल वाचा कठोर परिश्रम विज्ञान भक्ती। थोर नेतृत्व। अवकाशी प्रेरणा सखोल अभ्यास प्रेमळ व्यक्ती॥ अद्वितीय कर्तृत्व॥ तच्या पिर्ह्मशी विलक्षण ब्द्धी मार्मिक विचार। विचार मंथत। हाती दानत स्वप्नाळू डोळ्यांना अविरत समर्थन॥ मुखी आधार॥ या जाज्वल्य पर्वाला मृद् स्वभाव आणि भारताचा सलाम। संवेदनशीलता। एक महान ग्रु देश प्रेमाशी डॉ. ए.पी.जे. अब्दुल

केवळ एकनिष्ठता॥

दिव्येश बापट

कलाम॥

१२ वी

# 'नाते' कृष्णाशी

#### डॉ. प्रा. विमुक्ता राजे

'नाती' हा शब्द मनोमनी उच्चारला की, नात्याचे वेगवेगळे पदर उलगडायला लगातात. त्या त्या नात्यातील वेगवेगळे कंगोरे समोर यायला लागतात.

काही नाती जन्माने बांधली गेलेली असतात... तर काही सहवासाने जोडली गेलेली असतात. काही नाती लादलेली असतात. तर काही नकळत जुळलेली असतात.

सर्व नात्यांमध्ये रंगलेला कृष्ण मनास फार भावतो. मानवी नात्यातील जवळपास सगळे पदर त्याने जोडले, किंबहुना आपल्या अस्तित्वाने त्या त्या नात्यास एक वेगळीच उंची प्राप्त करून दिली. पण तरीही तो 'रंगुनी रंगात साऱ्या रंग माझा वेगळा' असा भासतो.

कृष्णाने प्रत्येक नातं अगदी सार्थ ठरवलं. प्रत्येक नात्याला न्याय दिला. प्रत्येक नात्याला स्वतःच्या अस्तित्वाने एक वेगळा आयाम दिला. त्या त्या नात्याला उंची दिली.

कृष्णाचं बलरामाशी असलेलं नातं, सुदामाशी असलेलं नातं, गवळणी आणि गाईंशी असलेलं नातं वेगवेगळे आहे. त्याने देवकीला आई केलं तर यशोदेला मातृत्व बहाल केलं. द्रौपदीस सगळी नाती होती, तरीही कृष्णाचं भाऊ म्हणून असलेलं नातंच महत्त्वाचं वाटत होतं! कौरवांचा मार्गदर्शक कृष्ण पांडवांसाठी सखा होता. रुक्मिणीशी असलेलं नातं तर आधीच राधेच्या प्रेमामुळे गोडवा असलेल्या दुधातील केशरासारखं होतं.

प्रत्येक नात्याला कृष्ण मोठं करीत होता. या सर्वांच्या ही पलीकडे आणखी एकीने कृष्णाशी नातं जोडलं होतं. ते होतं भक्तीचं नातं निरपेक्ष प्रेमाचं नातं स्वतःचं अस्तित्व विसरुन फक्त आणि फक्त कृष्णभक्तीत रमणाऱ्या 'मीरे'चं नातं.

या कृष्णभक्तीमुळेच 'मिरा' असलेली ती स्वतःसाठी दुसरी झाली आणि 'मीरा' बनली. कृष्णाकडे तिने कधीच काही मागितलं नाही. ती फक्त मनोमन त्याची भक्ती करीत होती.

या कृष्णाने अनेक नात्यांना अर्थ दिला, ती नाती सार्थ ठरवली. परंतु या कृष्णाला मीरेने आपल्या भक्तीने एका वेगळ्या नात्यात बांधले व त्याची एक वेगळी ओळख जगाला करून दिली. ते नातं आज 'मधुराभक्ती' चे नातं म्हणून ओळखलं जातं.

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# गुंता

जन्म माझा कुणासाठी, मला कधी कळलेच नाही गुंते सारे सोडवताना मी कधी सुटलेच नाही अयोध्येची राणी असूनही झाले मी वनवासी शमामधला पुरुषोत्तम तेव्हा का उठलाच नाही झाँशीची तलवारही मी अन् जोरातली पद्मिनी चारिन्र्याचे मूल्य जाणते मृत्यूचे भय मजला नाही पंचरत्नांची मी द्रौपदी अन् पाषाणातली मी अहिल्या अपेक्षा करता, मजपाशी अपेक्षेविण काही नाही युगायुगांची एकच गाथा, एकच तीच कहाणी माझा शत्रू मीच येथे बेबंध जगणे जमतच नाही

> किमया तेंडूलकर F.Y.B.Com

(Received the First Prize for the poetry competition conducted by the Women's Development Cell on the of International Women's Day.)

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#### स्यप्त

दाट अंधार, शरदाचं चांदणं, मी आणि पाण्याचा आवाज काय सुंदर दृश्य मी एकटीच मात्र खूप खूश थोडीशी वेडी, थोडीशी बावरलेली पण त्या समुद्राने सावरलेली.

मी मऊ चांदण्यामुळे थंड वाळू माझी दुःख समुद्रात गाळू पाहतेय, आणि माझे मन मान्न त्या समुद्रासोबत वाहतेय.

अचानक एक आवाज आला लगेच नकोसा झाला, क्वचित नाहीसा केला आणि बघतेय तर काय स्वप्न होते ते.

तरी मी त्याच्यातच गुंतत गेले स्वतःला गुंतवत गेले ते दृश्य सारखं डोळचासमोर येत होतं. मी त्यांची म्हणून त्यांच्याकडे नेत होतं.

आणि मीही ते माझं म्हणून जगत होते स्वप्नांतच का होईना स्वतःला डोळे भरून बघत होते बाहेरचं सगळं जगं विसरून ते पसरलेलं पाणी पाहत होते.

पुन्हा तोच नकोसा आवाज झाला मीही तसाच नकोसा केला विचार केला स्वप्नं होतं जे गेलयं आणि भविष्य आहे जे शिल्लक राहिलयं

रुणाली मुंडेकर

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## शेतातला गडी (शेतकरी)

आज डोळचांमध्ये त्याच्या आला आसवांचा पूर काय नशीबी लिहले सुख नाही दूरवर॥१॥

कष्टतो, झिजतो पूरा दिन तरी नाही थकला आजून गरिबीच्या इस्तवाने गेले आयुष्य पोळून॥२॥

राबत्यात हात त्याचे दुस-याच्या पेरणीत ठिगळाचे रे जगणं नाही विसावा सूतभर नाही विसावा सूतभर॥३॥

> तेजल बबन मालुसरे SYBA

> > ※ ※ ※

#### ताती

काही नाती इतकी छान असतात, की वाईट माणसांची नजर ही लागू शकत नाही; आणि काही नाती इतकी नाजूक असतात, की एक चुकीमुळे नकोशी होतात...

काही नाती केवळ एकतर्फी असतात, जी एकाच बाजूने जयली जातात; तर काही नाती कितीही संकटे आली, तरी दोन्ही बाजूंनी सांभाळली जातात...

काही नाती नेहमी बोलण्याने टिकवली जातात, तर काही वर्षोनवर्ष न बोलता मनात रूजली जातात... काही नाती आहेत म्हणून जुळतात, तर काही नाती जुळली आहेत म्हणून जपावी लागतात...

> <mark>पूजा धुरी</mark> TYBBI

> > 张张张

## कर्तव्यरहीत नागरिकत्व

### संगीता दीक्षित उपप्राचार्या, कनिष्ठ महाविद्यालय

भारताला स्वातंत्र्य मिळून आता ७० वर्षे झाली. या सत्तर वर्षात भारतीय लोकशाही आणि लोक दोन्हीही अनेक स्थित्यंतरातून गेले. ७० वर्षापूर्वी भारताने लोकशाही स्विकारुन एका नवीन प्रयोगालाच जणू सुरुवात केली. कारण त्या वेळी नागरिकांना त्यांचे हक्क, स्वातंत्र्य याबाबत फारशी माहिती नव्हती. देशात अशिक्षितता आणि गरीबी होती. या सर्व पार्श्वभूमीवर आपला देश ७० वर्षात विविध क्षेत्रात नेत्रदिपक प्रगती करताना दिसत आहे. लोकशाहीची मुल्ये रुजवताना आपण अनेक अडथळे पार केले आहेत आणि आता लोकशाहीचे हे रोपटे या भारतीय मातीत रुजू लागले आहे.

लोकशाही यशस्वी होण्यासाठी लोकांचा शासनामध्ये सहभाग आवश्यक असतो. सतर्क आणि सजग नागरिकच लोकशाही यशस्वी करू शकतात. नागरिकांना त्यांच्या हक्कांची जाणिव असते. त्यासाठी ते शासनावर दबाव टाकतात. अशा नागरिकांचा सहभाग लोकशाहीत गरजेचा असतो. गेल्या ७० वर्षात समाजातील विविध घटकांमध्ये स्वतःच्या हक्कांची आणि स्वातंत्र्याची जाणिव निर्माण झालेली आपणास दिसते. लोकांनी त्यांच्या हक्कांसाठी व स्वातंत्र्यासाठी वेळोवेळी लढे दिले व त्यातुन त्यांनी नविन अधिकार मिळवले. उदा. मुलांसाठी शिक्षणाचा अधिकार, माहितीचा अधिकार, स्त्रीयांना समतेचा अधिकार इ. हे अधिकार मिळविण्यासाठी विविध राजकीय पक्षांनी त्यांना चळवळी व लढ्यांसाठी प्रशिक्षण दिले. ही लोकशाहीची एक जमेची बाजू आहे. परंतू हक्क व कर्तव्ये ह्या एकाच नाण्याच्या दोन बाजू आहेत. भारतीय संविधानात सुरुवातीला फक्त मुलभूत हक्कांचा समावेश केलेला होता. पण कर्तव्यांबद्दल कोणताही उल्लेख नव्हता. लोकशाहीत लोकांना त्यांनी कर्तव्ये माहित असतात आणि ते त्याचे पालन करतात हे गृहित धरले जाते. कालांतराने आपल्या संविधानात मुलभूत कर्तव्येही समाविष्ट केली गेली. परंतु आजही ती बंधनकारक नाहीत. यामुळे आज समाजात दिसणारे एकचित्र असे आहे की लोक त्यांच्या हक्कांबद्दल जागृत आहेत, ते कसे मिळवायचे हे त्यांना माहित आहे. पण दर्दैवाने त्यासोबत येणाऱ्या जबाबदाऱ्या व कर्तव्यांची जाणिव समाजात रुजली नाही

आजची परिस्थिती पाहता आपण अनेक गोष्टीसाठी शासनावर अवलंबून आहोत. उदा. शिक्षण, नोकरी, पाणी, रस्ते आरोग्यसेवा इ. आपल्याला नोकरी सरकारने द्यावी. पाणी, वीज, सरकारने द्यावे. शिक्षण सरकारी खर्चाने व्हावे, सुंदर रस्ते, स्वच्छ शहरे, आरोग्य सुविधा ही सरकारची जबाबदारी आहे अशी आपली धारणा आहे. गरीब, मागास, वंचित आणि विविध गोष्टींमुळे ग्रस्त असणारे उदा. अपघातग्रस्त, भूकंपग्रसत, धरणग्रस्त, दृष्काळग्रस्त, गारपीट ग्रस्त या साऱ्यांना आपापल्या समस्यांसाठी शासनाकडन सहाय्य. सवलती मिळणे हा आपला अधिकार आहे याची जाणिव आहे. त्यासाठी आंदोलने. निदर्शने. लढे. चळवळी हे समाजघटक करतात. प्रत्येक गोष्टीसाठी आपण शासनाकडे मागणी करतो यातून भविष्यात एका परावलंबी समाजाची तर निर्मिती होणार नाही ना? आपण स्वबळावर काहीतरी मिळवू शकतो, मिळवले पाहिजे ही इच्छा शक्तीच आपण हरवून बसतो आहोत का? असे प्रश्न पडतात.

आपल्याला शासनाकडून अनेक गोष्टींची अपेक्षा असते पण आपण मात्र आपली छोटी छोटी कर्तव्येही पार पाडत नाही. उदा. वेळेत कर भरणे, रहदारीचे नियम पाळणे, सार्वजनिक मालमत्तेचे नुकसान न करणे, रांगेची शिस्त पाळणे, स्वच्छतेचा आग्रह धरणे, विना तिकीट प्रवास न करणे, पाणी, अन्न, वीज याचा अपव्यय न करणे इ. केवळ हक्क, अधिकारांची जाणिव आहे. परंतु त्याला कर्तव्याची जोड नाही असा समाज लोकशाहीला अभिप्रेत नाही.

७० वर्षे नाण्याच्या एका बाजूचा (हक्क, स्वातंत्र्य, अधिकार) आपण विचार केला. आता नाण्याची दुसरी बाजू (कर्तव्य, जबाबदारी) ही लोकांना समजणे आवश्यक आहे. हक्कांसाठी आपण लढे दिले आता जबाबदारी व कर्तव्यांचे धडे गिरविण्याची वेळ आली आहे. अन्यथा भविष्यातील भारत निष्क्रीय व परावलंबी होईल.

\* \* \*

## माझी आई

होतोय लहानपणापासून अन्याय तिच्यावर घराने तोडले पण अकाशाने झेलले अशी झाली तिची अवस्था.

पाहुन तिची स्थिती माझ्या मनाची बिघडते अवस्था,

अस्त-व्यस्त होतात विचार सगळे कुडत मन आतल्या आत,

भिती वाटते सुटणार नाही ना माझ्या डोक्यावरचा आईचा हात,

ह्या विचाराने हात-पाय कापतात तिच्याकडे, पाहताच मग स्वतःला सावरावेसे वाटते,

मग प्रश्न विचारावासा वाटतो त्या देवाला का पाडलंस तू तिच्यावर दुःखाची बरसात,

जेवढे लिह्न भरून आलं डोळे भरले, मग वाटलं बास!

करायचंय तिच्यासाठी काही खास फक्त आता बघते त्या संधीची मी आतूरतेने वाट, फक्त आता पाहते त्या संधीची मी आतूरतेने वाट

> नेहा जयवंत गायकवाड FYBA

#### ※ ※

## 'अत्रेकदा'

अनेक वेळा नवे पाहणे अनेकदा ते नवे हासणे किती लाजणे किती पाहणे अनेकदा ते बोलून जाणे अशा अनोख्या आठवणींना

अनेक वेळा

आठवत राहणे
स्वूप हासरे
स्वूप लाजरे
अनेकदा ते
नवीन वाटणे
प्रत्येक वेळी मान्र,
नव्याने आठवणे
नकळत सारे
विसरून जाणे

वृदित्या सुनिल महुदकर FYBMM

## आई

आई या शब्दाचे वर्णन करताना पडतात शब्द अपुरे किती प्रेम दिले तू आम्हाला असेच क्षणभरात केले आम्हाला आपुले कळतच तू हे कसं केले

आई आहेस तू खूप प्रेमक अगदी शांत आणि मनाने सरक दिवसभर करतेस तू जिवाचंरान आई कसे सांगू थोर तुझे उपकार

आई सांगू शकतेस काय चालले आहे ते आमच्या मनात आई तुझ्यापोटी जन्मलो म्हणून आहे तू खूपच छान सगळचा गोष्टीत देते तू माझी साथ सातो जन्मी हीच आई मिळण्यासाठी पाहिन तुझीच वाट

> आकांक्षा सु. रुमडे FYBCOM

> > 米米米

#### 'बाळ'

कुठे लपून तू राहिलास रे, कुठे लपून तू राहिलास? हाक मारली तुला पहाटे तरी न तू मला दिसलास

लहान मुले तुझी लाडकी म्हणे, प्रेमभाव तुला आवडे, हे मज ठाऊक असूनी परंतु शोधू तुला कसे कुठे?

ओढ तुझी लागुनी मनाला, व्याकुळ मन हे झाले, शीण झाली ही काया, तरी ध्यास मनी बाळगले.

निद्रेत एकदा काहीशी अस्पष्ट, हाक ऐकली, 'बाक' शोधू नकोस मज अवती भवती, हृदयी तुङ्याच मी सदा सर्वकाळ.

> श्रावणी विवेक राणे FYBA

# वेळ तिघूत गेली की...

वेळ कोणासाठीच थांबत नाही असं म्हणतात...
आपणचं त्याची कदर करत नाही हे येत नाही कोणाच्या लक्ष्यात...
वेळ निघून गेली की फक्त
आठवणी उरतात...
मग कितीही प्रयत्न केले
तरीही माणसं नाही परतत...
म्हणून माणसं जवळ असताना
जपू त्यांच्या मना...
नाहीतर उरतील फक्त
पाऊल खुणा

**ऐश्वर्या कदम** १२ वी, कला \*\*\*

## मार्ग

रस्ते तर खूप असतात एखादा मार्ग होवून पहा आंधळचांच्या काठीपेक्षा त्यांची दृष्टी होवून पहा उजेडात सर्वच जगतात अंधारात येऊन पहा चटक्याने आग जाणवू नका आगीतला निखारा होऊन पहा! थंडावा तर बर्फही देईल कधी चंदन सुद्धा होऊन पहा!

> समिक्षा शिर्के FYBMM

## फरक माणसा माणसातील

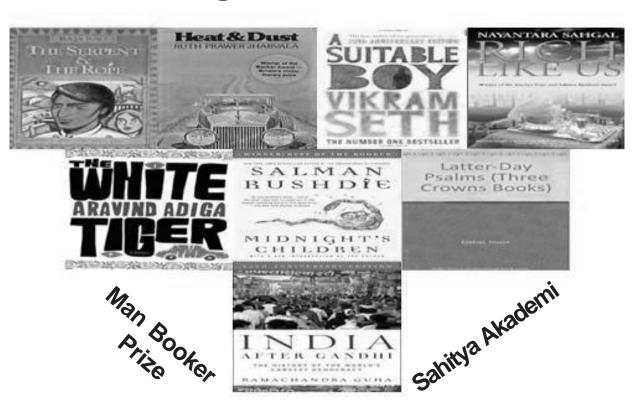
पूर्वी माणसं खळखळ वाहणाऱ्या पाण्यासारखी होती. त्याचं मन स्वच्छ पाण्यासारखं निस्वार्थी होतं. आताची माणसं मात्र साचलेल्या पाण्यासारखी आहेत. त्यांचं मन हे या पाण्यासारखं आहे. जन्या माणसांची मनं ही स्वच्छ पाण्यासारखी पारदर्शक होती. मात्र आता या पाण्यासारखी अपारदर्शक झाली आहेत. स्वच्छ, नितळ पाणी किती खोल आहे याचा अंदाज घेता येतो. पण हे पाणी किती खोल आहे हे समजत नाही. असाच हल्लीचा माणूस झालाय. कोणीच कोणाच्या मनाचा ठाव घेऊ शकत नाही. पूर्वी नद्या पाण्याने भरुन ओसंडून वाहायच्या, तसेच त्या माणसांचे प्रेम, आपुलकीही होती. आणि आता जसे नदी, तलाव आटतात, तसेच माणसांची माया, दया, प्रेम आटत चाललंय. आता माणूस असाच निष्ठ्र का बनत चाललाय? एखाद्या आटत जाणाऱ्या नदीप्रमाणे.

> बुद्धप्रिया काशिनाथ शेवाळे FYFM

> > 米米米



# The Indians, who made their mark in English Literature...



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### **Time for Elephant to Control Aggressive Dragon**

#### Asst. Prof. Subhash G. Shinde

Vice Principal and Head of the Department of History

In 1991 Indian government took the landmark decision of loosening the government control on economy and it was decided to give more freedom to the private sector in the economic activity of the country. The government was also determined to do away with the so called 'Licensed Raj' and it ushered in to the era of 'Liberalisation, Privatisation and Globalisation' (LPG). The architects of these reforms were Mr. P. V. Narsimha Rao and Dr. Manmohan Singh the then Prime Minister and Finance Minister of India respectively. Since then Indian economy is moving forward and attaining the newer heights of growth and development. In some years the growth rate of Indian economy was more than 7%. Measured by any yardstick the growth more than 7% is a fantastic tell of development achieved by the country. Since 2014 when Mr. Narendra Modi took over as the Prime Minister of India the government has accelerated the economic reforms and as a result of it our economy is in quite a good state at present, though on issues like Demonetisation and Goods and Services Act (GST) the government is being criticized by some political parties and economic experts. But, we will have to wait for a while in order to understand the real implications of these policies or policy decisions on the economy. It is a fact that the intentions of the government remain sincere and in democracy till the intentions are good, it is a very positive sign not only for developing economy but also strengthening the democracy. It is also a good sign that the most of the policies initiated by the UPA government have been continued by the NDA government. In order to witness the concrete economic outcome it is very important that the decisions should take by the previous government should not be changed by the next government formed by some other political party just for the sake of ideological differences.

It is very contrasting to see that on the one hand India is progressing economically and emerging as a major global economic player, on the other hand it is being encircled by the mighty China in our neighborhood. Until few years, except Pakistan we were having considerably good relations and equations with our neighboring countries especially in South Asia. But, since last few years China is promoting it's so called 'One Belt One Road' policy in our immediate neighborhood. Under this policy China is penetrating and increasing its presence in our neighboring countries such as Nepal, Mynmar, Bangladesh, Pakistan, etc. by building highways, railroads and other big ticket projects like dams and hydro-electricity projects. This 'One Belt One Road's a great alarming bell for India as due to it countries like Nepal, Bangladesh, Sri Lanka, Maldives which used to have at least satisfactory political and economic relations are tilting towards China. Recently, China has built a rail-road connecting China with Nepal. This railway goes through the Himalayan mountain ranges. China has built highway connecting itself with Myanmar. In Sri Lanka it has developed the Hambantota port by spending billions of dollars. Experts feel that China will definitely make use of this port not only for trade and commerce purpose but also for increasing its naval presence in Indian Ocean and thereby disturbing the peaceful Indian Ocean region. In future, Chinese Navy is likely also create nuisance for the smooth conduct of international trade which goes through the sea routes of Indian Ocean. One is compelled for making such statements by observing the Chinese activities in South China Sea. As per the newspaper reports China is heavily investing in the infrastructure projects in Maldives, an archipelago in Indian Ocean which is located in south of India in Indian Ocean. It is said that in Maldives also China intends to develop a port. All these activities of China in the seas around India pose a great maritime threat to us. We wouldn't have problems vis-a-vis Chinese increasing presence in our immediate neighborhood and seas, but seeing the Chinese history of acting against India on all international forums including the United Nations, all these developments are not a good news for India.

China is not only building the infrastructural projects in these countries but also giving lots of financial help to them. As a result of it most of the neighbors of India are tilting towards China. Earlier, it was only Pakistan which had entered into strategic partnership with China but now almost all the neighbors except Bhutan are following the path of Pakistan. Given the anti-India and hate-India past of Pakistan it was not a big surprise that it was and is using China in order to counter India strategically in Kashmir section. But, the way Nepal, Bangladesh, Sri Lanka and Maldives are going is a cause of concern for us.

India has historically enjoyed good relations with its neighbors, though there were differences on certain issues but now China, it seems is trying to instigate our neighbors against us. On this background India needs to take some firm decisions in order to respond to this Chinese menace. Increasing the economic aid to our neighbors is the key for countering the Chinese aggressive interference in these countries. No doubt, India since last many years is giving the helping hand to its neighbors and cooperating with them in strengthening their infrastructure, developing economy and most importantly ensuring political stability in these countries. Nevertheless, we need to increase the volume of help offered to these countries manifold. If, we take the example of Nepal, some politicians from this country like Mr. K. P. Oli, it seems are leaning towards China. In such a case we need to make emotional appeal to all political parties in Nepal and especially the common people of this country underlining the historical and cultural relations we are having with this Himalayan nation since ancient period. Most of the royal families in India have matrimonial relations with prominent Nepalese families. Even, Mahatma Gautam Buddha's birthplace, Lumbini is in modern day Nepal. It is said that one of the prominent kings of Gupta dynasty, Chandragupta I who ruled during ancient period had married the Lichchavi princess Kumardevi from Nepal. These are few examples how historically we are connected with Nepal. Nepal, like India has maximum population of Hindus and considerable number of people also follows Buddhism in this country. The chief priests of Pashupatinath temple in Kathmandu (capital of Nepal) are from Indian state of Karnataka and Kerala. One of the strong foundations of Indo-Nepalese relations is that India is an employer to millions of Nepalese. Lots of Nepalese work in different parts of India. They are never humiliated or given bad treatment in India. Nepalese can enter India without any hurdles as there is no need of visa. In Indian army a 'Gurkha Regiment' also exists. I think no other country would give so many concessions to other country, and China would never.

With Sri Lanka also we are having relations since ancient times. Emperor Ashok, the great Mauryan emperor had sent his representatives to Ceylon (Sri Lanka) for spreading Buddhism. As a result of it we can see that even today most of the people in this beautiful island country follow Buddhism. Meghvarna, the king of Sri Lanka had requested Samudragupta, the Gupta Emperor during ancient period seeking permission to build a monastery for Buddhist monks and the permission was granted by Samudragupta. As a result of it a grand monastery was built in Bodhgaya, a holy place for Buddhists throughout the world for the convenience of common people and monks. It is a different thing that on the issue of Liberation Tigers of Tamil Elam (LTTE), Sri Lankans might had been unhappy with us in past, though India always wanted and tried for a peaceful and amicable solution on this issue which would be acceptable to both the sides i.e. Sri Lankan government and LTTE. Due to this issue India has also lost one of its former Prime Ministers viz. Rajiv Gandhi. Hence, the conclusion is that India never had and even today don't want to interfere in the internal affairs of its neighboring countries. This point is needed to be conveyed to the common people in these countries.

Bangladesh and Maldives too have received a helping hand from India whenever they needed it. India on many occasions has received the Bangladeshi refugees with big heart. The present Prime Minister of India, Shaikh Hasina also has got the help and cooperation from Indian side whenever she was in trouble. Maldives remains the favourite destination for many India tourists. Many Bollywood firms also have been shot in this beautiful archipelago.

In this background, the growing proximity between China and our neighbors is not a good development at all. India has offered and continues to offer all kind of help and aid to these countries but we need to engage them more on all fronts that too more actively. It is the need of the hour to convince these countries that the Chinese aid is in fact, a trap and in the long run they will suffer due to it once they are completely trapped in Chinese debt trap. Pakistan and Sri Lanka are realizing it but we don't know whether in short run they will refuse the Chinese aid or not. But, we need to tell them that if they want better and constructive future then they should desist from taking Chinese help. In short run it may look like tempting but in long run they are going to be the losers.

In order to increase the aid to these countries and surpass the Chinese in this respect, India can enter in to partnership with Japan. Here, we can take the help of active organizations in Japan like India-Japan Global Partnership (IJGP) which is committed to present the better model of development to African countries. This model can be adopted and extended to South Asian countries as well. In this endeavor India and Japan can be the partners and the Japan Bank for International Cooperation (JBIC) and Softbank of Japan can play a vital role in arranging the financial aid to these countries. India and Japan together can think of involving United States in this initiative. The present regimes in US and Japan would definitely say yes to this proposal. As both the US and Japan are disgusted with the aggressive foreign policy of this Asian Dragon i.e. China. This is one of the reasons that the US and Japan have started referring Asia-Pacific region as Indo-Pacific. China has expressed its unhappiness about it, but both the US and Japan is not paying any heed to Dragon's noise over it. This is a clear-cut indication that American and Japanese want to not only engage and involve in India in the Asian affairs on more extent but they also want that India should play the greater and important role on Asian stage. The world powers want India to play vital part as the track record of India in respect with foreign policy is consistently good and ours is the peace loving country which has never tried to grab the territories belonging to other countries like Chinese tendency. Another advantage for India is that Mr. Donald Trump and Mr. Shinzo Abe, the current president of USA and the Prime Minister of Japan respectively enjoy the great rapport with our Prime Minister Mr. Narendra Modi. Ms. Kalpana Abe, who is of Indian origin, is the wife of the cousins of Mr. Shinzo Abe. This India connection with Japan is also needed to be utilized by us for further improving our bilateral relations with Japan and making use of it for countering the Chinese aggressive moves.

The way the Indian government handled the Doklam issue and Chinese motives in that sector of Indo-Chinese border, is really needs to be complimented. It seems, for the first time India has given a tit-for-tat answer to the ulterior motives of Peoples Liberation Army (PLA) of China. It's a great gesture shown by India by going to the help of Bhutan during this episode, the only neighbor of ours who has stood firmly with India in all weathers. India can consider Bhutan as the most trusted and dependable friend of India in our neighborhood. There is no doubt that India would definitely continue to help this nation in future also.

The diplomats in Ministry of External Affairs (MEA), government of India, under the guidance of Ms. Sushma Swaraj, the External Affairs Minister of India, Dr. S. Jaishankar, the Foreign Secretary of India and ultimately, Mr. Narendra Modi, the prime Minister of India are capable of taking appropriate decisions regarding the foreign policy of India which would be in the best interests of the country. Nevertheless, it is also the responsibility of the citizens of the country to keep track of our country's relations with other countries and be aware of it. In the 20th December 2017 edition of 'The Times of India', there was a news item saying that the Ministry of External Affairs is planning to spread awareness among the students of India regarding government of India's foreign policy. This initiative has been named as Students and Ministry of External Affairs Engagement Programme (SAMEEP) I think it's a great initiative on the part of government of India to educate the Indian students in this regard. And it is also need of the hour for 'Elephant' to control the aggressive 'Dragon' in order to ensure the peaceful and developed Asia.

张米米

## Grappling with a Brave New World

#### Asst. Prof. Dr. Manoj Patharkar

Dept. of English

In 1932 an English novelist visualized a human society saturated with technology to such an extent that it could invade the frontiers of biology by manipulating genes so as to produce human beings as per the specifications of the administrators. The novelist was Aldous Huxley and the novel Brave New World. Huxley was responding to H. G. Wells' utopian vision of a future World State where technology had rid humans of the drudgeries of life.

Huxley's novel was not a simple depiction of the disastrous impact of technology, it was equally about the kind of state that was called upon to implement and administer such a society. Thus politics was equally responsible for the end result as much as technology.

In 1949, another English novelist and journalist George Orwell visualized in 'Nineteen Eighty-four' a future world where the state had established a repressive regime in the name of socialism and where three superpowers maintained a status quo by maintaining a permanent war economy. In this world, every technological advance was directed towards destruction and surveillance with civic life moving backwards into medieval decay.

Many such novels have been written in England and the USA since 1950, depicting a scary and nightmarish future – 'Clockwork Orange, Handmaid's Tale, Fatherland' and so on. The trend has become stronger today with Young Adult dystopian novels such as 'Hunger Games' and 'Divergent'. Along with biotechnology and intelligent machines, a new concern has emerged shaping the visions of a future devastated by systematic chaos of climate conditions.

Why this concern with nightmarish futures and devastated landscapes – especially when the markets are overflowing with newer luxury and life-style goods? Is it the result of what Freud called thanatos, i.e. the death instinct? Or does it proceed from lack

of spiritual values in modern life? Or is it simply the expression of individual frustrations and group confusions (such as the teenagers)?

It is all of these and much more. Going back to 'Brave New World' and 'Nineteen Eighty-four', we recall that technology was all-powerful in one while politics in another. There is a third dimension which these novels miss, namely economics. Mediating between technology and politics, economics helps us create a specific culture. In an ideal, i.e. utopian society, these three spheres are expected to work in coordination so that a civilization is set free to explore human culture of variety and individual liberty. The disappointing fact is that the world of our actual experience is being pulled in different directions by the three spheres of technology, politics, and economics. Their mutual harmony becomes more and more difficult except in the case of a handful of privileged individuals.

The net effect is that the scientist loses power to the technocrat, the politician to the bureaucrat, and the economist to the speculator. This happens in the most constructive and productive aspects of human society, leave aside war, pollution and corruption.

The dystopian novels mentioned earlier warn us about an imaginary future. These imaginary societies show certain recurrent characteristics:

- (1) The citizens in these worlds are tagged and registered as official members of hierarchical groups.
- (2) Huge amounts of data is collected about each individual and organization facilitating their profiling.
- (3) Smart gadgets are invented to do things in a way that one won't have to apply mind or even get up from the seat.
- (4) New varieties of plants and animals are

- developed with genetic modifications and factory-like reproduction
- (5) Human organs are made in laboratories but accessing healthcare becomes difficult
- (6) Streets are choking with vehicles.

Add to that an endless flow of entertainment through newer technological media. In fact, politics

and economics are also presented in the formats of entertainment.

It's for everyone to decide whether we are moving towards dystopian societies or their counterparts, the utopian ones. It's for each one to decide because we are citizens of the Brave New World, free but awed by available choices.

\* \* \*

## **Embrace The Inner Beauty**

#### **Hansel Fernandes**

S.Y.B.Com

"Beauty is not in the face; beauty is a light in the heart", these verses of Kahlil Gibran provide us a particularly apt description about the source of one's inner beauty. As he says, it's not in the face, it's not the physical appearance that matters, but rather it's the light in your heart; in the form of kindness, integrity, trustworthiness and compassion. These are the traits that enable inner beauty and pleasure to reflect and illuminate impulsively.

In today's world, where beauty is being defined by the number of likes on our pictures, it's essential that we understand that by conforming to these so called norms of beauty we, in a way are degrading ourselves in our own eyes, as well as in the eyes of the others. This in turn makes us discontent. We should rather learn, to embrace our inner beauty and should think closely about ways to enhance it. It is not our looks that we shall be remembered by tomorrow, but our kind deeds that managed to spread smiles; an act of courage that

made a positive impact on the society; our words of motivation that helped reinforce, self-belief in a person who had lost all hopes. These are the virtues that make one truly beautiful.

Inner beauty has the ability to touch lives in the simplest manner. It has the ability to make people love and accept you, with and in spite of your flaws. The truth is, the beauty of the face may fade with time but a beautiful soul remains beautiful forever, and its beauty will only keep growing.

Trying to outdo others in terms of external beauty puts you in a competition, makes you fretful. On the other hand, when you try to excel in terms of internal beauty, it helps you achieve the highest levels of peace and tranquility, and that is where our strength comes from, "peace!"

Hence, if you want to acquaint yourself with true strength, bliss and peace, learn to embrace inner beauty.

\* \* \*

## All That You Are

Teachers guide and protect us under their wings

because of their kindness & warm feel that brings

They not only instruct but encourage and believe that there's nothing that we can't achieve.

Forever in their mind your thoughts run that's their dedication towards our education.

Their patience is really to be honored and their advice is for us to be revered

They think about our goodwill all time but our phones & social media's are our prime

The entire day they do understand Love & empathy are necessary for our mind's to expand

Priyanka Kanojiya, T.Y.B.B.I



## **Demonitisation and its Consequences**

#### Parnika Mayekar S.Y.B.F.M

Demonitisation is the act of stripping a currency unit of its stays as legal tender. It occurs whenever there is a change of national currency. The current form or forms of money is pulled from circulation and retired, often to be replaced with new notes on coins. Sometimes, a country completely replaces the old currency with new currency.

India has seen a number of revolutionary changes in its history and present, and will continue to come across many more in future too. The important point to be noted here is that, it has brought a huge change in the monitoring and governing system of the country instead of appreciating the efforts taken by our regularities system, majority of the citizens are surprised and shocked by such decisions at the same time.

One such revolutionary effort is the demonetization of Indian. Indian currency to combat various forms of corruption in our society.

The mass movement taken towards the improvisation of Indian society will have some major

impacts on the economy of the country. Thus, here are some of the major effects of demonetization of Indian currency.

- It will majority affects the GDP and inflation rates in Indian, by sustaining the present GDP of. 7.6% in future.
- Due to reserved transaction, circulation and supply of money, there will be lesser chances of retaining black money by defaulters in our society.
- The weaker sections of the society who are not well exposed to technology and are not aware of cashless payment system, may find same difficulties initially, but positive for everyone in the long term.
- This massive step will cause low economic activity and dullness in the consumption demand, but this fail will be compensated in due course of time, and the system will be refined.

张张张

## The Irreplaceable Gift

The day you knew I exist in you,

I became your only dream,

You would feel me inside you.

Growing every second,

Inside you.

Thanking every spiritual entity,

You knew I was your gift,

The moment you held me

Heaven was placed right in your arms,

You felt,

Your dream, your gift

Is now eighteen year old

But when I look deep in those eyes,

Your eyes,

Those reflect the same excitement,

The feel, the love, the touch,

Just like you had for the first time.

Which is still irreplaceable.

It never faded rather,

It got darker every second from then.

Ma, I aint a gift for you.

But my 18 year old life,

Every breathing second,

My every thick and thin,

My every low and high,

You have, always been,

The most immeasurable,

The most priceless,

The most beautiful gift,

I will ever receive in births to come.

**Rutuja Kokane** F.Y.B.M.S



## The Peculiarities of the English Language

# **Gayatri Dhamankar** F.Y.B.F.M

English is a language spoken on a global scale. English is spoken by about 70-80% of the world's population. We learn English in school, as it's considered that it's vital to have knowledge of English communication in today's world. This to a large extent is true, as English is spoken, not only in countries like U.K. and America, where English is said to be their mother tongue, but also in developing and underdeveloped countries, where knowing English has these days become a necessity.

We, as students have been learning English since our school days; be it an English medium school or a vernacular medium school, we have been made familiar with English. However for those of us who have not been in touch with this language, learning it from scratch is a great task.

Just like every other language, English too has its own set of grammar rules. But here's the catch; you can't always expect them to stay the same. This

doesn't go to say that the rules keep changing; they are definite in their place, but they may go together well with some words, but not so well with others.

Once that difficulty has been overcome (obviously not without tedious efforts!), along comes the problem of pronunciation. English pronunciation will turn even the smartest person's brain to jelly and tie our tongue into knots. Words that sound the same are spelt differently, while words that are spelt the same sound different, or words that sound the same are spelt the same and those that are spelt the same sound the same too. [See what I mean about the brain being turned to jelly!] Now, in order to know which is which and what should be applied to which word one needs years of practice, i.e. all round practice comprising of not only reading and writing, but also that of speaking and conversation. Here is one of my favourite poems illustrating an English beginner's pronunciation nightmare. (This poem has an anonymous poet).

#### Hints on Pronunciation for foreigners.

I take it you already know of tough and bough and cough and dough?

Others may stumble, but not you on thorough, laugh and through?

Well done! And now you wish perhaps to learn of these familiar traps?

Beware of heard, a dreadful word that looks like beard and sounds like bird!

And dead: it's said like bed, not bead, For Goodness sake, don't call it deed!

Watch out for meat and great and treat, they rhyme with sweet and straight and debt.

A moth is neither a moth in mother nor both in bother, broth in brother,

And here is not a match for there, Nor dear and fear for bear and pear.

And then there's dose and rose and lose Just look them up - and goose and choose.

And cork and work and card and word, and font and front and word and sword.

And do and go and thwart and cart-Come, come, I've hardly made a start!

A dreadful language? Man Alive, I'd mastered it when I was live.

- Anonymous

Now that all these difficulties have been surpassed we come across pair words in which one word is a noun and the prior word is an adjective describing the noun. These words are always seen together most of the time and may not seem too weird.

But if examined at a closer proximity, rather than clearing our heads of doubts, it sows in us the seeds of a variety of doubts. Take the example of the phrase "lock of hair". Now we all know that lock of hair means a part or small bunch of hair. But examining

closely, we find that lock means a different thing and hair means another thing altogether. So, if we think about 'lock of hair' in a literal sense it would mean that it a lock to lock the hair in place, as we would lock a door. But that's not what it actually means. Here is another one of my favorite poems which throws some light on such phrases. It is an American folk rhyme adapted by William Cole

#### **Foolish Questions**

Where can a man buy a cap for his knee? Or a key for the lock of his rair? And can his eyes he called a school? I would think there are pupils there!

What jewels are found in the crown of his head and who walks on the bridge of his nose? Can be use, in building the roof of his mouth, The nails on the ends of his toes?

Can the crook of his elbow be sent to jail - If it can, well, then, what did it do? And how does he sharpen his shoulder blades? I'll be hanged if I know - do you?

Can be sit in the shade of the palm of his hand, find beat time with the drum in his ear?
Can the cold of his leg cat the corn on his toe?
There's something' pretty strange around here!

Having read these two poems, we have come a cross the many peculiarities' of the English language. One may get muddled up while speaking: but then again that's English for you!

张张张

## Mumbai Floods and the Lesson of Humanity Learnt

#### **Snenal Shinde**

S.Y.B.F.M

Flooding occurs when an extreme volume of water is carried by rivers, creeks and many other geographical Features into areas where the water cannot drain adequately. Floods cause extremely large number of fatalities in every country, but due to Mumbai's large population and inadequate infrastructure.

Mumbai is the City of Seven Islands located near the Arabian Sea.

Non-stop rains brought the city to its knees on 26th Aug. 2017 as roads & railways came to a standstill. Many people used the online platforms to help those stuck in the deluge, offering shelter for the night.

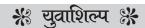
GSB sarvajanik Ganeshotsava Samiti Pandal helped the people who were stranded near Dadar, Matunga, Sion, and Parel for food & shelter. The second case was that of the owner of Interlinks Banquet Hall at Neelkanth Business Park near Vidyavihar Station invited Mumbaikars stranded in the vicinity to the hall to use the washroom and refreshment.

Third case was of transcending borders of religion. Several mosques, Gurdwaras & Temples Opened their doors to stranded people of all faith this shows us that when people in trouble they can't give importance to the any religion or cant. The only thing is in mind of people is to help people whatever the religion of that person.

The rain may have paralyzed the city, but failed to break down the spirit of people who extended help in every way they could help Fellow Mumbaikars.

This shows us the humanity in the minds of 'Mumbaikars'.

张张张



## Gandharva



वा. ना. बेडेकर यांच्या पुतळ्यास विनम्र अभिनंदन करताना प्राचार्या आणि गंधर्व प्रमुख



प्राचार्यांच्या हस्ते दीप प्रज्ज्वलन



रांगोळीद्वारे थीमची मांडणी



'Peace -Beauty of Life ' Theme of Gandharva 18



Street Play



Street Play Performers



Street Play



Winners of Personality Contest



टाकाऊतून टिकाऊ-घडवू नवीन वस्तू

## Gandharva



शांतता, बंधुता, सहिष्णुता या त्रिसुत्रींचा आविष्कार



Judges Opinion



Winner of Music Competition



And the Runner up Trophy goes to...



Core Committee & Volunteers

## Swach Bharat Abhiyan

#### Aniket Shinde S.Y.F.M

Swach Bharat Abhiyan is a good thought put up by our Prime Minister Shri. Narendra Modi. But it not that ,only he would work on it or take some actions. We, by ourselves ,also should take initiative and start keeping our surrounding clean in itself. It is said that we should start anything we say to others from ourselves first, and then only we can say to others that the society should be kept clean.

First we should start from our home, our surrounding where ever we visit or spend time on the daily basis. Also, we can create the awareness amongst the people and the thought put by our president will actually be successful.

As on today the *Swatch Bharat Abhiyan* according to me is not on that success on which it should be till date. There are only some NGO's who we working towards it for the good cause. Also there are some political parties who are promoting it but their basic aim their vote bank not the cleanliness. It is just for attracting the people.

I personally feel that there is no need of the gathering people and saying that they should do this. It's just a self-awareness which is to be created. If we can keep our home clean why we can't keep our society clean itself?

张米米

#### **Embrace Values, Enrich Life**

## **Priyanka Kanojiya** T.Y.B.B.I

The father of our nation Mahatma Gandhi said.

"If wealth is lost, nothing is lost; if health is lost, something is lost; but if character is lost, everything is lost."

Superior of all things is character. It is important for the successful existence. Our character is determined by values we posses. For us values are guiding principles or standards of behavior that are regarded as desirable and are held in the high esteem in the society. A person with good values is the one who always behave in a way in which he wants others to behave with him.

The talk of inculcating values should begin early right from childhood. These early years are ideal for imbibing these lessons. Values are to be inculcated or imbibed, they cannot be thrust down somebody's throat; especially someone who has not lived in an environment in which their advantages are not known. An adult for instance cannot change his/her behavior by taking up a book on good values. Values should be like the skin on your body, the part of your

being that never goes hidden or unnoticed.

When things we do or the way we behave match our values life is good, we are satisfied and content. But, when our Behavior does not align with our value that is when feel things are are wrong, Our conscience pricks us from within. Thus, values are a source of happiness.

An ethical person walking on the right path is not afraid to face problems. They will expect them as a part of life.

Our morals& values are reflection of our spiritually our character. Life can be much easier if we acknowledge our rules and make plan of decisions that honor them.

"If there is righteousness in heart, there will be beauty in character, when there is beauty in character, there will be Harmony at home,

When there is harmony at home there will be order in the nation and when there is order in the nation, there will be peace in the world.

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## Why???

Why do I wonder off to questions

I don't even know? Why am I a wanderer Searching for my Soul Why do I hate me? Why do I cry?

Why do I sleep at night? Dreaming for the skies

My eyes are reflections to the Emotions running inside why do I have these reflective eyes. Why?

Why do I wonder along

With my Soul searching for purpose?

why do I feel high With the Joy in me? why do I feel Low

with the tears gushing by?

Why can't I be intellectual?

Why can't I thrive?

Why can't I have a clarity?

Am I that Bad

Why am I scared?

Why does my nervousness Never let me pass by?

Why do I feel so much in this Practical World? Why am I nervous? Why am I uncertain?

Why can't I once in my Life Feel Free to take decisions.

Am I asking for too much?

Am I too needy?

Why do I dream so much? Why do I dream to fly?

Nidhi Thakkar FYBA

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# Logolepsy [for the love of words]

The lonesome ever created,

Was disappeared by your space

The feelings you, take over in my heart,

The thoughts you create

I am obsessed with those late night dates

You bring my fantasy to fiction,

You bring all my illustrations from the

universe of imagination.

To a stand still position.

The flow of thoughts, you are my river,

I love you today, and will love you forever,

You are sinless of all,

You describe the world

Each and Everything ever existed,

Needed your word.

You are an immortal gift to life and humanity

You just don't describe elements of Sun

You turn pain to poem, accidents to articles,

Superstitions to stories, solitude to

satisfaction

You are not just letters combined

You are ornaments of poets, wings of

writers

You are empty space in my mind

The intimacy we create, gives birth to a new

sonnet

The romance of rhythm, the night went

awake.

Morning she had a book in hand,

completed!!

**Priya Nanda** F.Y.B.M.M

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## Live Life to Express not to Impress...

# **Adhishree Gadgil** F.Y.B.M.M

Express! The title says it all! How important it is to express ourselves! As we all know everyone has different ways to express themselves. Some express it through music; some do it dancing, some by writing etc. All have different ways to express themselves. Expressing something doesn't always have to be our feelings it can be anything like your opinion, can do some good to the society. It can be changing movement in everyone's life, but you cannot be that change movement in everyone's life, but you cannot be that change unless in until you express yourself to the world. The world may until you express yourself to the world. The world may not always understand you but that doesn't mean you have to stop expressing. As important as it is to share your opinions you also got to share your feelings.

Sometimes keeping your feelings within can affect your actions. It is not proper to keep the feelings suppressed within. Sometimes the way you act towards person can hurt their feelings more than you telling them about how you feel about them. This perfectly defines the idiom "Action Speak Louder Than Words." So don't let your feeling bottled up, you never knows what good can come to your life by expressing.

Expression is a form of communication. As coins have two sides, one good side and one bad. Expressing yourself can be harmful as well as useful. When you express your thoughts sometimes. Your feelings; some people will take you for granted and some might get hurt because of the words that might be "harsh." So what should we do to avoid this? There will be people who will oppose us but we ourselves have to try to make our own to protect ourselves from these hurdles. What is that shield? How will you make that shield?

The simple way to make that shield is that before expressing your opinions and feelings try to express yourselves. So that when in future when you have to express an opinion on your thoughts, he will know what are the areas that you like, and the areas you dislike?

Here's a good quote I remember by Eric Cantana. "I try to find different ways of expressing myself. Without that I will die."

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## Poetry

I've started writing poetry, More often than I used to, I find it the easiest way, To express what I'm going through.

Some I complete, Few I leave written partially, I don't know what / why I write, I write it to understand "myself" clearly.

Sometimes I smile, Knowing that I'm here for me, But also feel left out, In my 'close' group of three. I've already lost myself Enough for people to notice, It's time to perfect my fake smile, Just needs a little more practice.

I laugh at myself, And weep for myself too, I've started writing poetry more often, It's the easiest way to express what I'm going through.

> Devashree Mhatre TYBA

## "My Mother"

It's been years now
In this whole wide world
Where the nature is magical
And beautiness is curled

It's all God's creation He makes wonderful things But the most beautiful Is just within a wink

He made many humans

Tall and Strong

But he made her rightly

And she is never ever wrong

She is so selfless Cool and Calm Her hug is soothing Consoling and warm

A wonderful relation Sculpted with pureness Amazingly, wonderfully She is full of awesomeness

Any human being Anyone other Cannot replace her And she is my mother.

## A Walk to Remember

I took a long walk A walk down the lane I remember it was cloudy And all set to rain

I carried with me My lucky, dotted umbrella I walked along the road And them crossed the villa

Running came a stranger And started walking with me And asked whether he could join me

And said, "I need company."

Actually he wanted

To stay protected from rain And didn't wanted to get wet

And avoid a rainy stain

We talked for a while And we laughed too I wanted the time to freeze And never ever to move

We shared a lot of things

And built a strong memory forever The time spent with that stranger was...

A walk to remember....

**Tanvi Shinde** 

FYJC

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**Tanvi Shinde** FYJC

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## And Life Goes By...

A small feather swaying in the air, Who knows if it is despair? Never really thought about his feelings, How selfish of me, Indulged in uncertain healings.

So fierce, so determined It sailed through the rough air, So humble, so politely It called upon a daisy that cared Rejoiced only by her mere touch, I knew that little feather felt triumphant, And its despair became transparent In front of their friendship, bright like the risen sun.

> **Jay More** FYBA

\* \* \*



## The Strange Thing Called Trust

Asst. Prof. Archana Nair Dept. of B.B.I & B.F.M

Trust is a strange thing. Sometimes you trust an unknown stranger, when sometimes you find it difficult to trust you own soul. A silly episode sparked this thought in mind. My little one had left open the bathroom window and an unsuspecting dove flew in. As it flew in, its wings accidentally closed down the window panes. Now it wanted to go out, but was not knowing how to and here my little birdie was shouting around in fear causing more confusion. I left open the bathroom door and bedroom windows expecting the bird to fly out and find its way. It just didn't come out of the bathroom and kept fluttering about inside. It knew only one way out - the way it came in. Somehow I mustered covrage even as my daughter shouted- 'Don't- go inside, it will hurt you!!!"

All our talking and cajoling had gone down the drain. We can't expect the bird to know our language right? Now the only way left was to open the panes through which it had entered. Surprisingly the bird sat composed watching me as I moved in and crossed it to open the window. It just didn't budge from the shower stand where it perched, till I finished my work and left the bathroom. The moment I came out it flew away through the window!!

I was just thinking on that one moment when this bird trusted me, that I was there to help it out and not to hurt. How did this happen? Had it reacted on my entering the bathroom I wouldn't have dared to go forth and open the windows. And its freedom would have been lost, at least for that one moment. True-Trust is indeed a Strange Thing!

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## Hypocritical Society

(Winner of WDC Poetry Writing Competition)

They say clothing isn't an issue just have a clean soul But still, wearing a salwar is called prude wearing a skirt, I will not do

They say you can work freely
No job is big and no work is small
Even then being a teacher is called ordinary
working on a post above your husband is wrong

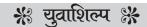
They say express your opinions you have the right for it to do
But still marriage is decided by you
And if I place my choice, I am breaking the rule.

They say we are developed people of developing nation now working in the house and working for house isn't different anymore. But still housewife isn't treated more than a maid over and over And working woman faces the accusing stares of people again again.

If this is not hypocricy
I don't know what Is
These were just a few examples to
open your eyes and you can see
how hypocitocal the society can be.

**Dhwani Shah (Khyati)** SYBAF

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#### The Sunrise

#### Veda Shembekar S.Y.J.C

And as I kept looking, the orange hue on the line of the horizon went on increasing. The blue of the night, calm & beautiful was soon nowhere to be seen.

The Sky had caught on fire a roaring and raging fire.

The clouds burning bright, were somehow grey at the same time in amatter of just seconds, I went from sleepy to pure awestruck. I literally couldn't believe the sight I had in front of me.

The Sun claiming its rule over the sky, like beauty magnificent caressing it with the softest touch, yet its power visible to everyone. As many picture as I took that morning none of them could quite match that view that is now imprinted in my mind. Every picture I clicked was somehow better than the last and that made me want even more of them. It was the first sunrise that I actually ever noticed. I can't help but wonder if everyone who watches a great sunrise feels the same way.

'Something made me exhale in relief that morning, like some giant weight had been lifted off my chest. I hadn't studied that well for my exam that day, and my board exams hadn't been that great and my mind was at the highest point of its anxiety till that night before. But somewhere in that whole "must beautiful sight of my life", it seemed okay. The world was okay. All of my streets and my anxiousness about the future and all other great decisions to come was somehow suppressed. In that moment, it didn't feel like the end of my world anymore. And no, I don't believe in deities that could make your life better if you prayed. But that day, I realized how faith and hope matter more than belief.

Have Faith, not in something, but in yourself and the Universe.

Because whatever comes your way, deal with it one sunrise at a time and life will be okay.

You will be okay.

Don't put me in fire,

\* \* \*

## Nature's Agony

I am an adolescent
Sometimes I just want to visit quietly
and gaze outside the window sill
& hear the birds chirping
sitting on the branches of the trees,
Like they want to tell us
something,
"Don't cut the trees,
Don't evacuate our residence
Please love us, we are your neighbors
'Love us O please Love us'
Just then I see the trees nodding their heads
As if to tell something
"Please don't cut me out,

I care for you,
I love you
and I want that from you too"
In front of our window
There is a vast range of mountains
Standing tall, huge, calm and quite
Only challenging the sky,
'How mighty I am
But when the cloud appears in the sky
Its mightiness disappears
Like a magic touch of a stick

Camellia Chakraborty F.Y.J.C



## Trek to the Highest Peak of Maharashtra !!!

ANO Capt. Madhavi Joshi

#### "Climb mountains not so the World can see You, But, so You can see the World

The dream of climbing Kalsubai — Highest Peak of Maharashtra got realised on 24th December, 2017. Kalsubai is the highest Peak of Maharashtra with the height of 1646 m or 5400 ft.

Our NCC Army Boys and Girls Unit, decided about the trek. NCC Army Girls Unit InchargeCaptMadhavi Joshi, NCC Army Boys Unit Incharge Lt. BipinDhumale and Prof. Athawale and 50 Army Boys and Girls cadets participated in the Trek.

On 24th December, 2017, We started our journey at 6.45 a.m. from our college towards Bari Village. A bus was arranged for the whole journey. Cadets started with Antakshari which went on and on till we took a small break for tea at Dhaba near Kasaraghat. We reached Bari village around 11.00 a.m. After a group photograph, general instructions about the trek were given by our Senior Cadet Ritesh Gaonkar to the Cadets. The journey was through jungles. As our cadets had to climb upto a height 1646 mt, the trek required lot of endurance, which was surely present in them.

After about 45 minutes, we reached a pleateau which was our first resting point. Again we started ascending towards the peac using ladders and few rock patches. From here on, the trek was a little hard. After one hour of climbing, we again halted at a point for refreshments and some lemon juice. The fellow villagers were having small *tapries* with lemon juice. We made several stops along the way to recharge our batteries with lemon juice.

Finally we reached the Kalsubai Peak at 2.45 p.m. The top was covered with the rock patches. There was a small temple of Goddess Kalsubai on top. Cadets had their lunch at the peak. After 45 minutes rest and group photographs we started preparing for the descend. While coming down it was much easier and faster for our cadets. With growing confidence, our cadets speed was accelerated and they reached the base within an hour.

Kalsubai Peak is really an excellent place for adventure and trekk lovers. It is the highest point in Maharashtra which earns it the glorious title of the "Everest of Maharashtra".

It was indeed a challenging and an enjoyable experience for all of us.

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## "Alien, Is that you?"

(\*This poem is from a mentally challenged person's point of view.\*)

There's a meow here and a bak there. I think i just heard a dog say bow bow

Oh no! Boy, we go there Everyone goes everywhere. We sing lalalalalalalalalala... They say lalulalulalulalulalu...

Oh no! Girl it's a cock cokoodukoo Pretty little old man had a small farm. He sang olaluye olaluye... Everyone sung gubeli gubeli huhu... Oops! Is it joker I heard? Oh! Oh! Its donkey singing hehaheha I like the way the row boats around I think I just saw a shooting star.

There you are! I say, there you are! I'm finally going back.
Earth is a fascinating place, I think.
They say "Alien, Is that you?"

Shivani Yalamanchili S.Y.B.A



# Gilles Deleuze Conception of Cinema and its relation with Philosophy

#### **Ruta Vaity**

Dept of Philosophy

Philosophy being an important field of knowledge reflects on various underlying thoughts and practices which shape our day to day life. And cinema as a part of our routine practice of watching movies shows how influential it can be in shaping our social, political and moral consciousness in society. Therefore one may perceive cinema as the most powerful tool of communication which eventually also leads to cognition.

French philosopher Gilles Deleuze perceives cinema as potential tool to produce new kinds of interactions between terms, ideas, discourses, institutions and bodies. Because cinema shows the thin line between reality and fiction therefore it provokes us to think in inventive modes. Cinema also challenges any pre-established ways of ordering the world and their objects. This is what bring cinema closed to philosophy. Philosophy as a cognitive activity involved rethinking of body, identity and subjectivity through the concepts of effect, becoming and assemblages. Philosophy, for Deleuze, is a creation of concepts. And these concepts are exactly like sounds, colors or images, they are intensities which either suit you or don't, which work or don't. It shows that concepts are the images of thought. By this way new concepts are invented, on the basis of some well-known philosophical themes, and then put to work in the cinema.

Further, cinema is neither figurative nor abstract. Cinema as an industrial art achieves self-movement; automatic movement in its constituents. According to Deleuze, *Automatic movement* gives rise to a *spiritual automaton* in us, which reacts in turn on movement. Therefore cinematic concepts are not given in cinema but they are from cinema. Films

present us with a range of what philosophy like to call "problems." And try to solve through rationalizing through frames.

It is as if Cinema was telling us: with me, with the movement-image, you can't escape the shock which arouses the thinker in you. It is the most important fact that Film-philosophy begins with the moving sound image. As moving image generates screen forms and cinematic conditions for things outside those forms. As being medium for information, communication and entertainment. So the role of film and philosophy is not mere being passive observer, but participation in screen culture, which studies Dynamic form and conditions.

Another thinker who looked at the relation between philosophy and film was Andre Basin. He claimed that cinema is a creative medium which produces new and different things; it is an unstable form which has reshaped knowledge of world through various categorization, genre, fields of enquiry, and different methods of representations, intervention and provocation. Deleuze went one step ahead from this established relation between film and philosophy. He has changed the meaning of technical terms used in film according to philosophy. He has given importance to concepts which are from cinema, not in cinema like, image, movement and time, which will emerge with practice as they don't exist in cinema. For him, time is dynamic. He said that cinema force us to rethink the concepts of philosophy. For this we may think of films of Jean-Luc Godard, Hitchcock, Satyajit Ray, etc. So for Deleuze, philosophy is a new practice of sound and image and cinema has changed philosophy in a major way.

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#### Strike Back

## Khalife Edala

F.Y.J.C

In the midst of a day, my heart went lingering about the hither to scenario of our society, our nation. While one turns towards the sources of media, one get its heart and head rejuvenated with plethoric social devils of rape cases, robbery, terrorism, and a problem within a problem 'Political Corruption'!

There would be hardly any existing chap in our nation today who would not acquiesce beckoning politics as a 'dirty game'. As for the Indians its avow to be a marsh while in which once got stucked has no way back except completely drowning into it and die! But the one extremely melancholic fact, that pricks the heart and pierce the soul is that, while everyone concedes to hate that marsh no one dares to druthers to go into it and clean that marshes!

While we choose to see its bleakness why do we restrain ourselves to behold and witness its unprecedented beauty, its elixir - the belle? Be it a ring or a queen, a president or a prime minister, politics in any form is inevitable. Just streets your mind for a

second to envisage a day without the country's government, doing no political attains. From your electricity to transport, water supply to banks everything depends on them. Every job has challenges, its own bag of rocks! While we can choose to see its bright side why do we always choose to see its dark? Probably hypnotized by the social media's under headed hypocrites!

While every parent in India want their lads to be on educated, well-trained and qualified doctor or an engineer or a business man, why don't they want to be an educated, well-trained and qualified 'politicians'? It is beyond a shadow of doubt that in a race of donkeys, only a donkey could win the race, but the game changes when a lion steps into the herd. 'Be the change you can't to see in the world' was so aptly said by Mahatma Gandhi. Inspite of finding problems in politics; be a solution, because it's time to Strike Back!

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## "Now Enough!!"

(Winner of WDC Poetry Competition)

Raging fire beneath the skin, Burning feelings & emotions within, Reinforced head and a raised up chin, Tossed up thoughts sot on to spin.

"Enough!" cried the mind so high, Breath of relief and a sobbing sigh, Take a stand, drying the eye, Freedom is my right, its time to fly Now you hear my screams and groans, My argumentative voice may break your bones, Perplexing traumas; hell! you would own, You'll see yourself under my sbulime throne

Yelling for justice, that pain I'll smack, Everything I've done, done for the payback, Get yourself ready for the humongous attack, I'll stand for myself, and the world will smile back!

**Khalife Edala** FYJC

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# How we can use Plato's justice in the critical situation of Euthanasia?

#### Chetana Thombare, Prasanna Mohire TYBA

Euthanasia is a practice of intentionally ending life to relieve pain and suffering. According to McMahan, it is the intentional killing of other person's intention who wants to kill is to benefit that person by ending his or her life.

It poses a question from the angle of ethics or morality about the Right to life. Before this the basic tension we come across is the validity of this procedure as how to distinguish between voluntary, involuntary and non-voluntary euthanasia.

Because as stated voluntary euthanasia is that where the person actively expresses their views, where to end his life in painless manner, to which some call physician accosted suicide.

In involuntary euthanasia consent of a person being killed doesn't matter or he is not allowed to give his consent, instead of him, his family members or closed once tack the decision.

And in non-voluntary condition, the decision in taken by other person as when the person is in a persistent vegetative state.

So if we have to move to the practicality, the supreme court of India has given an verdict in an exceptional circumstance that passive euthanasia is legal in the case of Aruna Shanbung.

As movie being the best way to deal with ethical issues, there is one of the marathi movie named 'Sukhanta' which talks about mercy killing.

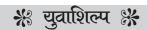
#### Plato's views on authanasia

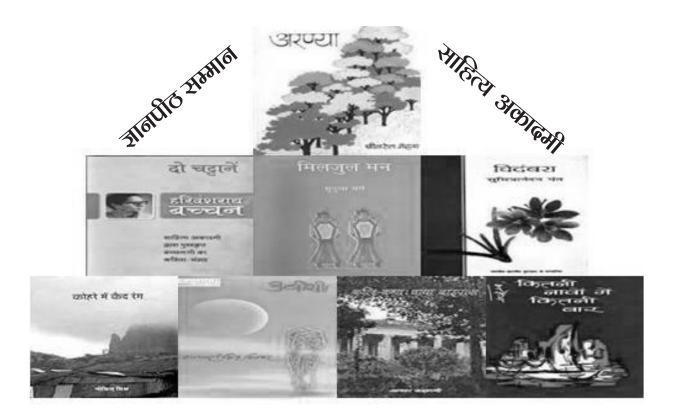
Believing in harmony of life, Plato was against what nowadays is called active euthanasia. In his *Laws* he suggests in a general way that doctors should punished by death, if by administering any sort of drug they contribute to the termination of life. Moreover, in *Phaedo* he opposes a man who committed suicide because it is against the will of the gods and thus not allowed.

However, although Plato states that those who commit suicide should be buried in unmarked, solitary graves in deserted areas, he is tolerant of people who suffer from insurmountable pain. He recognizes the right of the desperate individual to commit suicide, when faced with unavoidable misfortune due to having led a less than good life. Plato takes into account the inseparable unhappiness of such people. In all other circumstances, suicide is the result of 'a spirit of slothful and abject cowardice.'

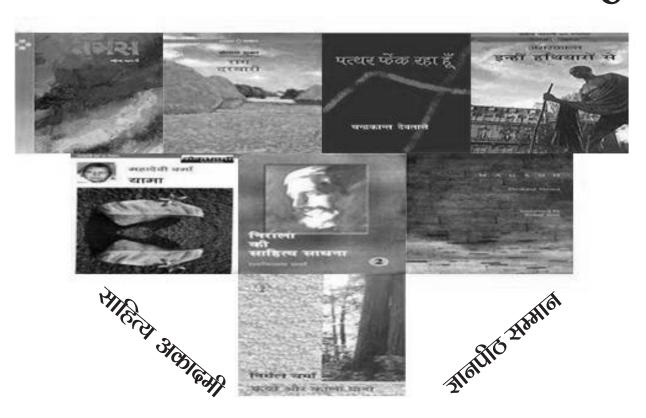
In Republic, Plato states that patients unable due to their suffering to live a normal life, should not receive treatment for the prolongation of life. It is evident that Plato is against euthanasia but that he accepts passive euthanasia.

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# हिन्दी साहित्य की कालजयी रचनाएँ



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#### पिता

#### रत्ना इंद्रसिंग जाधव TYBA

में आज देखती हूँ और जब सोचती हूँ पिताजी के बारे में की पिताजी ने कितने कष्ट उठाए होंगे हमारे लिए क्या कुछ नहीं किया उन्होंने और करते आए है वह हमारे लिए। जो हमें चाहिए होता वह तुरंत लाकर देते, कभी सोचते नहीं है कि जो अपने बच्चों को चाहिए उसकी किंमत क्या होगी वह चीज बडी हो या छोटी, मँहंगी हो या सस्ती कुछ नहीं देखते बस! लाकर हाथ में थमा देते है। उन्हें तो बचपन में यह कुछ नहीं मिला और कभी ऐसा नहीं हुआ की जो चीज माँगी वह उन्हें मिली हो, उन्होंने कभी अपने पिताजी से किसी बात का जिकर नहीं किया ना ही कभी जिद्द की थी। उन्हें जो मिलता, जो उनके सामने आता उसी में खुश रहते। और कभी नाराज नहीं होते थे कि मुझे जो चाहिए था वह मिला नहीं। उन्होंने कैसे-कैसे दिन निकाले पर फिर भी उन्होंने अपनी परिस्थित से समझौता करके अपने जीवन से संघर्ष करते हुए पढाई की और जो मिला उसमें ही वह खुश रहे।

पिताजी को कभी अपने परिवार का कोई भी सदस्य का सहकार्य नहीं मिला पर वह अपने दमपर और बलबुते पर अपने पैरो पर खडे हुए। वह खेत में काम भी करते और पढते भी थे और इस कष्ट का उन्हें फल भी मिला उन्हें अच्छी सरकारी नौकरी लगी। वह जब भी अपनी बचपन कि कहानी सुनाते तब आँखो में पानी आता जाता था की उन्हें जो उनके समय में जो कुछ मिलता, सामने आता उसे जीवन में ढाल लेना पडता था। उन्होंने कभी अपने पिताजी से शिकायत नहीं कि ना अपने किसी भी सदस्य से शिकायत कि थी। पर आज हम अपने पिताजी से जिद्द करते है की मुझे जो चीज चाहिए मतलब चाहिए वह लाकर दो और वह चीज लाकर भी देते है। पर जब गलती से उन्हें याद ना रहा हो और भूल गए तो बच्चें मूँह फुलाके बैठते है। गुस्सा करने लगते है और उन्हें फिर पिताजी बडे लाड-प्यार से समझाते है। और कहते है कि तुम्हें उससे भी ज्यादा अच्छा ला दुँगा यह कहकर बच्चों को संभाल लेते है। यह होते है पिताजी जो अपने बच्चों के लिए क्या-क्या करते है पुरी जमीन-आसमान एक करते है। अपने बच्चो को लाड-प्यार करते है, घुमाने ले जाते है। ऐसे ही बच्चें बिगडने लगते है, पर अपने पिताजी के लिए बच्चों से बढ़कर कुछ नहीं होता।

पिताजी अपने बच्चों को पढाते है, लिखाते है, सही रास्ता दिखाते है। उन्हें लगता है कि मेरे बच्चें पढ-लिखकर कुछ बने उनके अरमान होते है कि मेरा बेटा-बेटी अच्छे पद पर हो वह डॉक्टर, इंजिनिअर कुछ तो बने और अपने पैरो पर खडा हो सके अपने भविष्य को अच्छा बनाए ऐसे पिताजी को लगता है। बच्चें तो बड़े होकर भविष्य अपना बना भी लेते है पर अपने पिताजी का लिहाज करना भूल जाते है। वह कभी अपने बिते कल को पलट के नहीं देखते की कैसे उन्हें पिताजी ने पाला लाड-प्यार से क्या कुछ नहीं किया है बच्चों के लिए। पर बस! उनके पंख लगे तो वह उडने लगते है पर यह नहीं सोचते की, इन पंखो में मजबूती और उडने कि इच्छा किसने जगाई है। उसी पिताजी को अपना दृश्मन मानते है। उनका ही मान नहीं रखते। बच्चों को क्या लगता है कि वह उनसे कुछ चाहते है संपत्ती या कुछ और बल्कि उन्हें बढ़ती उमर में तो अपने बच्चों का सहारा चाहिए होता है। वह तो कुछ भी नहीं चाहते अपनी औलाद से उनके पास बच्चें है वही उनकी मुल्यवान संपत्ती है और इसका कोई मोल भी नहीं कर सकता। उन्हें बस अपने बच्चों के साथ रहना है और उन्हें प्यार मिले सम्मान मिले यही बच्चों से उम्मीदें है।

बच्चें जब कुछ करते है अच्छा तो पिताजी को बहुत खुशी होती है उन्हें अभिमान होता है। बस! यही उन्हें चाहिए होता है अपने बच्चों से और बच्चों को भी समझना चाहिए कि जिस पिता को अपने बचपन में कुछ नहीं मिला और जो मिलता उसी पर वह दिन निकालते थे। पर हमारे बचपन में उन्होंने कभी किसी चिजों की कमी नहीं की जो चाहा वह लाकर दिया उसमें कुछ कमी नहीं की और ना ही कभी उन्होंने हमें किसी बात पर टोका नहीं। और कमी है तो उन बच्चों में है तो पिताजी को समझ नहीं पाए उन्हें अपमानित करवाते है। जिन्होंने कभी भी हमें किसी के सामने अपमानित होने नहीं दिया वहीं बच्चें उसी जन्मदाता का अपमान करते है। अपनी मर्यादा को लाँघ देते है और जो पिता है उन्हीं पर ह्कूम चलाते है। पर ऐसे बच्चों को शर्म आनी चाहिए कि, हम किसे और क्या बोल रहे है? और हम किस के साथ ऐसा बर्ताव कर रहे है? जो कभी हम पर उँगली नहीं उठाते उनपर हम अपना रोब जमाते है। अरे! कोई भी पिताजी लालची नहीं होते है कि उन्हे बच्चों से कुछ पैसे या चिजों की जरुरत हो बल्कि उन्हें प्यार, सन्मान चाहिए और अपने बच्चों पर वह अभिमान कर सके ऐसा कुछ बच्चों को करना चाहिए। क्यों कभी हम यह नहीं सोचते की हमें आज तक जो मिलता आया वह सिर्फ पिताजी के वजह से तो हमें भी उनकी खुशी के लिए कुछ करना चाहिए।

पिताजी के लिए बच्चें उनके प्राण होते है और उनके प्राण अपने बच्चों में बसते है। उन्हें वह कभी दुःखी नहीं देख सकते। तो हम अपने पिता को क्यों दुःख देते है। बच्चों को अपने पिताजी को कभी अपमानीत नहीं करना चाहिए और इसका ख्याल कर की हमारी वजह से उन्हें कभी भी तकलीफ ना हो या हमारी ओर से किसी के सामने उन्हें झुकना ना पड़े। उन्हें हमारी वजह शरमिंदा ना होना पड़े और वह है तो हम है अगर उन्हें कुछ हो तो तकलीफ हमें ही होगी और पिताजी के सिवा हमें कोई नहीं सँभाल सकता और उनके बिना इस दुनिया में हमारे लिए कोई नहीं है। पिता ही हमारे लिए सबकुछ है। पिताजी हमारे लिए स्वर्ग है।

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## शरारती बंदर

#### आसिया सय्यद

मगध देश के गाँव में एक आदमी मठ बनवा रहा था। मठ के बाहर ही एक ओर लकड़ी का काम करनेवाले बढ़ई लगें हुए थे। जो लकड़ीके तख्ते चीर उनसे मठ के दरवाजे और टेबल तैयार कर रहे थे। वहीं पर जंगल से निकलकर बंदरों की टोली आई। गाँव, जंगल के करीब था। वह बंदोरो की टोली खाने की तलाश में जंगल से बाहर आऐ थे। वह इधर-उधर भटकने लगे। नई इमारत को बनता देख वह वही खड़े रह गए।

सब बंदर उस इमारत में घूसकर उधम मचाने लगे। इनमें से एक बंदर बहुत अधिक शरारती था। वह इमारत से निकल वहाँ गया जहाँ लकड़ियाँ बन रही थी। दोपहर का काम खत्म कर सब लकड़ी बनानेवाले खाना खाने गए हुए थे। बढ़ई ने एक लकड़ी को आधा ही चीरा हुआ था। वह खाना खाने चला गया। अतः कई लकड़ी आपस में ना मिल जाँए इसलिए उसने चीरी हुई लकड़ी को बड़ी (मोटी) किलेसे लगाया। और वह खाना खाने चला गया। बंदरने देखा वहाँ दूर दूर तक कोई नजर ना आया तो वह उसी स्थान पर पहुँच गया। वह बंदर सब बंदरो में अधिक शरारती था। अब बंदर वहाँ पहुँच गया जहाँ बीच में से चिरा हुआ लकड़ी का ठूँठ था। शरारती बंदर उस चिरे हुए लकड़ीके बीच से किले निकालने लगा। वह लकड़ी का टठ बड़ा था। और उस में की किले भी।

लेकिन जैसे ही इन लकड़ी के बीच में से बंदर ने कील निकाली वैसे ही वह दोनो टुकडे आपस में मिल गए। उन दोनों के बीच में उसकी पूँछ अटक गई।

बंदर बहुत देर तक चीखता रहा और तड़पता रहा। और उसने खुब चिल्लाकर दोस्तों को पुकार लगाई। कोई साथी वहाँ नही आया। उसकी पूँछ दोनों तख्तों के बीच में फँसकर चूर-चूर हो गयी थी। पीड़ा के कारण देखते ही देखते बंदर के प्राण निकल गए। और उसकी शरारत के कारण उसकी जान भी चली गई।

米米米

## कुछ पहलू

मदद वो है जो की जाए, किसी की मुस्कान के लिए। जुनून वो है जो रखी जाए, सरजमीं के मान के लिए। नजर वो है जो उठे, नारी के सन्मान के लिए। रक्त वो है जो उठे, शत्रु से आव्हान के लिए। हौसला वो है जो हो, आसमान के लिए। वुआ वो हो जो की जाए, किसी के अरमान के लिए।

> इन्सानियत वो है जो सोचे, इन्सान के लिए। जिंदगी वो है जो जीए, दूसरों की जान के लिए।

> > प्रविण गोटे, १२ वी कला / ब

## रिश्ते

संबंध के पर्याय हैं रिश्ते नवजात शिशु से, नवीन रिश्ते। बूढ़े, बड़े, बुजुर्ग से, प्राचीन रिश्ते। नये रिश्ते, पुराने रिश्ते॥ जननी जनक के, संतान से निःस्वार्थ रिश्ते। अनुज अनुजा, सुत सुता के सिर्फ होते स्वार्थ रिश्ते। स्वार्थ रिश्ते, निःस्वार्थ रिश्ते॥ कम रवर्च में निपट गये तो, सस्ते रिश्ते। भारी कीमत अदा कराते, महंगे रिश्ते। सस्ते रिश्ते, महंगे रिश्ते॥ तनिक ठेस से टूट गये तो, कोमल रिश्ते। तोडे से भी ना टूटे दृढ कठोर रिश्ते। कोमल रिश्ते, कठोर रिश्ते॥ बाँध डोर अपनटव खीचते अपने रिश्ते। डाह द्वेष ईर्ष्या भरते है उनके रिश्ते। अपने रिश्ते, पराये रिश्ते॥ प्रेम ट्याग सहयोग बढाते, मानव में इन्सानी रिश्ते। कितने अनिभ्ज्ञों से जुडते, जीवन में बेनामी रिश्ते। इन्सानी बेनामी रिश्ते। प्यार, स्नेह, संयोग, समपर्ण वाले है, सुखदायी रिश्ते। विरह वियोग व्यथा से पूरित होते है, दुखदायी रिश्ते। सुखदायी, दुःखदायी रिश्ते॥ काम, स्वार्थ, मोह मद जुडते यदा कदा ये झूठे रिश्ते। परमार्थ, ब्रलिदान, त्याग पर बनते रहते सच्चे रिश्ते। झुठे रिश्ते, सच्चे रिश्ते॥ प्रेम-प्रेमिका, दोस्त - दोस्ती के होते बदनामी रिश्ते। गुरु-शिष्ट्य, भगवान-भक्त के होते है सम्मानी रिश्ते। बदनामी, सम्मानी रिश्ते॥ मानव ने इस वृहद विश्व से नहीं बनाये अच्छे रिश्ते। स्जन कराते पंचतत्त्व से पालनहार प्रकृति से, होने चाहिए, सच्चे रिश्ते।

अच्छे रिश्ते, सच्चे रिश्ते॥

श्वेता सिंह TYBA

## वीरों की धरती

वीरों की धरती है. कोई नकार नहीं सकता। देशमतवालों की धरती हैं, कोई नकार नहीं सकता। यहीं वो राष्ट्र हैं, जहाँ पर जन्में थे, भगत, सुखदेव। जिनकी गाथाओं को. पढ़के, शिश झूक जाते है सबके। देश के हित जिऐंगे हम. देश के हित मर जाएँगे। देश ये माँ सी प्यारी है, देश जननी हमारी है। राष्ट्र ही माता-पिता है, राष्ट्र ही गुणवत्ता हैं। राष्ट्र के लिए समर्पित हो, यहीं तो ध्येय हो अपना।। वीरों की ये धरती हैं. कोर्ड नकार नहीं सकता।

> **अलोक व. तिवारी** ११ वी कला / ब

## बेटे या बेटियाँ

बोले जाते हैं बेटे
और उठा आती हैं बेटियाँ
खाद पानी बेटों में
और लहलहाती है बेटियाँ
एवरेस्ट की उंचाइयों तक ठेले जाते हैं बेटे
और चढ़ जाती हैं बेटियाँ
रुलाते हैं बेटियाँ
रुलाते हैं बेटियाँ
कई तरह गिरते हैं और गिराते हैं बेटे
और सम्भाल लेती हैं बेटियाँ
सुख के स्वपन दिखाते हैं बेटे
जीवन का यथार्थ होती हैं बेटियाँ
जीवन तो बेटी का है

प्राची पाण्डे, TYBA

## पहली मुलाकात

प्रियंका भा. घात्रक FYBA

बहुत बार ऐसा होता है कि, हम किसी व्यक्ति से बात किए बगैर ही उस व्यक्ति के बारे में मन में कुछ विचार लाते हैं या कुछ ना कुछ सोचते हैं। वह व्यक्ति आपके विद्यालय, ट्युशन या घर के इलाके में रहता हैं। वह व्यक्ति कोई भी हो सकता हैं। आप उस व्यक्ति से बातें भी नहीं करते होंगे और बस उसका मुहँ देखकर ही सोचते होंगे कि यह व्यक्ति कितना अकडु हैं या कितना खडूस हैं। आप उस व्यक्ती से दूर-दूर भागते होगें कि मैं कभी इसे बात नहीं करुँगा।

कभी मैंने भी किसी लड़की के बारे में ऐसा ही कुछ सोचा था। वह लड़की मुझे हफ्ते में एक बार दिखाई देती थी। वह मेरी सहेलीसे बातें करती थी। लेकिन मैं हमेशा उसे दूर जाती; नहीं तो उसे अनदेखा करती थी। मैं उसका मुँह देखकर ही मन में सोचती की कितनी अकड़ू लड़की हैं ये। मैं कभी इसें बातें नहीं करूँगी। मुझे इतनी अकड़ू लड़की मेरी दोस्त नहीं चाहिए।

मैं हमेशा उसे देखती तो यही सोचती रहती। लेकिन एक दिन मैं और मेरी कुछ सहेलियाँ घुमनें के लिए जाते हैं। मेरी कुछ सहेलियाँ रहती हैं, तो वह लड़की भी हमारे साथ घुमने आती हैं। हम स्टेशन पहुचते हैं। मेरी एक सहेली मुझें दूर से इशारा कर सभी ने टिकट लिए है या नहीं यह सभी को पूछने के लिए कहती है। तब उस समय न चाहतें हुए भी मेरी उस लड़की के साथ बात होती है। लेकिन उस समय उसकी बातों सें मुझे वह खडूस या अकडू नहीं लगी।

कुछ समय में हम घुमनें की जगह जाने के लिए ट्रेन में बैठते हैं। हम सभी सहेलियाँ साथ ही बैठते हैं और वह लड़की तो बिल्कुल मेरी बगल में ही बैठी थी। हम दोनों ट्रेन में भी थोड-थोडा बात करने लगे थे। घुमनें की जगह पहुचें तभी हम दोनों साथ में ही थे। हम इधर-उधर घुमें और उसी के साथ हम दोनों खुल के बात भी करने लगे।

उसके साथ बात करके मुझे समझा कि, वह लड़की एकदम सरल और नाजूक स्वभाव कि है। वह बहुत प्यार से बातें करती हैं। सभी को हँसाती हैं और खुद भी हसँती हैं। इस तरह उसका भोला स्वभाव देख कोई भी उसका खास दोस्त बनेगा। वह लड़की मेरी बहुत खास दोस्त बनी हैं। कुछ दिनों में हम दोनों करीब आऐ। हम हमेशा एक दूसरे से मिलते हैं। बहुत बातें भी करते हैं। हम एक दूसरे को अच्छे से जानने लगे हैं। मुझे अब उसकी बातों की आदत सी हुई हैं।

लेकिन मुझे दुःख हैं, कि मैं इतनी अच्छी लड़की से बात किए बगैर सिर्फ उसका मुहँ देखकर ही उसके बारे में बुरा-भला सोचती रही। आप भी किसी व्यक्ति से बात किए बगैर या उसे जाने बगैर उस व्यक्ती के बारे में कुछ भी विचार अपने मन में मत लाना। पहलें उस व्यक्ती से बात किजीए और उसे समझ लिजिए।

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## मेरी पडोसन कमला

प्राची पाण्डे TYBA

मेरा और कमला का परिवार आमने-सामने रहता है। कमला के घर - परिवार में उसका पती, माता-पिता और दो बच्चे हैं। उसका पित दिन-रात खटर- पटर रिक्शा चलाता है। इस कारण उसका कई बार खाना-पीना समय पर नहीं हो पाता। वह अपने बाल-बच्चों को हँसी-खुशी से रखना चाहती है। उन्हें खेलते-कूदते, काबिल देखना चाहती है। इसलिए दिन-रात वह और उसका पित मेहनत करते है। वह और उसका पित सेहनत करते है। वह सेहन लिखकर अच्छे आदमी बनें। अपना भला-बुरा, ठीक-ठाक

समझ सकें। कमला निरक्षर है इसलिए हर जगह उसे रोना-धोना पड़ता है। अपना सुख-दुख भूलकर वह अपने बच्चों को पढ़ाई-लिखाई, गाने-वाने, सीने-पिरोनें की शिक्षा के लिए सारी सुख-सुविधाएँ देना चाहती है। कमला के कई भाई-बहन थे इसीलिए कमला के माँ-बाप उसे पढ़ा-लिखा नहीं सके थे। इस कारण कमला ने अपना परिवार दो बच्चों तक ही सीमित रखा। उसका उठना-बैठना बच्चों मे था तथा भाषा कि अंट-शंट थी। पढ़ाई न कर पाने का दुख पाठशाला के सामने से आते-जाते कमला और उसके पति को सताता है।

\* \* \*

## Chrysalis



Garlanding the Statue of Dr. V. N. Bedekar during inauguration



Inauguration of Chrysalis 2017-18 at the hands of Addl. Commissioner, TMC, Mr. Sunil Chavan



Addl. Commissioner Mr. Sunil Chavan Addressing the audience



Release of the Chrysalis Calender



Panel Discussion with Mr. Sharad Madiwale, Mr. Sunil Chavan and Prof. Valavalkar



Panel discussion with Dr. Lata Ghashamani, Mr. Ashish Shah and Mr. Kalyan Rao



Cleanliness Drive on 13th September 2017



"VYAPAAR!!"

# Chrysalis



Heads Up!!



Winners of the Chrysalis Trophy of Guru Nanak College



Quiz Competition



Chrysalis 2017-18 Core Committee with I/C Principal Dr. Suchitra Naik and Co-ordinators of Self-Finance Courses

## परिंदे

कुछ परिंदे यूँ ही मिला करते है और बेमिसाल गीत गुनगनाते है।। देखता हूँ जब उनकी नजरों में, तो पूरानी आपबीती सुनाते हैं कभी कुछ ना कहकर भी, खूब सारा बताते है।। गम में डूबे हुए मेरे मन को चाहत है, कुछ ऐसे परिंदो की, जो बतलाये मुझे कोई नया तरीका जीने का।। जीवन में ऐसे ही आया नहीं करते वो, आते हैं तो बस कुछ सिखाने या अपनाने के लिए।। हिमालय की उंचाई जैसे वो लोग क्या लेके आते हैं लाते है ख़ूशी और गम में भीगी हुई रातें।। समंदर की लहरों को देखते रहते हैं हम क्या पता था कि लहरों में भी एक गूंजाइश हैं।। छोड दो ना यें सब बातें परिंदे नहीं समझ पाते है अब तो लिखता हूँ मैं अपना गीत खुद ही।। झरने जैसा बहता हूँ, बादल जैसा बरसता हूँ फिर भी हम वो परिदो को भूला नहीं सकते।। यूँ ही चलते चलते जिंदगी सिखा वो जाते है वो परिंदे याद बहुत आते है।।

> गौरव मोहन आगळे FYBA

## बारिश

लोग कहते हैं, खुदा का आशीर्वाद है ये बारीश, मैं कहती हूँ, उसके आने का ऐहसास है ये बारीश। लोग कहते हैं, किसान की सौगात है ये बारीश, मैं कहती हूँ, हमारे मिलने की गवाह है ये बारीश। लोग कहते हैं, हिरियाली लाती है ये बारीश। मैं कहती हूँ आँसुओं को छुपाती है ये बारीश। लोग कहते हैं, बूँदे बरसाती है ये बारीश। में कहती हूँ रुठे यार को मनाती है ये बारीश। लोग कहते हैं, बाढ़ भी लाती है ये बारीश। लोग कहते हैं, बाढ़ भी लाती है ये बारीश, मैं कहती हूँ प्यार भी लाती है ये बारीश।

> रेश्मा रमेश पाटील TYBBI

## बदुलाव की आशा

खुदा ने बनाया बेटी को, खुदा ने बनाया एक माँ को, हर रोज को किरदार निभाती गई, लोगों को प्यार बाँटती गई लेकिन!

दोस्तों विडम्बंना देखिए जमाने कि, आज वहीं लोग धिक्कार रहे है। जिनकी सांसो कि वजह से वो है, दुनिया कि नजरों में ना सही, आज संसार का सहारा वो है।

बात हम कहते हैं उनकी सन्मान कि, पर हर बार भ्रृणहट्या और बलटकार। के समाचार एक प्रश्निचन्ह बनाते हैं। बेशक पुरा होगा यह खाब

> जवानी में वो ताकत है, लेकिन शरम आती है बताने में भूल चुके है लोग, इन्सानियत की गरिमा, वहीं लोगों की वजह से, देश भी तो बदनाम होगा।

कलीयुग के युग में, सतयुग को हम याद करें, स्त्रीदाक्षिण्य की आराधना में, हम भी कुछ अर्पण करें।

> एक भीष्मप्रतिज्ञा हर जन भारत का लेले, स्त्रीयों का आदर हर भारत का मन लेले हुकुमरानों से उम्मीद यही आशा है जवानों से जीने का अवसर देवो, एक बार आजादी से।

संदेश यह बदलाव का संसार में गूँजेगा, जब हर घर पहली आवाज एक बिटीयाँ की गुँजेगी, निसंतान रह लेंगे लेकिन, स्त्रीहत्या का पाप ना हो, सर फर्क से ऊँचा रहेगा, जो दो बेटियों का बाप हो।

संगोई जिनेश पियुष भाई TYBFM (W.D.C. कविता प्रतियोगिता में तृतीय सम्मान से पुरस्कृत कविता)

#### दादा की बगिया

#### श्वेता सिंह TYBA

जेठ की चिलचिलाती दुपहरी ढ़लने को आयी थी। अचानक तेज चलते पछुवा पवन के झोके बंद होने लगे थे। उमस बढ़ने लगी थी। लोग मड़ई से बाहर निकलकर नीम की छाया में शरण ले रहे थे। तभी किसी की कर्कश आवाज वातावरण में पसरे सन्नाटे को चीर गयी, 'हवा गुमडियाइल रे, आन्ही आईल' पिक्षयाँ सोरगुल करते इधर-उधर उड़ने लगी, धूप छाँव में बदलने लगी थी, हल्का अंधेरा प्रकाश को ढ़कने लगा था। पिश्चिम दिशा से धूल भरी हवाओं का झोका तेज और तेज होता चला गया, बच्चों के समूह छिट्टा, ओड़ा, झउवा, झोला लेकर बगीचे की ओर आम बीनने वौड़े थे। कुछ बड़े लड़को ने योजना बनाई 'चल रे दादा की बिगया चलते हैं, ढ़ेर सारा आम बीन कर भाग आयेंगे, आँधी में दादा को पता भी नहीं चलेगा।'' दूसरा बोला हाँ हाँ चल इतने सारे आम का दादा करेंगे भी क्या। कितना खायेंगे, अकेले ही तो हैं।

धूल के बादल छटने लगे थे, पवन की गाते मंद हो चली थी। प्रकाश बढ़ गया था, धूल-धसरित गाँववाले आम लेकर घर की ओर लौट पडे थे। साथ ही हर आँगन में पहुँच चुका था दादा के बिगया का आम। जीवन के स्वार्थ को परमार्थ पर निछावर करनेवाले दादा झिंगुरी जाती के अहीर थे। गाये चराना, दूध, दही बेचना, उनका परंपरागत व्यवसाय था। इर्द-गिर्द के गावों से दादा ने भी पाँच-छ सौ गायें जुटा रखी थीं। दिन भर गाये चराते शाम को जमीदार के खेत मे गाये बाँध देते। बदले में मिलता था मन भर अनाज। परिवार की गरीबी ने दादा का बचपन छीन लिया तो जातिगत रिवाज ने उन्हे विद्या से वंचित कर दिया। खुशदिल, मनमौजी विचारवाले दादा कभी-कभी गाते थे।

'अहिरे के लइका, सवेरे क खपइया। निदया के तीरे-तीरे मारेला कलइया। छोड देता बछरु, लगाइ लेइत गइया...।।

कर्म ही पूजा है सिद्धांत था जीवन का, अतः जीवन से न कोई गिला थी न शिकवा शिकायत। बड़ो के सम्मान में स्वयं का अपमान लुप्त हो चुका था। दादा का तो विवाह ही नहीं हो पाया था, किन्तु छोटे भाई के बच्चों पर ममता लुटाकर दिन भर की थकान भूल जाते थे दादा। रुखा-सूखा जो भी मिलता प्रेम और चाव से खाकर सुख की गहरी नींद सो जाते।

चैत्र नौरात्रि के प्रथम दिन ही उनके घर पैदा हुई थी एक कन्या। शाम को दादा जब घर लौटे तो समाचार सुनकर वे फूले न समाये मन खुशी से नाँच उठा था बोले, "अरे देवी आइल हमरे खुस होवा खुश'', स्वागत में नौ दिन सोहर के गीत गाये गये। दादा ने पूरे गाँव में पाँच-पाँच भेलियाँ बाटी थी। अब तो इस कन्या का नाम देवी ही पड गया। समय बीतता गया, देवी थोडा बडी हो चली थी। उसने पहली बार झिगुरी को बुलाया, शब्द था 'दद्दा' तभी से उनको 'दद्दा' कहकर बुलाते और सारे लोग भी उन्हे यही कहते। उनका हृदय प्रेमयुक्त ममता से गदगद हो उठता। देवी थोडा और बड़ी हो गयी थी। वह दादा के साथ नहाती. खाती. खेलती और दादा के सीनेपर सर रखकर सो भी जाती। एक दिन दादा ने देखा देवी लोटे में जल लेकर नीम के जड में जल गिरायी और लोटा रखकर नीम को प्रणाम किया। देवी के जुड़े हुए छोटे-छोटे हाथों से प्रणाम करते देख दादा की आँखे छलक आयी थी। उन्होंने दौडकर देवी को गोद में उठा लिया। तभी देवी हँसकर बोल पड़ी थी। दददा। तोहके मालूम है, नीब के पेड में विंध्याचल मझ्या रहयनी'' बात दादा के दिल मे उतर गयी थी। उसी दिन दादा नीम का एक नया पेड ले आये. घर के बगल में ही खाली पड़े दो बीघे बंजर जमीन में यह पेड लगा दिया गया। दादाने देवी के हाथों से इसमें एक चुनरी बँधवायी थी। और यही था दादा की बिगया का पहला देवीवृक्ष 'नीम'।

देवी के जन्म दिन पर दादा यहाँ एक पेड अवश्य लगाते। और रोज नहा धोकर इस नीम के वृक्ष में जल चढ़ाते, पूजा करते। साथ में होती देवी, पीछे-पीछे लोटे में जल लेकर हँसती मुस्कराती देवी के भक्ती ने गाँव के लोगो को इस भक्ती में डूबने पर विवश कर दिया था। एक दिन देवी ने कहा, दद्दा, "यही एक इनार बनवा दो लोटा ढोवय में हमार हाथ दुखाये लगेला" दादा देवी की एक-एक बात पर जान निछावर करने वाले थे। देवी का हँसता मुस्कुराता चेहरा देखकर दादा

अपनी भूख, प्यास और थकान सब भूल जाते। फिर क्या था शुरु हो गया कुवाँ खुदवाने का काम। शाम को नीम की शीतल छाया में बैठकर दादा मगन होकर गाया करते थे।, " शिवजी डहरिया धइले जाले, केहु देखला भईया" ऐसा लगता जैसे आत्मा ने परमात्मा के दर्शन कर लिए हों उन्हे मनाने का पुरजोर प्रयास जारी हो, "का लेके शिव के मनाई हो, शिव मानत नाही" दादा के बोल थे।

समय अपनी निश्चित गति से अग्रसर होता रहा। कुवें के पास, अढवुल, कनइल, गेंदा, गुलाब, चमेली के फूल वाले ढेर सारे वृक्ष दादा ने लगाये। उनकी बिगया में आम महुआ के वृक्षों की संख्या अधिक थी। शीसम, बाँस और बबूल के वृक्ष भी लगाये गये थे। दादा हर वृक्षों के पास जाते, उनसे बाते करते, ऐसा लगता जैसे पुरानी जान पहचान हो। आवले, करौंदें और नींबू के वृक्ष भी लहलहा रहे थे। दादा देवी को

## ब्लू व्हेल गेम

अंतर्जाल के महासागर में सूचना की तमाम तहरों के साथ कभी-कभी बहु कर चली आती है। एक नीली नवेली मछली। बच्चों के अकेलेपन में जब कोई नहीं अपना होता है आस-पास घुस आती है वो उनके मानस में चूपचाप खेलाती है खेल, दिलाती चुनौतियाँ, रवींच ले जाती उन्हें गहरे अँधरे तल में अवसाद के पल में बहा ले जाती है मौत के कल-कल में बच्चों सुनो अब पढ़ लो ये भी पाठ मछली जल की रानी है करती जीवन की हानि है।

> **डॉ. जयश्री सिंह** हिन्दी विभाग

साथ लेकर हर पेड़ों से परिचय कराते। उनकी प्रशंसा करते नहीं थकते। फिर तो दादा को पेड लगाने की जैसे सनक सँवार हो गई। जहाँ कहीं भी आम की गुटली से उगे हुए छोटे पौधे को मुस्कराते हुए देखते उसे खोदकर ले आते और वह बन जाता। बिगया का नया सदस्य इस प्रकार समय बीतता गया और दो बीघे की बंजर जमीन पर लहलहाने लगा था, दादा की बिगया का स्वरुप। दादा तो बूढे हो चले थे। किंतु उनकी छत्रछाया में पले वृक्ष जवान और जवान होते चले गये।

उन सभी पेडों के फल आज गाँववालों के हर आँगन में लाए जा रहे थे। यदि आज दादा की तरह देश के कुछ लोग दादा की तरह अनपढ, गवार हो जाते तो भारत की धरती वृक्षों, फूलों और फलोंसे लद जाती। चारों तरफ होता हरियाली का वातावरण शुद्ध पर्यावरण, अच्छे जीवन का अनुसरण।

米米米

## तो अच्छा होता

आप नहीं जाते तो अच्छा होता कुछ बातें और हो जाती तो अच्छा होता आप के जाने के बाद कुछ अच्छा नहीं लगता मेरे साथ कूछ देर और रह जाते तो अच्छा होता फासले अगर गमों के न होते तो अच्छा होता तेरा सफर मेरे साथ होता तो अच्छा होता हर लम्हा निभाना एक दूसरे के लिए पहले कि तरह हालात होते तो अच्छा होता सितारों के जहाँ में घर होता तो अच्छा होता तू पेहलू मेरा, मैं पहल होती अच्छा होता में मोहब्बत की मुमताज, तू शाहजहाँ होता एक और ताजमहल बनता तो अच्छा होता मेरे गुनाहों की तलाफी होती अच्छा होता एक गूनाह और हो जाता तो अच्छा होता किस हक से खडी होती अखिरत में झोया एक और जिंदगी मिल जाती तो अच्छा होता

> झोया सिद्दीकी SYBA

#### महिला

## अंजली सिंह TYBA

महिला एक ऐसा शब्द है, जिसमे पूरा विश्व का अस्तित्व है। जैसे के महिला के 'म' का मतलब माँ होता है, और हम सब जानते है हमारे जिवन में माँ शब्द का मतलब क्या है। हम सब माँ के बिना अधूरे है। हम अपना जिवन अपने माँ के बिना कल्पना भी नहीं की होगी और नाही कर सकते है। हर माँ अपने बच्चों को कामयाब होता देखना चाहती है। जब एक आदमी काम करके घर आता है, तो बच्चे पूछते है, 'क्या लाया?' पत्नी पूछती है, 'क्या किया आज पूरा दिन', बाप पूछता है, 'कितना उड़ाया और कितना बचाया'। फिर एक माँ पूछती है, 'बेटा सुबह से कुछ खाया या सारा दिन काम ही किया।' ऐसा होता है एक माँ का दिल। हम दुनिया में जिसे चाहे मिले प्यार करले हम, पर जब हम थक जाते है और जब हमे सुकुन चाहिए होता है तब हम अपनी माँ के गोद में जाते है। माँ के गोद में क्या जाद् है। ऐ तो आज तक कोई समझ न सका पर खुदा कसम माँ की गोद में सर रखते ही नींद अच्छी आजाती है। बेशक ऐ गोद हर किसी के नसीब में नही होती है। और जीस के नसीब में होती है, उन्हे कदर नहीं होती है। इतिहास गवा है, दुनिया का हर एक बच्चा सबसे पहला शब्द 'माँ' बोलता है। जब बेटा ना समझने के उम्र में भी माँ का प्यार समझ सकता है। वो ही बेटा जब पढ-लिखकर बडा आदमी बन जाता है, वो ही बेटा अपनी माँ को पागल समझता है। और यही बात एक बाप पर भी लागू होती है। बाप अपने बच्चो से भी उतना ही प्यार करता है। जीतना की माँ या फिर माँ से भी ज्यादा हम कभी कभी छोटी छोटी चीजों पे ध्यान नहीं देते जैसे की जब हमे साधारणसी चोट लगती है। तब हम माँ या मम्मी कहते है। पर जब हम बड़ी घटना से बचते है. तब हम कहते है, 'बापरे बाल-बाल बचे।' पर फिर भी हर बच्चे के लिए उसकी माँ सबसे जादा महत्त्वपूर्ण है। क्योंकि भगवान ने माँ और बच्चों का रिश्ता इस प्रकार से जोडा है की जब भी चोट बच्चों को लगती है, या बच्चे किसी मुसीबत में होते हैं माँ को बीना बोले समझ जाता है। दर्द बच्चों का आसू माँ का होता है। महिला के दूसरे शब्द का अर्थ ही है 'हि'से हिंमत ये तो सब जानते है। हम सब औरत को बहोत कमजोर और भावूक मानते है। हर चीज में हम उन्हें बोलते है, 'तुम लडकी हो, तुमसे क्या होगा, तुम किसी काम की नहीं। उन्हे पहले

पढ़ाया भी नही जाता था। ना ही घर से निकलने की आजादी भी नहीं थी। उनके पैदा होते ही उन्हे बोज जैसा दूसरा नाम दे देते है और उनके पैदा होते ही उन्हे बोलने लगते, 'बेटिया तो पराई होती है। कौनसा हमारे घर रहना है।' हमारे घर में सब हमें अच्छे संस्कार देते है. इसलिए नही की वो उनसे प्यार करते है। बल्की इसलिए की ससुराल में वो अच्छे से रह सके। ससुरालवालो को उसका स्वभाव पसंद आए। क्योंकि ससराल में कोई भी गलती करती है तो सब बोलते है. 'मायके से यही सीख के आई हैं' और बहुत खरी खोटी सुनाते है। और फिर भी वो कुछ नहीं बोलती और जो ऐ बोलते है कि महिला कमजोर होती है, वो इस संसार का सबसे बडा मुर्ख है। क्योंकी जब एक औरत बच्चे को जन्म देती है, तो २० हड्डी के टूटने इतना दर्द होता है। और वो कहते है, ना एक औरत जान दे सकती है। तो जान ले भी सकती है। महिला सारे दुख दर्द सहन करती है। और आखिर में रो पड़ती है। सबको लगता है, वो रो रही है, तो वो कमजोर है, पर ऐसा नहीं है। बल्की वो दिल के बहुत साफ और कोमल होती है। वो रोती इसलिए है, ताकि उसे उस मुसिबत का सामना करने की हिंमत मिलती है। आँसूओं से आँसू सिर्फ एक पानी या दुख का कारण नहीं होते है। बल्की बहोत सारी हिंमत देता है। महिला को मोड़ना मुश्कील ही नही ना मुमिकन है। उसे कितना भी कुछ भी करलो वो कभी हार नही मानती वो कहते है ना एक औरत जिंदगी बिगाड सकती है। तो एक औरत जिंदगी बना भी सकती है। एक ही और के दो रुप होते है। जैसे माँ सरस्वती और माँ काली का रुप, अगर उसके किसी अपने पे आँच भी आ गई ना तो वो माँ काली का रुप धारण कर लेती है।

महिला शब्द के तिसरे शब्द 'ल' है। 'ल' से लज्जा महिला सब कुछ बरदाश कर सकती है, पर उसकी इज्जत पे कोई दाग लगाए वो उसे मंजूर नही। एक महिला कितनी भी सच्ची और अच्छी क्यू ना हो लोग उसे ही गलत समझते है। और लागों की भी कमाल की सोच है। खुद की बहन बहन और उनकी घर की इज्जत इज्जत है। और वो ही लोग ने जाने कितनी बहन, माँ, बेटी, मासी, भाभी, बुआ और बहोत कुछ की जिंदगी बरबाद करते है। ये सब करते वक्त वो ये भी

नहीं सोचते की वो भी किसी के घर की इज्जत है। जब एक लड़की का रेप होता है। गलती किसी की भी हो चाहे लड़के कि या फिर लड़की कि पर लोग तो ऐ ही कहते है। लड़की ने ही कुछ किया होगा फिर लडको में और हिंमत आ जाती है कि लोग भी उनके साथ है। इसलिए वो भी सारा इल्जाम डालकर बच जाते है। एक उस हादसे के बाद उस लडके के जीवन में कुछ बदलता नही है। पर एक लडकी की पूरी जिंदगी बरबाद हो जाती है। कई लोग तो आत्महत्या तक कर लेते है। और जो हिंमत करके जिते है। उन्हें लोग ताने मार-मार के मार डालते है। वो फिर भी हिंमत नही हारती। वो अपने जीवन में आगे बढ़ती रहती है। वो अलग बात है। वो उस घटना को कभी भूल नहीं सकती। रेप होने के बाद लोग लडकीयों को छुने से भी डरते है। उसे एक कमरे में रखते है। लोग कहते है कि अब वो अपवित्र हो गई है। ऐसा वैसा और बहोत कुछ सुनाते है और वही लडका हजारो के भीड में घुमता है। रेप खाली एक लडका और लडकी की बदनामी का कारण नही बनता है। बल्की जहाँ रेप होता है। वो जगह भी बदनाम हो जाती है। अगर एक लडकी की इज्जत नहीं कर सकते तो कोई बात नही। कम से कम उस जगह की तो करो जहाँ तुम रहते हो, तो तुम्हारी एक घटना से पूरी जगह बदनाम हो जाती है।

कहने को तो भारत आगे बढ़ रहा है पर देखा जाएँ तो ऐसा कुछ भी नहीं है।

हमारे भारत में एक लड़की कितना भी पढ़-लिख ले उसे हमेशा लड़को से कम ही जाना जाएेगा। भले ही वो एक लड़के से ज्यादा कमाती है। फिर भी जितनी इज्जत लड़के को कम कमाई में उतनी लड़की को उसे ज्यादा कमाई से भी नहीं मिलती। हम कहते हैं, आज के समय सब बराबर है। लड़का लड़की में भेदभाव नहीं है पर ऐसा सिर्फ कहने की बात है। अभी भी कही ना कहीं ये भेदभाव है।

इस प्रकार महिला में पूरा विश्व समाया है। हो सके तो इस विश्व की रक्षा करना सिखो सब अगर दूसरों के माँ-बहन को खुद की समझने लगते तो कोई लड़की डरेगी नही। लड़की की इज्जत किया करो क्योंकि इन्सान सब कुछ कमा सकता है, पर खोई हुई इज्जत कभी नहीं महिला माँ हिंमत लज्जा में पूरा विश्व है। ये विश्व अगर महिला और पुरुष दोनो मिलकर चलाएँ तो भारत को और आगे बढ़ने से कोई नहीं रोक सकता है। फिर देखते है, भारत कैसे आगे नहीं बढ़ता है। भारत की तरक्की भी उसीमें है। धन्यवाद!

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## इंटरनेट का महत्त्व

#### प्राची पाण्डे TYBA

इंटरनेट ने विश्व में जैसा क्रांतिकारी परिवर्तन किया, वैसा किसी भी दूसरी तकनीक ने नहीं किया। इंटरनेट दूर बैठे उपभोक्ताओं के मध्य संवाद का माध्यम है। यह किसी भी सूचना को विश्व स्तर पर प्रकाशित करने का जरिया है। इंटरनेट सूचना का आपार सागर है। आज अरबों लोग विभिन्न कार्यों के लिए इंटरनेट का इस्तेमाल कर रहे हैं।

आज दुनिया के अधिकतर हिस्सों में इंटरनेट से जुड़ना संभव है। इंटरनेट के द्वारा हम विश्व के किसी भी देश में किसी कंपनी, संस्था या व्यक्ति से तुरंत संपर्क स्थापित कर सकते है।

ई-मेल या इलेक्ट्रॉनिक मेल अभी तक का सबसे लोकप्रिय उपयोग है। जिसने संचार के क्षेत्र में क्रांति ला दी है। अन्य माध्यमों की तुलना में सस्ता, तेज रफ्तार ओर अधिक सुविधाजनक होने के कारण ई-मेल ने दुनिया भर के कार्यालयों और घरों में अपनी जगह बना ली है।

नई पीढ़ी में इंटरनेट चैट या चर्चा व्यापक रूपसे लोकप्रिय है। यह एक बहुपयोगी गतिविधि है। जिसके द्वारा भौगोलिक रूपसे दूर-दराज स्थान पर बैठे व्यक्ति एक ही चैट सर्वर पर लॉग करके 'की-बोर्ड' के जरिये एक-दूसरे से चर्चा कर सकते है।

सोशल नेटवर्किंग वेबसाइटों ने तो दुनिया में धूम ही मचा दी है।

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## लड़ाई

#### जयश्री सुरेश राणे

**TYBA** 

मेरा हमारे समाज से सिर्फ एकही सवाल है की हमारे भारत में स्त्री को लक्ष्मी समझा जाता है, तो फिर उसके साथ घिनौना कृत्य क्यों किया जाता है?

'बलात्कार' कहने के लिए तो सिर्फ चार ही शब्द का हैं। पर इसे सुनते ही घिनौनापन सामने नजर आ जाता है। क्यों किये जाते है बलात्कार? जो पुरुष ऐसा घिनोना कृत्य करता है, क्या उसकी माँ, बहन या बेटी नहीं होती? तो फिर क्यों होता है ऐसा। हमारे समाज में अधिकांशतः पुरुष स्त्री को सिर्फ भोग की वस्तु समझते है। आये गये हर दिन बलात्कार जैसी खबरे हमारे कानों पर पडती है।

क्या उस पीडित स्त्री का कोई मन नहीं होता? उसकी कोई भावना नहीं होती? ऐसे कुकृत्य करनेवाले पुरुष ऐसा क्यों नहीं सोचते की अगर आज हमने किसी की बहन-बेटी के साथ ऐसा किया तो कल हमारे बहन-बेटी के साथ भी हो सकता है। आज कितनी पिड़ित लड़िकयाँ ऐसे कृत्य के कारण अपना मानसिक संतुलन खो बैठी हैं। समाज में जीने का हक खो बैठी हैं। कितनी लड़िकयों ने तो अपनी जान भी दी है। और ये नराधम खुले आम दुसरा शोषण करने निकल पडते है। ऐसे पापियों को तो सिर्फ और सिर्फ फाँसी की सजा ही मिलनी चाहिए। जिस पुरुष के नजर में नारी के प्रति सम्मान नहीं उस पुरुष को समाज में जीने का अधिकार नहीं होना चाहिए।

आज कल 'बलात्कार' तो जैसे आम बात बन गई है। गंदी सोच रखनेवाले पुरुष ६-७ साल की नाजुक, कोमल जैसी छोटी बच्ची जिसने अभी दुनिया भी नहीं देखी उसके साथ बलात्कार करते हैं। उस नन्हीं सी जान को तो यह भी नहीं पता होता की उसके साथ हो क्या रहा है। इतना ही नहीं इन की नजर से तो अपनी माँ जैसी ६०-७० साल की वृद्ध स्त्री तक नहीं छंटती।

समाज में बलात्कार के कृत्य इतने बढ गये हैं कि कई गुन्हेगार को तो सजा भी नहीं मिलती। और तो और अगर ऐसा कृत्य करनेवाला व्यक्ति किसी खास वर्गसे जुड़ा हो तो पुलिस में रिपोर्ट तक लिखवाई नहीं जाती। ऐसा करने से कैसे मिलेगा पिड़ित लडिकयों को न्याय। फिर भी अगर गुन्हेगार पकड़ा भी जाए और उसे और पिड़ित को अदालत में खड़ा किया जाये तो वहाँ पर भी सिर्फ लड़की से इस तरीके से प्रश्न किये जाते है की वह पिड़ित कुछ बोल ही नहीं पाती।

भारत में तो ऐसे कितने बलात्कार केसेस है की उसकी फाईल पुलिस थाने में धूल में पड़ी है। उन्हें अभी तक न्याय नहीं मिला। २०१४ में सबसे उचे अंक पर बलात्कार की संख्या - महाराष्ट्र (१३,८२८), मध्य प्रदेश (१३,३२३), आंध्र प्रदेश (१३,२६७) है। पैसा देकर लोग ऐसे मामलों से छूट जाते है। और उस पिड़ित स्त्री को न्याय नहीं मिलता। अगर बलात्कार सही मायनो में बलात्कार है तो गुनहगार को सजा मिलनी ही चाहिए, चाहे वो अमीर हो या गरीब। न्यायालय के कटघरे में सभी एकसमान होने चाहिए।

हम सभी को ऐसे अत्याचार के खिलाफ आवाज उठानी चाहिए। इस अत्याचार को रोकना चाहिए। क्योंकि डरे, सहमे रहने से कुछ नहीं मिलता। अगर हम इसे नहीं रोकेंगे तो ये घिनोनापन बढ़ता ही जायेगा। ऐसी कई लड़िकयाँ है जो की समाज के डर से, लोगों की सोच की वजह से चुप रह जाती है।

पर अब स्त्री को चुप नहीं बैठना चाहिए। उसको आवाज उठानी चाहिए। लड़ना चाहिए खुद के लिए, खुद की प्रतिष्ठा, खुद की आन-बान-शान के लिए। स्त्री अगर लडेंगी तो उसके साथ होनेवाले कुकृत्य समाज से हमेशा के लिए मिटाये जा सकेंगे।

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#### तलाक

#### सपना सिंह TYBA

जिंदगी के कुछ सवाल अनसुलझे ही रहें तो बेहतर है और हम भी यही चाहते हैं कि ये सवाल अनसुलझे ही रह जाए, क्योंकि कहीं न कहीं हम भी जानते हैं कि अगर इन्हें सुलझाने की कोशिश की तो जिंदगी ही उलझ जाएगी।

नतीजा रिश्ते बिखरेंगे, सपने टूटेंगे और रास्ते जुदा हो जाएँगे।

आज की महिलायें यह सोचती है, कि रोज-रोज के झगड़े से अच्छा है कि वह तलाक ही ले। यही कारण है कि भारत में तलाक की दर बढ़ती जा रही है। हर १,००० शादियों में से ११ शदियों तलाक पर आकर खत्म हो जाती है। गाँवों में अब भी तलाक की दर कम है, लेकिन शहरों में यह दर निरंतर बढ़ती जा रही है। यह परिस्थिति गंभीर है। जहाँ हम भारत देश को संस्कृति और सभ्यता का देश कहते है वही आज हम रिश्तों को संजोने की संस्कृति को बीती बात बना रहे हैं।

तलाक चाहे महिलाओं के जरुरत के लिए ही बनाए गए क्यों न हो, पर इसका लाभ जरुरत मंद महिलाओं को न होकर वह महिलाएँ उठाती है, जिनकों इसकी जरुरत तक नही होती है। शादी को हिंदू समाज मे सात जन्मों का बंधन बताया जाता है, परंतु आज कि महिलाएँ १ वर्ष तक नही चला पाती।

दरअसल तलाक उन महिलाओं के लिए है, जो आज समाज मे दहेज प्रथा जैसी समस्याओं से बंधी हुई है। जिनके पित रोज अपनी पत्नी को दहेज या किसी अन्य कारणों के लिए उन्हें प्रताडित करते हैं और उनका गलत तरीके से शोषण करते हैं। ऐसी तकलीफों से महिलाओं को बचाने के लिए तलाक की सुविधा बनाई गई है।

जहाँ कुछ स्त्रियाँ ऐसी होती है, वहीं कुछ स्त्रियाँ अपने रिश्ते बचाने की पूरी कोशिश करती हैं। अक्सर वह स्त्रियाँ ज्यादा करती हैं जिनके बच्चे होते है, क्योंकि रिश्ते टूटने का सबसे ज्यादा असर उन बच्चों पर ही होता है। अगर बच्चे छोटे हो, तो यह स्त्री के लिए और भी कठीन हो जाता है और आज समाज में एक बच्चे के साथ तलाकशुदा महिला को अच्छी नजर से नहीं देखा जाता है। स्त्रियाँ अपने बच्चे की खातिर बहुत सी बातें सहकर भी वह अपना संबंध बचाने का प्रयास करती है।

हालाँकि महिलाओं की सोच अब बदल रही है। कामकाजी और आर्थिक रूप से आत्मिनर्भर महिलाएँ अब समझौतावादी प्रवृत्ती न अपनाकर किसी निर्णय पर पहुँचना ही बेहतर समझती है। लेकिन इसके बावजूद अधिकांश महिलाएँ, जितना संभव हो सके, अलगाव कि स्थिती से बचकर कोई बीच का रास्ता निकाल लेना पसंद करती है। जिसके पीछे उनका एक विचार होता है, कि हमारे समाज में खासतौर से तलाकशुदा महिलाओं को सही नजरिए से नहीं देखा जाता है। पुरुषों के मुकाबले उनके लिए यह कोई बडी बात नहीं होती है।

ऐसे में 'तलाक' कानून को आसान बनाना क्या वाकई उनके हित में है?

यदि कुछ विशेष परिस्थितियों को छोड़ दिया जाए तो तलाक किसी के भी हित में नहीं होती है। हाँ, अगर रिश्ता बेहद दर्द और तकलीफ देनेवाला बन जाए तो बात अलग है। लेकिन अधिकतर मामलों में पत्नियाँ तलाक के पक्ष में नहीं रहती है। अगर बच्चे भी हो तब तो स्थिती और भी विकट हो जाती है।

यदि कानून में संशोधन की सलाह को हितकर माना भी जाए तो वो सिर्फ शहरी व आर्थिक रुप से आत्मनिर्भर महिलाओं के लिए मददगार होगा। गाँव की कम पढी-लिखी महिलाएँ इसके लाभ से वंचित ही रहेंगी।

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## घंटे का भूत

## कुसुम जैसवार

एक पर्वत पर बंसीपूर नगर बसा था। वहाँ के निवासियों में यह भय व्याप्त था, कि पर्वत के शिखर पर घंटाकर्ण नाम का एक राक्षस रहता है, क्योंकि पर्वत शिखर से हर रोज कई अजीब तरह की आवाजें आती रहती थी। नगरवासियों ने एक मृत व्यक्ति को भी देखा था। नगरवासियों ने यह अनुमान लगाया कि घंटाकर्ण लोगों को खा जाता है, जबिक हकीकत यह थी कि एक बार गाँव के बाहरवाले शिव मंदिर से एक चोर ने सोने का एक घंटा चुरा लिया था और डर के मारे वह उस पहाड़ की ओर भागा। वहीं एक बाघ ने उसका शिकार कर लिया।

कुछ समय बाद उसी दिशा में बंदरों का एक झुंड निकल आया। उन्होंने चोर के शव के पास पड़े घंटे को उठा लिया और शरारती बंदरों का झुंड होने के कारण बारी-बारी उसे बजाने लगे। घंटे की किसी भी समय गूँजती आवाज और उस शिकारी के शव के कंकाल को लोगों ने देखा तो यह भ्रम उत्पन्न हो गया कि पर्वत के शिखर पर घंटाकर्ण नाम का राक्षस रहता है। इसी डर के साथ लोग नगर से पलायन करने की तैयारी करने लगे।

उसी गाँव में एक रानी नाम की होशियार लड़की भी रहती थी। वह भी उस घंटे की आवाज को सुनती रहती थी। उसने एक दिन उस घंटे को बजते सुना तो सोचा कि, बिना समय घंटा बजानेवाला कौन हो सकता है? मंदिर में भक्त तो केवल पूजा के समय ही घंटा बजाते हैं। बिना समय के बजनेवाले इस घंटे के पीछे जरुर कोई रहस्य है। यह गाँववाले तो ऐसे ही डरकर भाग रहे हैं। बिना कारण जाने इस प्रकार गाँव से पलायन करना तो मूर्खता है। मैं इस घंटे के पीछे का रहस्य तो पता लगाकर रहूँगी। यह सोचकर वह पहाड़ की ओर बढ़ने लगती हैं।

थोड़ी दूर जाने पर उसने बंदरों का झुंड देखा। उस झुंड में से एक बंदर उठा और जोर-जोर से घंटा बजाने लगा। तभी रानी समझ गई कि इस घंटे का रहस्य क्या है, यही शैतान बंदर घंटा बजा-बजाकर लोगों को डरा रहे हैं। रानी वहाँ से वापस आ गयी, परंतु वह बहुत खुश थी उसे पता चल चुका था कि वह घंटाकर्ण राक्षस कौन है, जिससे सब लोग डरे हुए हैं।

वह सीधी राजा के पास गई और राजा से उसने कहा महाराज, मैं घंटाकर्ण राक्षस को पकड़वा सकती हूँ।

महाराज ने कहा, क्या तुम उस खूनी राक्षस का भेद निकालोगी, जिससे सारी जनता डरी हुई है।

हाँ महाराज, आप मुझ पर विश्वास करें, यदि आपको विश्वास न हो तो अपना एक सैनिक दल मेरे साथ भेज दें ताकि वे भी देखले कि घंटाकर्ण राक्षस कैसा है और मैं किस प्रकार उसे वश में करती हूँ।

महाराज ने रानी की बात मानली और अपने सैनिकों का दल उसके साथ भेज दिया।

रानी उन सबके आगे चल रही थी। उसे पता था कि बंदरों को केले बहुत प्रिय होता है। इसलिए उसने रास्ते में से बहुत से केले खरीद लिये। अब वह बिना डरे उस पहाड़ की ओर बढ़ने लगी। जिस पहाड़ पर उन बंदरों का डेरा था। शिखर पर जाकर रानी ने केले बंदरों के आगे फेंक दिये तो बंदरों ने झट से वह घंटा एक ओर फेंक दिया और केले उठा-उठाकर खाने लगे।

रानी ने वह घंटा उठा लिया और सैनिकों के साथ वापस आकर महाराज के सामने उस घंटे को रखकर कहा, महाराज यही है घंटाकर्ण राक्षस जिसे बंदरों ने अपने हाथ में लेकर लोगों को आज तक मूर्ख बना रखा था। जिसके डर से लोग अपने ही गाँव से पलायन कर रहे थे।

महाराज ने रानी के इस साहस पर उसे बहुत बडा इनाम दिया। रानी की बुद्धि के कारण सभी नगरवासियों ने राहत की साँस ली।

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## येऊर गाँव की वारली और ठाकूर जनजातियाँ

#### डॉ. जयश्री सिंह

सहायक प्राध्यापक एवं शोधनिर्देशक, हिन्दी विभाग

मुंबई के करीब 'संजय गांधी नॅशनल पार्क' की पहाड़ियों से सटी येऊर पहाड़ी पर आज भी कुछ मूलआदिवासी परिवार रह रहे हैं। येऊर पहाड़ी पर स्थित होने के नाते इस गाँव को लोग येऊर गाँव के नाम से जानते हैं। इस गाँव में वारली और ठाकुर ये दो प्रकार की जनजातियाँ पायी जाती हैं। इसमें कुल नौ अलग - अलग छोटे बड़े पाड़े हैं - पाटिल पाड़ा, पाटोना पाड़ा, भेंडी पाड़ा, नारळी पाड़ा, रोणाचा पाड़ा, अईन पाड़ा, जामुळ पाड़ा, विनता पाड़ा तथा दल्याचा पाड़ा।

न पाड़ों में पाटिल पाड़ा सबसे बड़ा है जिनमें कुल पंद्रह सौ के करीब घर हैं और दल्याचा पाड़ा सबसे छोटा है जिसमें दस - बारह घर हैं। इस गाँव में अब कई परिवार बाहर से आ कर बस गए हैं। इन आदिवासी जनजातियों के रहन - सहन में भी अब काफी फर्क आ चुका है। ये लोग बाहर से आये हुए परिवारों को किराये पर मकान देने लगे हैं। शहर के बीचों बीच पहाड़ी पर स्थित होने के बाद भी घर की तलाश में कई किरायेदार इनके गाँव तक पहुँच गए हैं। इसके बावजूद भी इस गाँव में कुल पंद्रह सौ मूल आदिवासी परिवार स्थित हैं। गाँव के बुजुगों के अनुसार शुरुवात में यहाँ आठ - दस आदिवासी परिवार रहते थे जिनकी संख्या अब पंद्रह सौ से अधिक हो चुकी है।

इस गाँव की तीन लडिकयाँ पिछली साल मेरी बी. ए. की छात्रा रह चुकी है। बी. ए. तक पढ़ने वाली बेहद शर्मीली ये तीन लड़िकयाँ – शोभा कुरहाडे, चंदा गुहे और सोनिया हिडोळे उनकी पहली पीढ़ी की सर्वाधिक उच्चशिक्षित लड़िकयाँ हैं। इन्हीं के सौजन्य से मुझे उनके गाँव की ये ऐतिहासिक जानकारी मिल पायी है।

येऊर गाँव येऊर पहाड़ी के ऊपर स्थित है पहाड़ी के इस ओर ऊँची इमारतों वाला मेट्रोपोलिटन ठाणे शहर तथा उस ओर संजय गांधी राष्ट्रीय उद्यान की अनेक पहाड़ियाँ, झरने, छोटे - बड़े तालाब व दूर दूर तक फैली पहाड़ी व मनोरम जंगल। इस गाँव के बड़े व बच्चे सभी पहाड़ी के पीछे के गुप्त रास्ते से (जिनसे केवल सेना के जवान, नेशनल पार्क के अधिकारी या फिर गाँव के आदिवासियों को ही जाने की अनुमित है) पहाड़ी के पीछे के जंगल में बेख़ौफ़ आते जाते हैं।

ये लोग मई महीनों में अपनी कुलदेवी अथवा ग्राम देवी जरी - मरी देवी के नाम पर दो दिनों का मेला लगाते हैं। उस मेले के पहले दिन गाँव के सारे लोग चंदा इकट्ठा कर बड़े पैमाने पर मुर्गे व बकरे की बिल देते हैं। इस अवसर पर गाँव के कुछ बड़े बुजुर्ग उस बिल के एक हिस्से को जंगल में शेर के लिए रख आते हैं। ये लोग आज भी जंगल के देवता को बिल का वो हिस्सा भेंट कर प्रार्थना करते हैं कि उनके गाँव में कभी कोई प्राकृतिक विपदा न आये तथा उनके गाँव का जो भी व्यक्ति जंगल में जाये वह शाम तक सुरक्षित लौट आये। इत्तेफ़ाकन उनके साथ कभी कोई दुर्घटना भी नहीं घटती इसलिए आज भी इस प्रथा पर उनका दृढ़ विश्र्वास बना हुआ है। जंगल में भेंट चढ़ाने के बाद उसी दिन बिल का मांस प्रसाद के रूप में प्रत्येक घर में बाँटा जाता है। इस प्रथा को ये 'खाना - पानी' नाम से पुकारते हैं। मेले के दूसरे दिन पूरे गाँव भर में जरी - मरी देवियों की पालकी निकाली जाती है।

मुख्य व्यवसाय - जंगल से जंगली फल, फुल, पत्ते और सब्जी व लकड़ियाँ तोड़ना और नीचे शहर में आ कर बेचना शुरुवात से ही इनका मुख्य व्यवसाय रहा है। इसमें से सत्तर प्रतिशत लोग आज भी जंगल में जा कर मौसम व त्योहारों की माँग के अनुसार उपलब्ध फल, फूल, सब्जी, पत्ते, लकडियाँ व मछलियाँ ला कर ठाणे के जांभली नाका मार्केट में बेचते हैं। तथा छोटे मोटे नाकों - चौराहों पर बैठ कर बेचते हैं। फलों में - आम, इमली, करौंदा, चीकू, आवला, बोर,कोकम,जामुन। फूलों में - गेंदा, थेरड़ा, जासवंती, कनेर, चंपा, अबोली, मोगरा और गुलाब। सब्जियों में -फोळीभाजी, अरबी, टाकला, करडू, बाफली, कंटोला, उलसुनी ककड़ी और भिंडी। पत्तों में - आम, चीकू, दूब, अशोक, पलाश,केले, इमली, सोना, बरगद तथा पीपल की पत्ते। बरसात में ये लोग तालाबों में मिलने वाली मलै, मुरे नामक मछली व केकड़े पकड़कर भी बेचने का कार्य करते हैं। कई लोग बकरी, मुर्गी, गाय भैंस पालने का कार्य भी करते हैं। अईन पाड़ा के लोग अपने गाँव के आगे धान की खेती व सब्जी उगाने का काम भी करते हैं। कई पुरुष और युवा जंगल से ये चीजें तोड़ने व बेचने के काम में लगे रहते हैं और कुछ नीचे शहर के शहरी क्षेत्र के कई वर्कशॉप में रोजगार करते हैं कुछ मजदूरी भी करते हैं।

इनके घरों की कई स्त्रियाँ इन्हीं इलाकों के ऊँची इमारतों में लोगों के घरों में साफ – सफाई व घरेलू बाई का काम भी करती हैं। कुछ लोग जिनके पास कई मकान हैं वे अपने छोटे छोटे कमरे बाहर से आये हुए परिवारों को किराये पर भी देते हैं और इसप्रकार ये अपनी रोजीरोटी जुटाते हैं।

मुख्य त्योहार व मनोरंजन - जरी मरी देवी का मेला इनका मुख्य व विशेष पर्व है। इसके अलावा पितुपक्ष में पित्रों के लिए विविध प्रकार के माँस का भोजन पका कर भेंट करते हैं। नवरात्रि में प्रत्येक रात्रि में महिलाएँ पारंपरिक रूप से एक दूसरे के कमर में हाथ डाल कर बड़े गोल में तारपा नृत्य करती हैं। गणेशोत्सव (महाराष्ट्र में मनाया जाने वाला मुख्य उत्सव) में हर रात्रि में सारे मिलकर पारंपरिक ढोलकी नृत्य करते हैं। इसमें एक व्यक्ति बीच में ढोल बजाता है। इस समय आदिवासी बोली (मराठी के निकट की बोली) में पारंपरिक गीत गाते हुए स्त्री - पुरुष, लड़के - लड़कियां सभी बड़ा गोल बना कर हाथों से ताली बजाते हुए नृत्य करते हैं। इसके अलावा होली - दीवाली का त्यौहार भी ये अपने पारंपरिक तरीके से मनाते हैं। होली में होलिका जलाते समय बीच में ऊँची बाँस पर मुर्गी का जीवित चूजा बाँध देते हैं। इसके बाद चावल के लड्डू, आम, नारियल चढ़ा कर पूजा करते हैं। होलिका जलने पर चूजा जलकर नीचे गिर जाता है। सबकी निगाह उस चूजे पर लगी रहती है। गिरा हुआ चूजा जिसे मिल जाए वो उसे ले कर भागता है लोग उसे पकड़ने और चूजा झपटने की कोशिश करते हैं। अंत में चूजा जिसे मिलता है उसी का हो जाता है। दीवाली में भी ये लोग पुरानी पब्दति से चावल की मृठ बनाते हैं उसे देवी मानकर उसके आगे चवली की सब्जी और करंदा की भेंट चढ़ा कर दिए जलाते हैं।

जन्म - मृत्यु व विवाह - बच्चे के जन्म पर पांचवें दिन सबको घर बुला कर उबला हुआ काला चना व पेड़ा बाँटा जाता है। इनके यहाँ लड़की लड़के में कोई भेद नहीं माना जाता। किसी के भी जन्म पर यही प्रथा दुहराई जाती है। गाँव में यदि किसी की मृत्यु हो जाये तो उसके लिए भी उन्हें पारंपरिक तौर पर प्रत्येक घर से एक - एक लकड़ी माँगी जाती है। परंपरानुसार सबको अनिवार्य रूप से अपने घर से एक – एक लकड़ी देनी पड़ती है तब जा कर मृतक को गाँव के श्रमशान भूमि में सबके बीच जलाया जाता है।

इनके यहाँ विवाह हिन्दू पद्धित से किया जाता है। ये विवाह गाँव के बीच या गाँव के बाहर भी किये जाते हैं। आजकल इनके यहाँ शहरी प्रभाव के कारण जातीय व अंतरजातीय विवाह को भी अनुमित प्राप्त है। ये लोग गाँव में ही मंडप बांध कर हिन्दू रीति रिवाज के अनुसार हल्दी की रस्म के साथ विवाह करते हैं।

गाँव में दसवीं तक सरकारी स्कूल व प्राथमिक उपचार की व्यवस्था है जहाँ प्रतिदिन एक घंटे के लिए ही डॉक्टर आते हैं। टी एम सी की बस सेवा प्रति आधे घंटे में सुबह पाँच से रात ग्यारह बजे तक उपलब्ध है। ये बसें उनके गाँव से ठाणे स्टेशन तक का प्रति आधे घंटे में चक्कर लगाती हैं। गाँव में एक सरकारी पानी की टंकी है। गाँवों में प्रत्येक गलियों में सार्वजनिक नल हैं। जिनमें दिन में एक बार पंद्रह मिनट से तीन घंटे तक पानी आता है। लड़िकयाँ दिन भर पानी भरने में लगी रहती हैं। इनके यहाँ पानी की बहुत समस्या रहती है इसलिए इनमें से कई लोग कपड़े धोने व नहाने के लिए पहाड़ी के पीछे के तलावों में भी जाते हैं।

अब इनके यहाँ भी धीरे - धीरे शहरी सभ्यता का प्रभाव पड़ने लगा है। इनके घरों में टी वी, पंखे व मोबाइल पहुँच चुके हैं। गाँव के सारे बच्चे पढ़ने लगे है। लड़के - लड़िकयाँ जीन्स भी पहनने लगी हैं। बच्चे गाँव से बाहर आ कर आगे की शिक्षा ग्रहण कर रहे हैं। इन्हें किसी रिसॉर्ट में जाने की आवश्यकता नहीं होती ये लोग बरसात के समय जंगल में प्राकृतिक झरनों व छोटे - बड़े तलावों में खेलने - कूदने का आनंद पा जाते हैं। गाँव के प्रत्येक छोटे - बड़े व्यक्ति को तैरना आता है।

उस ओर बोरीवली और इस ओर ठाणे शहर के बीचोंबीच पहाड़ी पर बसे होने पर ये आदिवासी लोग आधुनिकता व जंगल के साथ उचित तालमेल बैठा कर अपने ढंग से जी रहे हैं। ये लोग आज भी अपने पारंपरिक व्यवसाय, लोकगीत, लोकनृत्य, पारंपरिक भोजन, पूजा पाठ (जंगल और शेर की पूजा), पारंपरिक वाद्य ढोलकी इत्यादि संस्कारों को अपनी अगली पीढ़ी को सौंपते हुए गाँव में अन्य स्थानों से आये नए किरायेदारों के साथ मिलजुल कर जी रहे हैं।

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## हमारी आया 'देवकी'

#### भारती चंद्रकांत चौधरी TYBA

वैसे तो मेरा गाँव एक बहुत छोटासा गाँव है। शहर से बहुत दूर जहाँ सिर्फ दिन में दो बस आती है। एक सुबह और दूसरी दोपहर को बस उसके अलावा रिक्क्षा या जीप कभी कभी आती है। यहाँ बारह या पंद्ररा पाडे में बसा मेरा गाँव है। गाँव में जिल्हा परिषद के तीन स्कूल है। जो अलग-अलग पाडे में स्थापित है। गाँव ग्रामसेवक, सरपंच गाँव का मुखिया ऐसे लोग तो है पर कुछ काम के नहीं। सरकारी काम करने के हेतु से गाँव के अशिक्षित लोगों को लुटते रहते है। गाँव में जिसके पास पैसा है या जिसके घर की स्थिती अच्छि है वह गाँव से शहर आकर पढ़ाई करके वही नोकरी करके वही बस जाते हैं। गाँव के सभी लोग साल में एक बार वर्षा ऋतु में ही खेती करते है और उसी से अपना गुजारा करते है। गाँव का नाम है 'दाभाडी' जो पालघर जिल्हे में आता है।

मैं उस गाँव में जन्मी और पली बड़ी मेरा जन्म तो उस गाँव में हुआ पर मैं वहा सिर्फ छह साल तक ही रही। उसके बाद मुझे पहली कक्षा में तालुका स्तर के विद्यालय में दाखिल किया गया। हम वही रहते थे। सिर्फ त्योहारो कि छुटिट्यों में कुछ दिनों के लिए ही गाँव जाते थे। ऐसे गाँव में हम रहते तो बहुत कम थे, पर गाँव की हालात और लोगो को देखकर बहुत कुछ सिखते थे।

इस गाँव में एक स्त्री थी। जो की बहुत गरीब थी। नाम था 'देवकी'। वह हमारे गाँव में हर साल अलग-अलग घरो में वह गाय, बकरी चराने का काम या छोटे बच्चों को संभालने का काम करती थी। 'देवकी' हमारे घर में भी मेरी बड़ी बहन को संभालने का काम करती थी। वह दिखने में बुटकी (बौनी) थी। वह जब बात करने लगती तो इतना बोलती थी कि सुननेवाले का मनोरंजन हो जाता था। उसी साल देवकी की शादी (विवाह) हमारे गाँव के एक लड़के से हुई वह भी बहुत गरीब था। देवकी अपने माँ-बाबा की अकेली बेटी होने के कारण शादी के बाद उसका पती देवकी के घर उसके मायके में ही रहने लगा। शादी के दूसरे ही साल में देवकी को पहली संतान हुई। उसके बाद दुसरा पुत्र और फिर एक लड़की हुई। गाँव के खेतीवाले लोगो के घर में उसका पती और वह मजदूरी करके अपना और अपने बच्चों का पालन पोषण करते। हमारी आई भी उन्हे खेती का काम करने बुलाया करती थी। उसका बडा बेटा बारह या तेरह साल का हो गया था। वह बहुत मेहनती थी। देवकी ने उसे भी बकरीयाँ चराने के लिए गाँव के एक घर में रखवाया था। उस घर के बकरियों के साथ वह काफी घुलमिल गया था।

एक बार हम गणपित कि छुट्टियों में गाँव गये थे। तभी आईने हमे बताया की देवकी के बेडे बेटे का देहांत हो गया। हम यह बात सुनकर हैरान (शोक) हो गये। तभी थोडी ही देर बाद देवकी वहा आ पहुँची और मेरी दूसरी नंबर के बहन को देखकर वह खूद के आँसू रोक नहीं पाई। मेरे बहन को पास बिठाकर रोने लगी क्योंकि मेरे बहन का और उसके बेटे का जन्म एक ही महीने में हुआ था। वह रोते हुए बताने लगी की मेरा बेटा चल बसा।

बारीश का मौसम था। उस दिन जब मेरा बेटा बकरीयों को चराने जंगल ले जा रहा था तो रास्ते में बिजली के खंबे की तारे आती है जो हमारे गाँव तक आती है। उसका एक तार टुटकर निचे लटक रहा था। वह तार बेटे ने नहीं देखा और वह वही जाकर खडा हुआ। उस तार का शॉक लगते ही जोर से आग उठी और कुछ ही क्षणो में वह जलकर नीचे पड़ा। जब बाकी लोग और देवकी को पता चला तो सब बचाने उसकी ओर दौड़े गाड़ी में डालकर अस्पताल ले जाने लगे पर कुछ फायदा नहीं हुआ। रास्ते में ही उसकी मौत हो गई। इस तरह यह बात बहुत दर्द से रोते हुए देवकी बता रही थी। क्योंकि उसका बड़ा बेटा बहुत होशियार, मेहनती और आज्ञाकारी था। और उसने उसी बेटे को खो दिया था। गाँव के सरपंच ने सरकारी दस्ताएवेज से कुछ सहायता नही की जब की ऐसी घटना के बाद सरकार से कुछ मदत मिलती है। पर देवकी अशिक्षित होने के कारण उसे कुछ पता ही नही था और किसीने कुछ बताया भी नही।

आज उस बात को पच्चीस से छब्बीस साल हो चुके है। पर आज भी देवकी जब भी हमारे घर आती है तो मेरे बहन को देखकर वही पुरानी बात दोहराकर बेटे को याद करके रोती है। क्योंकि उसका छोटा बेटा और बहु उन्हे संभालते नही है। वह दोनों पती-पत्नी मजदूरी करके अपना गुजारा करते है।

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## रुठ गए हों तुम

रुठ गए हो तुम, तो बता देना गलती हमसे हो गई, तो बता देना। दोस्ती निभानी है, हम सुधर जायेंगे बातों ही बातों में यार बन जायेंगे॥१॥

अभी बहुत कुछ है बाकी हमारे में जिंदा फिर क्यों छोड गयी, तुममें ही हूँ बंधा। पुराने जख्म आज भी तराशता हूँ मरहम तेरी यादों का लगाता हूँ॥२॥

आ जाना कभी मेरे सपनों कें गांव में भटकती मत फिरो अब गुमनाम राहों से। मिलेंगे हम कभी तो, इस जन्म में नहीं मिल पायें तो, अगले में सही।।३।।

भिगी हुई रातें में है सुहानापन मुरझाये हुए फूलों में है अपनापन। जाओ तुम छोड़ कर हमें भुला देना लेकिन ऐ फरिश्ते, जाने का कारण तो बता देना।।४।।

> गौरव मोहन आगळे FYBA

## वक्त की तलाश

वक्त बदल जाता है जिंदगी के साथ जिंदगी बदल जाती है वक्त के साथ वक्त नहीं बदलता दोस्तों के साथ बस दोस्त बदल जाते हैं वक्त के साथ कौन जाने... कौन जाने कब मौत का पैगाम आ जाए जिंदगी की आखरी शाम आ जाए हमें तो इंतजार है उस शाम का जब हुमारी जिंदगी किसी के काम आ जाए कोर्ड चाँद सितारा है। कोई फूलों से भी प्यारा है कोई खूशी का सहारा है वो दोस्त हमारा है और वो नाम तुम्हारा है... छू ले आसमान... छूले आसमान जमीन की तलाश ना कर तकदीर बदल जाएगी खुद ही, मेरे दोस्त मुस्कुराना सीख ले, वजह की तलाश ना कर। सपना सिंह

## कुमारी बनाम श्रीमती

जी चाहता है एक बार फिर सपनो में ही सही अपने घर हो आऊँ। वो घर, वो दीवार वो ऑगन, वो द्वार वो रास्ते, वो स्कूल वो चूड़ियों की दुकान वो 'चाट' का ठेला वो लोग, वो संगी-साथी बस एक बार फिर देख आऊँ। जी चाहता है बिना सुर के ही, जोर-जोर से गाऊँ, और खूब शोर मचाऊँ। एक बार फिर उन गिलयों में जाऊँ।
खूब खेलूँ और कहकहे लगाऊँ।
यदि कोई मेरी पहँचान पूछे तो
झट-से मा-पापा का नाम बताऊँ।
याद नहीं आखिरी बार कब लिया था,
माँ-बाप का नाम
एक बार फिर मिले तो
खूब रोऊ और गले लग जाऊँ।
फिर सहसा याद आया
चलूँ ऊँठ और काम में लग जाऊँ
रोके कहा रुकी है समय की गित
यहीं सोच खुद को ही समझाऊँ।

अमृता सिंह TYBA

**TYBA** 



# भारतीय संस्कृत साहित्यस्य अभिमानस्पदानी पुस्तकानि



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## संस्कृत

### शिवम शिंदे

**TYBA** 

आधुनिकजगात शासनर्निवह्मकलायां नारीणां भागः वर्धमानः प्रशंसनीयश्च दृश्यते। उत्तरदायित्ववत्याः इमा दृढचित्ताः वर्तन्ते। किन्तु नारीणाम् एतत् सामर्थ्यम् एव प्रवदत् इति न। आप्राचोनात् कालात् नारीणां सामर्थ्यतिशयः तु आसीत एव। किन्तु अत्यतं तस्य अभिव्यत्वेये अवसराः अधिकाः सन्ति, ताः अपि स्वसामर्थ्यस्य प्रकाशनस्य आवश्यकताम् अवगतव्यः सन्ति च आस्तां तावत्। शासननिर्वहणा विकलासु द्रौपदयाः आसीत् विषेश सामर्थ्यम्। किरातार्तुनीये भारविः तस्याः तत् सामर्थ्य सुचारुताया अभिव्याजयति। महाभारते अपि तत् सामर्थ्य शुष्क प्रतिपादीतं दृश्यते। वनपर्वस्यः दौपदीसत्यभामसंवाद दौपदयाः शासनकार्य विर्नघ्णपटुत्वं सम्प्रकारयति। अस्याः कोशात् स्वाद् आधुनिक नारीणां सामर्थ्यस्य निजम् इति भाति.

आत्मिभमानः गणभावः विपदि अचश्चलता, सतत परिश्रम इत्यादीनी यानि लक्षणानि शासितुः भवेतुः तानि सवीण्यापि संवादेऽस्मिन् द्रोपदयाः वचनेषु दुरयन्ते।

द्रुपदपुत्री सुशीला इयं सदैव अर्धम मार्गम् अवर्जयत्। काम-क्रोध आद्यः षड्रिपतुः दुरीकरणीयाः इति सा स्ववचनैः उद्घोषयति असुयादेः चित्तविकारात् ऋते मनोधमेव्रतृत्या निष्ठ्या निरंहङ्कारतया च पाण्डवान् असेवत। सा वदति -

अहङ्कारं विहायाहं कामक्रोधीं च सर्वदा। सदरान् पाण्डवान् नित्यं प्रयतोप्रचराम्यहम्।।

कस्यचिदिप नेतुः मुख्यतक्षणं भवित बुद्ध्यातिशय। स्वकार्याक्षेत्रस्य समग्रज्ञानं कर्मकाराणां लोपलोपाः च तेन सम्यक शेयाः। हिरण्यस्थाल्यां भुज्जान्ताः लक्षाधिकाः ब्राह्मणाः यतयश्च अर्वतन्त इन्द्रप्रस्ये। युधिष्टीरस्य परिचारीकाः लक्षाधिकसङ्ख्याकाः स्वलङ्कृता नार्यः आसन्। आश्चर्य नाम वौपदी इमाः सर्वाः अपि आकृत्या कर्मदृष्ट्या नामना च अजानत्। सा वदाति तासांनां च रुपं च मीलनाच्छज्ञदनानि च। तासमित च वेदाहं उर्म चैत कृताकृतम्।। अन्त पुराणां सर्वेषां युत्यांनां चैव सर्वराः।

इदमेव कार्यम् आधुनिके किल सङ्गणकस्य सहाय्येण ननु साधयामः, स्मरणं कर्तुं व राण्यमिती प्रतिपादयन्तः? किन्तु द्रौपदी तु तदेव कार्यं स्मरणबलात् एव साधयति स्म। अतुलनीयं खलु द्रोपदयाः बुद्धिसामर्थ्यम्।

युधिष्ठिरस्य गजतुरङ्गपालकभृत्यादीना विषयेऽपि एषा एव कथा। इयं पतिव्रता पुण्यवती सदैव अविकम्पेन मनसा धर्मेण निष्ठ्या च सर्वाण् अपालयत्

शतमश्चसहस्त्राणि दशनागायुतानि च। युधिष्ठिरस्यानुयात्रमिन्द्रप्रस्थानिवासिनः।। एतदवासीत् तदा राशी यन्महीं पर्यपालयत्। येषां संख्या विधी चैव प्रविशामि शृणोमि च।।

प्रासादय अवाव्यवस्थायाम् अनया एव दुरययाना असीदिती द्रौपदीसत्यभामासंवादान् सुशायते। द्रौपदी वदति

सर्व राज्ञः समुदयम् अयं च व्ययमेव च। एकादं वेदि कल्याणि पाण्डवानां यशस्विनी।। तमहं भारतमासक्तम् अघाधृष्यं महात्यिमः। सुखं सर्व परित्सज्य रात्र्यहानि घटामि वै।।

कियता स्मृतिबलेन दत्तचित्ततया प्रेम्ना च अनया सुमत्या कार्याणि निरुढाणि स्युः इति चिन्तयत्सु एतासु आश्चर्य अयं न उपदयेत्? एतस्य समग्रस्य निर्वध्णं कथं क्रियते इत्येतत् द्रौपदी इत्यं विवृणोति –

प्रथमं प्रतिबुध्यामि चरमं संविशामि च। निव्यकालमहं भव्ये एतत् संवेतन् महत्।।

महत् उत्तरदायित्वं निर्वघ्तां सर्वेषामपि दिनचारी प्रथमं प्रतिबुध्यामि चरमं संविरामि च इति भवव्येत ननु प्रायः?

भरतवंशीयानां महापुरुषानां पश्चातां पाण्डवानां सर्वविद्वयवहारस्य निर्वध्णं कुर्वत्या द्रौपदया सह इमां तोलयितुं किम् अहोः? एतत् तु सत्यं यत् अवस्थामेव द्रौपदयाः छाया आसाम् अतरङ्ग बीजसवेन वर्तेते। इति। भारतीयनारीणां सर्वीतमेः गुणेः निपुणे आसीत् द्रौपदी। अस्या उदारता-सामर्थ्यदीनां संस्करणदायी गौरवास्यमेव।

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## संस्कृत भाषेचे महत्त्व

#### शर्वरी संजय जोशी FYBA - C

संस्कृत भाषा ही सर्व भाषांची जननी तसेच देववाणी म्हणून संबोधली जाते. संस्कृत म्हणजे सम्यक् + कृत् म्हणजेच जे काही चांगले आहे, सुंदर आहे असे. संस्कृत भाषा अतिशय प्राचीन म्हणजे साधारण एक लाखापेक्षाही अधिक वर्षांची भाषा आहे. अनेक महान काव्ये, कवी या संस्कृत भाषेने जगाला दिलेली आहेत. सुभाषितमाला, प्रहेलिका वेद-वेदाङ्गे, साहित्य असे अनेक प्रकार या संस्कृत भाषेत आहेत. यामुळे या भाषेची गोडी आणि माधूर्य वाढते.

संस्कृत भाषा ही भारताचा आत्मा आहे असे म्हटले तर चुकीचे ठरणार नाही. अनादी काळापासून संस्कृतीची वाहक संस्कृतच आहे म्हणून संस्कृत ही सांस्कृतिक भाषा आहे. खरंतर एकेकाळी संस्कृत ही व्यावहारिक, संवादभाषा होती परंतु संस्कृतविषयी काही लोकांच्या मनात 'संस्कृत कठीण भाषा आहे'. 'मृत भाषा आहे' असे गैरसमज निर्माण झाले. इंग्रजांच्या काळात इंग्रजी भाषेचा प्रसार झाल्याने तसेच व्याकरण – अनुवाद पद्धती लागू झाल्याने संस्कृत पाठशाळा बंद झाल्या आणि संस्कृत भाषा लुप्त होऊ लागली.

आजच्या काळात प्रत्येक क्षेत्रात संस्कृत भाषेचा उपयोग होतो. आपण अवलंबून असलेल्या संगणकालासुद्धा संस्कृतच उपयोगी पडते. 'संस्कृत वदतु, न तु संस्कृतिवषये।' आज गरज आहे ती संस्कृतमध्ये बोलण्याची, संस्कृतिवषयी बोलण्याची नव्हे. संस्कृतमध्ये महाकवी कालिदास, भास, पाणिनी, भर्तृहरी असे अनेक कवी व नाटककार होऊन गेले. त्यांनी संस्कृतमध्ये खूप मोठे योगदान दिले आहे.

संस्कृत भाषा ही प्राचीन व श्रेष्ठ भाषा आहे. गेल्या शंभराहून अधिक वर्षांपासून भारतात प्राथमिक शाळांपासून विद्यापिठापर्यंत व्याकरण – अनुवाद पद्धतीने संस्कृतचे अध्यापन केले जात आहे. ही पद्धत भारतीय नसून ही युरोपीय पद्धत आहे. संस्कृतचे अध्यापन हिंदी, इंग्रजी व प्रादेशिक भाषांच्या माध्यमातून केले जाते. त्यामुळे मूळ संस्कृत ग्रंथाचे अध्ययन फार कमी होते. सर्वजण ग्रंथाच्या भाषांतराचाच अभ्यास करतात. हेदेखील संस्कृतच्या आजच्या दुर्गतीचे कारण आहे. म्हणून आता प्राथमिक स्तरांपासून संस्कृतभाषा

संस्कृत माध्यमातून शिकवली पाहिजे म्हणजे ती अवघड वाटणार नाही.

संस्कृत भाषा पूर्वी लोकांच्या दैनंदिन व्यवहाराची भाषा होती. पतंजलींच्या व्याकरण महाभाष्यात याची स्पष्ट उदाहरणे आहे. मग, आजच्या काळात संस्कृत भाषा व्यवहारभाषा का राहिली नाही? याची अनेक कारणे आहेत. जसे की प्रादेशिक भाषांचा विकास त्यानंतर ऐतिहासिक कारण म्हणजे परिकयांचे शासन असताना इंग्रजी भाषेला राजभाषेचे स्थान दिले गेले. सामाजिक कारण म्हणजे मध्ययुगीन काळात समाजजीवनात अनेक विकृती उत्पन्न झाल्या. त्यांचाही दुष्परिणाम संस्कृतवर झाला. संस्कृतचे सर्वात जास्त नुकसान मात्र इंग्रजांनी भारतात आणलेल्या (मेकॉले) शिक्षणपद्धतीमुळे झाले.

संस्कृत भाषा ही भारतीय भाषांना पुरक भाषा आहे. संस्कृत भाषा ही मराठी, हिंदी, कन्नड व अन्य भारतीय भाषांना पर्यायी नसून संस्कृतचे याह्न एक वेगळे, एक विशिष्ट स्थान आहे. संस्कृतची अन्य कुठल्याही भाषेशी स्पर्धा नसून ती कुठल्या भाषेची विरोधक देखील नाही. संस्कृत भाषा शिकणे तेवढे कठीण नाही, जेवढे एक नवीन भाषा शिकणे कठिण असते. कारण सर्व भारतीय भाषांमध्ये संस्कृत शब्दच अधिक आहेत. परंपरेनेच सर्व भारतीयांवर बालपणी संस्कृत ऐकण्याचा, म्हणण्याचा संस्कार झालेला असतो. म्हणून असे म्हणता येईल की, संस्कृतचे परोक्षज्ञान तर सगळ्यांनाच असते. भारतातील शिकलेल्या लोकांपैकी २०% लोक विद्यार्थी जीवनात संस्कृत शिकलेले आहेत. म्हणून थोड्याशा सरावाने संस्कृतमध्ये संभाषण करता येते. एक महत्त्वाची गोष्ट अशी की संपूर्ण भारतात संस्कृत भाषेला कुठेही विरोध नाही. भारतात गेल्या २० वर्षात इंग्रजी शिकण्यासाठी जितके प्रयत्न जितके पैसे खर्च केले गेले, त्याचा फक्त १% प्रयत्न संस्कृत शिकवण्यासाठी केला असता तरी दहापट फायदा झाला असता.

संस्कृतचे भविष्यातील स्थान काय?

संस्कृतचे भविष्य तर उज्ज्वलच आहे. देशात सगळीकडे संस्कृतच्या विद्यार्थ्यांची संख्या वाढत आहे. जगातल्या ३५ देशांमध्ये संस्कृतचा अभ्यास चालू आहे. ११० वैज्ञानिक संशोधन संस्था संस्कृतशास्त्रांविषयी संशोधन चालले आहे. संगणकतज्ज्ञांनी संस्कृतचा अभ्यास सुरू केला आहे. भारतात सध्या ७० लाख संस्कृत शिकत आहेत. अनेक संस्कृत विद्यापिठे कार्यरत आहेत. अशा प्रकारची असंख्य उदाहरणे देता येतील. येत्या ५-१० वर्षात भारतात संस्कृतच्या स्थितीत गौरवपूर्ण परिवर्तन होईल.

''संस्कृतच्या नवोदयाची सुरुवात झाली आहे. २१ वे शतक म्हणजे हिन्दुशताब्दी असेल, संस्कृतशताब्दी असेल.'

सर्व भाषांची जननी व आधारस्तंभ असलेली ही भाषा आता तिलाच आधाराची गरज आहे. संस्कृत भाषा अमर आहे, जिवंत आहे. तिचे महत्त्व अनन्यसाधारण आहे. संस्कृतभाषा भारतीयांनाच नव्हे तर परदेशी लोकांनासुद्धा प्रभावित करत आहे. म्हणूनच शेवटी एवढेचं म्हणावेसे वाटते, ''कवयः पश्यन्ति सूक्ष्मतयः सा जयित सरस्वती देवी।''

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## धनं देशसेवायै।

#### कल्याणी माने

#### TYBA - A

महाराष्ट्रे रत्नगिरिजनपदस्ये कस्मिंश्चित् लघुग्रामे आसीत् कश्चन विद्यालयः। कक्षायाम् अध्यापकः कदाचित् पृष्ट्वान-''यदि मार्गे वज्रं प्राप्यते तर्ही। भवन्तः कीं कुर्युः? इति।

एकः बालकः उत्थाय उक्तावान् – ''अहं तत् विक्रीय धनवान् भविष्यामि'' इति।

अपरः अवदत् - "अहं तत् विक्रीय देशे सर्वत्र पर्यटनं करिष्यामि। विदेशेषु अपि परिभ्रमणं करिष्यामि" इति। विदेशुषु अपि परिभ्रमणं करिष्यामि" इति।

चतुर्थः अवदत् - ''तत् विक्रीय विशालं गृहं निर्माय गृहजनैः सह सुखेन स्थास्यामि'' इति।

एवम् एकैकः अपि बालः एकैकविधं धनस्य उपयोगम् अवदत्।

अन्ते कश्चन बालकः अवदत् - "अहं तस्य वज्रस्य स्वामिनम् अन्विष्य तस्मै प्रत्यर्विमिष्यामि"

अध्यापकः तस्य मुखम् एव आश्चर्येण पश्यन् पुनः अपृच्छत् – "महता अन्वेषणेन अपि यदि तस्य स्वामी न प्राप्यते तहीं किं करिष्यसि?"

बालकः क्षणं विचिन्त्य अवदत् - " तत् आरक्षकाधीनं सर्वकारी अधिक कार्यम् अधीनं वा करिष्यामि।"

अध्यापकः पुनः अवदत् - ''अज्ञात - स्वामिकं तत्। अतः गृहं नेतुम् अर्हति एव भवान्।''

"नैव। तत्र नास्ति मम अधिकारः। यत् मदियं न, तत् गृहं प्रति न नेतव्यम्।"

एतस्य वज्रस्य उपयोगः भवता एव करणीयः इति सर्वकरियः अधिकारी यदी वदेत् तर्ही त्वं कीं कुर्याः?''

"तस्य विक्रयणं कृत्वा देशसेवायै निर्धनानां सहाय्याय, जनोपकाराय च व्ययीकरिष्यामि।"

"साधु, साधु। यत् अस्मादीयं न, तत् स्वस्य निमित्तं न उपयोकतव्यम् इति तव चिन्तनं यदि व्ययीकरणीयम् एव स्यात् तर्हि अपि देशसेवादिनिमित्तम् एव व्ययीकरिष्यामि इति चिन्तनं। च नितरां श्लाघ्यम्। एषा देशभिक्तः त्विय अल्पे एव वयसि दृश्यते यत् ततः नितरां सन्तुष्टः अस्मि। चिरं जीव वत्स। देशभक्तत्वेन स्यातः भवः।" इति उक्तवान् अध्यापकः।

भाविनि काले सः एव महादेशभक्तत्वेन ख्यातः अभवत्। तस्य नाम अस्ति 'गोपाल कृष्ण गोखले' इति।

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## शुद्धहृदयौ: निर्मिता: कासारा:।

#### प्राजक्ता सुर्वे

**TYBA** 

कदाचित् काचित् बालिका पित्रे त्रिभ्यः पितृव्येभ्यः च पाथेयं स्वीकृत्य कृषिक्षेत्रं गच्छन्ती आसीत्। मार्गे गमनस्मये काचित् शिलापादेन घट्टिता अभवत्। 'यदि एषा मार्गे स्यात् तर्हि अन्ये अपि घट्टनं प्राप्य व्रणिताः भवेयुः' इति विचिन्त्य सा नालिका पाथेथपात्रं पार्श्वे संस्थाप्य खनित्रेण तां शिलाम् उत्खातुं प्रयासं कृतवती।

आश्चर्यं नाम तस्याः शिलायाः स्पर्शतःखनित्रं सुवर्णमयं जातम् आसीत्। एतत् दष्ट्वा महत् आश्चर्यम् अनुभवन्ती सा धावन्ती क्षेत्रं गत्वा पितरं पितृव्यान् च प्रवृत्तं सर्व निवेद्य सुवर्णमयता गतं खनित्रं दर्शितवती।

पितृव्यादयः अपि आर्श्चयम् अनुभवन्तः तया सह शिलासमीपम् आगत्य अन्येन खनित्रेण शिलाम् उन्मूलयिंतु प्रयासं कृतवन्तः। तस्मात् तेषां खनितमपि सुवर्णमयं जातम्। कुदालादीनाम् अपि एषा एव गतिः जाता। तदा तैः ज्ञातं यत् एषा सामान्यशिला न, अपि तु स्पर्शमणिः इति। ते महता प्रयासेन तां स्पर्शमणिरुपां शिलाम् उत्खाय गृहम् आगताः। चर्चया तैः निर्णीतं यत् एषः स्पर्श माणिः सुवर्णतां गताः खनित्रादयः च राज्ञे अर्पणीयाः इति। ततः ते राजसमीपं गत्वा सर्व निवेद्य स्पर्शमण्यादिकं राज्ञः पुरतः स्थापितवन्तः।

राजा स्पर्शमणिं सुवर्णं वा न स्वीकृतवान्। सः अवदत् - "भवन्तः शुद्धहृदयाः। एतत् दृष्टवा अहं सन्तुष्टः अस्मि। स्पर्शमणिकारणतः प्रभूतं भवद्भिः। अतः अत्याशया अलम्। इतो ऽपि अधिक सुवर्ण प्राप्तुं प्रयासः मास्तु। यत् सुवर्ण प्राप्तं तस्य उपयोगीन भवन्तः जनहितकार्यं कुर्वन्तु। कासारादिकं निर्मान्तुं" इति।

ततः प्रत्यागतः ते सुवर्णव्ययेन चतुरः विशालान् कासरान् निर्मितवन्तः। तस्मात् तेषां नामानि विख्यातानि जातानि। तैः निर्मिताः 'कुठासागरः।', 'सरमनसाशरः', 'कैरायीसागरः', 'कुण्डमसागरः' इत्येते चत्वारः विशालसरोवराः अद्यापि पाटनक्षेत्रे सुस्थितै एव सन्ति।

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## मिय ते तेषु चाप्यहम्।

## श्रुती गडकरी

**TYBA** 

सत्पुरुषाः, अथवा आत्मज्ञानिनः, एव धर्मस्य आधारस्तम्भाः। ते एव गुरुपदवीं प्राप्ताः।

एकदा देवर्षिः नारदः श्रीकृष्णमन्दिरं गच्छति। तदा तत्रस्थः सेवकः अवोचत् हे मुनिवर्य, भगवान् श्रीकृष्णः पूजां करोति, कृपया प्रतीक्षताम्।

सेवकस्य वचनं श्रुत्वा, नारदः, चिकतः। यं त्रैलोक्यं पूजयित सः श्रीकृष्णः कं पूजयित? कः तस्य पूजाविषयः? इति विचारेण नारदः विस्मितः।

केनचित् कालेन्, श्रीकृष्णस्य पूजाविधिः समाप्तः श्रीकृष्णः प्रशालाम् आगच्छति। तदा हसन् हसन् नारदः पृच्छति हे श्रीकृष्ण, भवान् अपि अस्मत् सदृशं पूजनं करोति। एवं भवत्कृते, अपि वर्तते कोऽपि देवः। तस्मात्, भवान् स्वयं देवः न अस्ति।

श्रीकृष्णः किमपि उत्तरं न ददित। सः केवलं हसित। हसन्तं दृष्ट्वा नारदस्य मनिस, अधिकतरं कुतूहलं जागिती। नारदेन आग्रहः कृतः, हे श्रीकृष्ण, दर्शयतु मां भवतः देवम्। इति।

तदा मन्दस्मितं कुर्वन् श्रीकृष्णः देवर्षि नारदं स्वीयं पूजागृहं जयति। किम् अवलोकितं तत्र नारदेन?

नारदेन पूजागृहे एका पेटिकां दृष्टा। पेटिकां दृष्ट्वा नारदः

अपृच्छत्, किम् अस्यां विशालायां मञ्जूषायां, भवतः देवः स्थापितः?

श्रीकृष्णः मौनं धारयति। सः मञ्जूषायां उद्घाटयति। नारदः अवाक् भूत्वा अवलोकयति। तस्यां मञ्जूषायां एका लघ्वाकारा अन्या मञ्जूषा निहिता आसीत्। सा द्वितीया मञ्जूषा उद्घाटिता। तस्याः मध्ये तृतीया लघुतरा मञ्जूषा आसीत्। तृतीयायां चतुर्थी लघुलघुतरा मञ्जूषा एवं अवर्तन क्रमः।

आहत्य सप्त मञ्जूषाः विलोकिताः। सप्तम्यां लघुतमायां मञ्जूषाया आसीत् चीनांशकेन परिवलिता एका लघुतमा सुवर्णमञ्जूषा (सुवर्णपेटिका)। सुवर्णमञ्जूषायाम् अविद्यत, अल्पमात्रा मृत्तिका। मृत्तिकां दृष्ट्वा नारदः हसति, उपहसति, पृच्छिति च हे श्रीकृष्ण, किम् एषा अल्पमात्रा मृत्तिका, भवतः आराध्यदैवत.

श्रीकृष्ण वदित, हे मुनिवर्य, येषु साधुपुरुषेषु मम माहात्म्यम् अवलम्बितं तेषां साधुपुरुषाणां चरणधूलिम, अहं अत्र अस्यां सुवर्णमञ्जूषाया धारयामि, तां धूलिम् एव पूजयामि। सा एव मम पूजाविषयः।

यद ज्ञातत्य तद ज्ञातवान् मुनिवर्यः। भगवति साधुषु विद्यमाना अभिन्नता अवगता मुनिवर्येण नारदः।

(संकलित)

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## उपहारप्रथम्

#### रक्षा महावीर साबळे

#### **TYBA**

पूर्वं कश्चन उदारचरितः राजा आसीत्। सः महत्या प्रीत्या प्रजाः पालयति स्म। प्रजाजनाः अपि तस्मिन विशेषादरवन्तः आसन्।

तस्मिन् राज्ये कश्चन निन्दाशीलः अपि आसीत्। सः सर्वदा राज्ञः निन्दनं करोति स्म। एतत् राजा अपि जानाति स्म एव। तथापि सः शान्तः एव आसीत्।

एकस्मिन् दिने तस्य निन्दकस्य गृहस्य पुरतः राज्ञः दूतः उपस्थितः। गोधूमचूर्णम् एकं स्यूतम्, एकं फेनकम् एकं खण्डशर्करायुक्तं स्यूतं च निन्दकाय समर्प्य सः दूतः उक्तवान् - "अस्माकं राजा भवतः कृते एतानि वस्तूनि प्रेषितवान् अस्ति। कृपया स्वीक्रियताम्" इति।

"किमर्थम् एतानि महधे प्रेषितानि तेन?" इति आश्चर्येण पृष्टवान सः निन्दकः।

तदा राजदूतः उक्तवान् - ''भवान् सर्वदा महाराजस्य स्मरणं करोति यत्, प्रदर्शम्'' इति।

एतत् श्रृत्वा सः निन्दकः नितरां सन्तुष्टः अभवत्। सः चिन्तितवान् – 'मम योग्यताम् अभिज्ञाय आदरार्थम् एतानि वस्तुनि महाराजेन प्रेषितिनि' इति। अनन्तर दिने तस्य सुहृद् कश्चन तदीयं गृहम् आगतवान्। राजा प्रेषितानि वस्तूनि तस्मै प्रदर्श्य सः निन्दकः दर्पेण उक्तवान् - ''दृष्टं खलु भवता? महाराजः अपि मम स्नेहं प्राप्तुम् इच्छति। अतः एव तेन एतानि वक्तूनि उपायनरुपेण महयं प्रेषितानि'' इति।

तदा सः सुहृत् अवदत् - ''भोः। विशेषाभि - प्रायेण एतानि प्रेषितवान् अस्ति राजा। भवान् तु तत् अनवगत्य भावयति यत् राजा उपायनरुपेण एतानि प्रेषितवान् इति। वस्तुतः महामूर्खः अस्ति भवान्'' इति।

''मम मूर्खता का अस्ति?'' इति आश्चर्येण पृष्टवान् निन्दकः।

"एतत् गोधूमचूर्ण भवतः बुभुक्षायाः निवारणार्थम् आतृप्ति भुक्तं चेत् निद्रा प्राप्यते। तदवसरे निन्दाकार्य न प्रवर्तेत। फेनकं च भवतः दुर्गन्धयुक्तस्य शरीरक्य शुद्धयर्थम्। खण्डशर्ककरा च भवतः कटुवचयुक्तायाः जिव्हायाः मधुरता – सम्पादनार्थम्। एवं भवत! व्यवहारे परिवर्तनं भवतु इति राज्ञः अपेक्षा।"

एतत् श्रुत्वा सः निन्दकः स्वस्य व्यवहारं स्मारन् महतीं लज्जाम् अनुभूतवान्। ततः आरभ्य सः स्वस्य निन्दनस्वभावं परित्यक्तवान्।

杂米米

## विज्ञानयुगात संस्कृतची गरज

#### सौ. वैदेही जोशी-बागुल

संस्कृत विभाग, कनिष्ठ महा. जोशी बेडेकर महाविद्यालय

वैदिक काळापासून चालत आलेली सर्वात प्राचीनतम भाषा म्हणजे संस्कृत भाषा. तिला देववाणी, गीर्वाणवाणी असेही म्हटले जाते. तसेच तिला भारतातील अनेक भाषांची जननी म्हटले जाते. सम् ह कृ या धातूपासून संस्कृत हा शब्द बनला आहे व त्याचा अर्थ जी संस्कारित केली गेली आहे अशी भाषा. वैदिक काळापासून ते अगदी आतापर्यंत संस्कृत भाषेमध्ये अनेक प्रकारची परिवर्तने झाली आहेत.

संस्कृत भाषेत अनेक स्थित्यंतरे झालेली आढळतात. स्वातंत्र्योत्तर कालखंडात तिचा उपयोग शालेय स्तरापुरताच मर्यादित होता. नंतर नंतर त्याच्यात बदल झाले. वैदिक काळापासून ते पुराणे, जैन व बौध्द साहित्य, अभिजात संस्कृत नाट्य कलाकृती या सर्वांमधील संस्कृत भाषेमध्ये बह्नऱ्याच प्रमाणात तफावत आढळते. ह्या साहित्यातही विविधता आढळते. शास्त्रवाडमय, काव्यवाडमय, सूत्रवाड्मय, भाष्यवाड्मय, अनेक मूळ ग्रंथ, ब्राह्मणे, उपनिषदे, पुराणे इ. अनेक प्रकार संस्कृत साहित्यात बघायला मिळतात. यातील प्रत्येकाचेच वेगळे असे वैशिष्ट्य आहे. यातील काही वाडमय प्रकारांवर अभ्यास झालेला आहे पण काहींवर अजूनही अभ्यास होणे बाकी आहे. वैदिक काळात व्यावहारिक म्हणून प्रसिद्ध असलेली भाषा नंतर केवळ शैक्षणिक स्तरावर येऊन थांबली. अनेक नवीन रूपे, शब्द नव्याने अभिजात साहित्यात आलेले दिसतात. मूलतःच संस्कृतमध्ये रूपसमृद्धी आहे. आणि नंतर भाषेमध्ये झालेल्या परिवर्तनामुळे त्यात अजूनच वाढ झालेली दिसून येते. मध्ययुगीन काळापासून आधुनिक भारतीय भाषांचा उगम, परकीय आक्रमणे यामुळे संस्कृत भाषेचा ह्नहास झाला असे मानण्यापेक्षा ही भाषा या सगळया परिस्थितीमध्ये टिकुन राहिली आणि तिचे महत्त्व ज्ञानभाषा म्हणून अबाधित राहिले. त्यानंतर भारतावर ब्रिटिशांचे राज्य आले. त्यावेळी भारतामध्ये पाठशाळा पद्धतीचे शिक्षण चालू होते. ते संस्कृतमधून दिले जात असे. अभिजात संस्कृत वाङ्मयात प्रतिबिंबित झालेली संस्कृत भाषा आजही भारताच्या घटनेने मान्यता दिलेल्या भाषांपैकी एक असून अल्प प्रमाणात का असेना लेखनाचे आणि भाषणाचे अखिल भारतीय माध्यम म्हणून कार्य करत आहे. शब्दसंपदा आणि विचारसंपदा यांनी मुख्य अर्वाचीन भारतीय किंवा भारताबाहेरच्याही काही भाषांचा चिरंतन मूलस्रोत म्हणून संस्कृत भाषेला अखिल भारतात महत्त्व आहे. तसेच युरो भारतीय भाषा कुटुंबातील एक प्रमुख भाषा म्हणून संस्कृताला आणि मानवनिर्मित अशा प्राचीन संस्कृत वाडमयाला जागतिक ज्ञानक्षेत्रात मानाचे स्थान आहे.

२० व्या व २१व्या शतकात संस्कृत भाषेचा पूर्वीसारखा ज्ञानभाषा म्हणून वापर झालेला दिसून येत नाही. केवळ शालेय स्तरावरती द्वितीय अथवा तृतीय भाषा म्हणून ती शिकवली जाते. पण खरे पाहता शालेय स्तरावर देखील ती जितकी वापरात असायला हवी तितकी दिसत नाही. त्या भाषेकडे आज आपण केवळ शालेय परीक्षेत गुण मिळवून देणारी भाषा. प्राचीन पण निरुपयोगी भाषा म्हणून बघतो. संस्कृत भाषेतील वाङ्मय इतरांपर्यंत पोहोचण्यासाठी

संस्कृतचा अभ्यास करणे आवश्यक आहे. तिचे संवर्धन करणे गरजेचे आहे.

संस्कृत भाषा ही भारताची आद्य भाषा आहे देववाणी आहे असे म्हटले तरी तिचा अभ्यास तिचे संवर्धन हे भारताबाहेर पाश्चात्य देशात जास्त होताना दिसते. तिकडच्या अनेक विद्यापीठांमध्ये संस्कृत शिकवले जाते आणि महत्त्वाचे म्हणजे ते शिकवण्यासाठी ते अनेक नवनवीन पध्दतींचा अवलंब करतात. संस्कृत भाषेमधल्या अनेक प्राचीन ग्रंथांवर संशोधन केले आहे आणि अजूनही अनेक ग्रंथांवर संशोधन चालू केले आहे. मॅक्डोनेल ब्लुमफिल्ड अशा अनेकांनी संस्कृत ग्रंथांचा अभ्यास केला आहे. केवळ उच्च शिक्षणामध्येच संस्कृत शिकले जात नाही तर शालेय स्तरावरदेखील संस्कृत शिकवले जाते. प्राथमिक शिक्षण घेणाह्नया विद्यार्थ्यांमध्ये संस्कृतची गोडी निर्माण व्हावी यासाठी ते सतत प्रयत्नशील असतात. त्यांच्याकडन संस्कृत गाणी, गोष्टी म्हणून घेणे संस्कृत श्लोक म्हणवून घेणे यासारखे अनेक उपक्रम पाश्चात्य देशात राबवले जातात. भारताबाहेरील केवळ मोठ्या देशात नाही तर आयर्लंड सारख्या छोट्या देशात सुद्धा संस्कृत शाळा चालवल्या जातात. त्यांची मुले कशा प्रकारे संस्कृत आनंद घेत शिकतात हे बघायचे असेल तर यु टयुब वर जाऊन त्यांचे व्हिडिओज् अवश्य बघायला हवेत. (Rutger Kortenhorst, Sanskrit teacher at John Scottus School).

संस्कृत विषयात शिक्षणाच्या अनेक संधी उपलब्ध आहेत त्याचबरोबर नोकरीच्याही नवनवीन संधी उपलब्ध होत आहेत. आज अनेक संस्कृत हस्तलिखिते अशीच पडून आहेत कारण त्यांचा अभ्यास करायला कोण नाही. आपल्या देशामध्ये संस्कृतचा अभ्यास करून काय उपयोग असेच कित्येकांना वाटते. पण हा समज खोटा ठरवून अनेकांनी संस्कृत संवर्धनाच्या कामी स्वतःला झोकून दिले आहे. पण त्या कामांमध्ये तरूणांचा जेवढा सहभाग असायला हवा तेवढा दिसत नाही.

भारतामध्येही संस्कृत काही जनसमुदायांमार्फत जोपासली जात आहे. शाळा महाविद्यालये सोडून अनेक वेगवेगळया क्षेत्रात संस्कृतचा वापर होऊ लागला आहे. मात्र याची माहिती अनेकांना उपलब्ध होत नाही. ती माहिती उपलब्ध करण्याचे काम काही मंडळींनी हाती घेतले पाहिजे. भारतामध्येच नव्हे तर जगामध्ये संस्कृत भाषेचा प्रचार प्रसार व्हायला पाहिजे.

भारताची प्राचीन भाषा भारतबाहेर जास्त नांदवली जाते. तिचे संगोपन तिकडे चांगल्या प्रकारे केले जाते. आपली भाषा आपल्या घरात कशी वाढवली जाईल यासाठी एकजुटीने सर्वांनी प्रयत्न केले पााहिजे. ज्याप्रमाणे आपण आपल्या देशातील, गावातील ऐतिहासिक वास्तूचे जतन करतो. संवर्धन करतो त्याचप्रमाणे संस्कृत भाषा हा देखील आपला प्राचीन ठेवा आहे त्याप्रमाणे तो जपला पाहिजे. वाढवला पाहिजे.

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## राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

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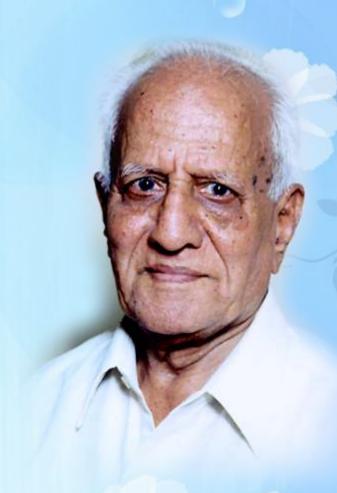






# कर्मयोगी डॉ. वा. वा. वेडेकर

जन्म : २० फेब्रुवारी १९१७; स्वर्गवास : १४ एप्रिल २००४



ववयुवक हा प्रवेशितां विद्येचे महाद्वार स्वप्न आमुचे तयाभोवती होई साकार ववयुवक हा भारतभूचा सुपुत्र व्हावा, बुद्धि जयाची, शक्ति जयाची भारतभूचा ठेवा .....

डॉ. वा. बा. बेडेकर